

Appendix

1. Festal Gradual Hymn

Tone 4

①



Ev - er since the days of my youth, man - y pas - sions have



fierce - ly waged a bat - tle a - gainst me: but



has - ten to my res - cue and save me, O my Sav - ior.

②



All of you that hate Zi - on shall be put to



shame by the Lord: all of you shall be with - - - ered up,



as the grass is by the fire. Glo - ry to the Father and to the Son and

③



to the Ho - ly Spir - it: The Ho - ly Spir - - - it



gives his life to ev - 'ry soul; it is ex - alt - ed in pu - ri - ty;

it is il - lu - - - mined by the one God in three Per - sons

in a sa - cred mys - ter - y. Now and ev - er and

for ev - er. A - men. The Ho - ly Spir - - - it

caus - es streams of grace which are flow - ing for us all,

and they wa - ter the whole cre - a - - - tion that we

all might live in him.

2. Psalm 136 (By the Waters of Babylon)

①

By the wa-ters of Bab - - y - - lon, al - le - lu - ia,
there we sat down and we wept when we re-mem - bered
you, O Zi - on; when we re-mem-bered you, O Zi - - on.
Al - - - le - lu - ia, al - le - lu - ia.

Detailed description: This block contains the first four measures of the musical score. It is written on a single treble clef staff with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "By the wa-ters of Bab - - y - - lon, al - le - lu - ia, there we sat down and we wept when we re-mem - bered you, O Zi - on; when we re-mem-bered you, O Zi - - on. Al - - - le - lu - ia, al - le - lu - ia." The music features various note values including quarter, eighth, and sixteenth notes, with some notes beamed together. There are also rests and slurs over phrases.

②

For it was there that they asked us, al - le - lu - ia,
our cap-tors for songs, our op-pres-sors for joy. Sing to us, they said,
one of Zi-on's songs, sing to us, they said, one of Zi-on's songs,
Al - - - le - lu - ia, al - le - lu - ia.

Detailed description: This block contains the next four measures of the musical score. It continues on the same treble clef staff and key signature. The melody starts with a quarter note G4. The lyrics are: "For it was there that they asked us, al - le - lu - ia, our cap-tors for songs, our op-pres-sors for joy. Sing to us, they said, one of Zi-on's songs, sing to us, they said, one of Zi-on's songs, Al - - - le - lu - ia, al - le - lu - ia." The notation includes quarter, eighth, and sixteenth notes, with slurs and rests.

③

How could we sing, yes, sing, al - le - lu - ia,
 the song of the Lord, the song of the Lord
 on a - lien soil, sing the Lord's song on a - lien soil?
 Al - - - le - lu - ia, al - le - lu - ia.

④

O Bab - y - lon, de - stroy - er, al - le - lu - ia,
 one is hap - py who re - pays you, one is hap - py
 who re - pays you all the ills that you brought on us.
 Al - - - le - lu - ia, al - le - lu - ia.

5

Glo - ry to the Father, and to the Son, and to the Ho - - - ly

Spir - it, al - le - lu - ia; now and ev - er and for -

ev - er, A - men, and for - ev - er. A - men.

Al - - - le - lu - ia, al - le - lu - ia.

3. Stichera after Psalm 50 in the Great Fast

Cantor



Glo - ry to the Father, and to the Son and to the Ho - ly Spir - - - it.



O - pen to me the doors of repent-ance, O Giv - er of life. As we wor-ship in



your tem - ple this morn - ing, teach us how to purify the temples of our



bod - ies, and, in your com-pas - sion, pur - ify me by the good - ness of



your mer - - - cies.

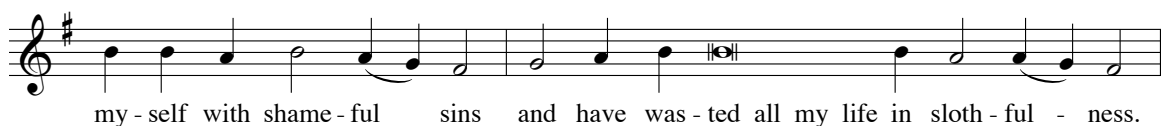
Cantor



Now and ev - er and for - ev - er. A - men.



Lead me to the paths of salva-tion, O The - o - to - kos, for I have condemned

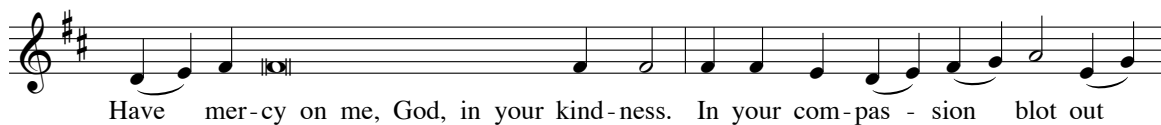


my-self with shame-ful sins and have was-ted all my life in sloth-ful - ness.

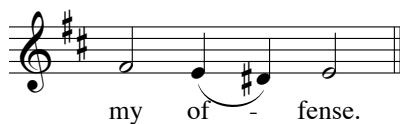


By your in-ter-ces - sion, pur-i - fy me from all sin - ful - ness.

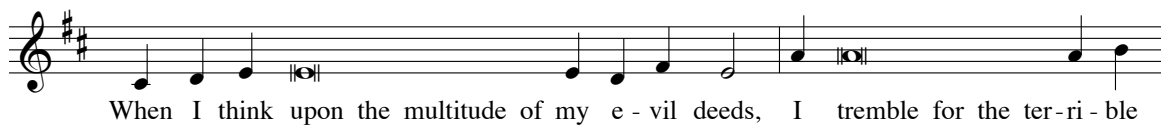
Cantor



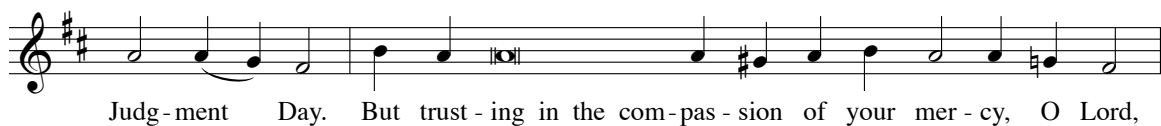
Have mer-cy on me, God, in your kind-ness. In your com-pas - sion blot out



my of - fense.



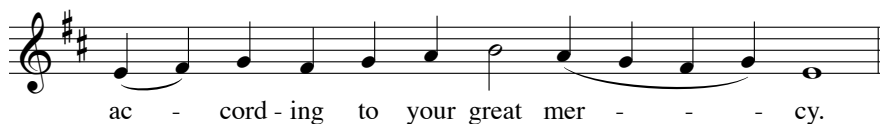
When I think upon the multitude of my e - vil deeds, I tremble for the ter-ri - ble



Judg-ment Day. But trust-ing in the com-pas - sion of your mer - cy, O Lord,



I cry to you like Da - vid: Have mer - cy on me, O God,



ac - cord - ing to your great mer - - - cy.