

Vigil Divine Liturgy Propers Pentecost Sunday

Supplement for *The Divine Liturgies of our holy fathers John Chrysostom and Basil the Great*, 2006

The Vigil Divine Liturgy begins on page 104 in the *Divine Liturgies* book. The beginning verses of the Lamp-lighting Psalms ("O Lord, I have cried") are sung in Tone 1 (page 123). At the Psalm verse "on 3" toward the bottom of page 116, continue as follows:

Tone 1 samohlasen

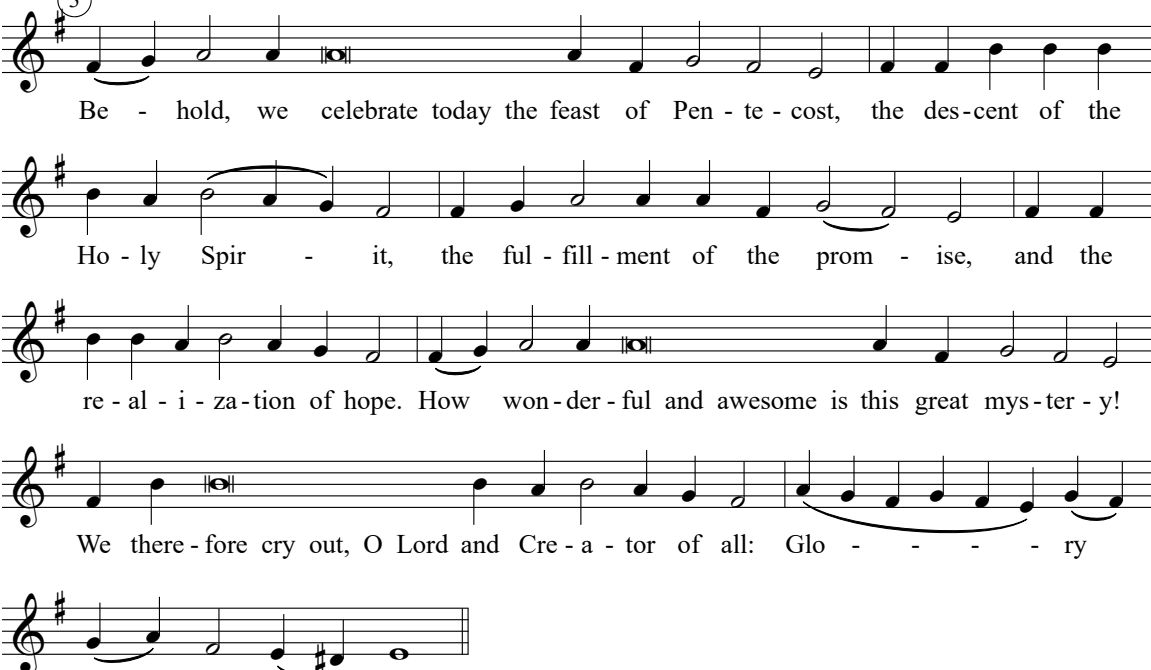
Cantor *(on 3)*



Be - cause with the Lord there is mercy and fullness of redemp-tion,
Is - ra - el indeed he will re - deem from all its in - i - qui - ty.

Stichera of Pentecost - Tone 1 samohlasen

(3)



Be - hold, we celebrate today the feast of Pen - te - cost, the des-cent of the
Ho - ly Spir - it, the ful - fill - ment of the prom - ise, and the
re - al - i - za-tion of hope. How won - der - ful and awesome is this great mys-ter - y!
We there - fore cry out, O Lord and Cre - a - tor of all: Glo - - - - ry
to you, O Lord!

Cantor *(on 2)*

Praise the Lord, all you na-tions, ac-claim him all you peo - ples!

②

You re-newed your dis-ci-ples, O Christ, by giv-ing them a va-ri-e-ty of tongues

with which to pro-claim that you are the im-mor-tal God, the Word who be-stows

great mer - cy on our souls.

Cantor *(on 1)*

Strong is the love of the Lord for us; he is faith - ful for - ev - er.

①

The Ho-ly Spir-it pro-vides ev-'ry gift; he in-spires prophecy and per-fects the

priest - hood; he grants wis-dom to the il - lit - er - ate; makes sim - ple fishermen

become wise the-o-lo - gians, and es-tab-lish-es perfect order in the as-sem-bly

of the Church. There-fore, O Com-fort - er, e - qual in na - ture and majesty with the
 Fa - ther and the Son, O Lord, glo - - - ry to you.

Tone 8 samohlasen

Cantor

Glo - ry to the Father and to the Son and to the Holy Spir-it, now and ev - er
 and for - ev - er. A - men.

Doxastikon of Pentecost - *Tone 8 samohlasen*

Come, all you na-tions of the world, let us adore God in three ho - ly per - sons,
 Fa - ther, Son, and Holy Spir-it, Three in One. From all eternity, the Fa-ther
 be - gets the Son, e - qual to him in eterni-ty and maj - es - ty,
 e - qual al - so to the Holy Spirit, glorified with the Son in the Fa - ther, three per-sons,
 and yet a single power and es-sence and God - - head. In deep adoration

let us cry out with joy to God: Ho - ly is God, who made all things
 through the Son with the co - op - eration of the Ho - ly Spir - it.
 Ho - ly is the Mighty One through whom the Father is re - vealed to us,
 and through whom the Holy Spir-it came to the world. Ho - ly the Im - mor - tal One, the
 Spir - it and Com - fort - er who pro - ceeds from the Father and re - pos - es
 in the Son. All - ho - ly Trin - i - ty, glo - ry to you!

As the doxastikon is sung, the clergy enter the Holy Place with the gospel book and censer.

The service continues on page 117 with the singing of the Hymn of the Evening, "O Joyful Light".

Then the prokeimenon of Saturday evening is sung; the deacon or priest chants the verses.

The Lord reigns, the Lord reigns; he is clothed in maj - es - ty.

Deacon: Robed is the Lord and girt about with strength.
 The world he made firm, not to be moved.
 Holiness is fitting to your house, O Lord, until the end of time.

Then the following readings may be chanted:

Readings: Numbers 11: 16-17, 24-29 (EOT 302-303)

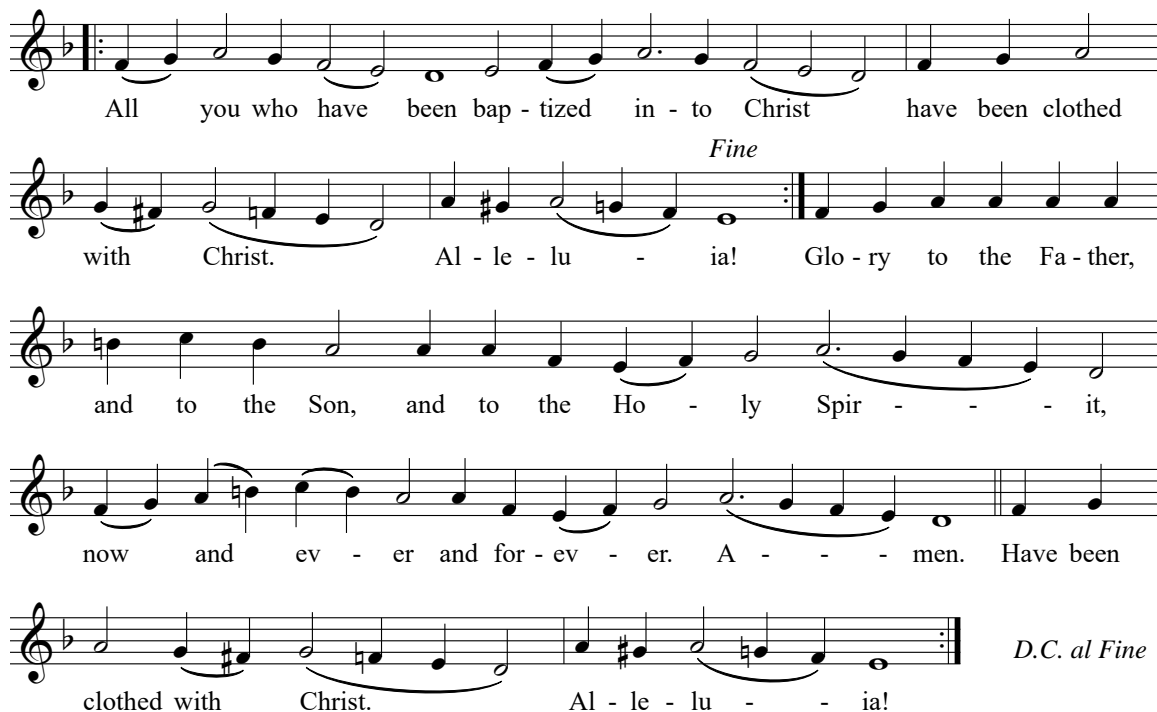
Joel 2: 23-32

Ezechiel 36: 24-28

After the Small Litany (page 122), the Divine Liturgy continues with "All you who have been baptized into Christ":

Three times:

Rusyn chant



All you who have been bap - tized in - to Christ have been clothed
with Christ. Al - le - lu - ia! Glo - ry to the Fa - ther,
and to the Son, and to the Ho - ly Spir - - - it,
now and ev - er and for - ev - er. A - - - men. Have been
clothed with Christ. Al - le - lu - - ia!

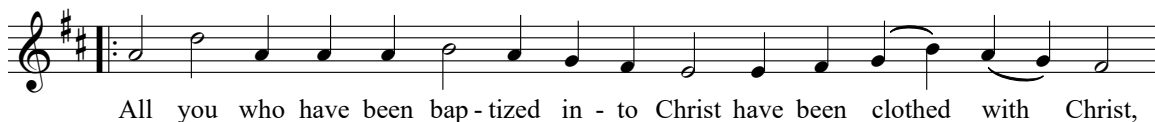
Fine

D.C. al Fine

Or this melody:

Three times:

Galician chant



All you who have been bap - tized in - to Christ have been clothed with Christ,

Fine

Al - le - lu - - - ia! Glo - ry to the Father, and to the Son, and to the

Ho - ly Spir - it, now and ever and forev - er. A - men. Have been clothed with Christ.

D.C. al Fine

Al - le - lu - - - - ia!

Prokeimenon of Pentecost - Tone 8 (Psalm 18:5,2):

Through all the earth their voice re - sounds; their mes - sage reach - es

to the ends of the world.

Verse: The heavens declare the glory of God, and the firmament proclaims his handiwork.

Alleluia of Pentecost - Tone 1 (Psalm 32:6,13):

Al - le - lu - - - ia! Al - - - le lu - ia!

Al - le - lu - - - ia!

Verse: By the word of the Lord the heavens were established;
by the breath of his Spirit, all their power.

Verse: From heaven the Lord looked down; he watched over all the children of men.

Instead of "It is truly proper . . ."

Magnification:

Ex - tol, ex - tol, O my soul, O my soul,
the one God in three per - - - sons.

The Magnification is written on a single staff in G major (one sharp). It consists of two lines of music. The first line contains the lyrics "Ex - tol, ex - tol, O my soul, O my soul," and the second line contains "the one God in three per - - - sons." The melody is simple and homophonic, with a final cadence on a whole note.

Irmos:

Tone 6 Irmos, simple setting

Re - joice, O Queen, the glory of vir - gins and moth - ers. E - ven the most
so - phis - ticated rhetoric fails to praise you wor - thi - ly, and ev - 'ry mind spins
when it considers how you gave birth. There - fore, we, with one
voice, glo - ri - fy you.

The Irmos is written on a single staff in G major. It consists of four lines of music. The lyrics are: "Re - joice, O Queen, the glory of vir - gins and moth - ers. E - ven the most so - phis - ticated rhetoric fails to praise you wor - thi - ly, and ev - 'ry mind spins when it considers how you gave birth. There - fore, we, with one voice, glo - ri - fy you." The melody is simple and homophonic, with a final cadence on a whole note.

OR:

Tone 4 samopodoben

Re - joice, re - joice, O Queen, the glo - ry of
vir - gins and moth - ers. E - ven the most so - phis - ti - cat - ed
rhet - o - ric fails to praise you wor - thi - ly, and ev - 'ry

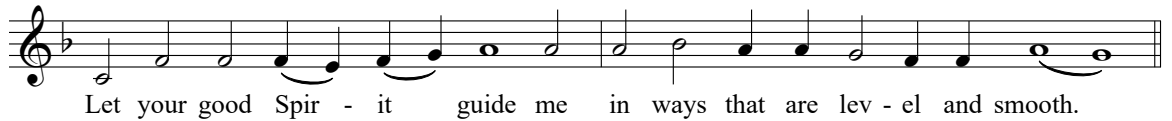
The OR section is written on a single staff in G major. It consists of three lines of music. The lyrics are: "Re - joice, re - joice, O Queen, the glo - ry of vir - gins and moth - ers. E - ven the most so - phis - ti - cat - ed rhet - o - ric fails to praise you wor - thi - ly, and ev - 'ry". The melody is more rhythmic and melodic than the Magnification and Irmos, with a final cadence on a whole note.



mind spins when it con-sid-ers how you gave birth.
There-fore, we, with one voice, glo-ri-fy you.

Communion Hymn (Psalm 142:10):

D



Let your good Spir-it guide me in ways that are lev-el and smooth.

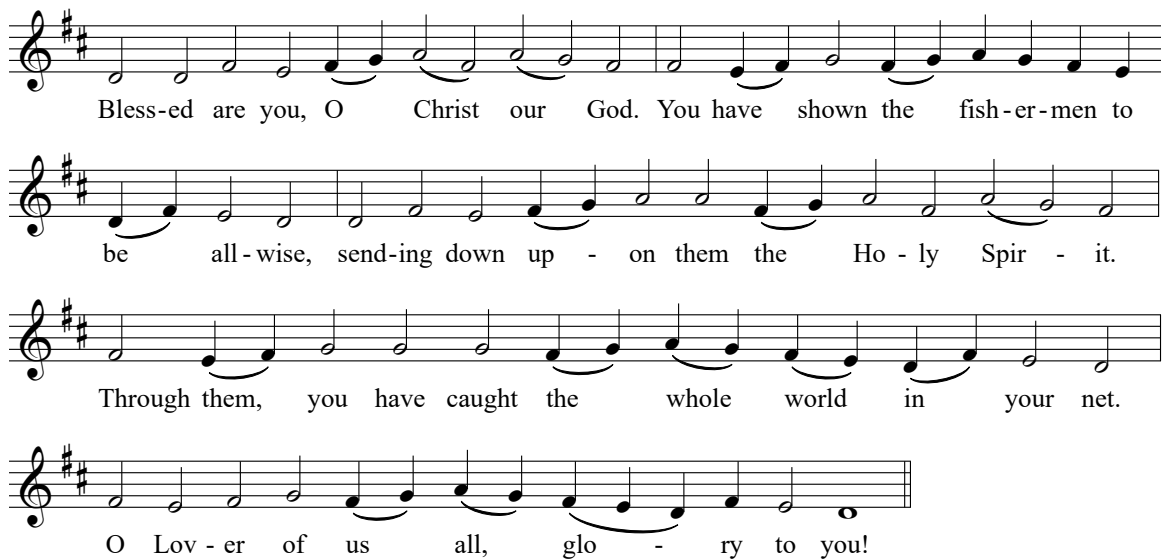
Refrain



Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

The following hymn may be sung at the end of the Divine Liturgy if desired, either after the Ambon Prayer (if bread is blessed) or after the dismissal.

Troparion of Pentecost - Tone 8



Bless-ed are you, O Christ our God. You have shown the fish-er-men to
be all-wise, send-ing down up-on them the Ho-ly Spir-it.
Through them, you have caught the whole world in your net.
O Lov-er of us all, glo-ry to you!