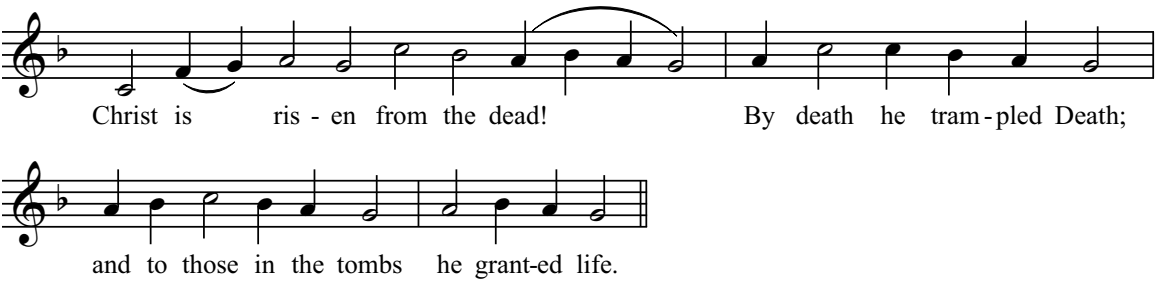


Divine Liturgy Propers
SUNDAY OF THE MAN BORN BLIND
Sixth Paschal Sunday

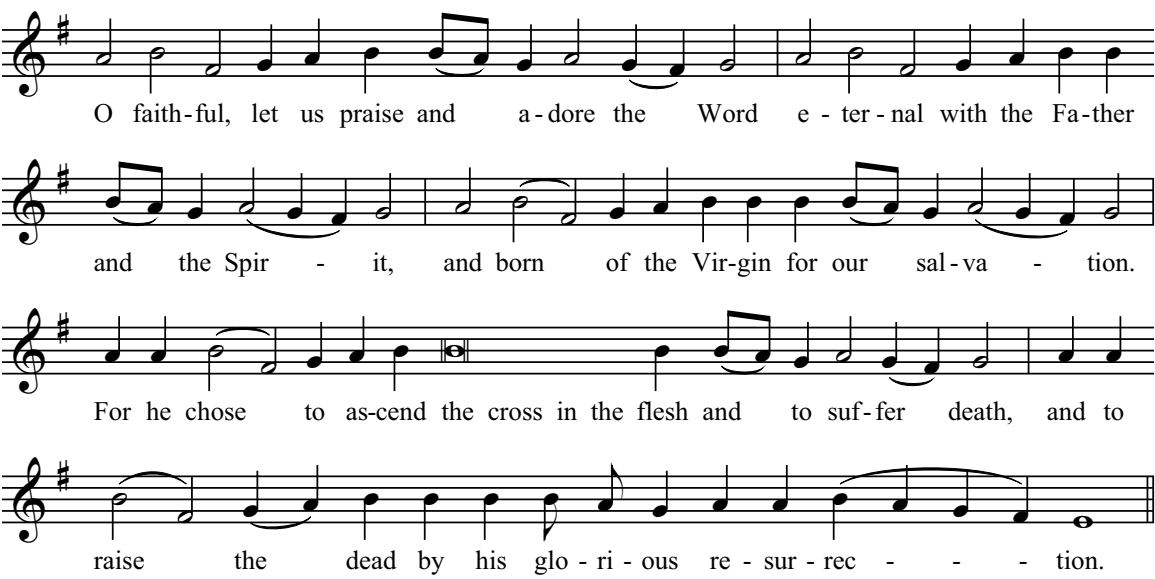
Immediately after the opening blessing, the following is sung once by the priest and then twice by the faithful:

Troparion of Pascha - Special Tone 5



Christ is ris - en from the dead! By death he tram - pled Death;
and to those in the tombs he grant - ed life.

Troparia of the Resurrection - Tone 5:



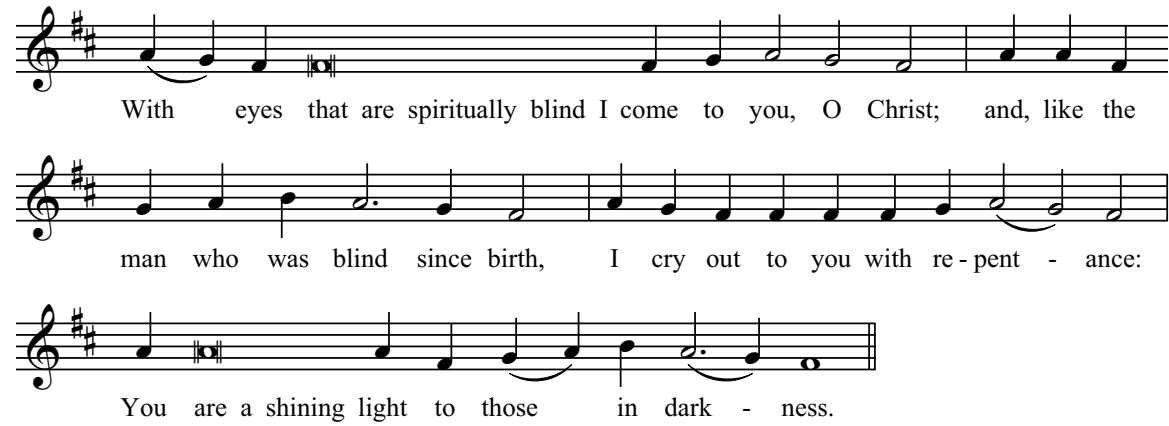
O faith - ful, let us praise and a - dore the Word e - ter - nal with the Fa - ther
and the Spir - it, and born of the Vir - gin for our sal - va - tion.
For he chose to as - cend the cross in the flesh and to suf - fer death, and to
raise the dead by his glo - ri - ous re - sur - rec - - - tion.

Cantor



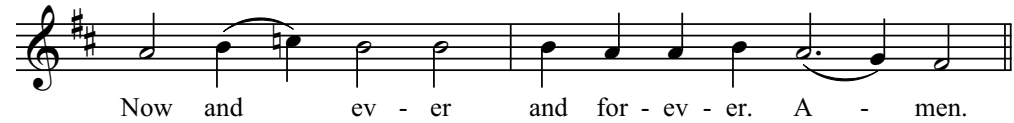
Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

Kontakion of the Man Born Blind - Tone 4:



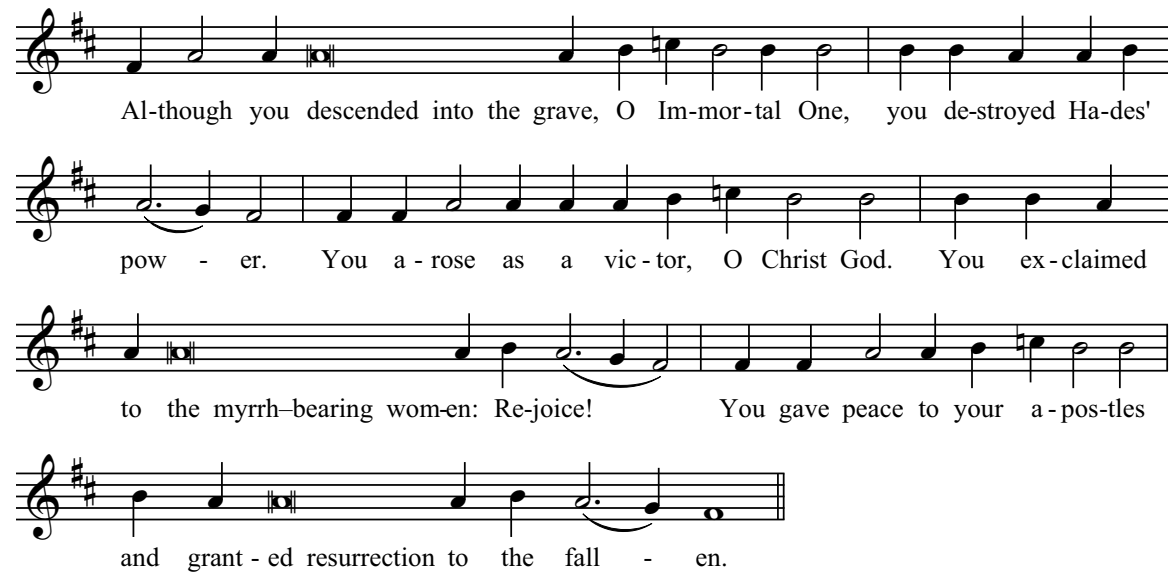
With eyes that are spiritually blind I come to you, O Christ; and, like the
man who was blind since birth, I cry out to you with re-pent - ance:
You are a shining light to those in dark - ness.

Cantor




Now and ev - er and for - ev - er. A - men.

Kontakion of Pascha - Tone 8:



Al-though you descended into the grave, O Im-mor-tal One, you de-stroyed Ha-des'
pow - er. You a - rose as a vic - tor, O Christ God. You ex - claimed
to the myrrh-bearing wom-en: Re-joice! You gave peace to your a-pos-tles
and grant - ed resurrection to the fall - en.

Prokeimenon - Tone 8 (Psalm 75:12,2):



Make vows to the Lord your God, to the Lord your God
and ful - fill them, and ful - fill them.

The musical notation consists of two staves in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is primarily composed of quarter and eighth notes with some slurs.

Verse: God is known in Judah; in Israel his name is great.

Alleluia - Tone 8 (Psalm 118:132,133):



Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

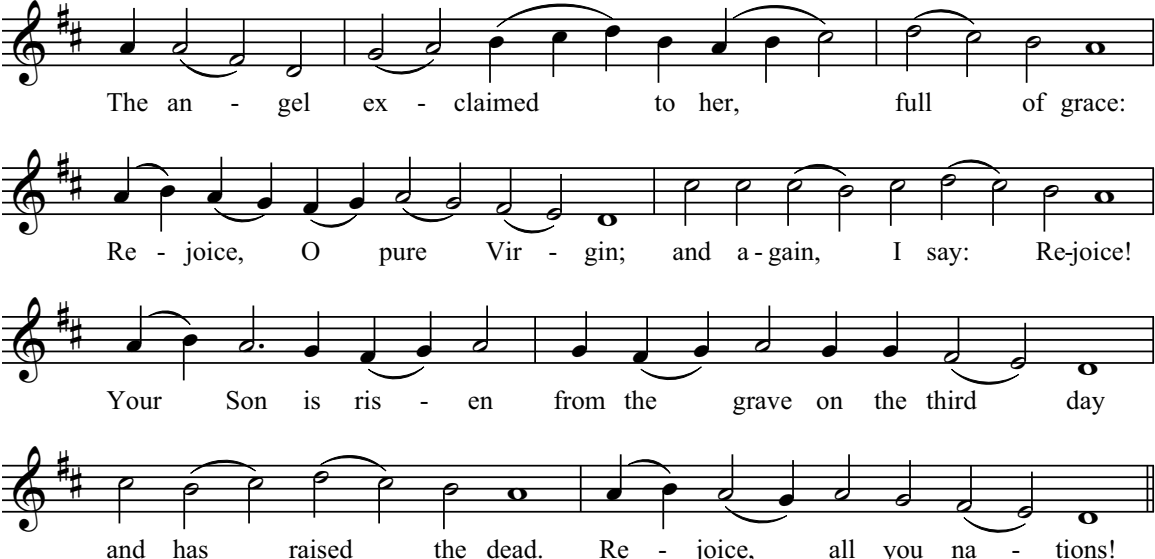
The musical notation is on a single staff in G major. It features a melodic line with slurs and a final double bar line. The text is placed below the notes.

Verse: Turn to me in mercy as you turn to those who love your name.

Verse: Guide my footsteps according to your promise, and let no iniquity rule over me.

Instead of "It is truly proper . . ."


Magnification:




The an - gel ex - claimed to her, full of grace:
Re - joice, O pure Vir - gin; and a - gain, I say: Re-joyce!
Your Son is ris - en from the grave on the third day
and has raised the dead. Re - joice, all you na - tions!

The musical notation consists of four staves in G major. Each staff corresponds to a line of text. The melody is written in a simple, clear style with slurs and a final double bar line at the end of the fourth staff.


Irmos:



Shine in splen - dor, O new Je - ru - sa - lem; for the glo - ry of the Lord




is ris - en up - on you. O Zi - on, now dance and be glad; and




you, pure The - o - to - kos, re - joice in the res - ur - rec - tion of your Son.


Paschal "Our Father" - melody of the Canon of Pascha




Our Fa - ther, who art in heav - en, hal - lowed be thy name;




thy king - dom come; thy will be done on earth as it is in heav - en.



Give us this day our dai - ly bread; and for - give us our tres - pass - es



as we for - give those who tres - pass a - gainst us; and lead us not in - to



temp - ta - tion, but de - liv - er us from e - - vil.

Communion Hymn of Pascha: (music found on page 168-169)


Receive the body of Christ; drink the source of immortality. Alleluia! Alleluia! Alleluia!

Communion Hymn of Sunday (Psalm 148:1): (music found on pages 78-81)

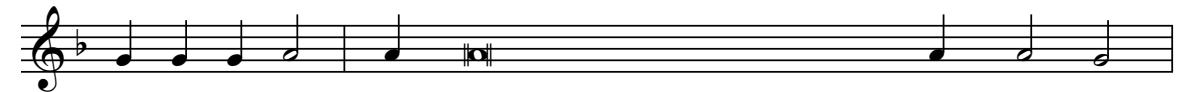
Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

*The Paschal troparion "Christ is risen from the dead. * By death . . ." is sung once in place of "We have seen the true light; . . ."*


At the Dismissal, in place of "Glory to the Father...":



Christ is risen from the dead! By death he tram - pled Death; and to those in the tombs




he grant - ed life. Lord, have mercy. Lord, have mercy. Lord, have mer - cy.




Give the bles - sing.

After the Dismissal, the celebrant says three times: "Christ is risen!" and the faithful respond each time: "Indeed he is risen!" The celebrant then sings once: "Christ is risen from the dead! By death . . .," and the faithful sing:


(Twice)



Christ is ris - en from the dead! By death he tram - pled death;



and to those in the tombs he grant - ed life. And to us he grant - ed life e - ter - nal.



Let us bow be - fore his resur - rec - tion on the third day!