

## Vigil Divine Liturgy Propers Pentecost Sunday

Supplement for *The Divine Liturgies of our holy fathers John Chrysostom and Basil the Great*, 2006

The Vigil Divine Liturgy begins on page 104 in the *Divine Liturgies* book. The beginning verses of the Lamp-lighting Psalms ("O Lord, I have cried") are sung in Tone 1 (page 123). At the Psalm verse "on 3" toward the bottom of page 116, continue as follows:

Tone 1 samohlasen

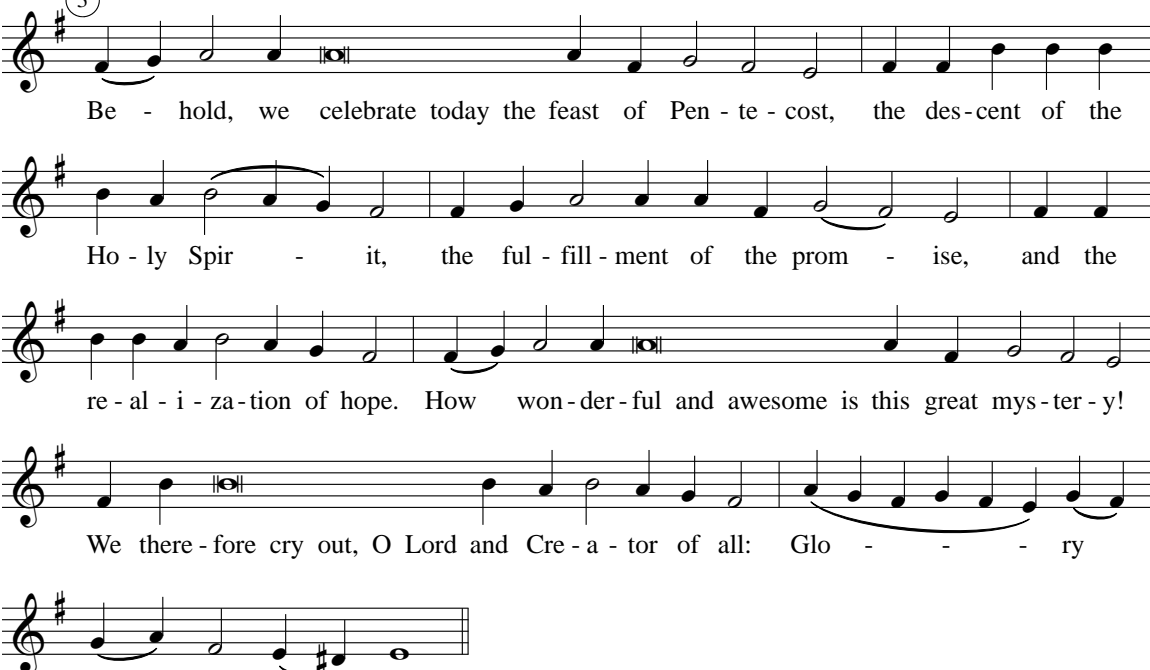
Cantor *(on 3)*



Be - cause with the Lord there is mercy and fullness of redemp-tion,  
Is - ra - el indeed he will re - deem from all its in - i - qui - ty.

### Stichera of Pentecost - Tone 1 samohlasen

*(3)*



Be - hold, we celebrate today the feast of Pen - te - cost, the des-cent of the  
Ho - ly Spir - it, the ful - fill - ment of the prom - ise, and the  
re - al - i - za - tion of hope. How won - der - ful and awesome is this great mys - ter - y!  
We there - fore cry out, O Lord and Cre - a - tor of all: Glo - - - ry  
to you, O Lord!

*Cantor* (on 2)

Praise the Lord, all you na-tions, ac-claim him all you peo - ples!

②

You re-newed your dis-ci-ples, O Christ, by giv-ing them a va-ri-e-ty of tongues

with which to pro-claim that you are the im-mor-tal God, the Word who be-stows

great mer - cy on our souls.

*Cantor* (on 1)

Strong is the love of the Lord for us; he is faith - ful for - ev - er.

①

The Ho-ly Spir-it pro-vides ev - 'ry gift; he in-spires prophecy and per-fects the

priest - hood; he grants wis-dom to the il - lit - er - ate; makes sim - ple fishermen

become wise the-o-lo - gians, and es-tab-lish-es perfect order in the as-sem-bly

of the Church. There-fore, O Com-fort - er, e-qual in na-ture and majesty with the  
 Fa - ther and the Son, O Lord, glo - - - ry to you.

*Tone 8 samohlasen*

*Cantor*

Glo-ry to the Father and to the Son and to the Holy Spir-it, now and ev - er  
 and for - ev - er. A - men.

**Doxastikon of Pentecost - *Tone 8 samohlasen***

Come, all you na-tions of the world, let us adore God in three ho-ly per - sons,  
 Fa - ther, Son, and Holy Spir-it, Three in One. From all eternity, the Fa-ther  
 be - gets the Son, e - qual to him in eterni-ty and maj - es - ty,  
 e - qual al - so to the Holy Spirit, glorified with the Son in the Fa - ther, three per-sons,  
 and yet a single power and es-sence and God - - - head. In deep adoration

let us cry out with joy to God: Ho - ly is God, who made all things  
 through the Son with the co - op - eration of the Ho - ly Spir - it.  
 Ho - ly is the Mighty One through whom the Father is re - vealed to us,  
 and through whom the Holy Spir-it came to the world. Ho-ly the Im-mor-tal One, the  
 Spir-it and Com - fort - er who pro-ceeds from the Father and re - pos - es  
 in the Son. All - ho - ly Trin - i - ty, glo - ry to you!

*As the doxastikon is sung, the clergy enter the Holy Place with the gospel book and censer.*

*The service continues on page 117 with the singing of the Hymn of the Evening, "O Joyful Light".*

*Then the prokeimenon of Saturday evening is sung; the deacon or priest chants the verses.*

The Lord reigns, the Lord reigns; he is clothed in maj - es - ty.

**Deacon:** Robed is the Lord and girt about with strength.  
 The world he made firm, not to be moved.  
 Holiness is fitting to your house, O Lord, until the end of time.

Then the following readings may be chanted:

**Readings:** Numbers 11: 16-17, 24-29 (EOT 302-303)

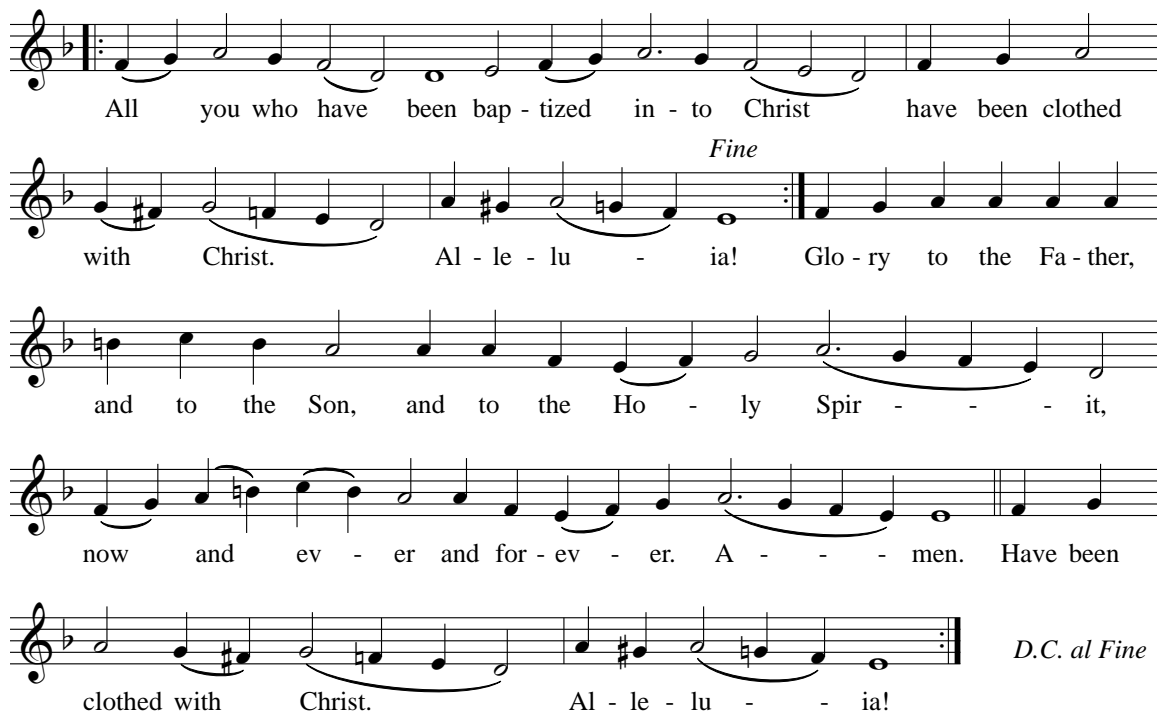
Joel 2: 23-32

Ezechiel 36: 24-28

After the Small Litany (page 122), the Divine Liturgy continues with "All you who have been baptized into Christ":

Three times:

Rusyn chant



All you who have been bap - tized in - to Christ have been clothed  
with Christ. Al - le - lu - ia! Glo - ry to the Fa - ther,  
and to the Son, and to the Ho - ly Spir - - - it,  
now and ev - er and for - ev - er. A - - - men. Have been  
clothed with Christ. Al - le - lu - - ia!

*Fine*

*D.C. al Fine*

Or this melody:

Three times:

Galician chant



All you who have been bap - tized in - to Christ have been clothed with Christ,

Al - le - lu - - - ia! Glo - ry to the Father, and to the Son, and to the

Ho - ly Spir - it, now and ever and forev - er. A - men. Have been clothed with Christ.

Al - le - lu - - - - ia!

**Prokeimenon of Pentecost - Tone 8 (Psalm 18:5,2):**

Instead of "It is truly proper . . ."

**Magnification:**

Ex - tol, ex - tol, O my soul, O my soul,  
the one God in three per - - - sons.

The musical notation for the Magnification is written on a single staff in G major (one sharp). It consists of two lines of music. The first line contains the lyrics "Ex - tol, ex - tol, O my soul, O my soul," and the second line contains "the one God in three per - - - sons." The melody is simple and homophonic, with a final cadence on a whole note.

**Irmos:**

*Tone 6 Irmos, simple setting*

Re - joice, O Queen, the glory of vir - gins and moth - ers. E - ven the most  
so - phis - ticated rhetoric fails to praise you wor - thi - ly, and ev - 'ry mind spins  
when it considers how you gave birth. There - fore, we, with one  
voice, glo - ri - fy you.

The musical notation for the Irmos is written on a single staff in G major. It consists of four lines of music. The first line contains the lyrics "Re - joice, O Queen, the glory of vir - gins and moth - ers. E - ven the most" and the second line contains "so - phis - ticated rhetoric fails to praise you wor - thi - ly, and ev - 'ry mind spins". The third line contains "when it considers how you gave birth. There - fore, we, with one" and the fourth line contains "voice, glo - ri - fy you." The melody is simple and homophonic, with a final cadence on a whole note.

**OR:**

*Tone 4 samopodoben*

Re - joice, re - joice, O Queen, the glo - ry of  
vir - gins and moth - ers. E - ven the most so - phis - ti - cat - ed  
rhet - o - ric fails to praise you wor - thi - ly, and ev - 'ry

The musical notation for the OR is written on a single staff in G major. It consists of three lines of music. The first line contains the lyrics "Re - joice, re - joice, O Queen, the glo - ry of" and the second line contains "vir - gins and moth - ers. E - ven the most so - phis - ti - cat - ed". The third line contains "rhet - o - ric fails to praise you wor - thi - ly, and ev - 'ry". The melody is more rhythmic and melodic than the Magnification, with a final cadence on a whole note.

mind spins when it con-sid-ers how you gave birth.  
 There-fore, we, with one voice, glo-ri-fy you.

**Communion Hymn (Psalm 142:10):**

D

Let your good Spir-it guide me in ways that are lev-el and smooth.

*Refrain*

Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

*The following hymn may be sung at the end of the Divine Liturgy if desired, either after the Ambon Prayer (if bread is blessed) or after the dismissal.*

**Troparion of Pentecost - Tone 8**

Bless-ed are you, O Christ our God. You have shown the fish-er-men to  
 be all-wise, send-ing down up-on them the Ho-ly Spir-it.  
 Through them, you have caught the whole world in your net.  
 O Lov-er of us all, glo-ry to you!