

Tone 4

The Lord is God

The Lord is God and has re-vealed him-self to us; bless-ed is he who comes
in the name of the Lord.

The image shows two staves of musical notation in G major (one sharp). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are primarily quarter and eighth notes, with some rests.

verse: Give thanks to the Lord, for he is good; for his love endures forever.

verse: They encircled me, compassed me about; in the Lord's name I crushed them.

verse: I shall not die, I shall live and recount the deeds of the Lord.

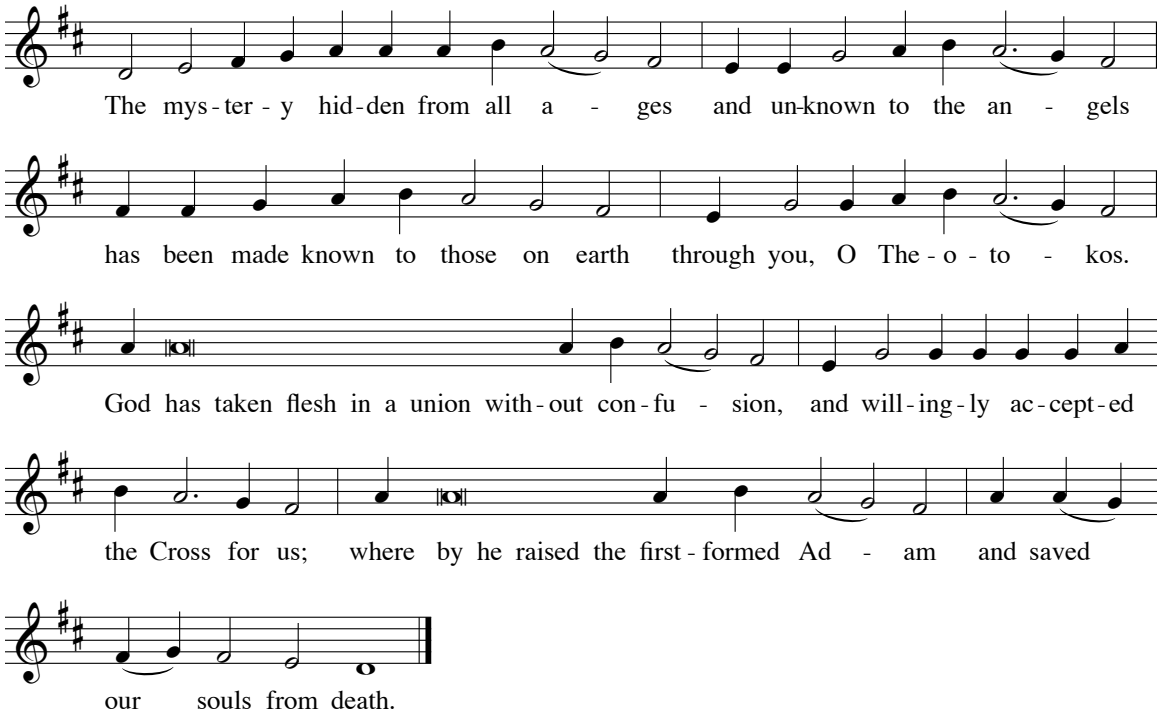
verse: The stone which the builders rejected has become the cornerstone.
This is the work of the Lord, a marvel in our eyes.

Troparion

The joy-ful mes-sage of the res-ur-rec - tion was heard by the women disci-ples
from the an - gel, and be-ing freed from the an-ces-tral curse, they boast-ed
to the a-pos - tles: Death is de-spoiled; Christ our God is ris - en,
giv-ing great mer-cy to the world.

The image shows four staves of musical notation in G major. The first staff contains the melody for the first line of text, and the subsequent three staves contain the melody for the following lines. The notation includes various note values and rests, with some notes beamed together.

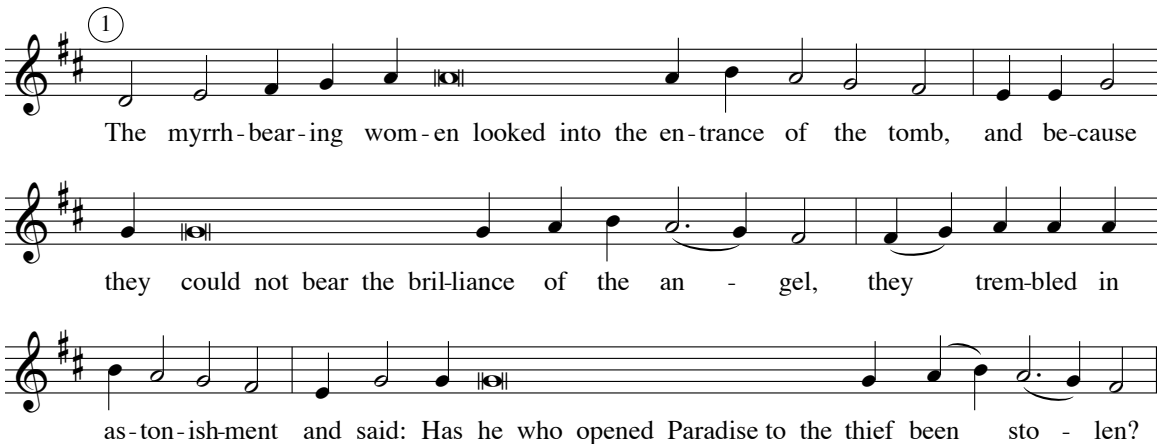
Theotokion



The mys-ter-y hid-den from all a - ges and un-known to the an - gels
has been made known to those on earth through you, O The - o - to - kos.
God has taken flesh in a union with-out con-fu - sion, and will-ing-ly ac-cept-ed
the Cross for us; where by he raised the first-formed Ad - am and saved
our souls from death.

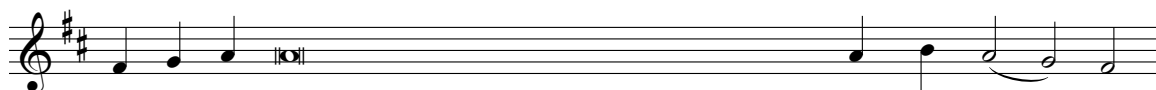
The service continues on page 13; if the First and Second Psalter Readings are not taken, the service continues on page 16.

Sessional Hymn 1

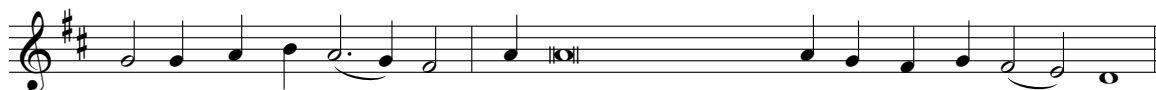


①
The myrrh-bear-ing wom-en looked into the en-trance of the tomb, and be-cause
they could not bear the bril-liance of the an - gel, they trem-bled in
as-ton-ish-ment and said: Has he who opened Paradise to the thief been sto - len?

Tone 4



or is he who proclaimed his Resurrection before his pas-sion now ris - en?



Tru-ly, Christ is ris - en, grant-ing resurrection and life to those in Ha - des.

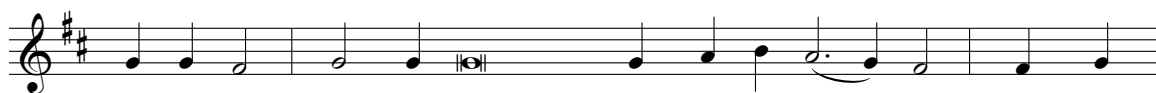
Cantor: Arise, Lord, lift up your hand.
O God, do not forget the poor!



You suf-fered cru - cifixion willing-ly, O Sav - ior, and mor - tals placed you



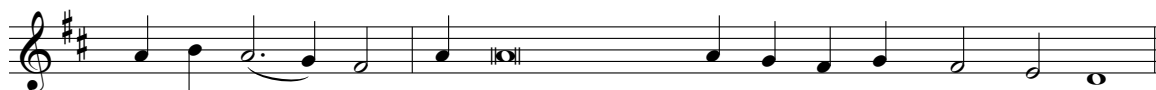
in - to a new tomb, e - ven though you established the ends of the world



with a word. Death, our enemy, was bound and de-feat - ed through your



life-giv-ing Re-sur-rec - tion. All those held captive in Hades cried out:



Christ is ris - en; and he shall reign for-ev - er as the Source of life.

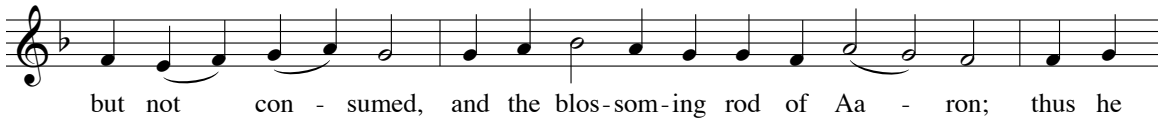
Cantor: Glory...now and ever...

Theotokion

podoben: Udivisja Josif



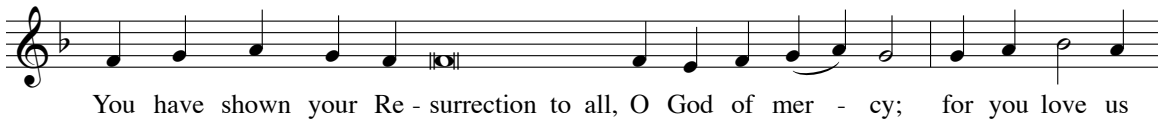
Your be-trothed and guar-dian, O The - o - to - kos, was a-mazed and



The service continues on page 14.

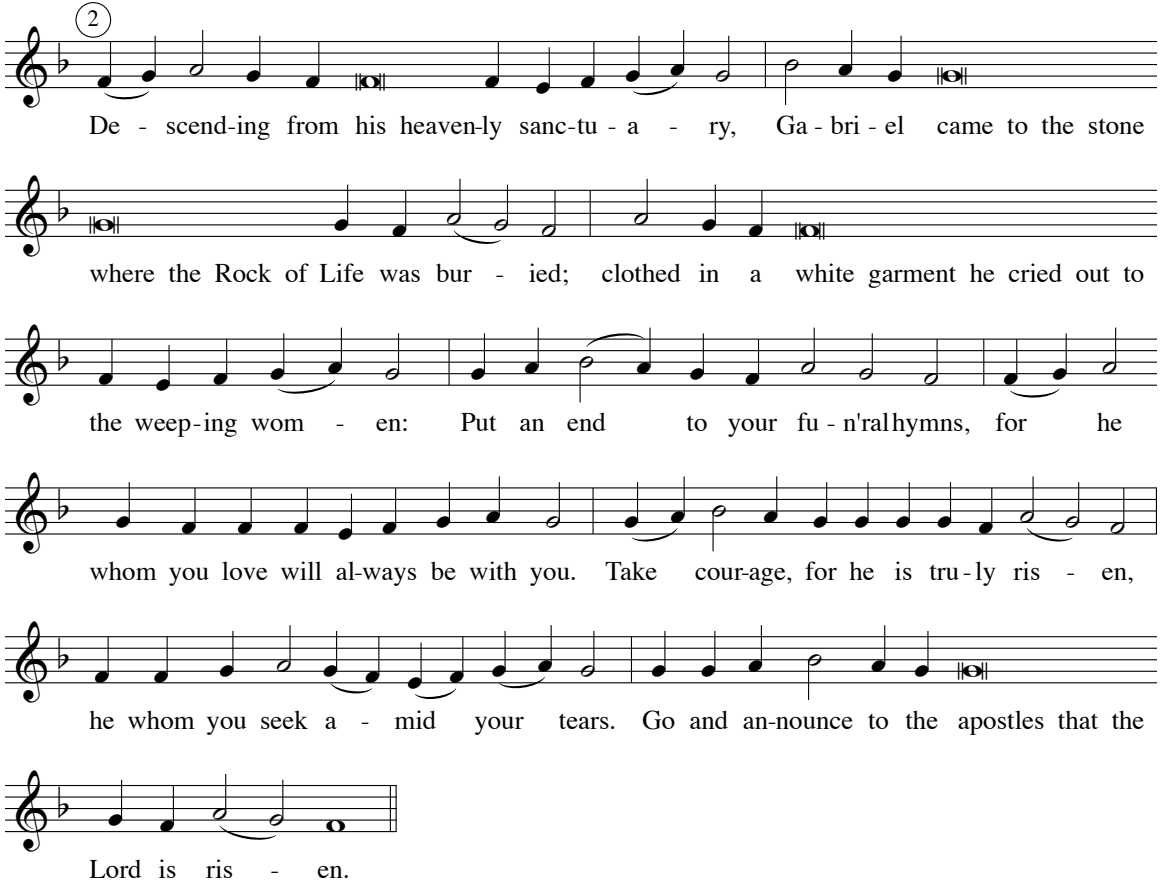
Sessional Hymn 2

podoben: Udivisja Josif



Tone 4

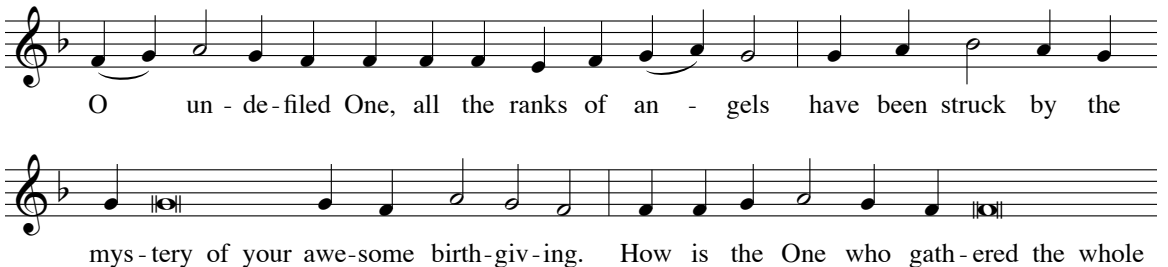
Cantor: I will praise you, Lord, with all my heart;
I will recount all your wonders.



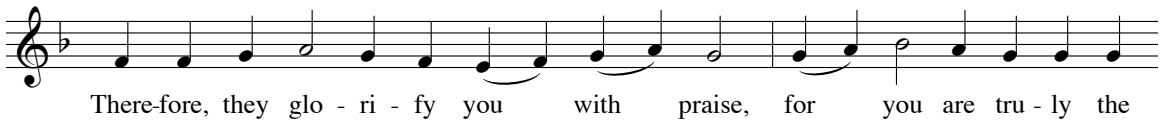
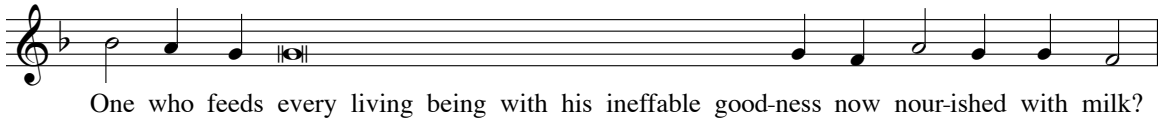
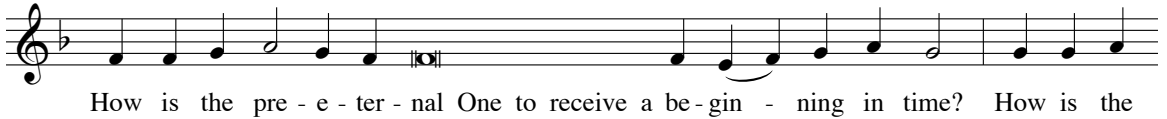
De - scend-ing from his heav-en-ly sanc-tu - a - ry, Ga - bri - el came to the stone
where the Rock of Life was bur - ied; clothed in a white garment he cried out to
the weep-ing wom - en: Put an end to your fu - n'ral hymns, for he
whom you love will al-ways be with you. Take cour-age, for he is tru-ly ris - en,
he whom you seek a - mid your tears. Go and an-ounce to the apostles that the
Lord is ris - en.

Cantor Glory...now and ever...

Theotokion

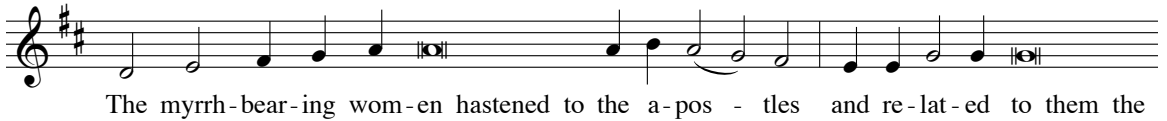


O un - de-filed One, all the ranks of an - gels have been struck by the
mys-tery of your awe-some birth-giv-ing. How is the One who gath-ered the whole



The - o - to - kos. *The service continues on page 16.*

Hypakoe



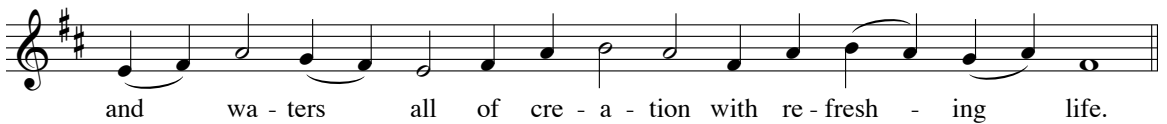
The service continues with the Gradual Hymns; if these are not taken, the service continues on page 23.

Gradual Hymns

Antiphon 1

The man - y suf - fer - ings from my youth com - bat me, but you as - sist me and
 save me, O my Sav - - - ior. O you hat - ers of Zi - on
 De - part in shame from be - fore the Lord, for you shall be dried
 by fire as the grass. Glo - ry to the Fa - ther, and to the Son,
 and to the Ho - ly Spir - it; now and ev - er and for - ev - - - er.
 A - - - men. By the Ho - ly Spir - it ev - 'ry soul shall live
 and shall be pur - ri - fied, ex - alt - ed and ra - di - ant,
 through the one pure and mys - tic - al Trin - i - ty.

Antiphon 2



Antiphon 3



Tone 4



for his moth - er, all the more should we love the Lord with ut-most fer - vor.



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it;



now and ev - er and for - ev - - - er. A - - - men.



By the Ho - ly Spir - it come rich - es of di - vine knowl - edge,



di - vine vi - sion and wis - dom, for through him the Word pro - claims



the com - mand - ments of the Fa - - - ther.

The service continues on page 23

Prokeimenon

Psalm 43: 27, 1



Stand up and come to our help! Re - deem us



be - cause of your love!

Verse: We heard with our own ears, O God;
our fathers have told us the story of the things you did in days long ago.

The service continues on page 24.

Let everything that lives

Let ev - 'ry - thing that lives and that breathes give praise to the Lord,
give praise to the Lord.

The image shows two staves of musical notation in G major. The first staff contains the melody for the first line of text, with a long note on 'Lord,'. The second staff continues the melody for the second line of text.

Verse: Praise God in his holy place;
praise him in his mighty heavens.

The service continues on page 24

Canon

The most commonly used Katavasiai are those of the Theotokos, which are included here. If other Katavasiai or refrains are used, they will be found in the Supplement.

Ode 1**Irmos**

When an - cient Is - ra - el crossed the depths of the Red Sea as if on
dry land, the pow'r of Am - alek was put to flight in the des - ert
be - cause of the hands of Mo - ses which were ex - tend - ed in the form of a cross.

The image shows three staves of musical notation in G major. The first staff covers the first line of text, the second staff covers the second line, and the third staff covers the third line.

Refrain

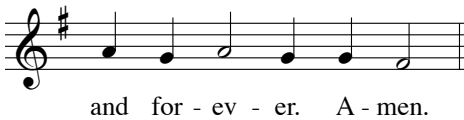
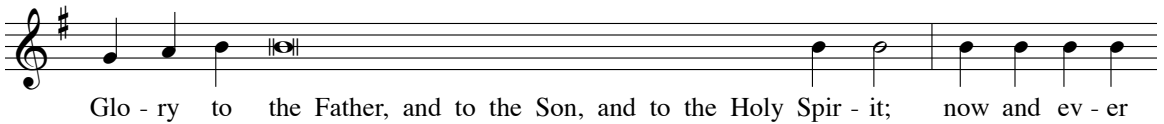
Glo - ry to your ho - ly Res - ur - rec - tion, O Lord.

The image shows one staff of musical notation in G major for the refrain.

Tone 4

When you were raised upon the wood of the precious cross, you set aright our fall and saved us from the destructive tree, O God of goodness and almighty Lord. *Refrain*

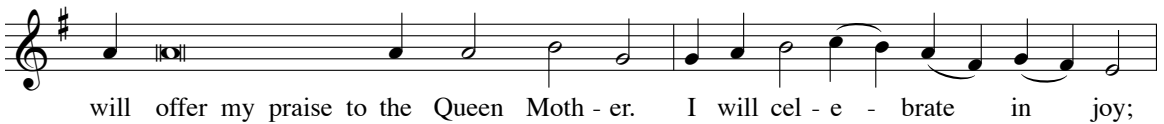
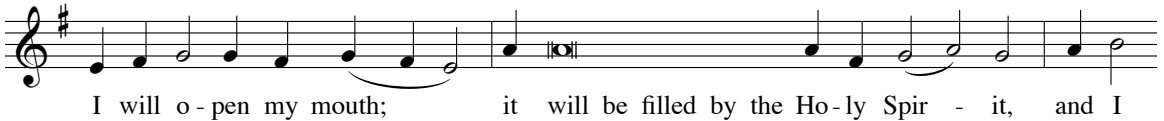
When your body was in the tomb and your soul in Hades, when you were in paradise with the thief, you were also seated upon the throne with the Father and the Holy Spirit, O Christ, as God you are everywhere present and fill all things.



According to the will of the Father and in the power of the Spirit, you conceived the Son of God without seed; you gave birth in the flesh to the One who is without a mother in heaven, and who without a father was born of you to save us.

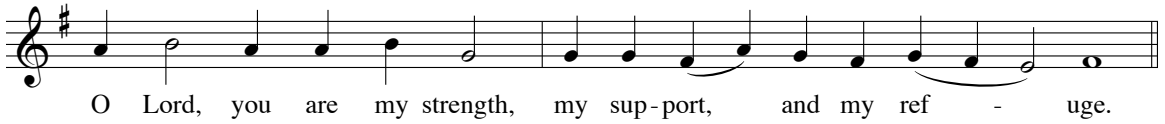
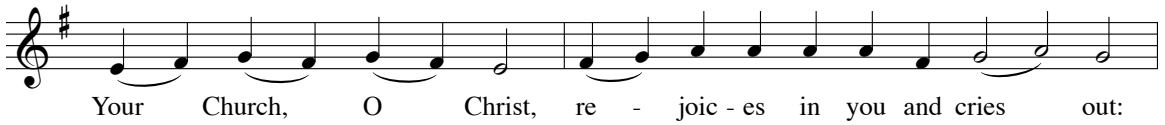
Katavasia 1 of the Theotokos

Tone 4



Ode 3

Irmos

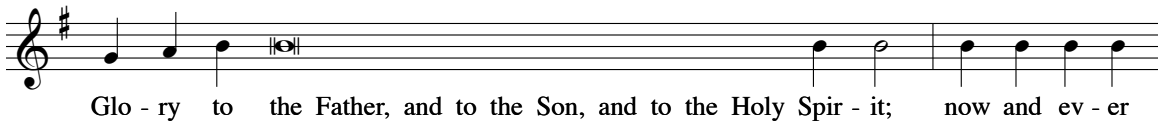


Refrain



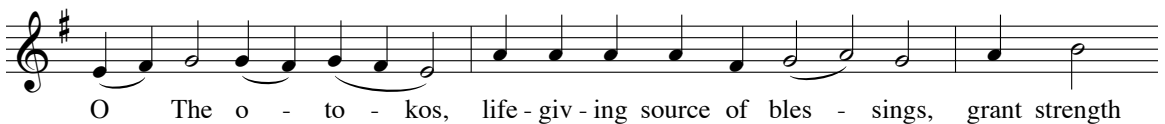
The tree of life, the spiritual and true vine, is hung upon the cross, gushing forth a drink of eternal life for all. *Refrain*

O great and awesome Lord, you crushed the arrogance of Hades; and now as the incorruptible God, you are raised in your body.




You alone, O Theotokos, have obtained for us gifts that surpass our nature; thus we cry out to you: Rejoice!


Katavasia 3 of the Theotokos



Tone 4



to those unit-ed in faith who sing hymns of praise to you.




In your glo - ry, grant them the crowns of vic - to - ry.


The Small Litany is found on page 32.

Ode 4

Irmos



See - ing you hang-ing up - on the cross, O Sun of Jus - tice,



the Church cried out to you: Glo - ry to your pow - er, O Lord!

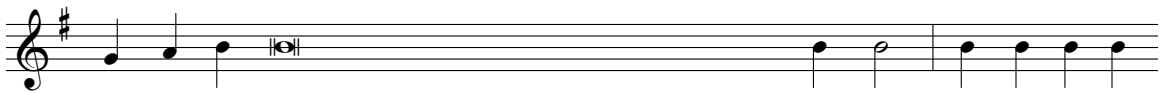
Refrain




Glo - ry to your ho - ly Res - ur - rec - tion, O Lord.

You ascended the cross to heal our wounds by the passion you underwent in your immaculate flesh; therefore, we cry out to you: Glory to your power, O Lord! *Refrain*

When death tasted your life-giving and sinless body, O Lord, it was itself put to death, as is fitting; therefore, we cry out to you: Glory to your power, O Lord!



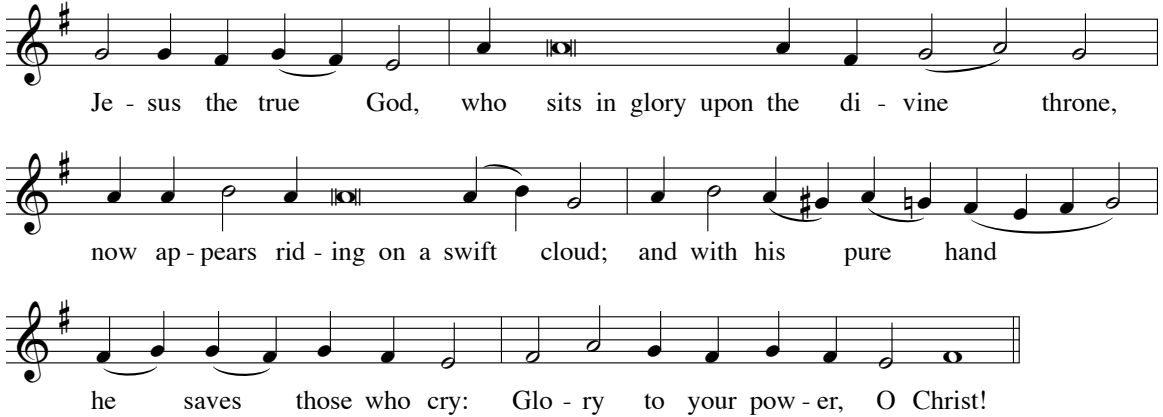
Glo - ry to the Father, and to the Son, and to the Holy Spir - it; now and ev - er



and for - ev - er. A - men.

You conceived without a spouse, O Virgin, and you remained a Virgin even after giving birth; therefore, with an unshakable faith we never cease to sing to you: Rejoice, O Lady!

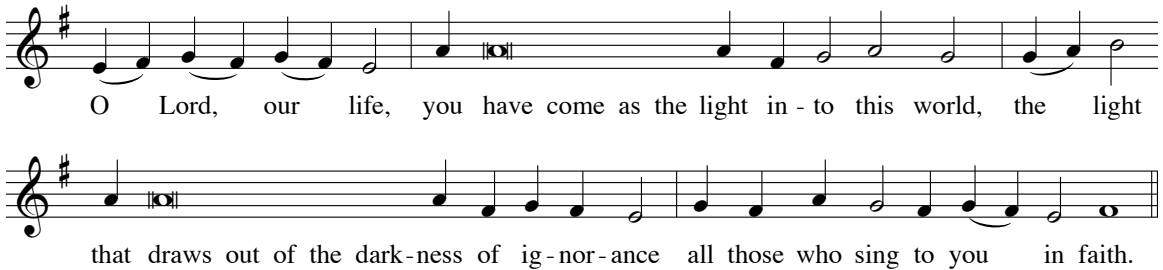
Katavasia 4 of the Theotokos



Je - sus the true God, who sits in glory upon the di - vine throne,
 now ap - pears rid - ing on a swift cloud; and with his pure hand
 he saves those who cry: Glo - ry to your pow - er, O Christ!

Ode 5

Irmos



O Lord, our life, you have come as the light in - to this world, the light
 that draws out of the dark-ness of ig - nor - ance all those who sing to you in faith.

Refrain

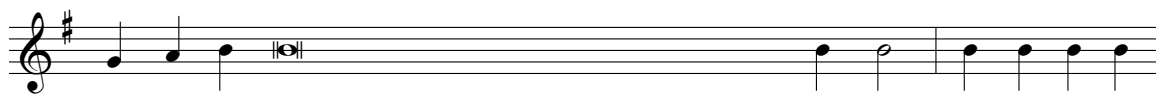


Glo - ry to your ho - ly Res - ur - rec - tion, O Lord.


O Lord, you came down to this earth in your compassion; and nailed to the cross, you raised up our fallen human nature. *Refrain*

You have taken away the weight of my sins, O Christ, and you have put an end to the pangs of death, O God of tenderness, by your holy Resurrection.

Tone 4




Glo - ry to the Father, and to the Son, and to the Holy Spir - it; now and ev - er




and for - ev - er. A - men.

You are our protection against the Enemy, O spouse of God; we have in you our hope and our anchor of salvation.


Katavasia 5 of the Theotokos




All na - tions mar - velled at your di - vine glo - ry, for you,



O Virgin who have not known wed - lock, car - ried with - in your womb the




God of all, the eternal Son to whom you gave birth; he grants sal - va - tion



to all who sing your prais - es.

Ode 6 Irmos



Your Church cries out to you in full voice, O Lord: I of - fer

you my sacri-fice of praise. In your com-pas-sion you have pu - ri - fied it
from the blood of de - mons by the blood that flows from your side.

Refrain

Glo - ry to your ho - ly Res - ur - rec - tion, O Lord.

Girded with power, you have ascended the cross; in your struggle against the Tyrant, you have thrown him down from the heights; and with your invincible hand, you have raised us with you. *Refrain*

You are risen from the tomb, O Christ, dazzling with beauty: By your divine lordship, you have scattered all your enemies; O God, you have filled the whole world with joy.


Glo - ry to the Father, and to the Son, and to the Holy Spir - it; now and ev - er
and for - ev - er. A - men.

O wonder surpassing all the wonders of old! Without the aid of a man, a virgin conceives in the narrowness of her womb the One who holds the whole world in his hand.


Katavasia 6 of the Theotokos

Come, all you faith-ful, and clap your hands, as we cel - e - brate this ho - ly and

Tone 4




sol - emn feast of the Moth - er of God. O glo - ri - fy him,




glo - ri - fy him who was born of her.

The Small Litany is found on page 33.


Kontakion



O my Sav - ior and Re - deem - er, as God, you raised from the grave all those



who were in chains and de - stroyed the gates of Ha - des, and, as Lord, you




a - rose on the third day.

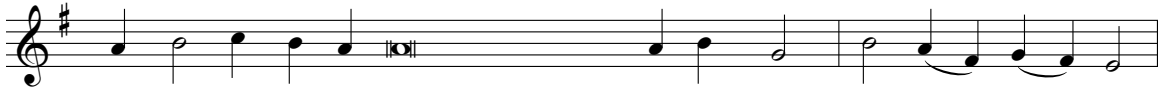
Ikos Risen from the dead, Christ the Giver of life comes forth from the tomb on the third day; today he has shattered the gates of death. By his own power he has put Hades to death, he has broken the sting of death, and has set Adam and Eve free. Let us sing to him, all you people, and in thanksgiving let us offer him unceasing praise; for he alone is the almighty God and the Master who is risen on the third day.

Ode 7

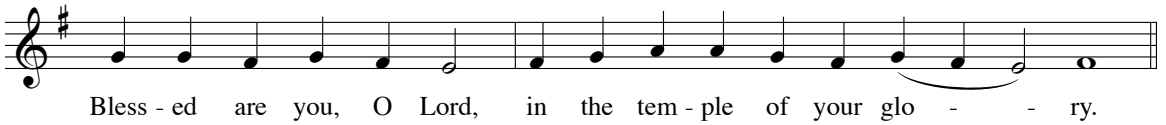
Irmos



In the fur - nace of the Per - sians, the chil - dren of Abra - ham were set on fire

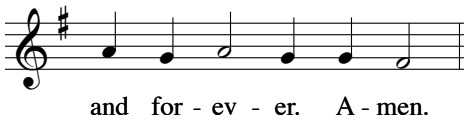
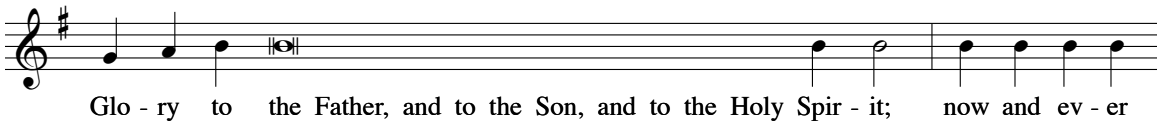


more by their de - vo - tion than by the heat of the flames, and they cried out:

**Refrain**

Bathed in the blood of Christ, the human race is called to immortal life and in thanksgiving sings: Blessed are you, O Lord, in the temple of your glory. *Refrain*

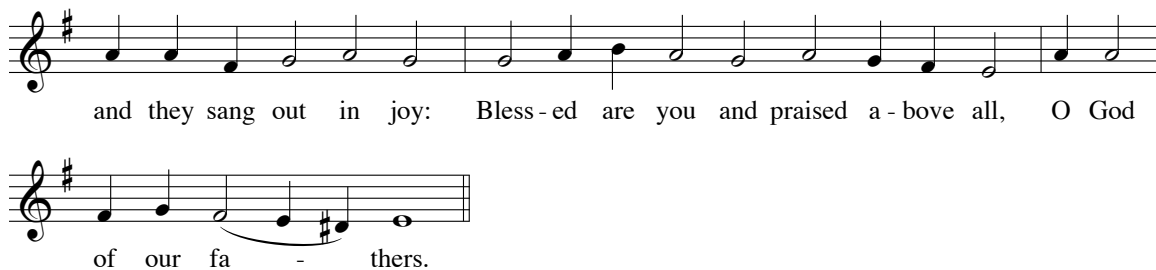
Your life-giving tomb, O Christ, has appeared to us as truly more precious than paradise and more brilliant than any royal dwelling place. It is the source of our resurrection.



Rejoice, O sanctified dwelling-place and divine tabernacle of the Most High! It is through you, O Theotokos, that joy is given to us; therefore we cry out: Blessed are you among women, O all-immaculate One!


Katavasia 7 of the Theotokos

Tone 4



and they sang out in joy: Bless-ed are you and praised a - bove all, O God
of our fa - thers.

Ode 8 Irmos



Stretch-ing out his hands, Dan-iel shut the mouths of li - ons in the den;
filled with the zeal of their faith and gird - ed with vir - tue,
the Youths extinguished the power of the fire while they cried out:
Bless the Lord, all you works of the Lord!

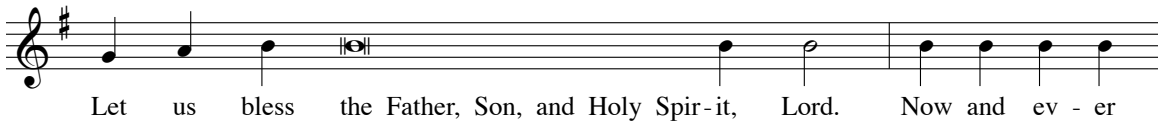
Refrain



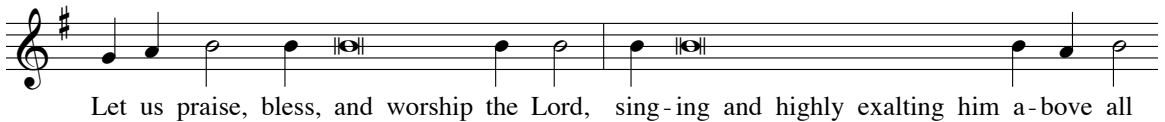
Glo - ry to your ho - ly Res - ur - rec - tion, O Lord.

You stretched out your hands on the cross, O Lord, to gather all the nations into one Church which now sings to you in heaven and on earth with a single voice: Bless the Lord, all you works of the Lord! *Refrain*

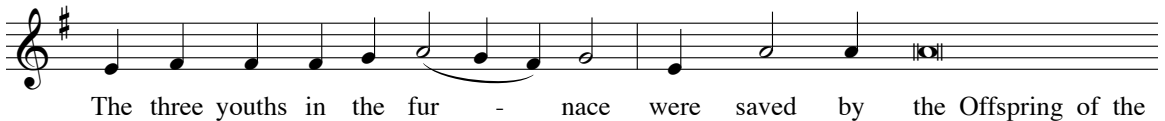
Clothed in a white garment, the angel appeared to the women, and in the inaccessible brightness of the Resurrection cried out: Why do you seek the living One in the tomb as though dead? Christ is truly risen, and for him we sing: All his works, bless the Lord!



Among all generations you alone have become the Theotokos, O pure Virgin. You have become the dwelling-place of the divinity, and you were not consumed by the fire of his brightness. Therefore, from age to age we bless you, O Mary, the spouse of God.



Katavasia 8 of the Theotokos



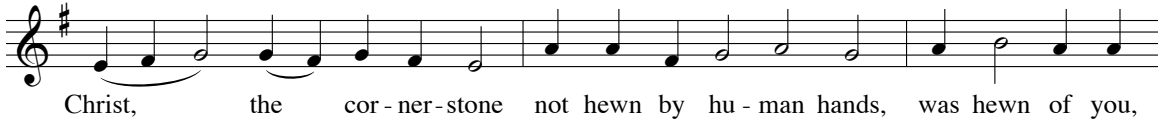
Tone 4



The Canticle of the Theotokos (Magnificat) is found on page 34.

Ode 9

Irmos

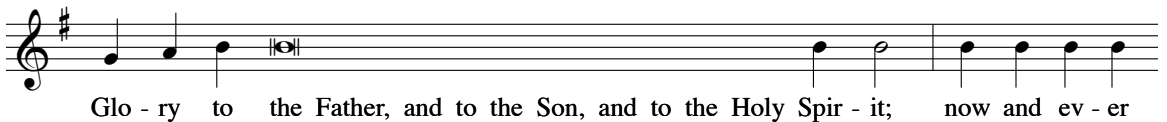


Refrain



You have taken on my entire being in a union without confusion, and to my entire being you have granted salvation by the passion which you suffered on the cross in your own body, O God of compassion. *Refrain*

Seeing the tomb open and the cloth which wrapped your divine body now abandoned in your Resurrection, your disciples cried out together with the angels: The Lord is truly risen!



O faithful, we adore the Unity of the divine essence and the Trinity of persons, without confusion, equal in power, and worthy of the same honor, our God whom we extol in faith.

Katavasia 9 of the Theotokos

May ev - 'ry child of the earth ex - alt in spir - it
 and hold a - loft the burn - ing lamp, and may the an - gels in heav - en
 praise with joy the ho - ly feast of the Moth - er of God
 and sing: Re - joice, O The - o - to - kos,
 ev - er - bless - ed and ev - er - Vir - - - gin.

The service continues with the Small Litany, found on page 36.

Holy is the Lord our God

Ho - ly is the Lord our God! Ho - ly is the Lord our God!
 Ho - ly is the Lord our God!

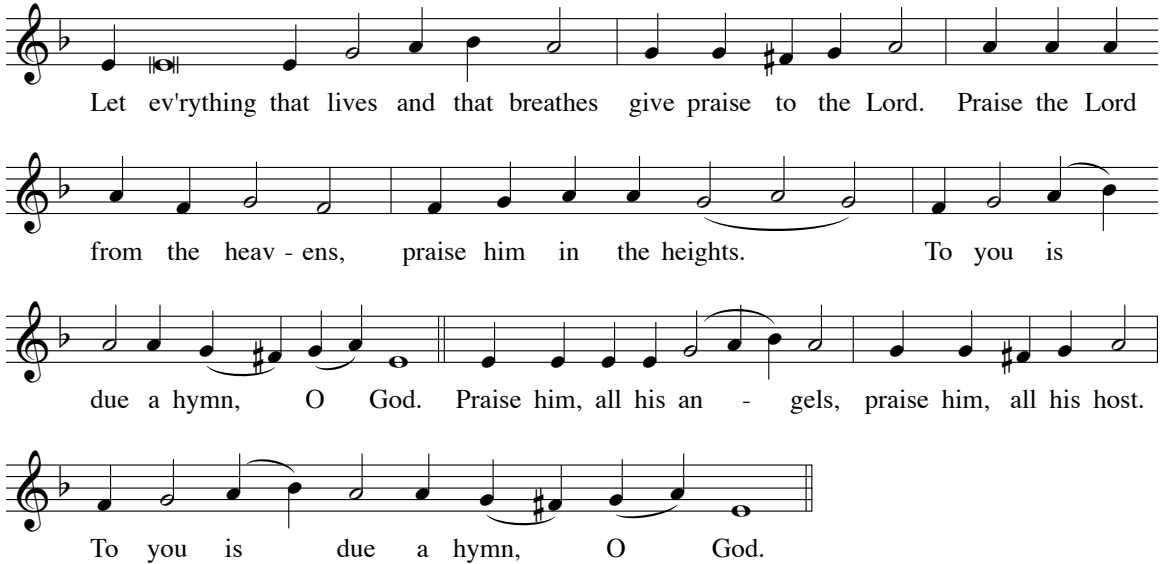
Verse: Exalt the Lord our God!
 Bow before his footstool, for he is holy.

Tone 4

The Lector chants the Hymn of Light corresponding to the Resurrection Gospel.

The Psalms of Praise

Psalm 148



Let ev'rything that lives and that breathes give praise to the Lord. Praise the Lord
from the heav - ens, praise him in the heights. To you is
due a hymn, O God. Praise him, all his an - gels, praise him, all his host.
To you is due a hymn, O God.

Praise him, sun and moon,
praise him, *shining* stars.
Praise him, highest heavens
and the waters above *the* heavens.
Let them praise the name of the Lord,
he commanded; they *were* made.
He fixed them forever,
gave a law which shall not pass *away*.
Praise the Lord from the earth,
sea creatures and *all* oceans,
fire and hail, snow and mist,
stormy winds that obey *his* word;
all mountains and hills,
all fruit trees *and* cedars,
beasts, wild and tame, *
reptiles and birds on *the* wing;
all earth's kings and peoples,
earth's princes *and* rulers.

young men and maidens,
 old men together *with* children.
 Let them praise the name of the Lord
 for he alone is *exalted*.
 The splendor of his name
 reaches beyond heaven *and* earth.
 He exalts the strength of his people,
 he is the praise of all *his* saints
 of the children of Israel, *
 of the people to whom he *comes* close.

Psalm 149 Sing a new song to the Lord,
 his praise in the assembly of *the* faithful.
 Let Israel rejoice in its Maker,
 let Zion's sons exult in *their* king.
 Let them praise his name with dancing
 and make music with timbrel *and* harp.
 For the Lord takes delight in his people.
 He crowns the poor with *salvation*.
 Let the faithful rejoice in their glory,
 shout for joy and take *their* rest.
 Let the praise of God be on their lips
 and a two-edged sword in *their* hand,
 to deal out vengeance to the nations
 and punishment on all *the* peoples;
 to bind their kings in chains
 and their nobles in fetters *of* iron.

Cantor: To carry out the sentence pre-ordained:
 (on 6) this honor is for all his faithful.

⑥

All-pow-er-ful Lord, you en-dured the cross and death and rose from the dead.

We glo - ri - fy your res - ur - rec - tion.

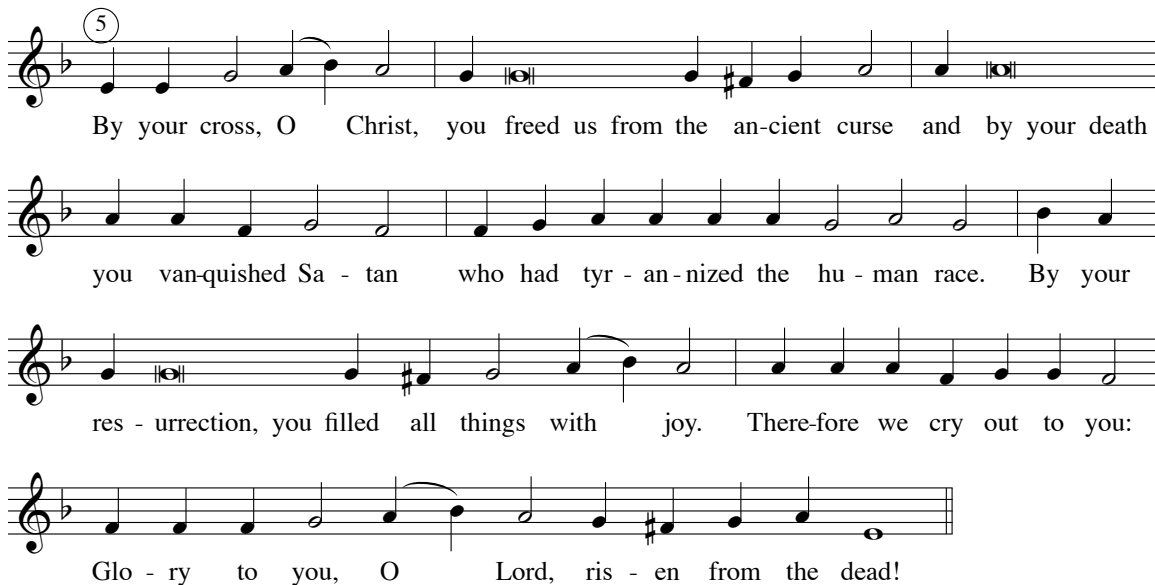
Tone 4

Cantor:
(on 5)

Praise God in his holy place,
praise him in his mighty heavens.

Psalm 150

5

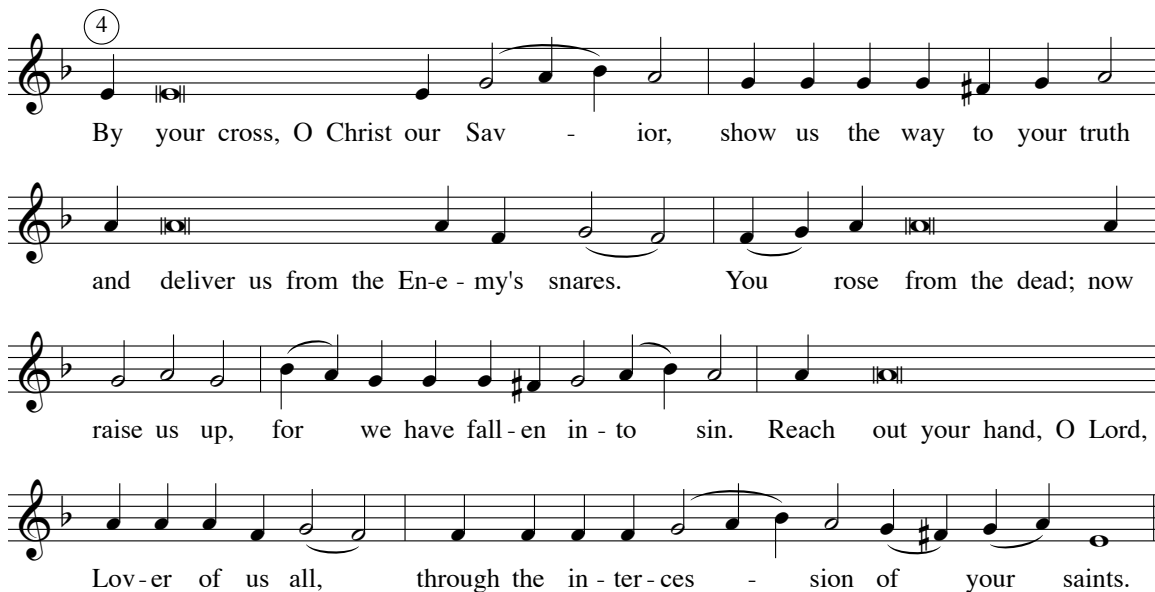


By your cross, O Christ, you freed us from the an-cient curse and by your death
you van-quished Sa - tan who had tyr - an-nized the hu - man race. By your
res - urrection, you filled all things with joy. There-fore we cry out to you:
Glo - ry to you, O Lord, ris - en from the dead!

Cantor:
(on 4)

Praise him for his powerful deeds,
praise his surpassing greatness.

4



By your cross, O Christ our Sav - ior, show us the way to your truth
and deliver us from the En-e - my's snares. You rose from the dead; now
raise us up, for we have fall - en in - to sin. Reach out your hand, O Lord,
Lov-er of us all, through the in - ter - ces - sion of your saints.

Cantor: O praise him with sound of trumpet
(on 3) praise him with lute and harp.

③

Nev - er leaving the Fa - ther's bos - om, O only - begot - ten Word of God,
you came to earth out of love for hu - man - i - ty, and be - came man with - out
change; al - though your divinity can - not suf - fer, you endured the cross and
death in the flesh, for you a - lone are all - pow - er - ful.

Cantor: Praise him with timbrel and dance,
(on 2) praise him with strings and pipes.

②

In your flesh you accepted death, O God our Sav - ior, to give us the gift of
im - mor - tal life. You dwelt in the tomb to deliver us from Ha - des
and made us sharers in your Re - sur - rec - tion. You suf - fered in the flesh
but were raised as God. There - fore, we sing to you: O Source of Life,

Tone 4



O Lord and Lov-er of us all, glo - ry to you.

Cantor: O praise him with resounding cymbals,
(on I) praise him with clashing of cymbals.
Let everything that lives and that breathes
give praise to the Lord.



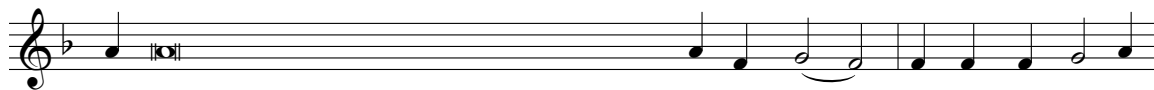
The rocks were split asunder, O Sav - ior, when your cross was plant-ed on



Gol-go-tha; and the gate-keepers of Ha-des shook with fear when your bod-y



was placed in the grave like the dead. For you a-bol-ished the might of Death,

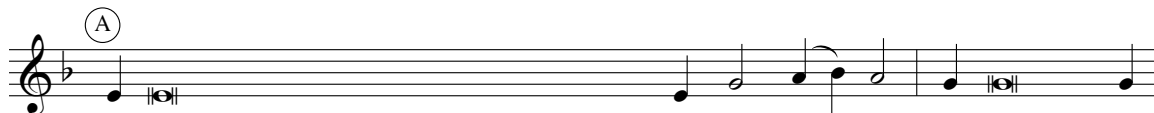


and in your Resurrection you granted immortality to the dead. O Lord and Giv-er

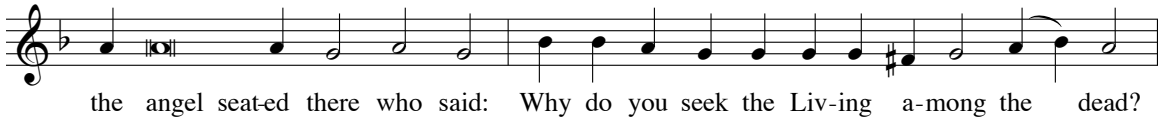
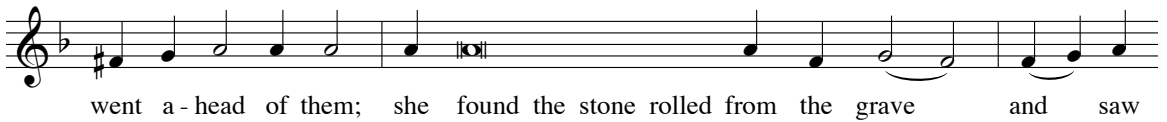


of Life, glo - ry to you!

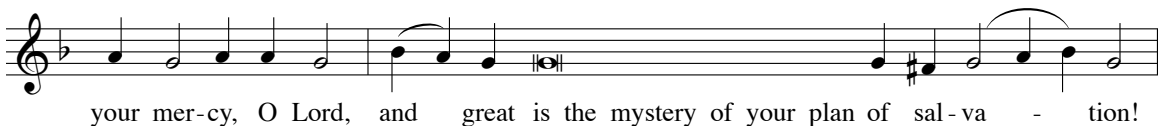
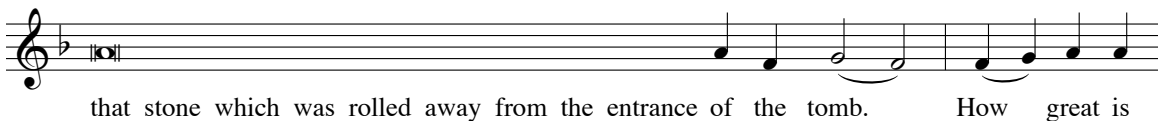
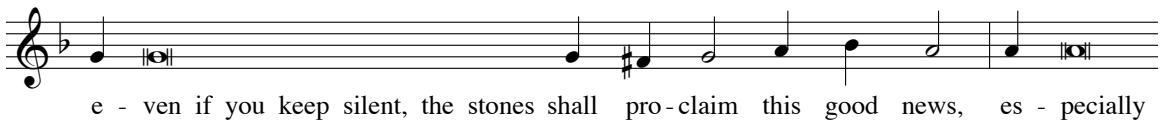
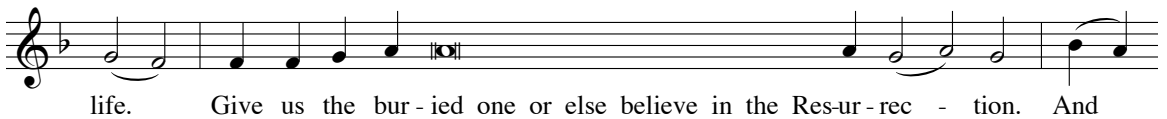
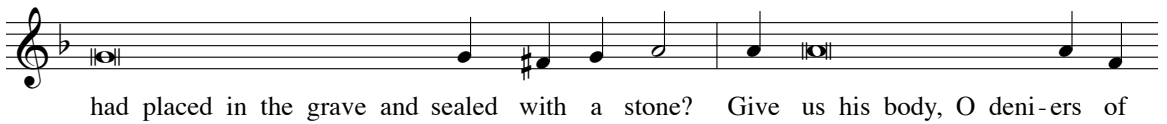
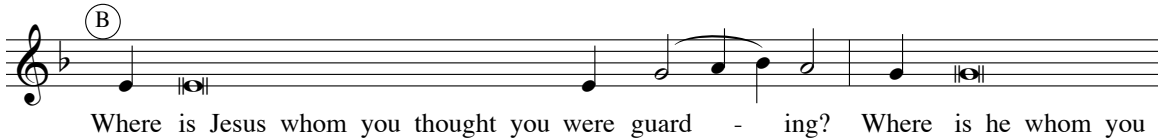
Cantor: Arise, O Lord, lift up your hand!
(on A) O God, do not forget the poor!



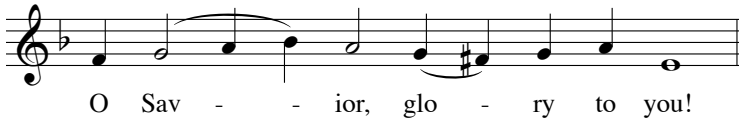
The women desired to behold your Resurrection, O Christ our God. Mar-y Magda-lene



Cantor: I will praise you, Lord, with all my heart;
(on B) I will recount your wonders.



Tone 4



O Sav - - ior, glo - ry to you!

Cantor: Glory...

The Gospel Stanza corresponding to the Resurrection Gospel is now sung.

Cantor: Now and ever...

On normal Sundays, the following is sung:

Theotokion

Tone 2

Musical notation for Theotokion, consisting of five staves in G major (one flat) with a treble clef. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line.

You are tru - ly most blessed, O Vir - gin The - o - to - kos. Through the One
who was in - car - nate of you, Ha - des was chained, Ad - am revived, the curse wiped out,
Eve set free, Death put to death, and we our - selves were brought
back to life. That is why we cry out in praise: Bless - ed are you, O
Christ our God, who finds in this your good pleas - ure. Glo - ry to you!

The service continues on page 41