

When the Arimathean

Vespers Aposticha on Great and Holy Friday

When the Ar - i - ma - the - an took you, life - less from the cross, O —

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.

Life — of all, he — wrapped you with myrrh and with a shroud, O Christ,

The second system of musical notation continues the grand staff format. The melody and accompaniment are consistent with the first system. The lyrics are placed below the treble staff.

and his heart was overcome with long - ing to en - fold you with kiss - es. Re - strained by — fear,

The third system of musical notation continues the grand staff format. The melody and accompaniment are consistent with the previous systems. The lyrics are placed below the treble staff.

he re-joyced in - stead and cried a - loud: O — Lov - er of Humanity, glo - ry to your con - de - scen - sion.

The fourth system of musical notation concludes the hymn. The grand staff format is maintained. The melody and accompaniment are consistent with the previous systems. The lyrics are placed below the treble staff.