

Music for the Paschal Season

Paschal troparion - Tone 5 special melody - Church Slavonic



Chris-tós vos - kré - se iz mért - vych, smér - ti - ju smert' po - práv,
i sú - ščym vo hro - bích ži - vót da - ro - váv.

Tone 5 special melody - Hungarian (Magyar)



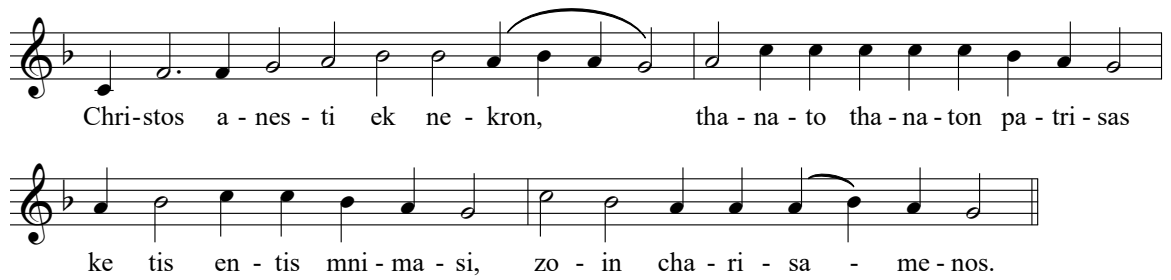
Föl - tá - madt Kri-sztus ha - lot - ta - i - ból, leg - yö - zte ha - lál - lal a
ha - lált, és a sír - ban le - vök - nek, é - le - tet a - ján - dé - ko - zott!

Tone 5 special melody - Spanish



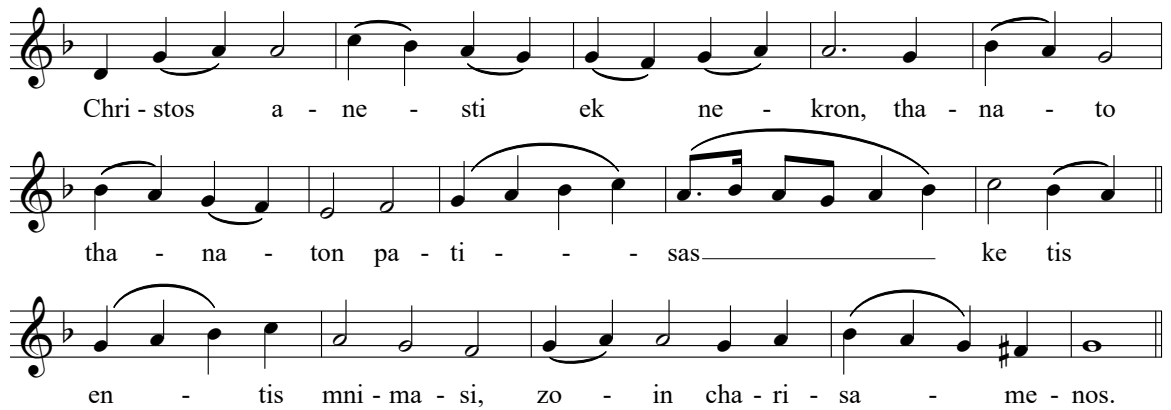
Cri - sto ha re - su - ci - ta - do de los muer - tos, pi - so - tea an - do
la muer - te por la muer - te, y a los que e - stán en los se - pul - cros
o - tor - gan - do la vi - da.

Tone 5 special melody - Greek



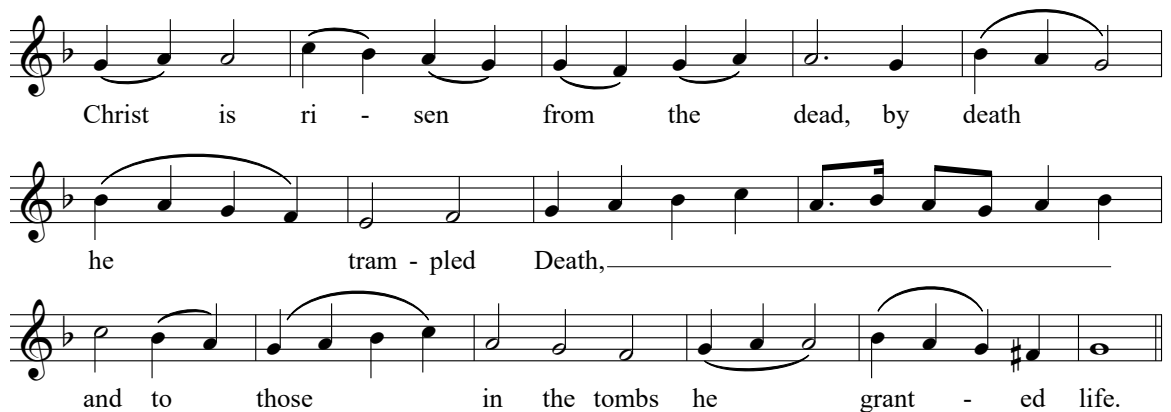
Chri-stos a - nes - ti ek ne - kron, tha - na - to tha - na - ton pa - tri - sas
ke tis en - tis mni - ma - si, zo - in cha - ri - sa - me - nos.

Plagal of the first mode - Greek



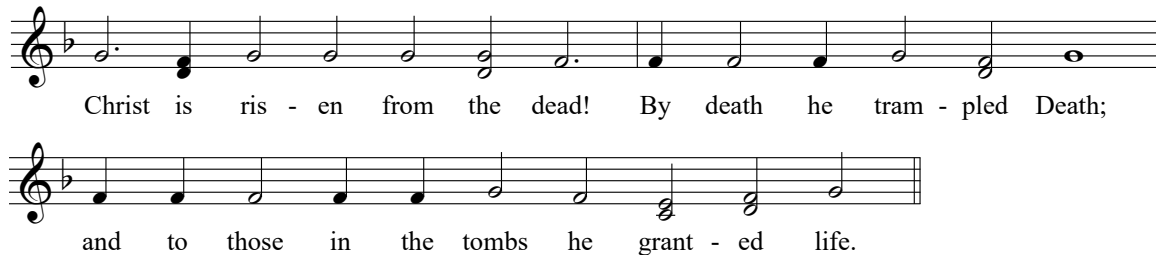
Chri - stos a - ne - sti ek ne - kron, tha - na - to
tha - na - ton pa - ti - - - sas ke tis
en - tis mni - ma - si, zo - in cha - ri - sa - me - nos.

Plagal of the first mode - English



Christ is ri - sen from the dead, by death
he tram - pled Death,
and to those in the tombs he grant - ed life.

Russian "Common chant" - English



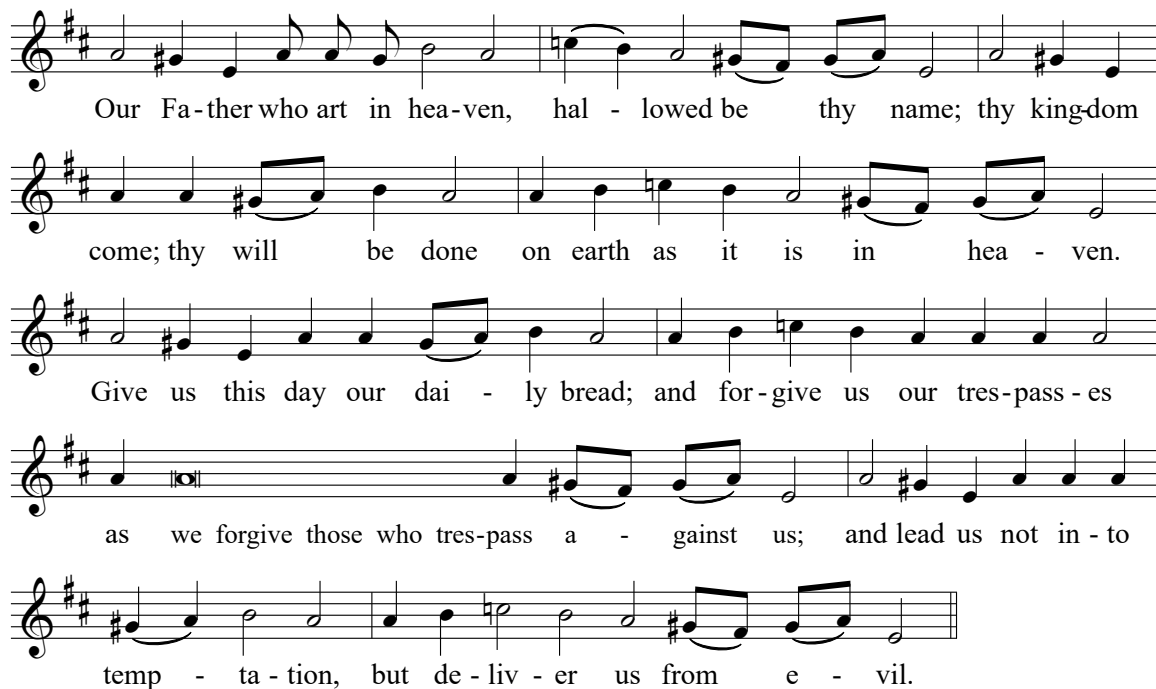
Christ is ris - en from the dead! By death he tram - pled Death;
and to those in the tombs he grant - ed life.

Russian "Common chant" - Slavonic



Chri - stos vos - kre - se iz mert - vych, smer - ti - ju smert' po - prav,
i su - ščym vo hro - bich ži - vot da - ro - vav.

Our Father - melody of the Paschal hypakoje



Our Fa - ther who art in hea - ven, hal - lowed be thy name; thy king - dom
come; thy will be done on earth as it is in hea - ven.
Give us this day our dai - ly bread; and for - give us our tres - pass - es
as we forgive those who tres - pass a - gainst us; and lead us not in - to
temp - ta - tion, but de - liv - er us from e - vil.

Cherubic Hymn - based on the Paschal magnification

Let us who mys - tic - 'ly rep - re - sent, rep - re - sent
the che - ru - bim and sing the thrice - ho - - - ly hymn
to the life-, to the life - cre - a - ting Tri - ni - ty now set
a - side all earth - ly cares, set a - side, set a - side
all earth - ly cares.

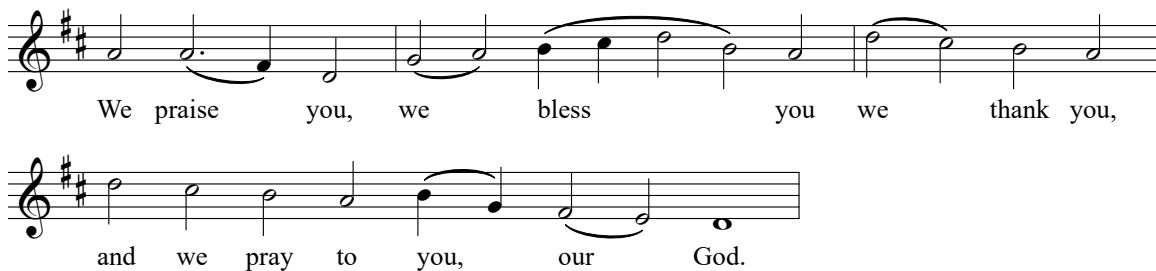
The first part of the musical score consists of five staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff. The lyrics are: "Let us who mys - tic - 'ly rep - re - sent, rep - re - sent the che - ru - bim and sing the thrice - ho - - - ly hymn to the life-, to the life - cre - a - ting Tri - ni - ty now set a - side all earth - ly cares, set a - side, set a - side all earth - ly cares." The music features a mix of quarter, eighth, and half notes, with some phrases spanning across bar lines.

After the commemoration:

That we may re - ceive the King of All, in - vi - si - bly
es - cort - ed by an - gel - ic hosts. Al - le - lu - - - ia!
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The second part of the musical score consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff. The lyrics are: "That we may re - ceive the King of All, in - vi - si - bly es - cort - ed by an - gel - ic hosts. Al - le - lu - - - ia! Al - le - lu - ia! Al - le - lu - ia!" The music features a mix of quarter, eighth, and half notes, with some phrases spanning across bar lines.

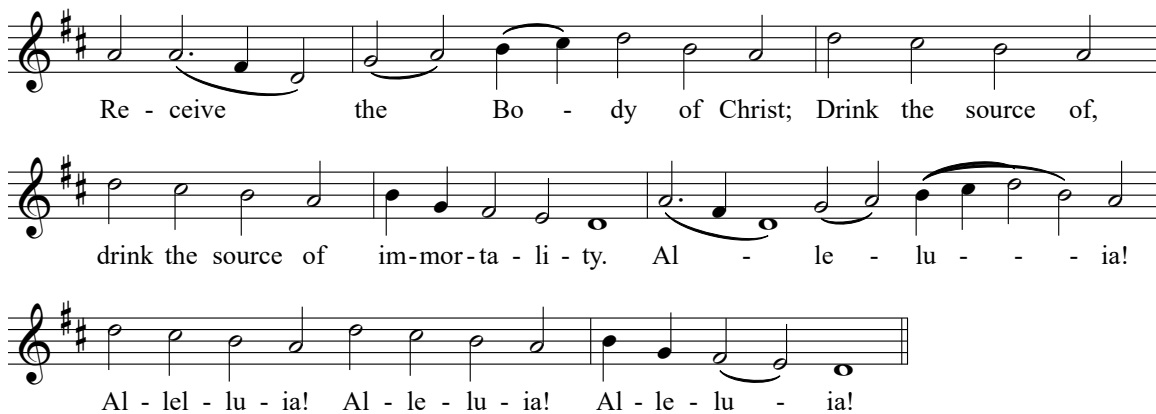
Anaphora acclamation - to the same melody



We praise you, we bless you we thank you,
and we pray to you, our God.

Communion Hymns - to the same melody

For Pascha:



Re - ceive the Bo - dy of Christ; Drink the source of,
drink the source of im - mor - ta - li - ty. Al - le - lu - - - ia!
Al - lel - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

For Thomas Sunday (Psalm 147:1):



Praise the Lord, O Je - ru - sa - lem. Zi - on, praise your God!
Al - lel - lu - ia! Al - - - le - lu - - - ia!
Al - lel - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

For the remaining Sundays (Psalm 148:1):

Praise the Lord from the hea - - - ven, praise him, praise him

in the hgh - est. Al - - - le - lu - - - ia!

Al - lel - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

For Mid-Pentecost (John 6:56):

Who-ev - er eats my flesh and drinks my blood re-mains in me and

I in him, said the Lord. Al - le - lu - - - ia!

Al - lel - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Paschal troparion - Tone 5 special melody - "quick" version

Christ is ris - en from the dead! By death he tram - pled Death;

and to those in the tombs he grant - ed life.