

# All You Peoples Clap Your Hands

*Hymn for the Feast of the Ascension of Our Lord (from Psalm 46)*

arranged by: +Prof. John Kahanick (1914 - 1998)

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves of music with lyrics underneath. The lyrics are: "All you peo - ples clap your hands and shout with joy !", "Shout with joy ! Shout with joy ! All you peo - ples shout with joy !", "Shout to God with cries of glad - ness, shout with joy !", "He sub-dues all na - tions, and all peo - ples, and all peo - ples,", "un - der our feet, un - der our feet. For the Lord the", "Most High is the awe some great King !", and "Great King ov - er all the earth !". The score includes various musical notations such as notes, rests, and repeat signs.

All you peo - ples clap your hands and shout with joy !

Shout with joy ! Shout with joy ! All you peo - ples shout with joy !

Shout to God with cries of glad - ness, shout with joy !

He sub-dues all na - tions, and all peo - ples, and all peo - ples,

un - der our feet, un - der our feet. For the Lord the

Most High is the awe some great King !

Great King ov - er all the earth !

Adaption and arrangement by +Professor John Kahanick [date and location unknown]

"Music from the library of John Kahanick" (as noted on original score)

Restored by Joseph S. Durko [Smithtown, NY (May 2012)]

# Vsi jazycy vosplesčite rukami

*Hymn for the Feast of the Ascension of Our Lord (from Psalm 46)*

arranged by: +Prof. John Kahanick (1914 - 1998)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score includes repeat signs and a final double bar line.

Vsi ja - zy - cy vos-ple-sči te ru - ka - mi, ru - ka - mi,  
vos-ple-sči - te ru - ka - mi, vos - klik - ni - te Bo - hu hla - som  
ra - do - va - ni - ja ! Po - ko - ri' l'u - di nam i ja - zy - cy, i ja - zy - cy  
po no - hi na ša, po no - hi na - ša. Ja - ko Hos - pod'  
vys \_\_\_\_\_ nij i \_\_\_\_\_ stra \_\_\_\_\_ šen Čar', po vsej zem - li  
stra - šen Čar' !

Adaption and arrangement by +Professor John Kahanick [date and location unknown]

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