

Byzantine Monthly Menaion

Volume Twelve: August

Metropolitan Cantor Institute
Byzantine Catholic Seminary
Pittsburgh, PA

Foreword

A Menaion is a liturgical book which contains the changeable parts of Byzantine divine services for a given month. The volume in your hands is the twelfth of a series of twelve books for use in Byzantine Catholic parishes. Each day is provided with the following material:

- (1) Synaxarion (brief life of the saints remembered)
- (2) Troparia and Kontakia
- (3) Prokeimena and Alleluiaria
- (4) Communion Hymn.

On major feasts, the proper antiphons (when there are any) and the Magnification and Irmos (appointed to take the place of It is truly proper) are also included.

Texts which are contained in the Faithful's Book published by the Byzantine Catholic Church are reproduced with their musical settings from that book. Those texts were translated by the Inter-Eparchial Liturgical Commission, and then set to plainchant by the Inter-Eparchial Music Commission.

Many of the Troparia contained in this volume of the Menaion are, in fact, common texts (i.e., they are used on more than one feast). These texts, too, come from the work of the IELC/IEMC, as are all the Prokeimena and Alleluiaria and Communion Hymns.

The texts of the Troparia and Kontakia that are not from the above-mentioned source are almost always taken from the Order of Matins published by the Sisters of the Order of Saint Basil the Great, and we acknowledge these texts with gratitude.

This volume is intended to be used annually. Because of this, cantors must use the Typikon of the Metropolitan Church to discern how materials from the Menaion are to be combined with the Sunday Ochoechos. The Typikon will also explain how Prokeimena and Alleluiaria are to be combined.

May this series of volumes be a blessing for all who attend daily celebrations of the Divine Liturgy, as well as for those who, unable to be at church each day, still wish to pray with the Church and honor the Lord and his saints.

August 28, 2005

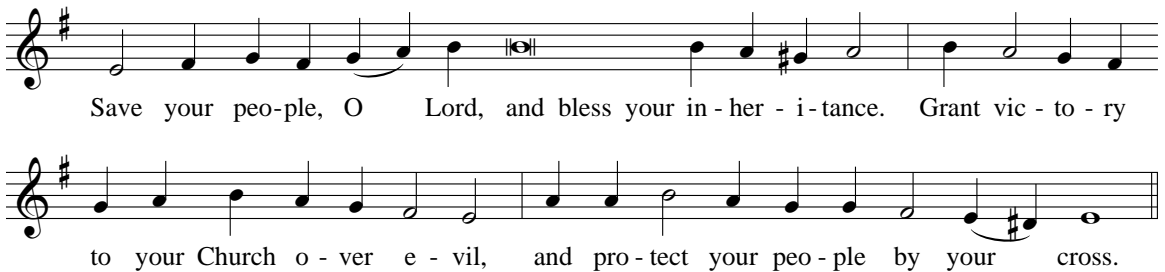
*Our venerable father Moses the Ethiopian and
Our holy father Augustine, bishop of Hippo*

MENAION - AUGUST

1 The procession of the Wood of the venerable and life-creating Cross. This feast was established in the reign of the Greek Emperor Manuel, as a memorial of Greek victory over the Saracens. The procession with the relic of the Precious Cross was made from the imperial palace to the church of Hagia Sophia; there the relic remained for fourteen days, and was then carried back in procession to the church in the palace grounds.

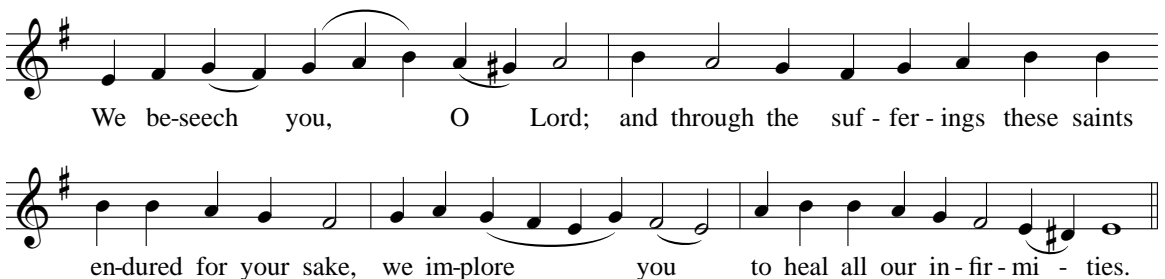
The holy seven Maccabees, their mother Solomonias, and the elder Eleazar at Antioch in Syria, under Antiochus Epiphanes the king. For the sake of keeping the law of the Lord with unconquered faith, they were cruelly handed over to death with their mother. She suffered with her sons as they were martyred, one by one, and was crowned with them, as it is written in the second book of the Maccabees [2 Mac. 7]. Likewise is commemorated St. Eleazar, one of the first scribes, a man of advanced age. In that same persecution, refusing to eat forbidden meat on account of his love for the Torah of the Lord, he achieved a most glorious death rather than a shameful life; he voluntarily went to his punishment, leaving an excellent example of virtue.

Troparion of the Cross - *Tone 1*



Save your peo-ple, O Lord, and bless your in-her-i-tance. Grant vic-to-ry
to your Church o-ver e-vil, and pro-tect your peo-ple by your cross.

Troparion of the Martyrs - *Tone 1*



We be-seech you, O Lord; and through the suf-fer-ings these saints
en-dured for your sake, we im-plore you to heal all our in-fir-mi-ties.

Kontakion of the Cross - *Tone 4*



Christ our God, who were willingly raised up - on the cross, grant your mercies to



the new peo - ple who bear your name. By your pow - er grant joy to the Church.



Give her vic - to - ry o - ver e - vil with your in - vin - cible tro - phy,



the weap - on of peace, as an al - ly.

Kontakion of the Martyrs - *Tone 2*



Sev - en pil - lars of di - vine wis - dom, sev - en bea - cons of di - vine light,

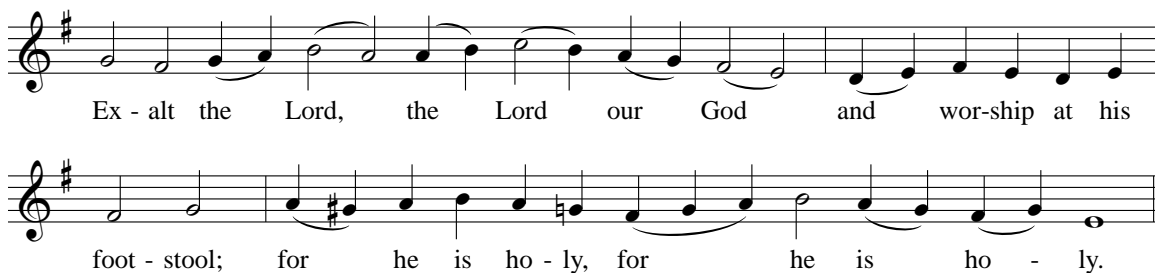


great mar - tyrs be - fore the age of mar - tyrs. pray to God for all of us,



O wise Mac - ca - bees, for we ob - serve your memo - ry with de - vo - tion.

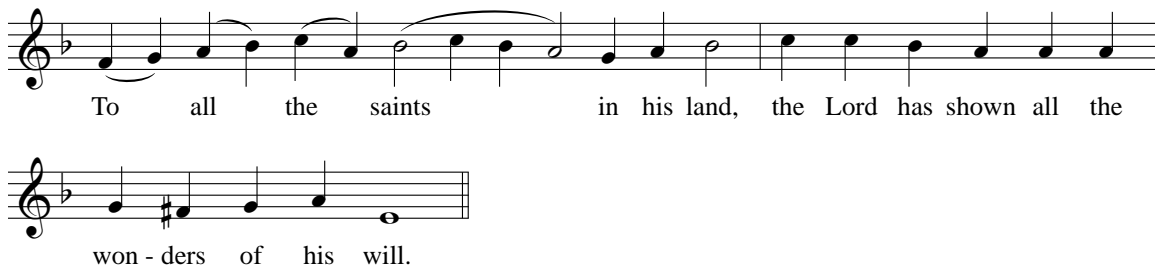
Prokeimenon of the Cross - Tone 7 (Psalm 98:5,1):



Ex - alt the Lord, the Lord our God and wor-ship at his
foot - stool; for he is ho - ly, for he is ho - ly.

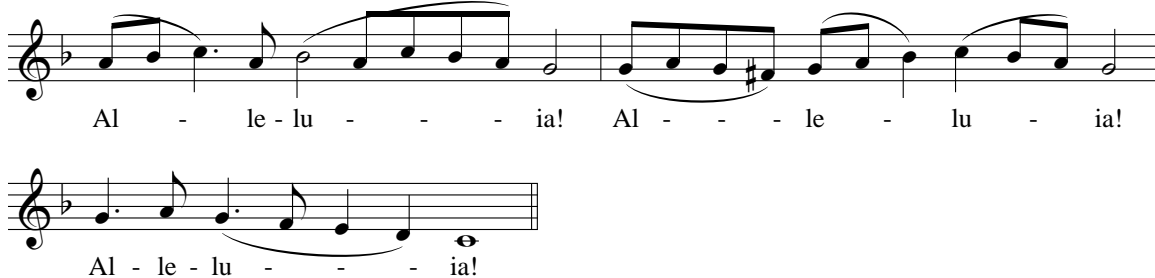
Verse: The Lord is King; let the peoples rage.

Prokeimenon of the Martyrs - Tone 4 (Psalm 15:3,8):



To all the saints in his land, the Lord has shown all the
won - ders of his will.

Alleluia of the Cross - Tone 1 (Psalm 73:2,12):



Al - le - lu - - - ia! Al - - - le - lu - ia!
Al - le - lu - - - ia!

Verse: Remember your flock which you acquired long ago.

Verse: God is our King from all ages; he has accomplished salvation in the middle of the earth.

Alleluia of the Martyrs - Tone 4 (Psalm 33:18,20):



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

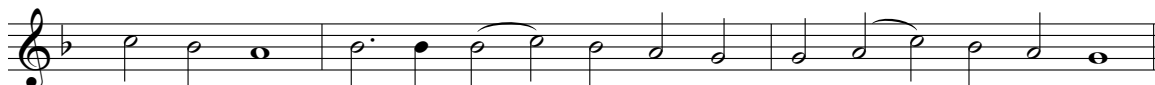
Verse: When the righteous cried out, the Lord heard; and from all distress he saved them.

Communion Hymn of the Cross (Psalm 4:7):

C



We have been signed, O Lord, with the light of your face. We have been



signed, O Lord, with the light of your face, the light of your face.




Al - le - lu - ia! Al - le - lu - ia! Al - - - le - lu - ia!

Communion Hymn of the Martyrs (Psalm 32:1):

C



Re - joice in the Lord, re - joice in the Lord, you right - eous ones.



praise from the up - right, the up - right is fit - ting, is fit - ting.

Refrain



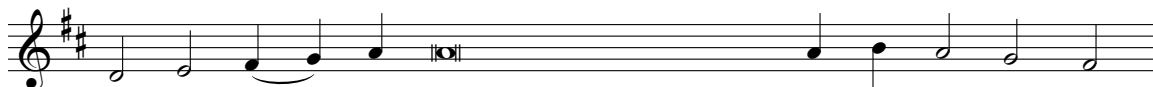
Al - le - lu - ia! Al - le - lu - ia! Al le - lu - ia!

2 The translation of the relics of the holy protomartyr and archdeacon Stephen.

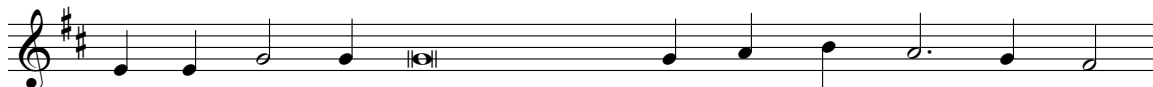
Tradition says that the body of St. Stephen was taken by the Rabbi Gamaliel, a secret disciple of Christ's, and buried in a cave in the town of Capargamala. In AD 415, Gamaliel appeared in a dream to the priest Lucian in that town, and revealed the burial place of the Protomartyr. They were later translated from Palestine to Constantinople.

Our venerable father Basil, fool for Christ, in Moscow. At the age of sixteen, he gave himself as a fool for Christ, and preserved in asceticism for seventy-two years. He set sinners on the right way, reprimanded the nobles, and had insight into distant events. The great cathedral in Red Square in Moscow is dedicated to him. (1552)

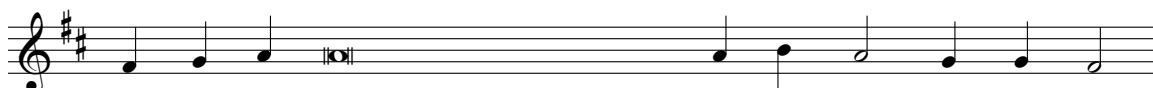
Troparion - Tone 4



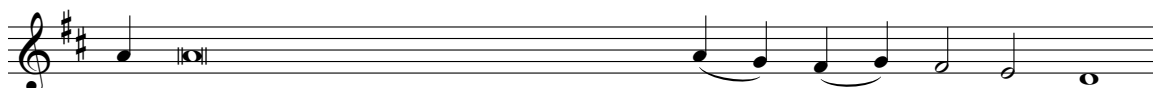
O mar - tyr Ste - phen, your head was crowned with a king - ly crown



on ac - count of all the struggles you en - dured for Christ our God.



You be - held the vision of your Savior seated at the right hand of God.



Do not cease to intercede with him for the sal - va - tion of our souls.

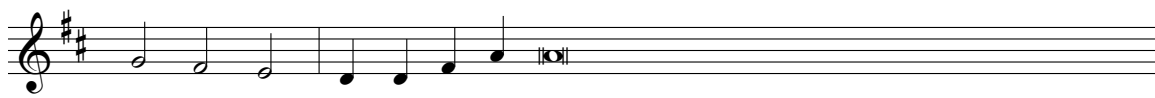
Kontakion - Tone 6



O bless-ed Ste-phen wor-thy of all praise, you are the ver - y first to have been



planted in the earth by the Di-vine Gar-den-er, the ver - y first to have shed your



blood for Christ, the ver - y first to have been crowned with the crown of victory by



Christ in heav - en, You are the first to have suffered for Christ and to have



re - ceived a mar - tyr's re - ward

Prokeimenon - Tone 8 (Psalm 18:5,2):



Through all the earth their voice re - sounds; their mes - sage reach - es



to the ends of the world.

Verse: The heavens declare the glory of God, and the firmament proclaims his handiwork.

Alleluia - Tone 1 (Psalm 88:6,8):



Al - le - lu - - - ia! Al - - - le - lu - ia!



Al - le - lu - - - - ia!

Verse: The heavens declare your wonders, O Lord, and your truth in the assembly of the holy.

Verse: God is glorified in the council of the holy,
great and awesome above all who surround him.

Communion Hymn (Psalm 18:5):

B

Through all the earth their voice re - sounds;
their mes - sage rea - - - ches to the ends of the world.
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

3 Our venerable fathers Isaac, Dalmatus, and Faustus. Dalmatus was an officer in the Roman army who abandoned all and entered the monastery where Isaac was abbot. His only son, Faustus, entered with him. Dalmatus followed Isaac as hegumen of the monastery, and took part in the Third Ecumenical Council (431), battling against the Nestorian heresy. (5th century)

The holy Salome the Myrrh-Bearer. Mother of the holy Apostles James and John, the wife of Zebedee, she served the Lord during his earthly life, and was made worthy to be among the first bearers of the tidings of his resurrection.

Troparion - Tone 4

God of our fa - thers, you always deal with us in your kind - ness. Take not
your mer - cy a - way from us; but through their pray'rs guide our life in peace.

Kontakion - Tone 2

You smashed her - e - sy with your faith and glowed bril - liant - ly by your

fast - ing. Let us praise I-saac, Dalmatus, and Faustus as men who pleased God;

for they in - ter - cede with him on our be - half.

Prokeimenon - Tone 7 (Psalm 115:6,3):

Pre-cious in the eyes, in the eyes of the Lord is the death

of his faith-ful, is the death of his faith - - - ful.

Verse: What can I return to the Lord for all he has given me?

Alleluia - Tone 6 (Psalm 111:1,2):

Al - le - lu - ia! Al - - - - - le - lu - - - - ia!

Al - le - lu - - - - ia!

Verse: Happy the man who fears the Lord and greatly delights in his commands.

Verse: His posterity will be mighty upon the earth.

Communion Hymn (Psalm 111:6,7):

A

The just man will be re - mem - bered for - ev - er; e - vil news he

Refrain

will not fear, e - vil news he will not fear. Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia!

4 The holy seven children of Ephesus. During the persecution of the emperor Decius, seven young soldiers refused to sacrifice to idols. Tradition says that their names were: Maximilian, Iamblichus, Martinian, John, Dionysius, Exacustodianus, and Antoninus. They concealed themselves in a cave outside of Ephesus, and the emperor had them sealed into the cave to kill them. In the reign of the Christian emperor Theodosius the Younger (408-450), there arose a dispute about the veracity of the Christian teaching on the resurrection of the dead. The youths awoke, testified to the true teaching, and one week later died. (250 and 454)

The venerable martyr Eudoxia. A native of Heliopolis in Phoenicia, Saint Eudoxia lived in the times of Emperor Trajan (98-117). At first she led a licentious life, enticed a large number of men to evil by her rare beauty, and amassed riches of great value. Having heard a certain Germanus, a monk, speak on religion and repentance, she was converted to Christ and baptized by Bishop Theodotos. After having distributed her goods to the poor, the Saint retired to a monastery and there practiced all the ascetical exercises. She was brought before Emperor Adrian (117- 138), accused by the very ones whom she had formerly corrupted. Working miracles and curing the Emperor's son, she converted the latter to the Christian faith. She was martyred by being beheaded. (2nd century)

Troparion - Tone 4

What a mar-vel of faith this is! The sev - en holy youths lived in a cave

as in a pal - ace, and they passed on with-out cor-rup - tion. Af - ter time

had marched on, they came out as if from sleep and are fit - ting signs of the
 res - ur - rec - tion of all. Have mercy on us, O Christ, through their pray'rs.

Kontakion - Tone 4

De - spis - ing the corrup - ti - ble things of this world, they received gifts which were
 in - cor - rup - ti - ble. They died but they did not de - cay. Com - ing out after many
 years, they bur - y un - be - lief. O faith - ful peo - ple, come to praise them to - day,
 and let us raise a hymn to Christ.

Prokeimenon - Tone 4 (Psalm 15:3, 8):

To all the saints in his land, the Lord has shown all the
 won - ders of his will.

Verse: I set the Lord ever before me; with him at my right hand I shall not be disturbed.

Alleluia - Tone 4 (Psalm 33:18,20):




Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: When the righteous cried out, the Lord heard; and from all distress he saved them.

Verse: Many are the troubles of the righteous, but from them all the Lord will rescue them.

Communion Hymn (Psalm 32:1):

F

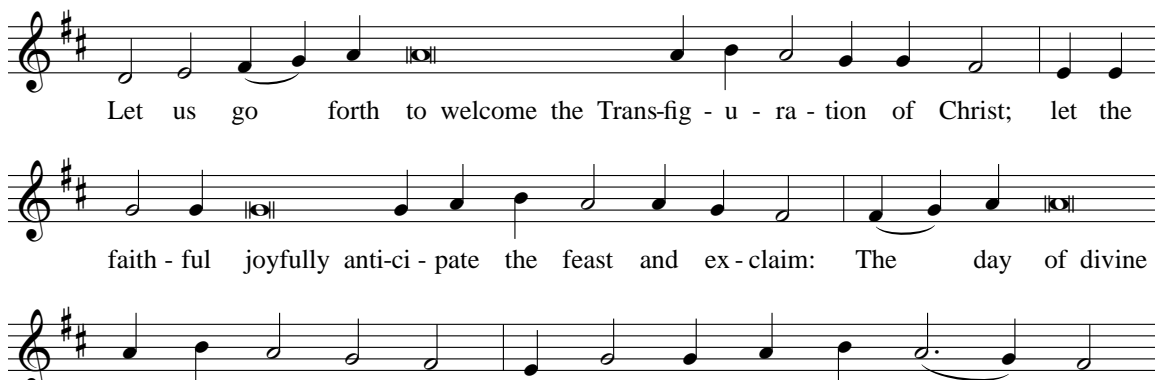


Re-joyce in the Lord, re-joyce, you right-eous ones; praise from the up-right,
Refrain
the up - right is fit-ting. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

5 Prefestive day of the Transfiguration

The holy martyr Eusignius was a soldier under emperors Maximian, Constantine, and Constantine's sons. Having spent sixty years in military service, he withdrew and went home to Antioch, where he lived a life of good works, prayer, and fasting. During the time of the emperor Julian the Apostate, he was arrested and beheaded. (362)

Troparion of the Prefeast - Tone 4



Let us go forth to welcome the Trans-fig - u - ra - tion of Christ; let the
faith - ful joyfully anti-ci - pate the feast and ex - claim: The day of divine
glad - ness has ar - rived; the Lord as - cends Mount Ta - bor




and the beau-ty of his di - vin - i - ty flash - es like light - ning.

Troparion of Eusignius - Tone 4



Your mar-tyr Eu-sig-ni-us, O Lord our God, in his strug-gle, received an incor-



rup-ti-ble crown from you. With your strength, he brought down the ty-rants




and broke the cowardly val-or of de-mons. Through his prayers, O Christ our



God, save our souls.


Kontakion of the Prefeast - Tone 4



To-day all mortal nature radi-ates di - vin - i - ty at the di - vine

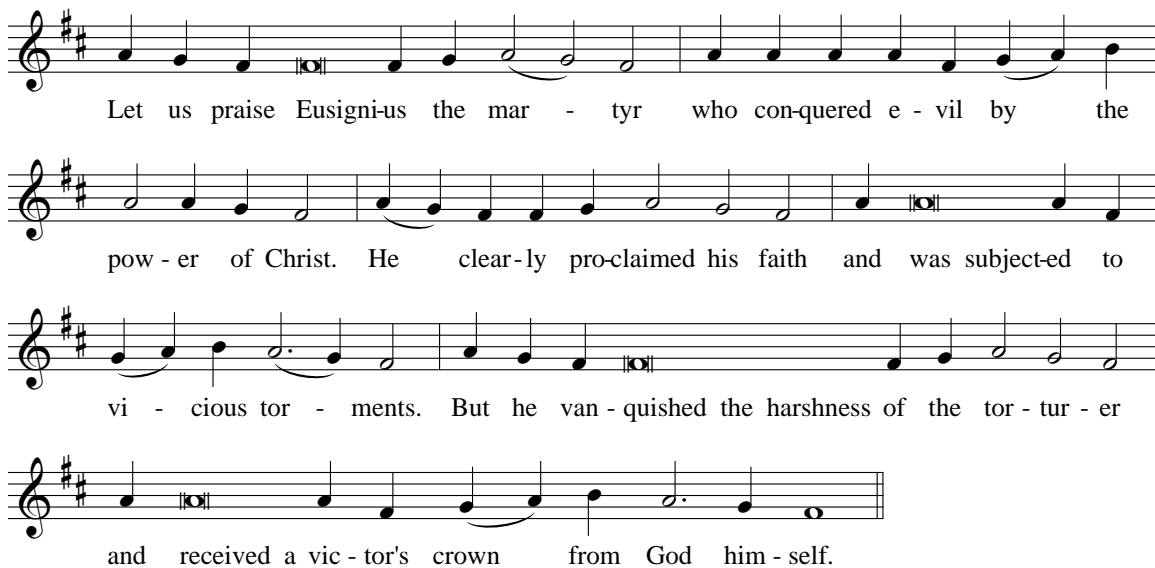


Trans-fig - u - ra - tion and cries out with glad - ness:



Christ is trans-fig - ured, sav - ing all.

Kontakion of Eusignius - Tone 4



Let us praise Eusigni-us the mar - tyr who con- quered e - vil by the
pow - er of Christ. He clear-ly pro-claimed his faith and was subject-ed to
vi - cious tor - ments. But he van - quished the harshness of the tor - tur - er
and received a vic - tor's crown from God him - self.

Prokeimenon - Tone 7 (Psalm 63:11,2)



The just man will re-joyce in the Lord, re - joyce in the Lord
and will put his trust in him.

Verse: Hear my voice, O God, when I pray to you.

Alleluia - Tone 4 (Psalm 91:13,14):



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: The just man will flourish like the palm tree and grow like a cedar of Lebanon.

Verse: Planted in the house of the Lord, he will flourish in the courts of our God.

Communion Hymn (Psalm 111:6,7):

E

The just man will be re-mem - bered for - e - ver;
Refrain
e - vil news he will not fear, e - vil news he will not fear. Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!

6 THE TRANSFIGURATION OF OUR LORD, GOD, AND SAVIOR JESUS CHRIST in which Christ Jesus, beloved only-begotten Son of the eternal Father, manifested his glory in the presence of the holy Apostles Peter, James, and John, with the Law and the prophets bearing witness in the persons of Moses and Elijah. This was done so that, while sharing the servile humility of our state he might intimate our glorious restoration through grace. Thus it might be announced to the ends of the earth that the image of God, in which humanity was created, even as it was corrupted in Adam, would be restored in Christ.

First Antiphon (Psalm 65:1,2): *Only one verse and the "Glory/now and ever" are required.*


Shout joy - fully to the Lord, all the earth, sing praise to his name, give to
Refrain
him glo - ri - ous praise. Through the pray'rs of the The - o - to - kos, O Sav - ior,
Verse
save us. The clouds poured down rain, the skies sent forth their voice;

Refrain




your ar-rows flashed to and fro. Through the pray'rs of the The-o-to - kos,

Verse




O Sav-ior, save us. Lord God, how great you are, clothed in maj-esty and glory,

Refrain




wrapped in light as in a robe! Through the pray'rs of the The-o-to - kos,

Verse



O Sav-ior, save us. Glo-ry to the Father, and to the Son, and to the Ho-ly

Refrain




Spir - it, now and ev - er and for - ev - er. A - men. Through the pray'rs of the




The - o - to - kos, O Sav - ior, save us.

Second Antiphon (Psalm 47:3): *Only one verse is required.*



Mount Zi - on, slopes of the north, is the cit - y of the great King.

Refrain



O Son of God, trans-fig-ured on the mount, save us who sing to you.

Verse



Al - le - lu - - - ia! So he brought them to his ho - ly land, to the

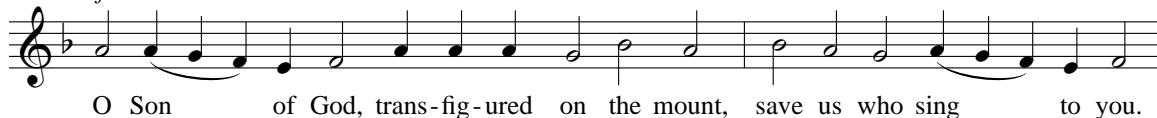
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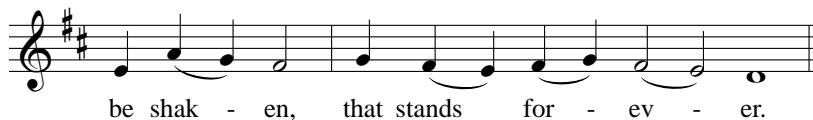
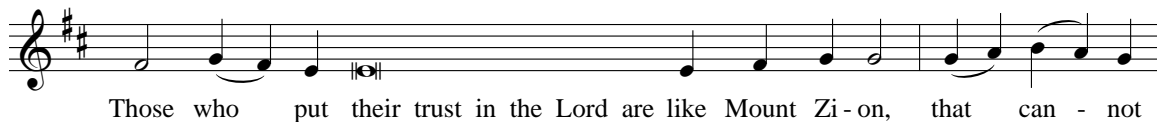
Verse



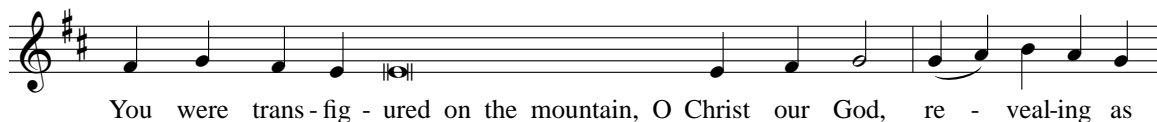
Refrain



Third Antiphon - Tone 7 Troparion (Psalm 124:1): Only one verse is required.



Refrain: Troparion - Tone 7:





much of your glory to your disci-ples as they could be-hold. Through the prayers



of the The-o - to - kos, let your ev - er - last - ing light also shine up - on us sin - ners.



O Giv - er of Light, glo - ry to you!

Verse

Psalm 124:2



As the moun-tains are round a-bout Je - ru - sa - lem, so the Lord surrounds his people



both now and for - ev - er. *The Troparion is repeated*

Verse

Psalm 14:1



O Lord, who shall be admitted to your tent? Who shall dwell on your ho - ly



moun - tain? *The Troparion is repeated*

Verse

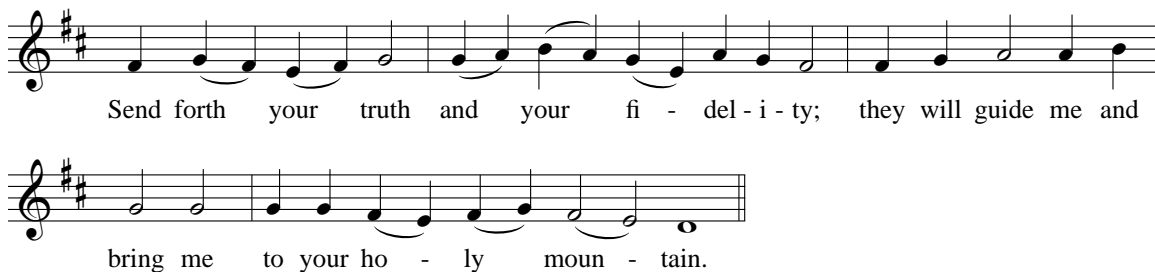
Psalm 23:3



Who shall climb the moun-tain of the Lord? Who shall stand in his ho - ly place?

The Troparion is repeated

Entrance Hymn - Tone 7 Troparion (Psalm 42:3):



Send forth your truth and your fi - del - i - ty; they will guide me and
bring me to your ho - ly moun - tain.

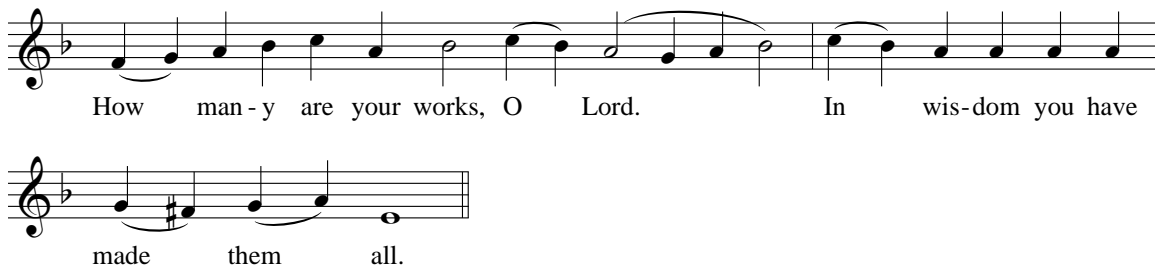
Troparion - Tone 7: (music found on page 26)

Kontakion - Tone 7:



You were trans - fig - ured on the mountain, O Christ our God, and your dis - ci - ples
be - held as much of your glo - ry as they could bear, that when they would see
you cru - ci - fied they would un - der - stand that you suf - fered will - ing - ly, so they
would preach to the world that you are truly the ra - diance of the Fa - ther.

Prokeimenon - Tone 4 (Psalm 103:24,1):



How man - y are your works, O Lord. In wis - dom you have
made them all.

Verse: Bless the Lord, my soul. Lord my God, how great you are.

Alleluia - Tone 8 (Psalm 88:12,16):



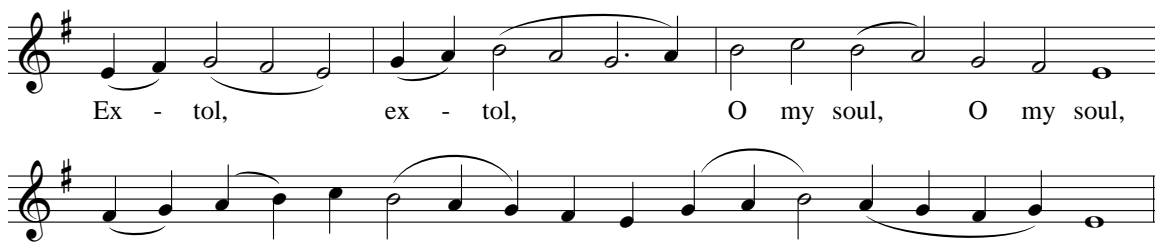
Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

Verse: Yours are the heavens and yours is the earth.

Verse: Happy are the people who can shout with joy.

Instead of "It is truly proper . . ."

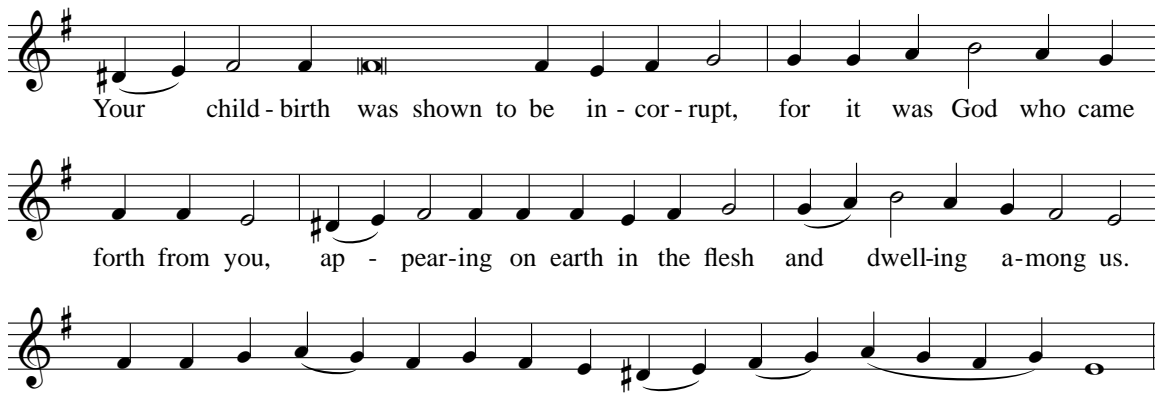
Magnification:



Ex - tol, ex - tol, O my soul, O my soul,
the Lord trans - fig - ured on Mount Ta - - - bor.

Irmos:

Tone 6 Irmos, simple setting



Your child - birth was shown to be in - cor - rupt, for it was God who came
forth from you, ap - pear - ing on earth in the flesh and dwell - ing a - mong us.
There - fore, O The - o - to - kos, we all ex - tol you.

Or this melody:

Irmos:

Tone 4 samopodoben

Your child-birth was shown to be in - cor-rupt, for it was God
who came forth from you, ap - pear-ing on earth in the flesh
and dwell - ing a - mong us. There-fore, O The - o - to - kos,
we all ex - tol you.

Communion Hymn (Psalm 88:16b -17a)

A

We shall walk in the light of your face, O Lord; we shall re-joice in your
name for - ev - er, we shall re-joice in your name for - ev - er, Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!

7 Postfestive day of the Transfiguration

The holy venerable martyr Dometius. Born a pagan in Persia in the time of the Emperor Constantine, he was baptized as a young man. So enchanted was he with the True Faith that he left all earthly things and became a monk in a monastery near Nisibis. Made a deacon by his archimandrite, he became a solitary. He was martyred by the emperor Julian the Apostate, by being walled up alive into his cave. (363)

First Antiphon (Psalm 65:1,2): *(music found on page 14)*

Second Antiphon (Psalm 47:3): *(music found on page 15)*

Post-festive Third Antiphon (Psalm 94:1):



Come, let us sing joyful-ly to the Lord; let us ac-claim God our Sav - ior.

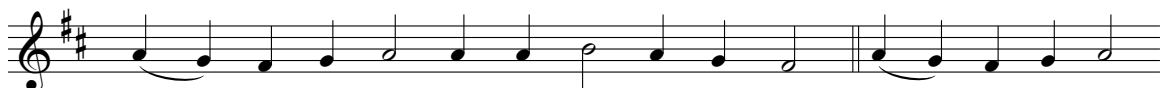


O Son of God, trans-fig-ured on the mount, save us who sing to you:



Al - le - lu - - - ia!

Post-festive Entrance Hymn (Psalm 94:6):



Come, let us wor - ship and bow be - fore Christ. O Son of God,




trans-fig-ured on the mount, save us who sing to you: Al - le - lu - - ia!

Troparion - Tone 7: *(music found on page 15)*


Troparion of Dometius - Tone 4




Trained in as - cet - icism on the moun - tain, you were a - ble to defeat the




as-saults of the dev - il by the pow - er of the Cross, O ho - ly Do - me - ti - us.



With great cour - age, you faced the bat - tle and crushed the hostile emperor

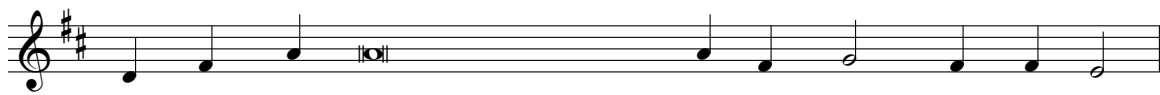


with the sword of faith. O glo - ri - ous monk and mar - tyr,

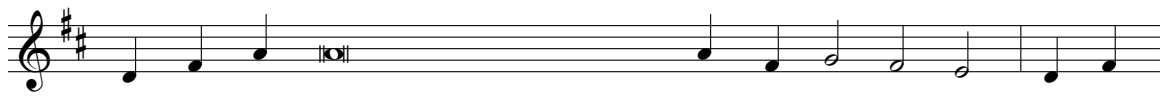


God crowned you for your asceti - cis - m and your good fight.

Kontakion of Dometius - Tone 6




You once turned from perishable goods and earth - ly thoughts which de - stroy.




You be - came an inspiration for monks, O fa - ther Do - me - ti - us, and you



did not shake before the an - ger of the king who tried to turn you a - way from



hon - or - ing Christ. You were killed for your val - iant stand; and we sing



a hymn of praise, remember - ing your death song: God is with me, and no one can



Kontakion of the Transfiguration - Tone 7 (*music found on page 18*)

Prokeimenon of the Transfiguration – Tone 4 (Psalm 103:24,1): (*music found on page 18*)

Immediately after the verse:

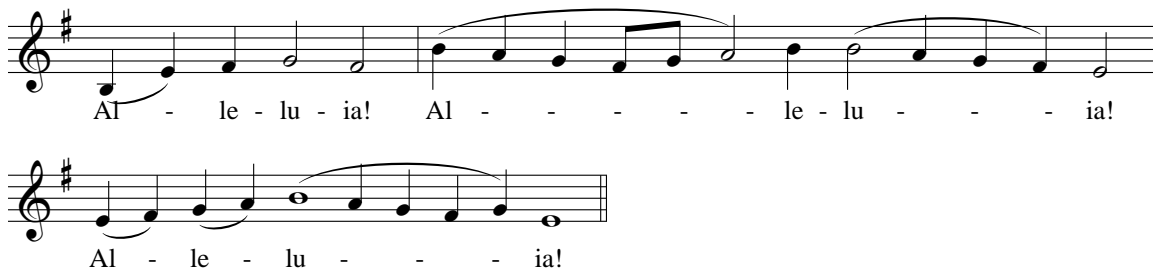
Prokeimenon of the Venerable Martyr - Tone 8 (Psalm 149: 5, 1)



Alleluia of the Transfiguration - Tone 8 (Psalm 88:12,16): (*music found on page 19*)

After the second verse:

Alleluia of the Venerable Martyr - Tone 6 (Psalm 111:1,2):



Verse: Happy the man who fears the Lord and greatly delights in his commands.

Instead of “It is truly proper . . .”

Magnification (*music found on page 19*)

Irmos (*simple setting found on page19; samopodoben setting on page 20*)

Communion Hymn of the Transfiguration (Psalm 88:16,17):

B

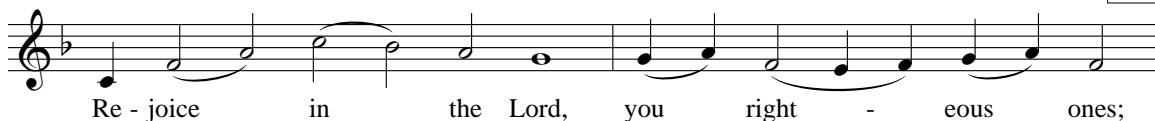


Refrain



Communion Hymn of the Venerable Martyr (Psalm 32:1):

B



Refrain



8 Postfestive day of the Transfiguration

The holy confessor Emilian, bishop of Cyzice. In the time of the emperor Leo the Armenian, Emilian defended the orthodox teaching about the holy icons. This brought about his exile, where for five years he endured many ills and much humiliation for the sake of Christ. (820)

First Antiphon (Psalm 65:1,2): *(music found on page 14)*

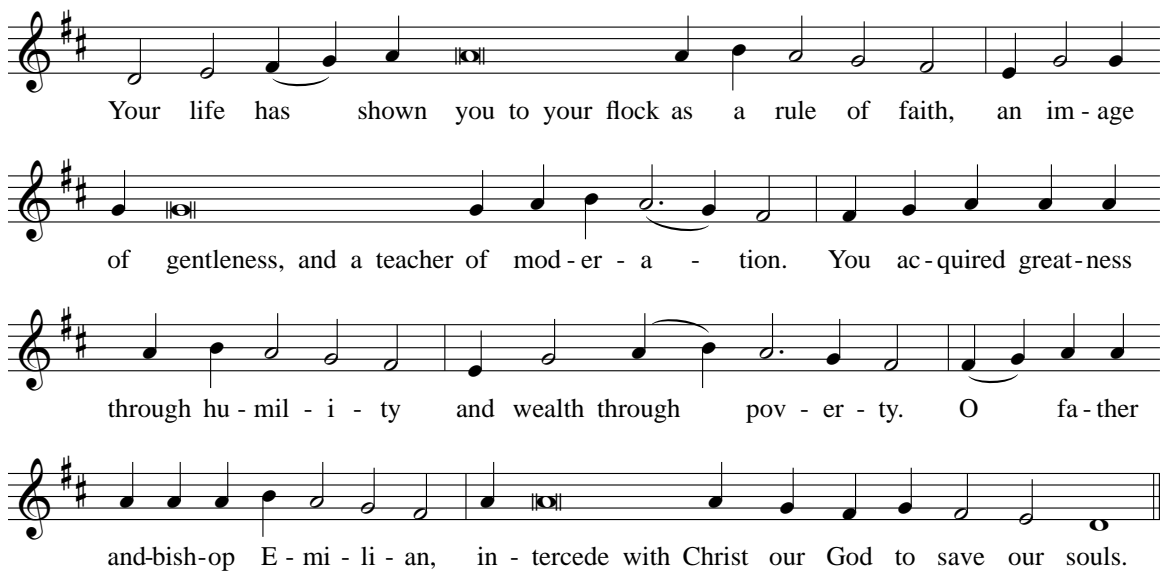
Second Antiphon (Psalm 47:3): *(music found on page 15)*

Post-festive Third Antiphon (Psalm 94:1): *(music found on page 21)*

Post-festive Entrance Hymn (Psalm 94:6): *(music found on page 21)*

Troparion - Tone 7: *(music found on page 16)*

Troparion of Emilian - Tone 4



Your life has shown you to your flock as a rule of faith, an im-age
of gentleness, and a teacher of mod-er-a-tion. You ac-quired great-ness
through hu-mil-i-ty and wealth through pov-er-ty. O fa-ther
and-bish-op E-mi-li-an, in-tercede with Christ our God to save our souls.

Kontakion of Emilian - Tone 3



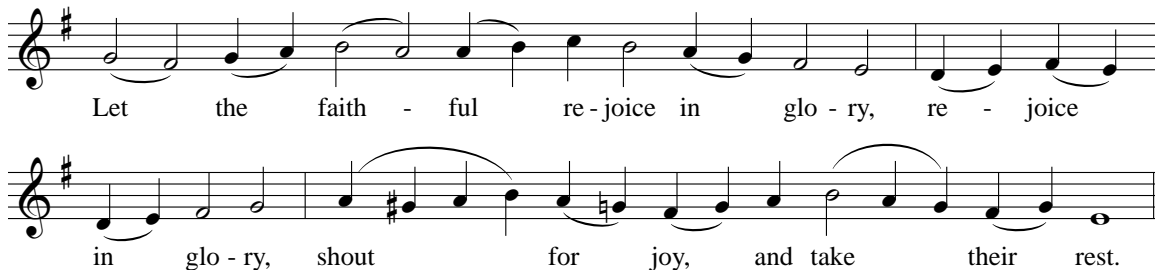
The Church rec-og-niz-es you, O fa-ther E-mi-li-an, as an ad-vo-cate
of the most Ho-ly Trin-i-ty, and she glo-ri-fies you with hymns of
praise. You e-ven laid down your life as proof of your de-vo-tion.
For all of this we hon-or your mem-o-ry. De-liv-er your serv-ants
from pa-gan in-va-sions.

Kontakion of the Transfiguration - Tone 7 (*music found on page 18*)

Prokeimenon of the Transfiguration - Tone 4 (Psalm 103:24,1): (*music found on page 18*)

Immediately after the verse:

Prokeimenon of the Confessor - Tone 7 (Psalm 149:5,1):

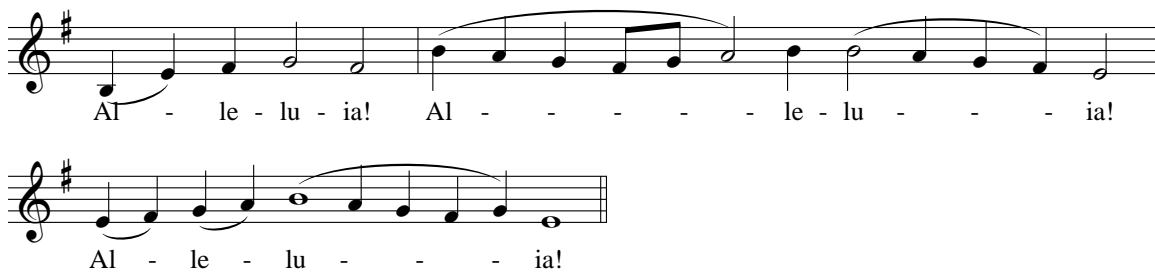


Let the faith - ful re - jice in glo - ry, re - jice
in glo - ry, shout for joy, and take their rest.

Alleluia of the Transfiguration - Tone 8 (Psalm 88:12,16): (*music found on page 19*)

After the second verse:

Alleluia of the Confessor - Tone 6 (Psalm 111:1,2):



Al - le - lu - ia! Al - - - - le - lu - - - ia!
Al - le - lu - - - ia!

Verse: Happy the man who fears the Lord and greatly delights in his commands.

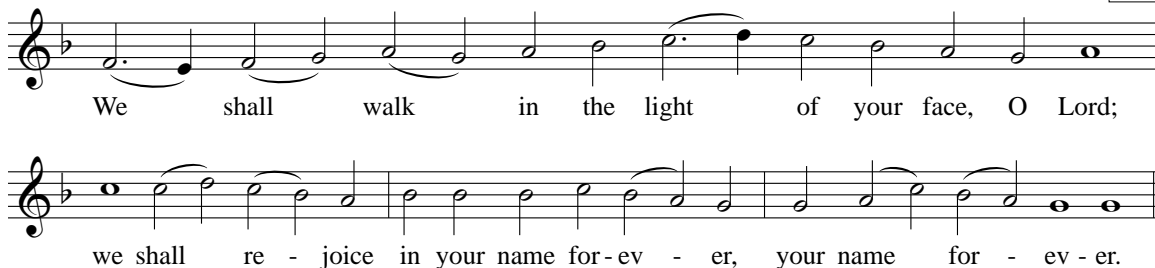
Instead of "It is truly proper . . ."

Magnification (*music found on page 19*)

Irmos (*simple setting found on page 19; samopodoben setting on page 20*)

Communion Hymn of the Transfiguration (Psalm 88:16,17):

C



We shall walk in the light of your face, O Lord;
we shall re - jice in your name for - ev - er, your name for - ev - er.

Refrain

Al - le - lu - ia! Al - le - lu - ia! Al - - - le - lu - ia!

Communion Hymn of the Confessor - (Psalm 32:1):



Re - joyce in the Lord, re - joyce in the Lord, you right - eous ones.

praise from the up - right, the up - right is fit - ting, is fit - ting.

Refrain

Al - le - lu - ia! Al - le - lu - ia! Al - - - le - lu - ia!

9 Postfestive day of the Transfiguration

The holy apostle Matthias, who had followed the Lord Jesus since his baptism by John to that day when Christ was assumed into heaven. After the Ascension of the Lord, he was chosen by the Apostles to take the place of the traitor Judas so that, numbered among the Twelve, he might become a witness of the resurrection.

First Antiphon (Psalm 65:1,2): *(music found on page 14)*

Second Antiphon (Psalm 47:3): *(music found on page 15)*

Post-festive Third Antiphon (Psalm 94:1): *(music found on page 21)*

Post-festive Entrance Hymn (Psalm 94:6): *(music found on page 21)*

Troparion - Tone 7: *(music found on page 16)*

Troparion of Matthias - Tone 3

O ho - ly A - pos - tle Mat - thi - as. in - ter - cede with the mer - ci - ful God

that he may grant our souls for - give - ness of sins.

Kontakion of Matthias - Tone 4

Your good tid - ings were more bril - liant than the sun, and they have spread

all o - ver the world; they il - lu - mine the Church of the Gen - tiles with grace.

Re - joice, O mir - cle - work - ing a - pos - tle Mat - thi - as.

Kontakion of the Transfiguration - Tone 7 (music found on page 18)

Prokeimenon of the Transfiguration - Tone 4 (Psalm 103:24,1): (music found on page 18)

Immediately after the verse:

Prokeimenon of the Apostle - Tone 8 (Psalm 18:5,2):

Through all the earth their voice re - sounds; their mes - sage reach - es

to the ends of the world.

Alleluia of the Transfiguration - Tone 8 (Psalm 88:12,16): (music found on page 19)

After the second verse:

Alleluia of the Apostle - Tone 1 (Psalm 88:6,8):

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - - - ia!

Verse: The heavens declare your wonders, O Lord, and your truth in the assembly of the holy.

Instead of "It is truly proper . . ."

Magnification (music found on page 19)

Irmos (simple setting found on page 19; samopodoben setting on page 20)

Communion Hymn of the Transfiguration (Psalm 88:16,17):

D

We shall walk in the light of your face, O Lord; we

shall - re - rejoice in your name for - ev - er. Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Communion Hymn of the Apostle (Psalm 18:5):

D

Through all the earth their voice re - sounds; their mes - sage

rea - ches to the ends of the world! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

10 Postfestive day of the Transfiguration

The holy martyr and archdeacon Lawrence of Rome, who desired the fellowship of Pope Sixtus even in martyrdom. As St. Leo the Great relates, when ordered to hand over the treasures of the Church, he instead showed to the foolish tyrant the poor. As archdeacon, it was his ministry to care for them, and on a great number of whom he had lavished the necessities of life and clothing. The third day after his arrest, he conquered the flames for the sake of the faith of Christ. In honor of his triumph even the instruments of his execution were transformed. His body is buried in Rome in the Campo Verano in the cemetery called by his name. (258)

First Antiphon (Psalm 65:1,2): *(music found on page 14)*

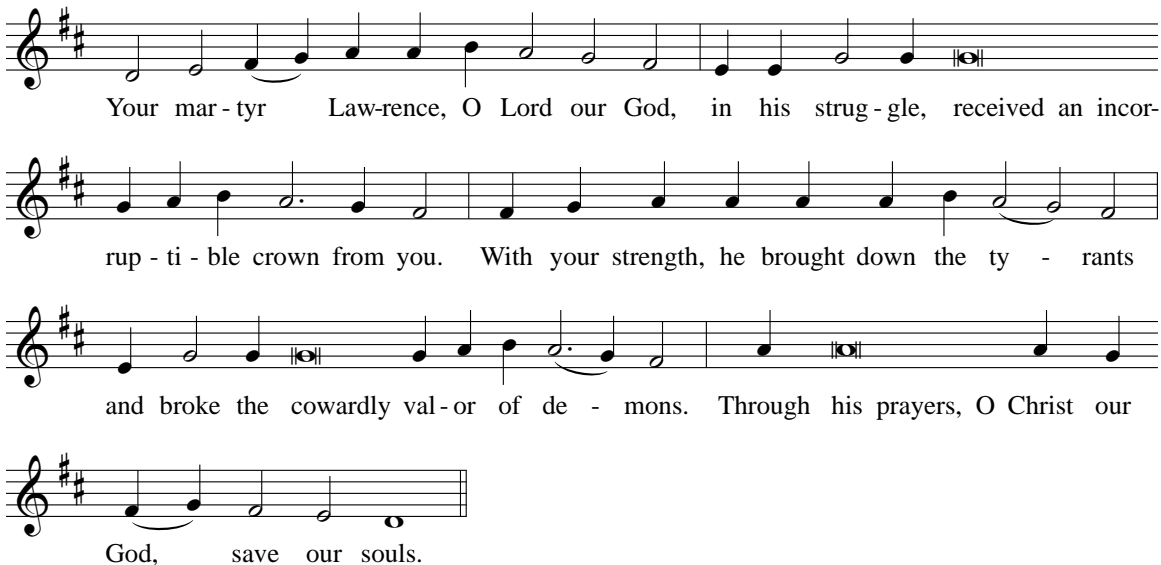
Second Antiphon (Psalm 47:3): *(music found on page 15)*

Post-festive Third Antiphon (Psalm 94:1): *(music found on page 21)*

Post-festive Entrance Hymn (Psalm 94:6): *(music found on page 21)*

Troparion - Tone 7: *(music found on page 16)*

Troparion of Lawrence - Tone 4



Your mar-tyr Law-rence, O Lord our God, in his strug-gle, received an incor-rup-ti-ble crown from you. With your strength, he brought down the ty-rants and broke the cowardly val-or of de-mons. Through his prayers, O Christ our God, save our souls.

Kontakion of Lawrence - Tone 2



In-flam-ing your heart with heav-en-ly fire, you turned the fires of pas-sion

in - to cold ash - es. O God - bear - ing martyr Law - rence, strength of
 mar - tyr, a - mid all your suf - fer - ings you cried out: Noth - ing shall
 sep - a - rate me from the love of Christ.

Kontakion of the Transfiguration - Tone 7 (*music found on page 18*)

Prokeimenon of the Transfiguration - Tone 4 (Psalm 103:24,1): (*music found on page 18*)

Immediately after the verse:

Prokeimenon of the Martyr - Tone 7 (Psalm 63:11,2)

The just man will re-joyce in the Lord, re - joyce in the Lord
 and will put his trust in him.

Alleluia of the Transfiguration - Tone 8 (Psalm 88:12,16): (*music found on page 19*)

After the second verse:

Alleluia of the Martyr - Tone 4 (Psalm 91:13,14):

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: The just man will flourish like the palm tree and grow like a cedar of Lebanon.

Instead of "It is truly proper . . ."

Magnification (*music found on page 19*)

Irmos (*simple setting found on page 19; samopodoben setting on page 20*)

Communion Hymn of the Transfiguration (Psalm 88:16,17):

E

We shall walk in the light of your face, of your face, O Lord;
Refrain
we shall rejoice in your name for - ev - er. Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!

Communion Hymn of the Martyr (Psalm 111:6,7):

E

The just man will be re - mem - bered for - e - ver;
Refrain
e - vil news he will not fear, e - vil news he will not fear. Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!

11 Postfestive day of the Transfiguration

The holy martyr Euplus at Catania in Sicily. In the persecution of Diocletian the emperor, as it is told, he was cast into prison by the governor Calvisian while he held the volumes of the Gospels in his hand. When he was interrogated again, he answered that he rejoiced to bear the Gospels in his heart, and was beaten to death with cudgels. (308)

First Antiphon (Psalm 65:1,2): *(music found on page 14)*

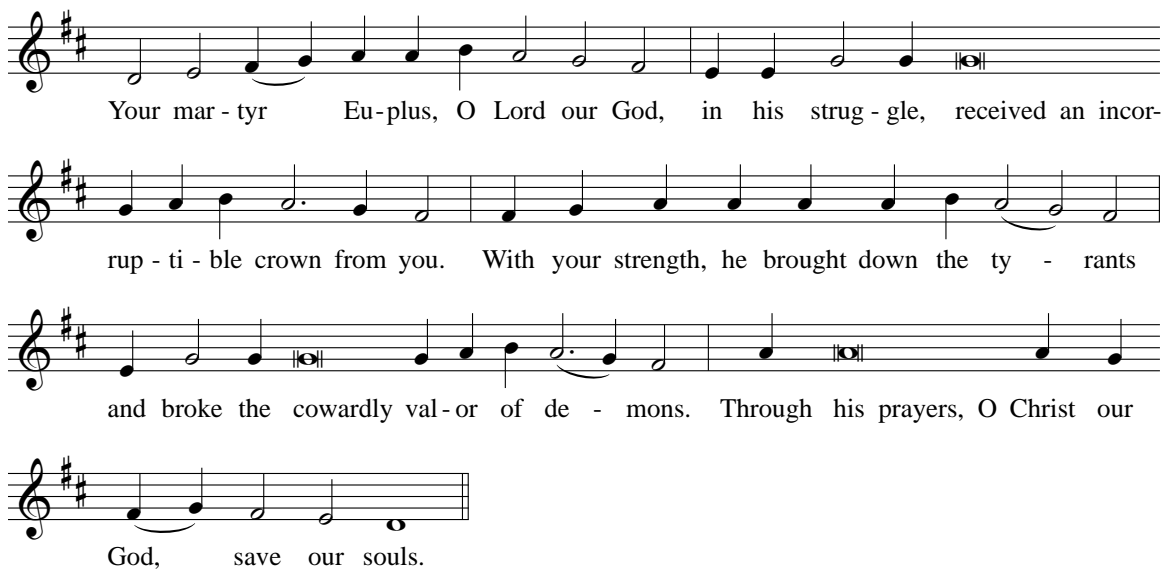
Second Antiphon (Psalm 47:3): *(music found on page 15)*

Post-festive Third Antiphon (Psalm 94:1): *(music found on page 21)*

Post-festive Entrance Hymn (Psalm 94:6): *(music found on page 21)*

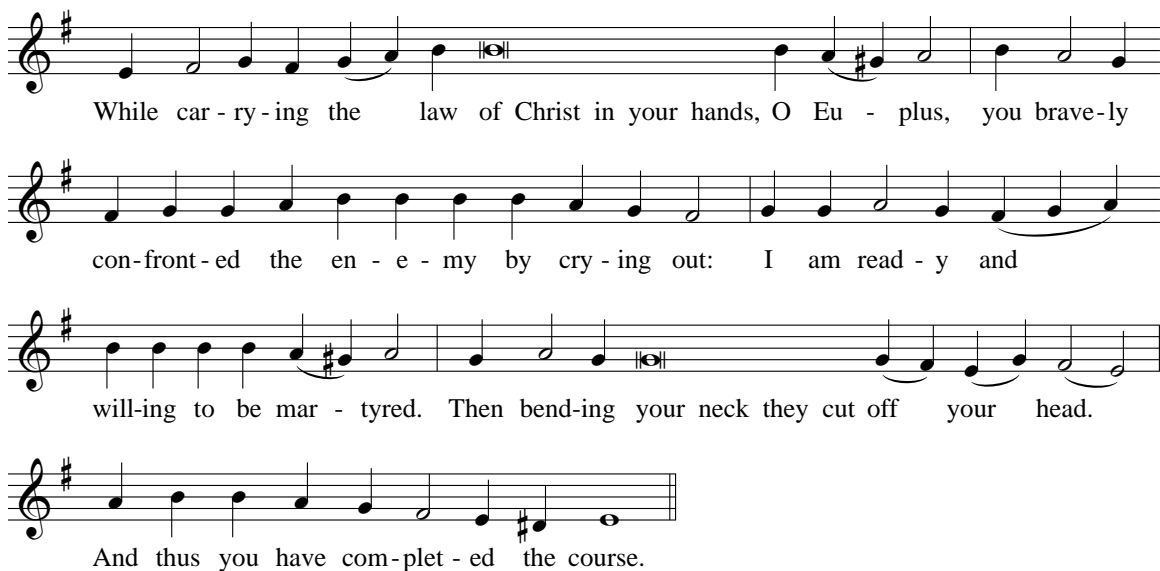
Troparion - Tone 7: *(music found on page 16)*

Troparion of Euplus - Tone 4



Your mar - tyr Eu-plus, O Lord our God, in his strug - gle, received an incor -
rup - ti - ble crown from you. With your strength, he brought down the ty - rants
and broke the cowardly val - or of de - mons. Through his prayers, O Christ our
God, save our souls.

Kontakion of Euplus - Tone 1



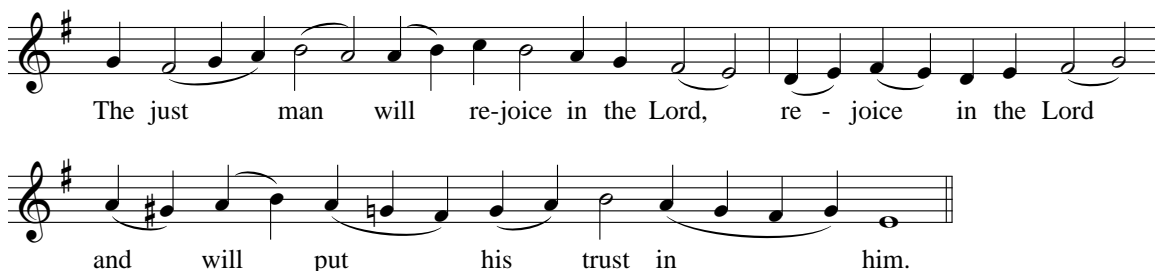
While car - ry - ing the law of Christ in your hands, O Eu - plus, you brave - ly
con - front - ed the en - e - my by cry - ing out: I am read - y and
will - ing to be mar - tyred. Then bend - ing your neck they cut off your head.
And thus you have com - plet - ed the course.

Kontakion of the Transfiguration - Tone 7 (music found on page 18)

Prokeimenon of the Transfiguration – Tone 4 (Psalm 103:24,1): *(music found on page 18)*

Immediately after the verse:

Prokeimenon of the Martyr - Tone 7 (Psalm 63:11,2)



The just man will re-joyce in the Lord, re - joice in the Lord
and will put his trust in him.

Alleluia of the Transfiguration - Tone 8 (Psalm 88:12,16): *(music found on page 19)*

After the second verse:

Alleluia of the Martyr - Tone 4 (Psalm 91:13,14):



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: The just man will flourish like the palm tree and grow like a cedar of Lebanon.

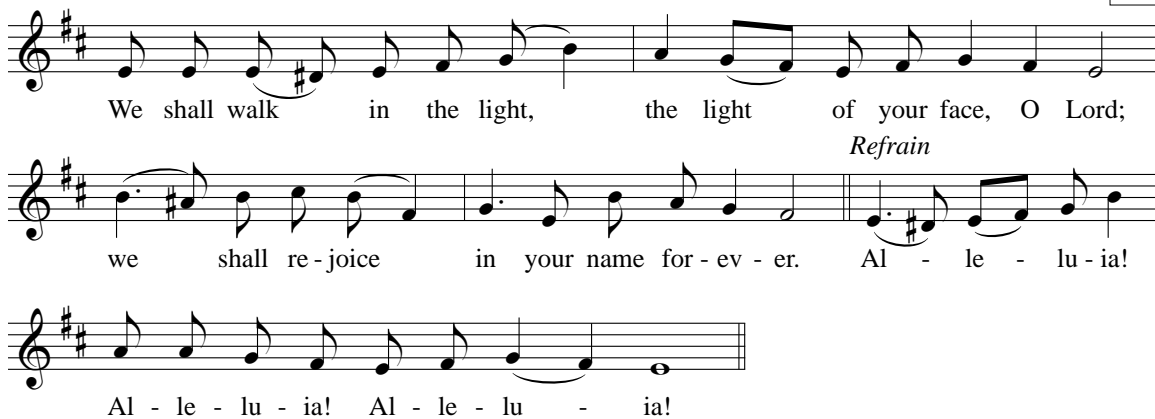
Instead of “It is truly proper . . .”

Magnification *(music found on page 19)*

Irmos *(simple setting found on page 19; samopodoben setting on page 20)*

Communion Hymn of the Transfiguration (Psalm 88:16,17):

F



We shall walk in the light, the light of your face, O Lord;
Refrain
we shall re-joyce in your name for - ev - er. Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!

Communion Hymn of the Martyr (Psalm 111:6,7):

F



The just man will be re - mem - bered, be re - mem - bered for ev - ver
Refrain
e - vil news he will not fear, e - vil news he will not fear. Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!

12 Postfestive day of the Transfiguration

The holy martyrs Photius and Anicetus, who bore witness to the Christian Faith before the emperor Diocletian. Both of them were tortured, and then imprisoned for three years. Eventually they were thrown into an enormous burning furnace in the year 305.

(13) Our venerable father Maximus the Confessor, in the fortress of Skhemaris on the river Hippus in the summit of the Caucasus. He was the hegumen of Chrysopolis near Constantinople, notable for his teaching and his zeal for the Catholic truth. When he vigorously fought against the Monothelites, he had his right hand cut off by the heretical Emperor Constans. Along with two of his disciples, both named Anastasius, after a harsh imprisonment and many tortures, he was exiled to the region of Lazica and rendered his spirit to God. (662) *(This feast is transferred to this date because of the Leave-taking of the Transfiguration.)*

First Antiphon (Psalm 65:1,2): *(music found on page 14)*

Second Antiphon (Psalm 47:3): *(music found on page 15)*

Post-festive Third Antiphon (Psalm 94:1): *(music found on page 21)*

Post-festive Entrance Hymn (Psalm 94:6): *(music found on page 21)*

Troparion - Tone 7: *(music found on page 16)*

Troparion of Photius and Anicetus - Tone 4



Your ho - ly mar - tyrs, O Lord our God, in their strug - gles, received incor -

rup - ti - ble crowns from you. With your strength, they brought down the ty - rants
 and broke the cowardly val - or of de - mons. Through their prayers, O Christ our
 God, save our souls.

Troparion of Maximus - Tone 8

Guide to Or - tho - dox - y, teach - er of pi - e - ty and ho - li - ness,
 lu - mi - nar - y for the world, in - spired
 a - dorn - ment of monks, O wise Max - i - mus, harp of the
 Spir - it, you en - light - ened all by your teach - ings;
 in - ter - cede with Christ our God to save our souls.

Kontakion of Photius and Anicetus - Tone 4

You crushed the rage of the vi-cious tor - tur - ers by your brave en-dur - ance
of their tor - ments. Now you re-joice in the courts of heav - en,
O blessed martyrs Photi-us and A - ni-ce - tus. You are blest for-ev - er and
ev - er, pray-ing for those who hon - or you.

Kontakion of Maximus - Tone 6

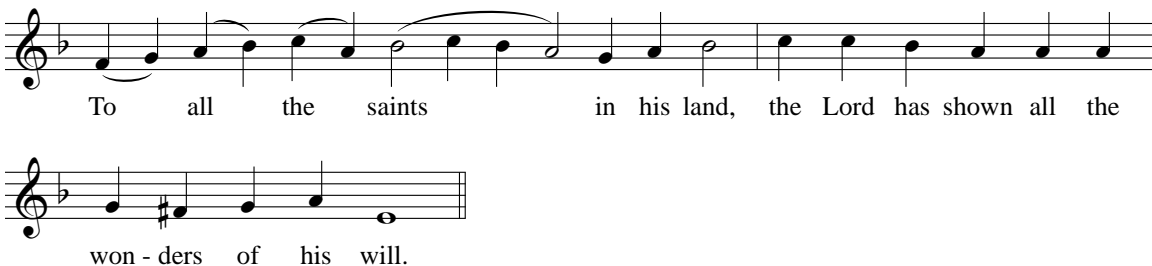
Tak-ing its a-bode with-in your heart, the thrice - bril - liant Light made you a
cho-sen ves - sel. It has re-vealed heavenly things in you, O bless-ed saint.
You made deep and complicated i-deas clear to us, and you preached the eternal
Trinity to every-one, O Max - i - mus.

Kontakion of the Transfiguration - Tone 7 (music found on page 18)

Prokeimenon of the Transfiguration – Tone 4 (Psalm 103:24,1): *(music found on page 18)*

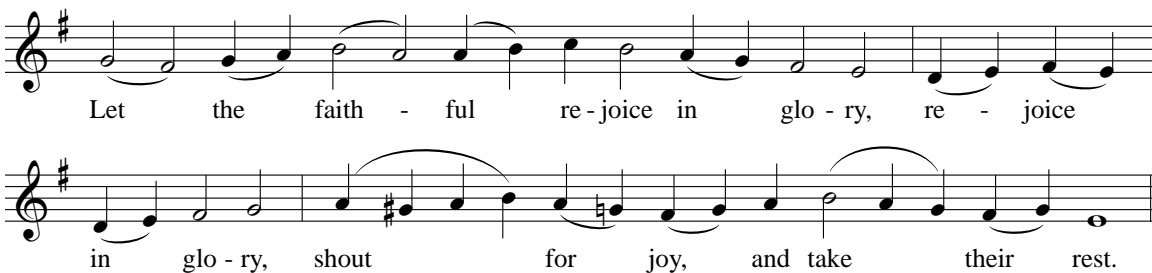
Immediately after the verse:

Prokeimenon of the Martyrs - Tone 4 (Psalm 15:3,8):



To all the saints in his land, the Lord has shown all the
won - ders of his will.

Prokeimenon of a Confessor - Tone 7 (Psalm 149:5,1):



Let the faith - ful re-joyce in glo - ry, re - joyce
in glo - ry, shout for joy, and take their rest.

Alleluia of the Transfiguration - Tone 8 (Psalm 88:12,16): *(music found on page 19)*

After the second verse:

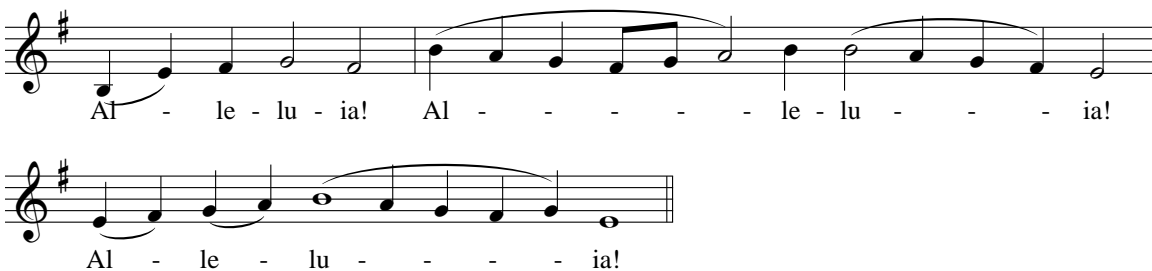
Alleluia of the Martyrs - Tone 4 (Psalm 33:18,20):



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: When the righteous cried out, the Lord heard; and from all distress he saved them.

Alleluia of a Confessor - Tone 6 (Psalm 111:1,2):



Al - le - lu - ia! Al - - - le - lu - - - ia!
Al - le - lu - - - ia!

Verse: Happy the man who fears the Lord and greatly delights in his commands.

Instead of "It is truly proper . . ."

Magnification (music found on page 19)

Irmos (simple setting found on page 19; samopodoben setting on page 20)

Communion Hymn of the Transfiguration (Psalm 88:16,17):

A

We shall walk in the light of your face, O Lord; we shall re-joice in your name for-ev-er, we shall re-joice in your name for-ev-er, Al-le-lu-ia!

Refrain

Al-le-lu-ia! Al-le-lu-ia!

Detailed description: This block contains the musical notation for the Communion Hymn of the Transfiguration. It consists of three staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, hymn-like style. The lyrics are: "We shall walk in the light of your face, O Lord; we shall re-joice in your name for-ev-er, we shall re-joice in your name for-ev-er, Al-le-lu-ia!". The second staff continues the melody and includes a section labeled "Refrain" which repeats the phrase "Al-le-lu-ia!". The third staff concludes the piece with a double bar line.

Communion Hymn of the Saints (Psalm 32:1):

A

Re-joice in the Lord, you right-eous ones; praise from the up-right is fit-ting.

Refrain

praise from the up-right is fit-ting. Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Detailed description: This block contains the musical notation for the Communion Hymn of the Saints. It consists of two staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, hymn-like style. The lyrics are: "Re-joice in the Lord, you right-eous ones; praise from the up-right is fit-ting.". The second staff continues the melody and includes a section labeled "Refrain" which repeats the phrase "praise from the up-right is fit-ting. Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!". The piece concludes with a double bar line.

In Franciscan and Poor Clare communities: Our venerable holy mother Clare of Assisi, virgin. She was the first shoot of the Poor Ladies of the Order of Minors and followed St. Francis, leading an austere life at Asissi in Umbria, full of works of charity and piety. She was, in fact, an outstanding lover of poverty, from which she never permitted herself to be separated even in the utmost want and infirmity. (1253)

The service is sung as above except for the following:

Troparion of Clare - Tone 4

Like a sweet-smelling rose you perfumed all of Um-bri-a, plant-ed

Detailed description: This block contains the musical notation for the Troparion of Clare. It consists of one staff of music in G major (one sharp). The melody is written in a simple, hymn-like style. The lyrics are: "Like a sweet-smelling rose you perfumed all of Um-bri-a, plant-ed". The piece concludes with a double bar line.

in the garden of ho - ly Fran - cis. O ven - erable Clare, you renounced your
 an - ces - tral rich - es and be - came rich through fol - low - ing La - dy Pov - er - ty.
 Hav - ing a dow - ry of the evan - gel - i - cal coun - sels. you es - poused
 the Bride - groom, Christ. Beg him to save our souls.

Kontakion of Clare - Tone 8

In the Church of San Da - mi - a - no, you took up your cross, O thrice - rich Clare.
 Be - ing shorn of earth - ly beau - ty. you were clothed in ser - a - phic splen - dor.
 Al - though liv - ing a hid - den life, you have be - come known in all the world.
 Al - though not know - ing earth - ly ma - ter - ni - ty, you have be - come Mother of a
 great mul - ti - tude. O re - splen - dent light of As - si - si,

we pray you to beg Christ God to have mer - cy on our souls.

Prokeimenon of a Venerable Woman - Tone 4 (Psalm 67:36,27):

God is won - drous in his saints, the God of Is - ra - el,

the God of Is - ra - el.

Alleluia of a Venerable Woman - Tone 1 (Psalm 39:2,3):

Al - le - lu - - - ia! Al - - - le - lu - ia!

Al - le - lu - - - ia!

Communion Hymn of a Venerable Woman (Psalm 111:6,7):

A

The just wo - man will be re - mem - bered for - ev - er; e - vil news she

will not fear, e - vil news she will not fear. *Refrain* Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia!

13 Leave-taking of the Transfiguration

The service is sung as on August 6, page 14.

14 Prefestive day of the Dormition of the Theotokos

The holy prophet Micah. Of the tribe of Judah and from the village of Morasth, he was a contemporary of the prophets Isaiah, Amos, and Hosea. He denounced the vices of his people, foretold the fall of Samaria, and was a seer of the coming Messiah. He named Bethlehem as the birthplace of the Messiah. He was buried in his own village, and his relics were found in the time of the emperor Theodosius.

Translation of the relics of our venerable father Theodosius, hegumen of the Monastery of the Caves

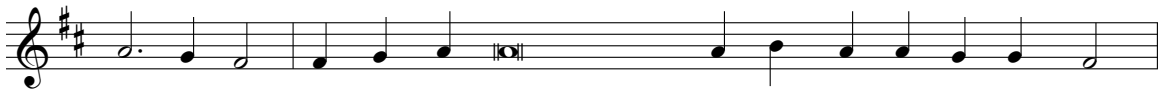
Troparion of the prefeast - Tone 4



O peo-ples, clap your hands in an-ti - ci - pa - tion and dance with faith and joy.



Gath-er to-geth-er today in eagerness and ju - bi - la - tion, and let us all ex-ult with

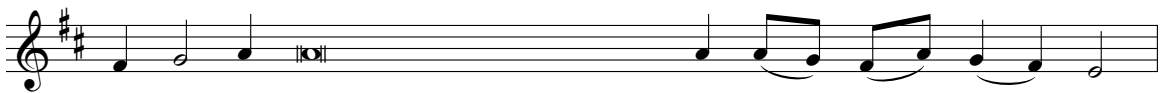


god - ly glee, for the The - otokos, whom we al - ways glo - ri - fy in hymns,



is a - bout to be tak - en up in glo - ry from earth to heav - en.

Troparion of Micah - Tone 2

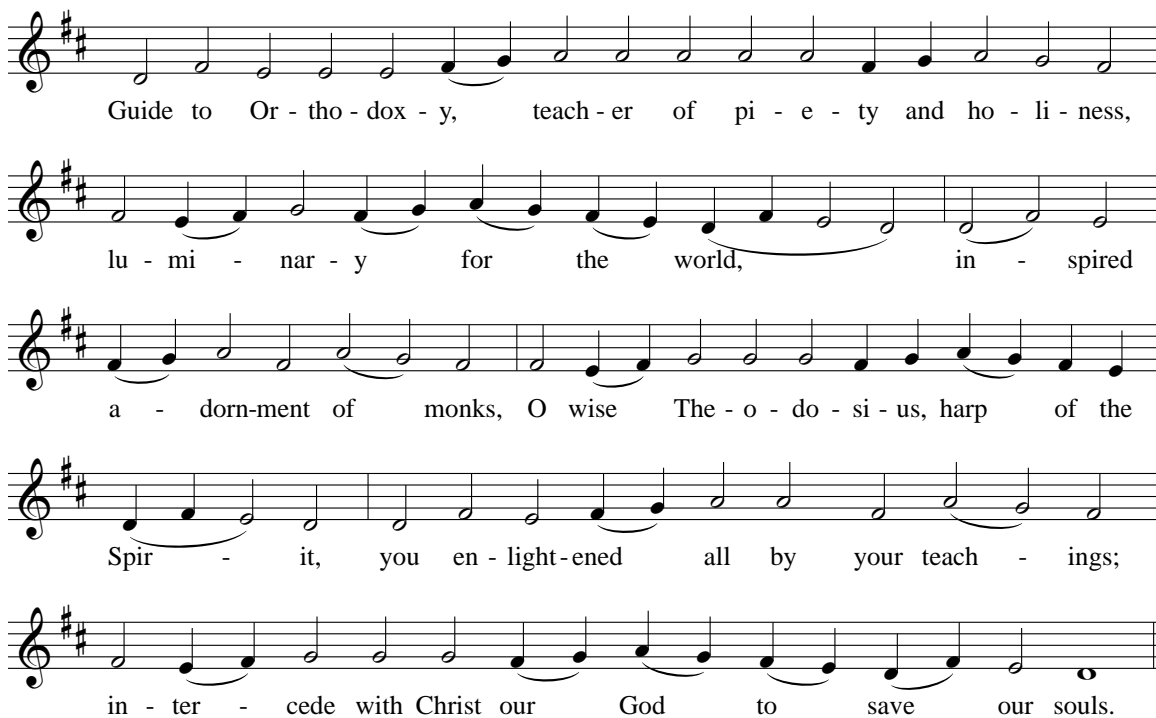


As we cel - ebrate the memory of your proph-et Mi - cah, O Lord,



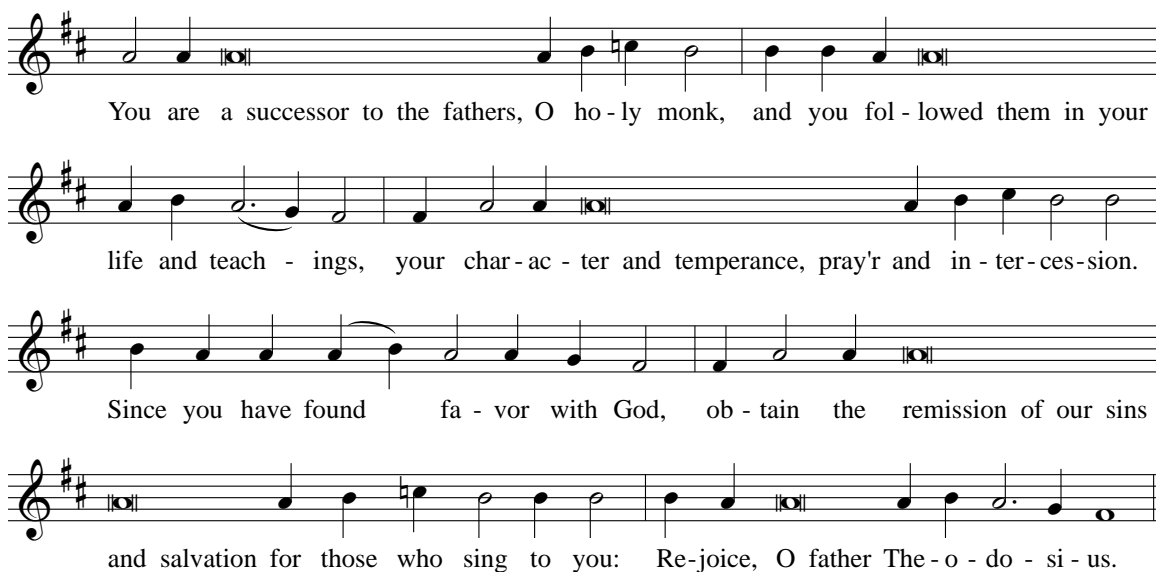
we im - plore you to save our souls through his prayers.

Troparion of Theodosius - Tone 8



Guide to Or - tho - dox - y, teach - er of pi - e - ty and ho - li - ness,
lu - mi - nar - y for the world, in - spired
a - dorn - ment of monks, O wise The - o - do - si - us, harp of the
Spir - it, you en - light - ened all by your teach - ings;
in - ter - cede with Christ our God to save our souls.

Kontakion of Theodosius - Tone 8



You are a successor to the fathers, O ho - ly monk, and you fol - lowed them in your
life and teach - ings, your char - ac - ter and temperance, pray'r and in - ter - ces - sion.
Since you have found fa - vor with God, ob - tain the remission of our sins
and salvation for those who sing to you: Re - joice, O father The - o - do - si - us.

Kontakion of Micah -Tone 4

Your pure heart was enlightened by the Spir - it and became a ves-sel of
ra - di - ant proph - e - cy. Be-cause you saw as present the e-vents yet to come
we honor you, O blessed and glo-ri - ous Proph - et Mi - cah.

Kontakion of the prefeast - Tone 4

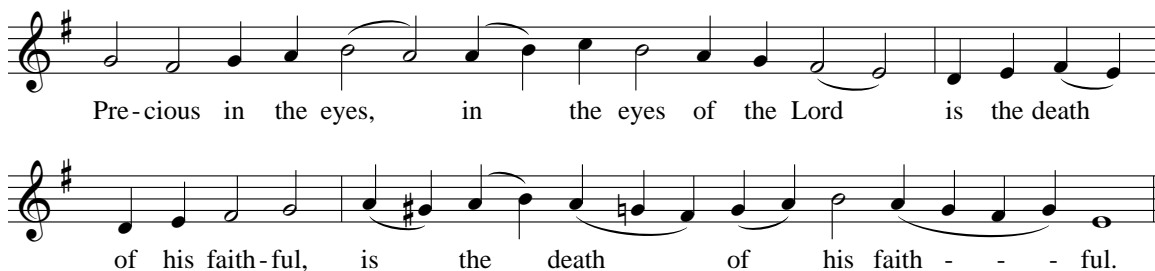
Cel - e - brat - ing your glo-ri - ous mem - 'ry to - day, the world mys - tic - 'ly
danc - es for joy. and cries out to you, O The - o - to - kos:
Re-joyce, Vir - gin, Boast of Chris - tians.

Prokeimenon of a Prophet - Tone 4 (Psalm 109:4,1):

You are a priest for - ev - er ac - cord - ing to the order
of Mel-chiz - e - dek.

Verse: The Lord said to my Lord: Sit at my right hand till I make your enemies your footstool.

Prokeimenon of a Venerable - Tone 7 (Psalm 115:6,3):



Pre-cious in the eyes, in the eyes of the Lord is the death
of his faith-ful, is the death of his faith - - - ful.

Verse: What can I return to the Lord for all he has given me?

Alleluia of a Prophet - Tone 5 (Psalm 98:6; 96:11):

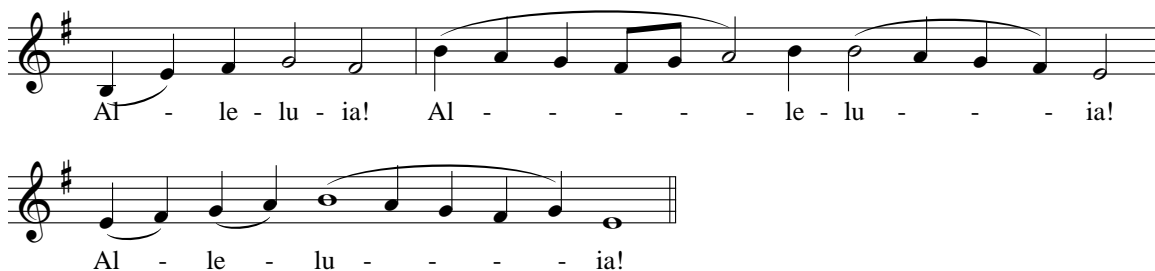


Al - - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: Moses and Aaron were among his priests;
Samuel was among those who called upon his name.

Verse: Light dawns for the just, and gladness for the upright of heart.

Alleluia for a Venerable - Tone 6 (Psalm 111:1,2):



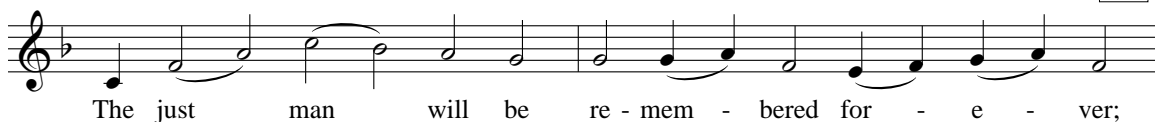
Al - le - lu - ia! Al - - - - - le - lu - - - - ia!
Al - le - lu - - - - ia!

Verse: Happy the man who fears the Lord and greatly delights in his commands.

Verse: His posterity will be mighty upon the earth.

Communion Hymn (Psalm 111:6,7):

B



The just man will be re - mem - bered for - e - ver;

e - vil news he will not fear; e - vil news he will not fear.

Refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

15 THE DORMITION OF THE MOTHER OF GOD AND EVER- VIRGIN MARY. Tradition relates that the Mother of God died in Jerusalem, after a visit with all of Christ's apostles. They carried her coffin to the Garden of Gethsemane where it was placed into a tomb. The apostle Thomas came late, and asked that the tomb might be opened so that he could reverence her body. When opened, the tomb was found empty except for the winding sheet.

Troparion - Tone 1:

O The - o - to - kos, in giv - ing birth you preserved vir - gin - i - ty; and in your
 fall - ing a - sleep you did not for - sake the world. You are the Moth - er of Life
 and have been trans - ferred to life, and through your pray'rs
 you de - liv - er our souls from death.

Kontakion - Tone 2:

The grave and death did not de - tain the The - o - to - kos. She in - ter - cedes



with-out rest and is our un-fail-ing hope of pro-tec - tion; for he who dwelt in the



womb of the Ev - er - Vir - gin trans-ferred to life the Moth-er of Life.

Prokeimenon - Tone 3 (Luke 1:46-48):



My soul proclaims the greatness of the Lord and my spir - it re-joic - es



in God my Sav - - - ior.

Verse: For he has looked with favor on the humility of his servant;
from this day forward, all generations will call me blessed.

Alleluia - Tone 8 (Psalm 131:8,11):



Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

Verse: Go up, Lord, to your rest, you and your holy ark.

Verse: The Lord swore a true oath to David; he will not go back on his word.

Instead of "It is truly proper . . ."

Magnification:



The an - gels were struck with a-maze - ment be-hold - ing the dor-mi-tion



of the Most Pure; see - ing how the Vir - gin was tak - en up from

earth to heav - - - en.

Irmos:

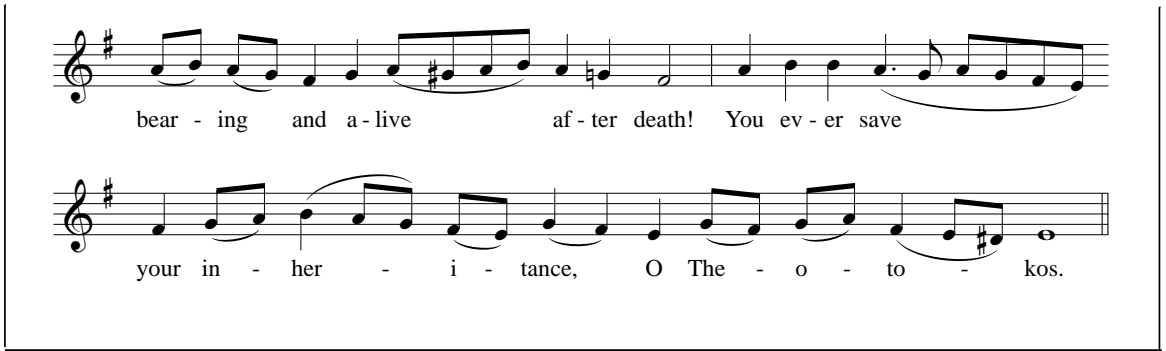
Tone 6 Irmos, simple setting

The lim - its of na - ture are o - ver-come in you, O pure Vir - gin,
 for birth-giv-ing re-mains vir-gin-al, and death is the prelude to life:
 a vir - gin after childbearing and a-live af - ter death! You ev - er save
 your in - her - i - tance, O The - o - to - - - kos.

Or this melody:

Tone 1 samopodoben


The lim - its of na - ture are o - ver-come in you, O pure
 Vir - gin, for birth-giv-ing re-mains vir - gin - al, and death
 is the pre-lude to life: a vir - gin af - ter child -



bear - ing and a - live af - ter death! You ev - er save
your in - her - i - tance, O The - o - to - kos.

Communion Hymn (Psalm 115:4):

F



I shall take the chal-ice of sal - va - tion and call up - on
the name of the Lord. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

16 Postfestive day of the Dormition

Translation of the Icon of our Lord, God, and Savior Jesus Christ, the icon “not made by human hands,” from Edessa to Constantinople, 944. Tradition relates that Abgar, prince in the city of Edessa, suffered from leprosy. Having heard of Jesus the healer in Palestine, he sent a portrait painter named Ananias with a letter to Jesus, asking him to come and cure his leprosy. Being unable to come, the Lord took a napkin and wiped his face, leaving a perfect reproduction of the Holy Face on it. Ananias took the napkin back to Abgar, along with the message that he would be partially cured of his disease, and later completely. The Apostle Thaddeus of the Seventy, preaching the Gospel, came to Abgar and healed him.

The holy martyr Diomedes was a physician from Tarsus who taught people the Christian faith as he ministered to their suffering bodies. The emperor Diocletian ordered him to be beheaded in Nicea. (298)

Troparion of the Dormition - Tone 1 (*music found on page 46*)

Troparion of the Icon - *Tone 2*



We bow be - fore your sa - cred im - age, O gra - cious Lord, and beg for - giveness for



our of - fens - es, O Christ our God. For you, of your own free will,



deigned to ascend the cross in your hu - man na - ture to de - liv - er



from the bondage of the enemy those whom you have cre - at - ed. There - fore,



we grate - ful - ly cry to you: By your com - ing to save the world,



O Sav - ior you have filled all with joy.

Troparion of Diomedes - *Tone 4*



Your mar - tyr Di - o - me - des. O Lord our God, in his strug - gle, received an incor -



rup - ti - ble crown from you. With your strength, he brought down the ty - rants



and broke the cowardly val - or of de - mons. Through his prayers, O Christ our



God, save our souls.

Kontakion of Diomedes - Tone 2



You van-quished the tortur-er, O Di - o - me-des, and be-came a vic-tor



crowned in tri - umph. You are a heav-enly mystic and an un-beat - en



war - ri - or.

Kontakion of the Icon - Tone 2



We have come to realize the ex-tent of your vic-to - ry, the in - ex - pressible



plan of your per-fect in - car - na - tion, and to rec-og - nize this miraculous and



un-paint - ed i - con as a ban-ner of that di-vine tri - umph.



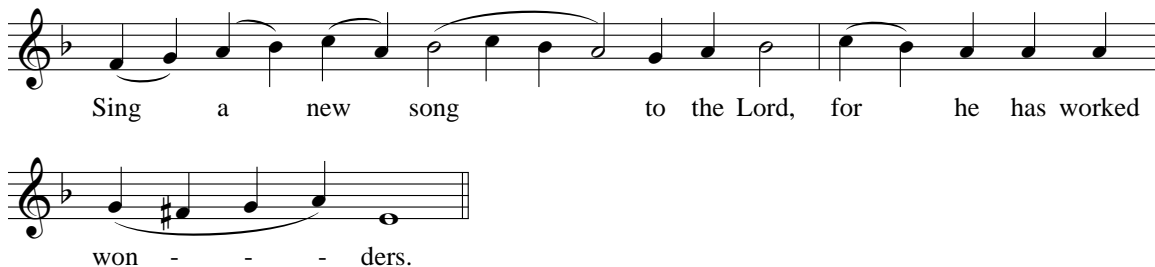
With hearts full of love we kiss it in hom - age and pi - e - ty.

Kontakion of the Dormition - Tone 2 (music found on page 46)

Prokeimenon of the Dormition - Tone 3 (music found on page 47)

Immediately after the verse:

Prokeimenon of Our Lord - Tone 4 (Psalm 97:1a, 3b)



Sing a new song to the Lord, for he has worked
won - - - ders.

Alleluia of the Dormition - Tone 8 (music found on page 47)

After the second verse:

Alleluia of Our Lord - Tone 4 (Psalm 88:16b -17a)



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: We shall walk in the light of your face; we shall rejoice in your name forever.

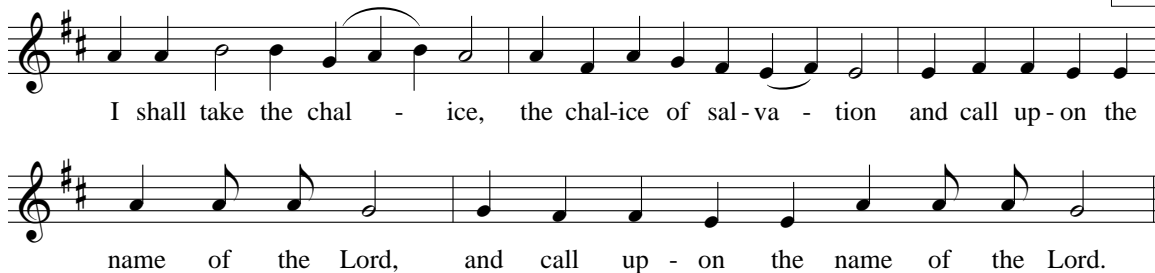
Instead of "It is truly proper . . ."

Magnification (music found on page 47)

Irmos (music found on page 48)

Communion Hymn of the Dormition (Psalm 115:4):

A



I shall take the chal - ice, the chal-ice of sal-va - tion and call up-on the
name of the Lord, and call up - on the name of the Lord.

Refrain



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Communion Hymn of Our Lord (Psalm 88:16b -17a)

A

We shall walk in the light of your face, O Lord; we shall re-joyce in your name for-ev-er, we shall re-joyce in your name for-ev-er, Al-le-lu-ia! *Refrain* Al-le-lu-ia! Al-le-lu-ia!

17 Postfestive day of the Dormition

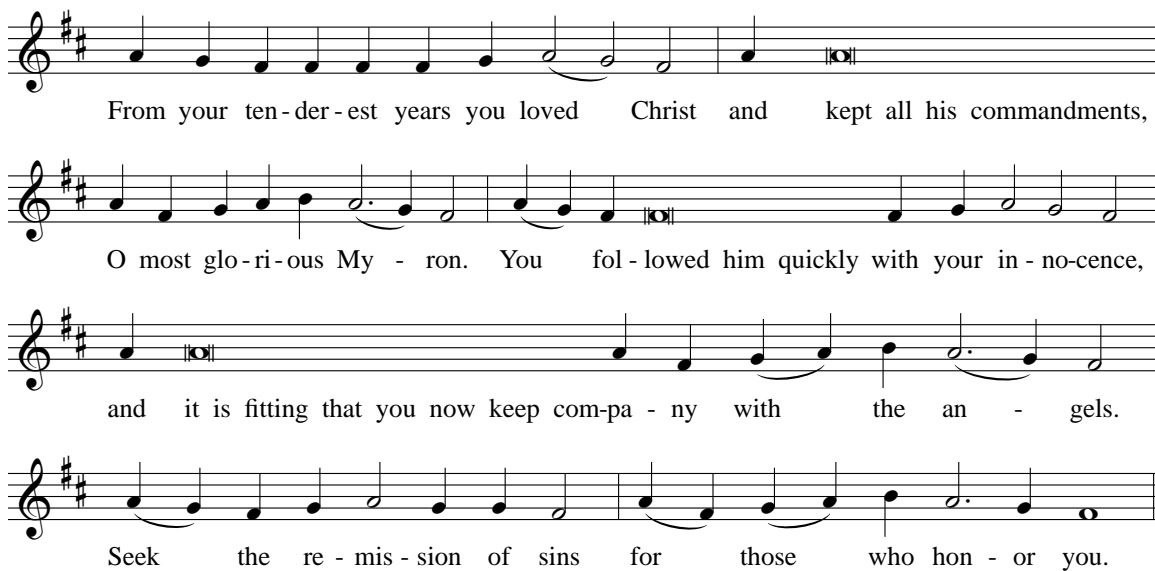
The holy martyr Myron, at Cyzicus in Hellespont. He was a priest, who, as it is related, was beheaded under Decius the emperor and Antipater the governor after many tortures. (250)

Troparion of the Dormition - Tone 1 (music found on page 46)

Troparion of Myron - Tone 4

Your mar-tyr My-ron, O Lord our God, in his strug-gle, received an incor-up-ti-ble crown from you. With your strength, he brought down the ty-rants and broke the cowardly val-or of de-mons. Through his prayers, O Christ our God, save our souls.

Kontakion of Myron - Tone 4



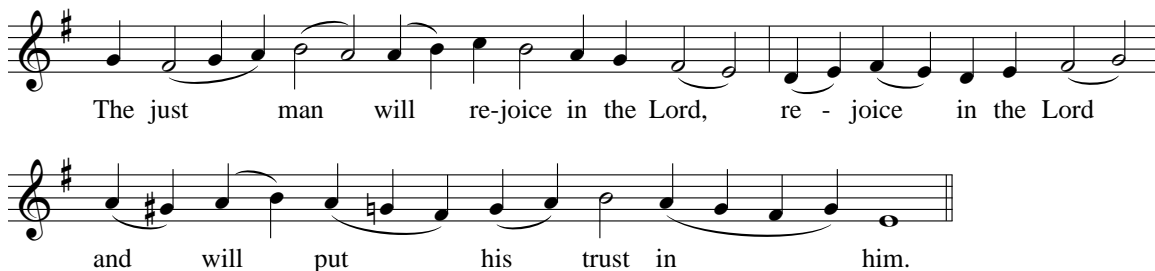
From your ten-der-est years you loved Christ and kept all his commandments,
O most glo-ri-ous My - ron. You fol - lowed him quickly with your in - no-cence,
and it is fitting that you now keep com-pa - ny with the an - gels.
Seek the re - mis - sion of sins for those who hon - or you.

Kontakion of the Dormition - Tone 2 (music found on page 46)

Prokeimenon of the Dormition - Tone 3 (music found on page 47)

Immediately after the verse:

Prokeimenon of the Martyr - Tone 7 (Psalm 63:11,2)



The just man will re-joice in the Lord, re - joice in the Lord
and will put his trust in him.

Alleluia of the Dormition - Tone 8 (music found on page 47)

After the second verse:

Alleluia of the Martyr - Tone 4 (Psalm 91:13,14):



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: The just man will flourish like the palm tree and grow like a cedar of Lebanon.

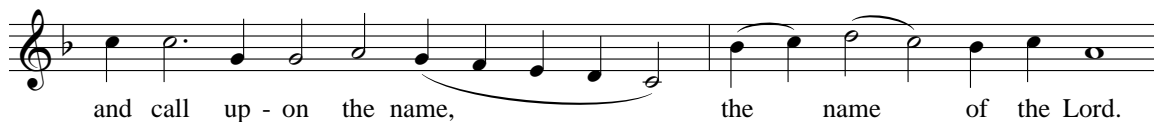
Instead of "It is truly proper . . ."

Magnification (music found on page 47)

Irmos (music found on page 48)

Communion Hymn of the Dormition (Psalm 115:4):

B

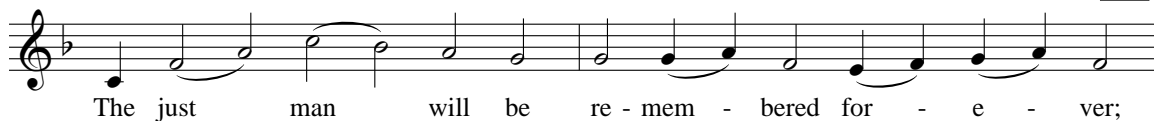


Refrain



Communion Hymn for a Martyr (Psalm 111:6,7):

B



Refrain

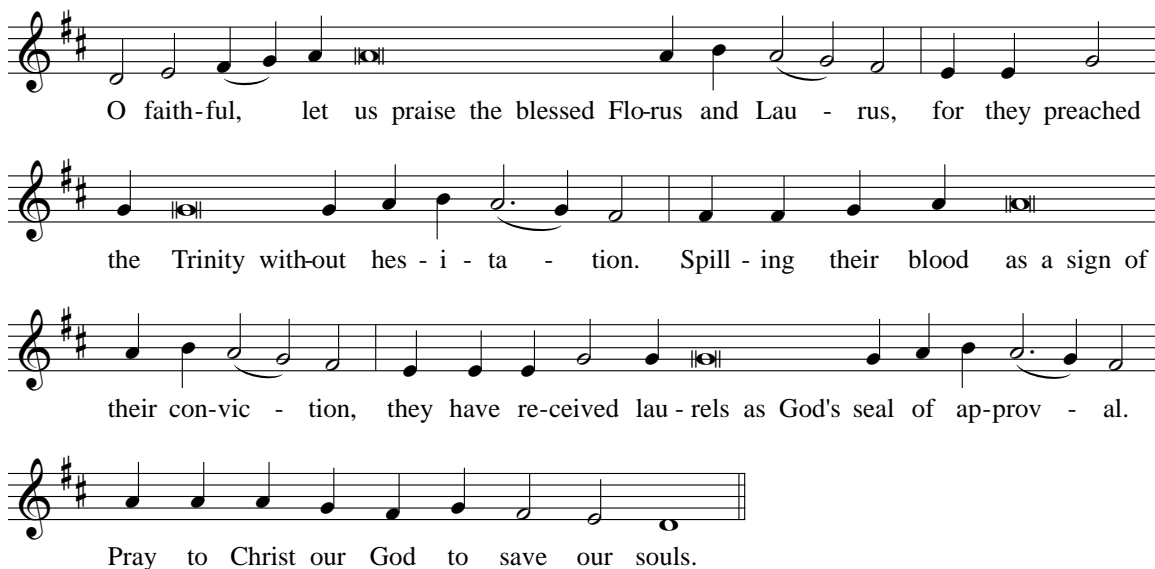


18 Postfestive day of the Dormition

The holy martyrs Florus and Laurus. Brothers in the flesh as well as in the spirit, they were zealous Christians and stonemasons by craft and were martyred for the Faith. (2nd century)

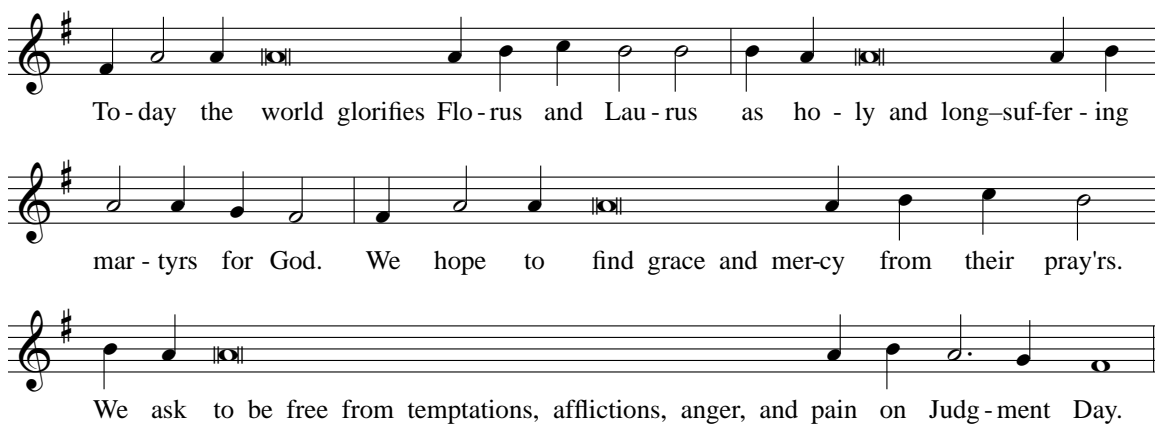
Troparion of the Dormition - Tone 1 (music found on page 46)

Troparion of Florus and Laurus - Tone 4



O faith-ful, let us praise the blessed Flo-rus and Lau - rus, for they preached the Trinity with-out hes - i - ta - tion. Spill - ing their blood as a sign of their con-vic - tion, they have re-ceived lau - rels as God's seal of ap-prov - al. Pray to Christ our God to save our souls.

Kontakion of Florus and Laurus - Tone 8



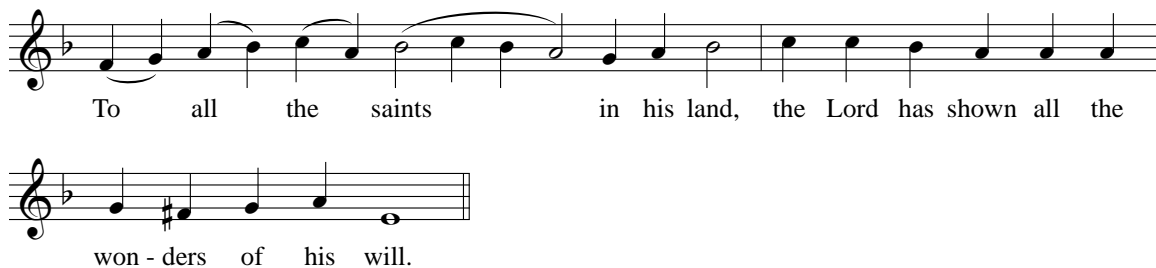
To-day the world glorifies Flo-rus and Lau-rus as ho - ly and long-suf-fer - ing mar - tyrs for God. We hope to find grace and mer-cy from their pray'rs. We ask to be free from temptations, afflictions, anger, and pain on Judg-ment Day.

Kontakion of the Dormition - Tone 2 (music found on page 46)

Prokeimenon of the Dormition - Tone 3 (music found on page 47)

Immediately after the verse:

Prokeimenon of the Martyrs - Tone 4 (Psalm 15:3,8):



To all the saints in his land, the Lord has shown all the
won - ders of his will.

Alleluia of the Dormition - Tone 8 (music found on page 47)

After the second verse:

Alleluia of the Martyrs - Tone 4 (Psalm 33:18,20):



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: When the righteous cried out, the Lord heard; and from all distress he saved them.

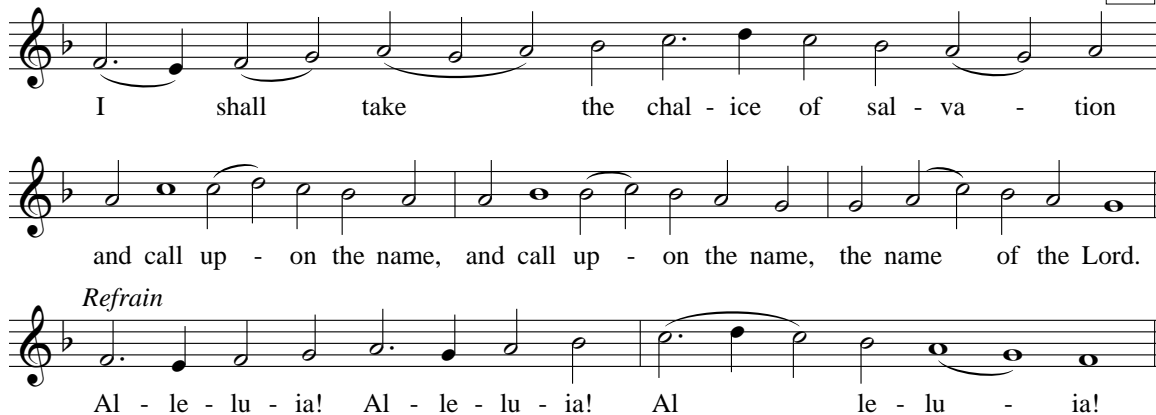
Instead of "It is truly proper . . ."

Magnification (music found on page 47)

Irmos (music found on page 48)

Communion Hymn of the Dormition (Psalm 115:4):

C



I shall take the chal - ice of sal - va - tion
and call up - on the name, and call up - on the name, the name of the Lord.
Refrain
Al - le - lu - ia! Al - le - lu - ia! Al le - lu - ia!

Communion Hymn of the Martyrs (Psalm 32:1):

C



Refrain

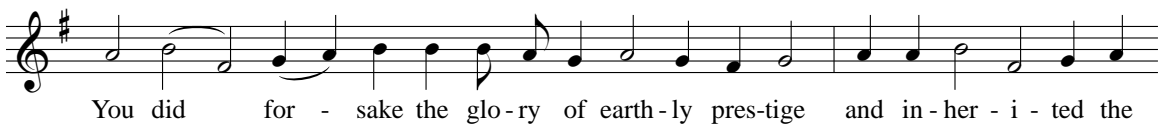


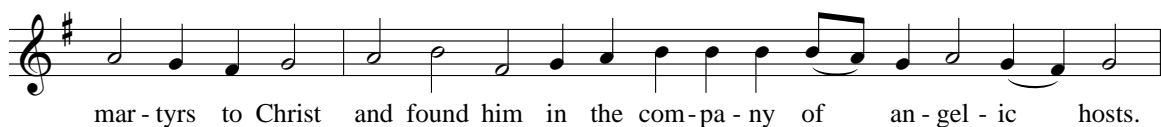
19 Postfestive day of the Dormition

The holy martyr Andrew the Tribune and his companions, in Cilicia, who, as it is related, having gained victory over the Persians by divine intervention, were converted to Christ and accused with this name (i.e., of Christian) and were slaughtered under Maximian the emperor in the narrows of the Taurus Mountains by the army of Seleucus the governor.

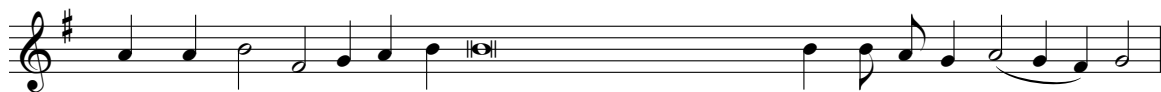
Troparion of the Dormition - Tone 1 (*music found on page 46*)

Troparion of Andrew and his companions - Tone 5





mar - tyr - s to Christ and found him in the com - pa - ny of an - gel - ic hosts.



There you join him in the nev - er - fading light, O Andrew, true lead - er and sol - dier.



A - long with all of your men, pray un - ceas - ing - ly for all of us.

Kontakion of Andrew and his companions - Tone 2



Stand - ing at pray'r before the Lord like a star which her - alds the sun, you see



the treasure of the kingdom of heav - en be - fore you. Filled with joy which



no one can des - cribe, with the cho - rus of chant - ing an - gels, O An - drew,



you sing a never - end - ing hymn to the im - mor - tal King. There - fore, beg



Christ to save our souls.

Kontakion of the Dormition - Tone 2 (music found on page 46)

Prokeimenon of the Dormition - Tone 3 (music found on page 47)

Immediately after the verse:

Prokeimenon of the Martyrs - Tone 4 (Psalm 15:3,8):

To all the saints in his land, the Lord has shown all the
wonders of his will.

Alleluia of the Dormition - Tone 8 (music found on page 47)

After the second verse:

Alleluia of the Martyrs - Tone 4 (Psalm 33:18,20):

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: When the righteous cried out, the Lord heard; and from all distress he saved them.

Instead of "It is truly proper . . ."

Magnification (music found on page 47)

Irmos (music found on page 48)

D

Communion Hymn of the Dormition (Psalm 115:4):

I shall take the chal - ice of sal - va - tion and call
up - on the name of the Lord. *Refrain* Al - - - le - lu - ia!
Al - - - le - lu - ia! Al - - - le - lu - ia!

Communion Hymn of the Martyrs (Psalm 32:1):

D

Re-joyce in the Lord, you righ - teous ones; praise from the up-right,

Refrain

the up - right is fit-ting. Al - le - lu - ia! Al - le - lu - ia!

Al - - - le - lu - - ia!

20 Postfestive day of the Dormition

The holy prophet Samuel. Fifteenth and last of the Judges of Israel, he lived approximately eleven hundred years before Christ. Born in the tribe of Levi, son of Elkanah and Hannah, he was promised to the Lord by his till-then barren mother. At the age of twelve, Samuel had his first revelation from the Lord God. Samuel preached repentance to the children of Israel, and led the people to victory over the Philistines. Asked by the people to give them a king, he warned them that God was the only true king of Israel, but they insisted. It was Samuel who anointed Saul son of Kish as the first King of Israel, and David son of Jesse as its second and greatest ruler. He died in Ramah and was buried there.

The holy king Stephen of Hungary, who, regenerated by his baptism, received his crown of kingship from Pope Silvester II, provided for the propagation of the faith of Christ among the Hungarians, established the Church in his kingdom, and endowed monasteries with his riches. He was just and peaceful in ruling his subjects, until at Alba Regalis [modern Székesfehérvár] in Hungary on the day of the Assumption his soul traveled to heaven.(1038)

Troparion of the Dormition - Tone 1 (music found on page 46)

Troparion of the Prophet Samuel - Tone 2

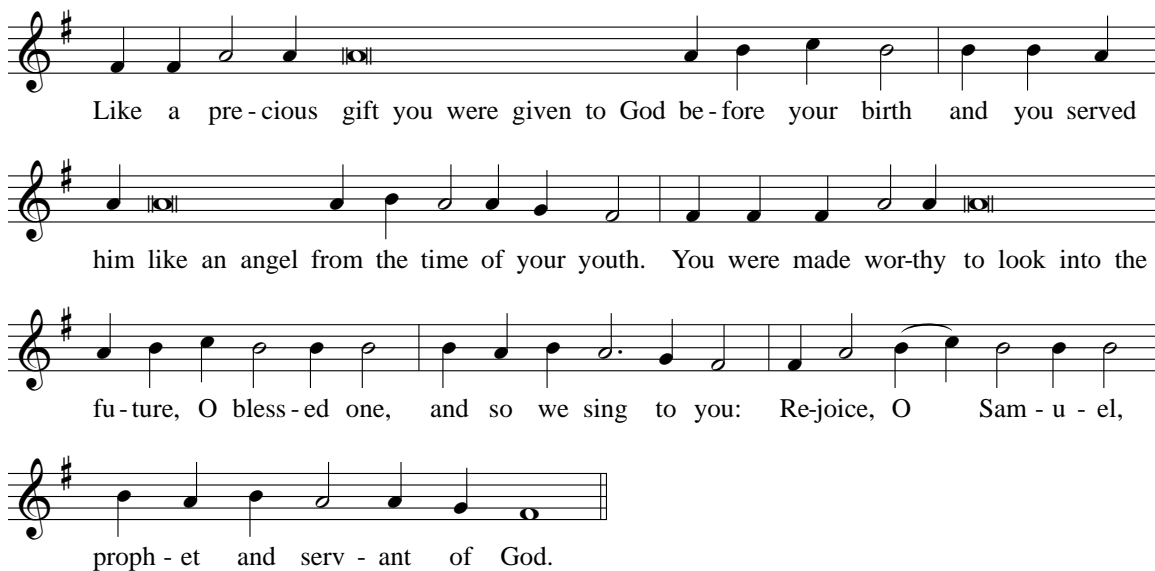
You were sent like a valuable treasure to a bar - ren wom - an. and lat - er

you were consecrated as an aromatic sac-ri-fice, well-pleas-ing to God. You served
 him with rev-er-ence and jus - tice, and we hon - or you as a proph - et, O
 Sam - u - el. You are an in - ter - ces - sor for our souls.

Troparion of Stephen - Tone 1

O ho - ly Ste - phen, you were rec - og-nized as a gen - tle and pi - ous king
 who loved what is good. You ded - i - cat-ed the scep-ter of your king-dom to God.
 With the Cross as your weap-on, you subjected the people of Hun-ga - ry to him.
 Now you lead them in tri - umph in heaven with the an - gels.
 Glo-ry to Chirst who chose you. Glo-ry to Christ who gave you strength.
 Glo-ry to Christ who a-noint-ed you mystically with the oil of unc - tion.

Kontakion of Samuel - Tone 8



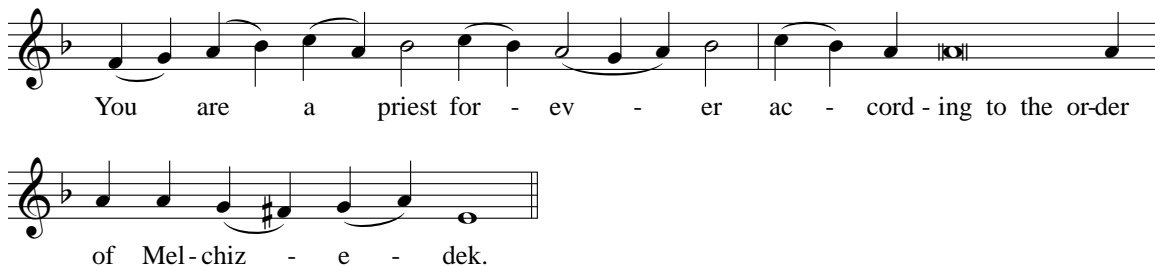
Like a pre-cious gift you were given to God be-fore your birth and you served
him like an angel from the time of your youth. You were made wor-thy to look into the
fu-ture, O bless-ed one, and so we sing to you: Re-joice, O Sam - u - el,
proph - et and serv - ant of God.

Kontakion of the Dormition - Tone 2 (music found on page 46)

Prokeimenon of the Dormition - Tone 3 (music found on page 47)

Immediately after the verse:

Prokeimenon of a Prophet - Tone 4 (Psalm 109: 4, 1):



You are a priest for - ev - er ac - cord - ing to the order
of Mel-chiz - e - dek.

Alleluia of the Dormition - Tone 8 (music found on page 47)

After the second verse:

Alleluia of a Prophet - Tone 5 (Psalm 98:6; 96:11):



Al - - le - lu - ia! Al - le - lu - ia! Al - le - lu - - ia!

Verse: Moses and Aaron were among his priests;
Samuel was among those who called upon his name.

Instead of "It is truly proper . . ."

Magnification (music found on page 47)

Irmos (music found on page 48)

Communion Hymn of the Dormition (Psalm 115:4):

E

I shall take the chal-ice of sal-va - tion and call up - on,
and call up - on, and call up - on the name of the Lord.
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Communion Hymn of a Prophet (Psalm 111:6,7):

E

The just man will be re-mem - bered for - e - ver;
Refrain
e - vil news he will not fear, e - vil news he will not fear. Al - le - lu - ia!
Al - - - le - lu - ia! Al - le - lu - ia!

21 Postfestive day of the Dormition

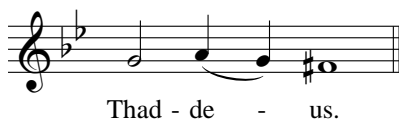
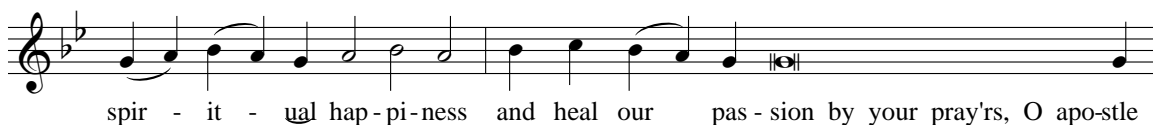
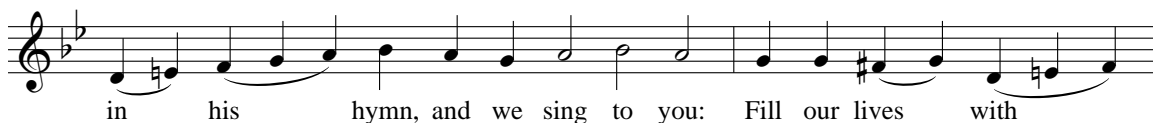
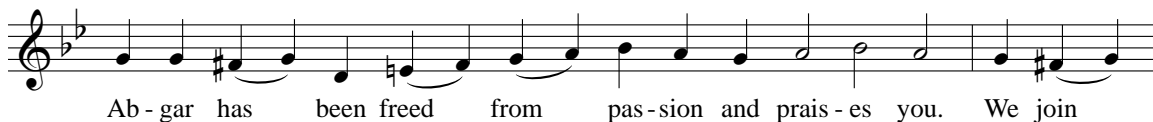
The holy apostle Thaddeus was one of the Seventy, not the same as the Jude Thaddeus who was one of the Twelve. He went to Edessa in Syria and preached the Gospel, there and throughout Syria and Phoenicia, and fell asleep in the Lord in Beirut.

The holy martyr Bassa was the wife of a pagan priest, secretly Christian. She brought up her sons in the Faith as well. Her husband handed her over to the torturers with her sons. They were beheaded in the persecution of Maximian. (3rd century)

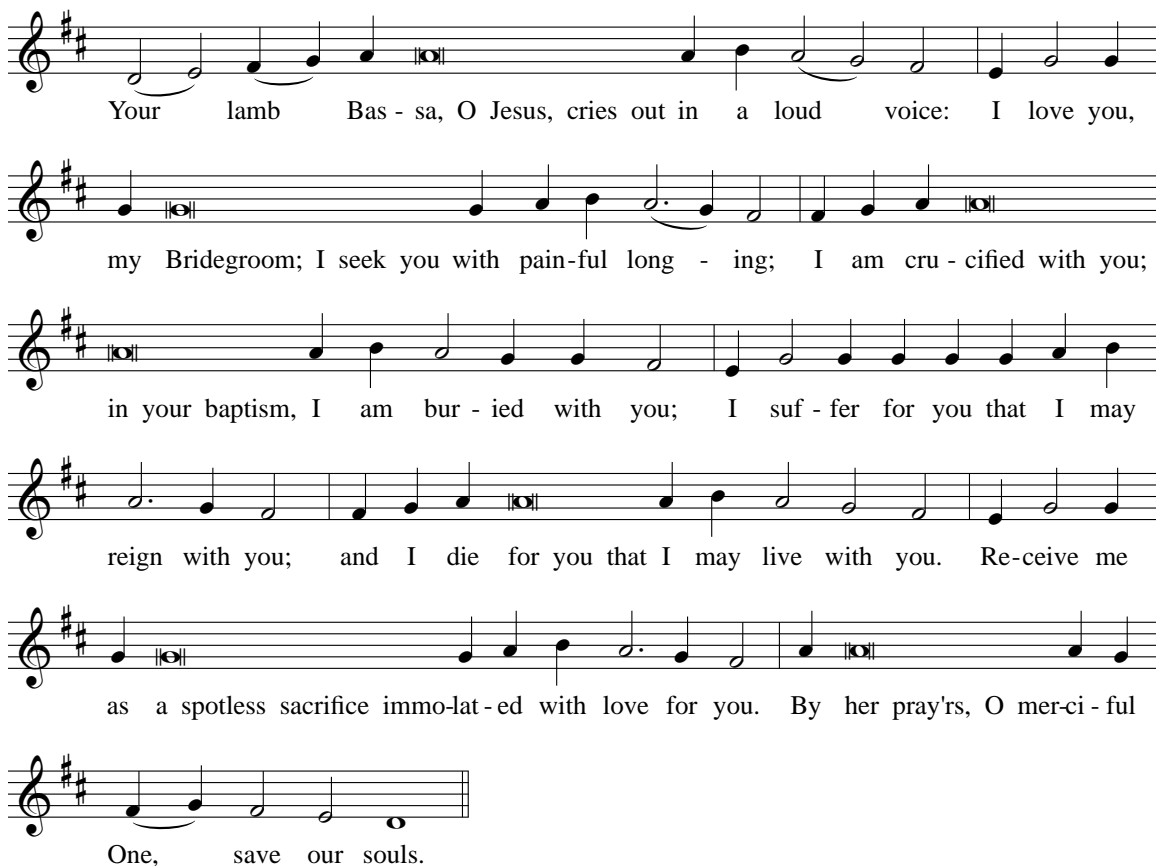
Our holy father Pius X, pope of Rome, was born in the village of Riese in the province of Venice in 1835. After he became a priest, he performed his duties with distinction. He was made bishop of Mantua, then patriarch of Venice, and was elected pope in 1903. He took as the motto of his pontificate "To renew all things in Christ." He fulfilled this task in the spirit of simplicity, poverty, and courage, arousing the faithful to a Christian way of life and waging constant warfare against the errors of his age. He renewed the prayer of Christians and the chant of the western Church, and urged young children to approach the Lord's table. (1914)

Troparion of the Dormition - Tone 1 (music found on page 46)

Troparion of Thaddeus - Tone 3

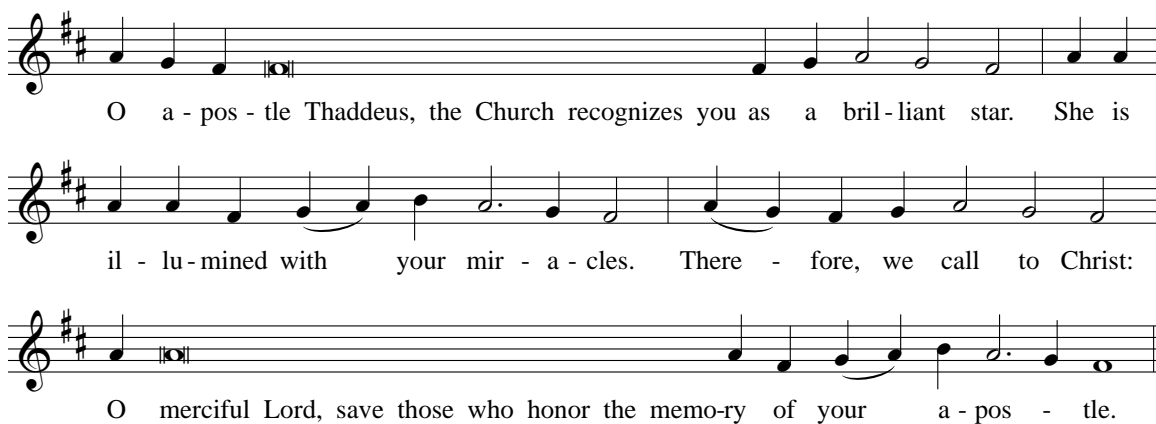


Troparion of Bassa - Tone 4



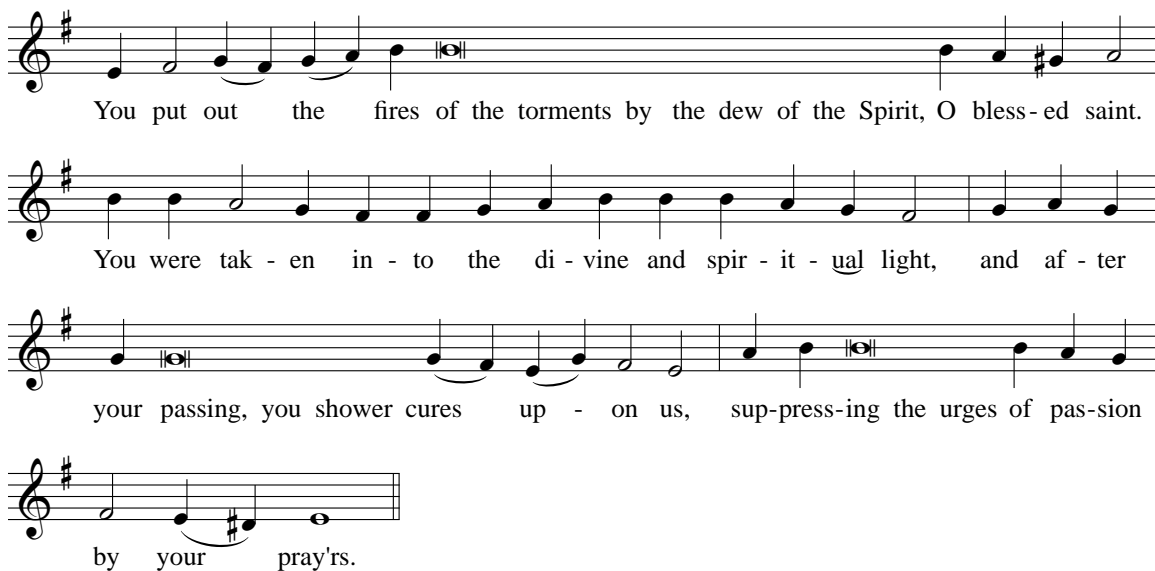
Your lamb Bas - sa, O Jesus, cries out in a loud voice: I love you,
my Bridegroom; I seek you with pain-ful long - ing; I am cru - cified with you;
in your baptism, I am bur - ied with you; I suf - fer for you that I may
reign with you; and I die for you that I may live with you. Re - ceive me
as a spotless sacrifice immo - lat - ed with love for you. By her pray'rs, O mer - ci - ful
One, save our souls.

Kontakion of Thaddeus - Tone 4



O a - pos - tle Thaddeus, the Church recognizes you as a bril - liant star. She is
il - lu - mined with your mir - a - cles. There - fore, we call to Christ:
O merciful Lord, save those who honor the memo - ry of your a - pos - tle.

Kontakion of Bassa - Tone 1



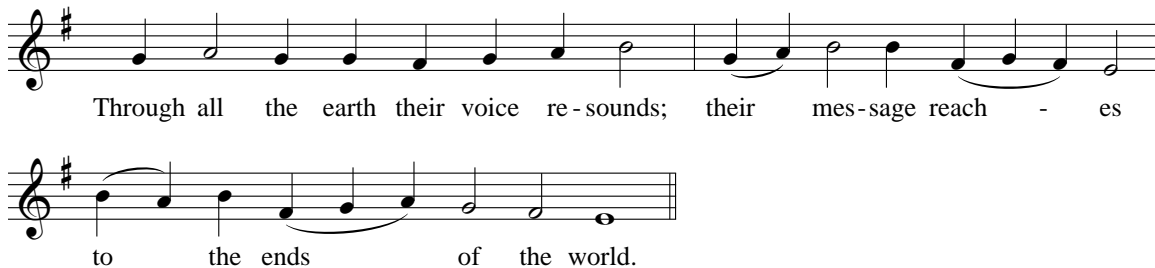
You put out the fires of the torments by the dew of the Spirit, O bless-ed saint.
You were tak - en in - to the di - vine and spir - it - ual light, and af - ter
your passing, you shower cures up - on us, sup-press-ing the urges of pas-sion
by your pray'rs.

Kontakion of the Dormition - Tone 2 (music found on page 46)

Prokeimenon of the Dormition - Tone 3 (music found on page 47)

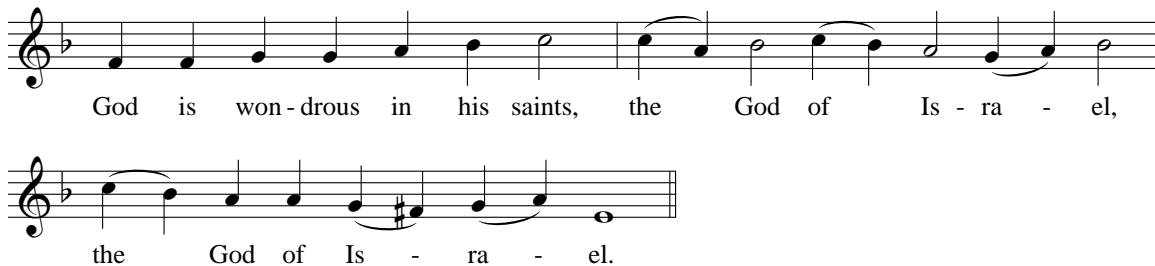
Immediately after the verse:

Prokeimenon for an Apostle - Tone 8 (Psalm 18:5,2):



Through all the earth their voice re-sounds; their mes-sage reach - es
to the ends of the world.

Prokeimenon for a Woman Martyr - Tone 4 (Psalm 67:36,27):

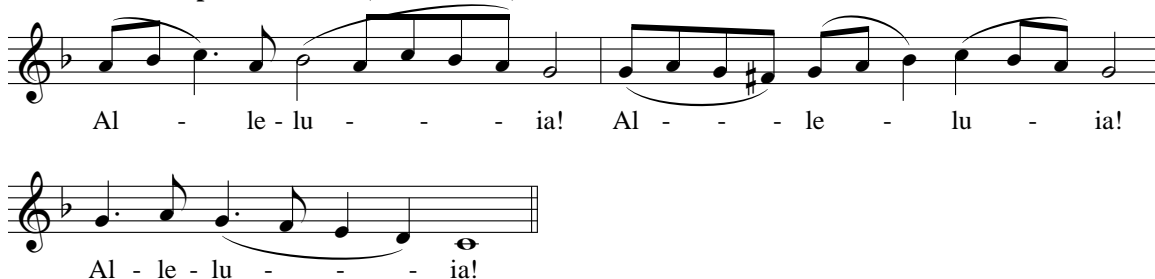


God is won-drous in his saints, the God of Is - ra - el,
the God of Is - ra - el.

Alleluia of the Dormition - Tone 8 (music found on page 47)

After the second verse:

Alleluia for an Apostle - Tone 1 (Psalm 88:6,8):

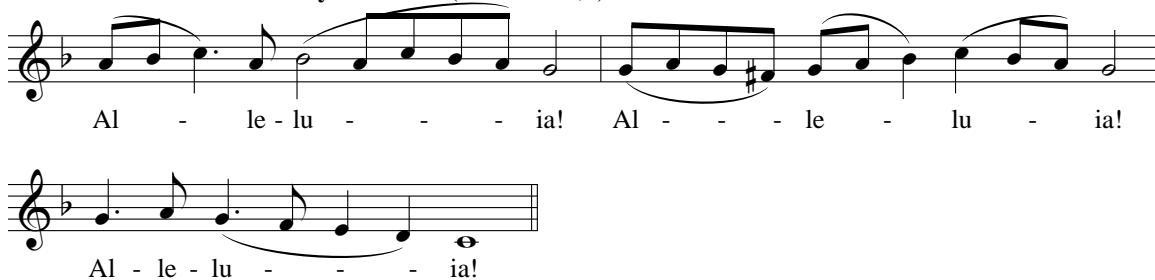


Al - le - lu - - - ia! Al - - - le - lu - ia!

Al - le - lu - - - ia!

Verse: The heavens declare your wonders, O Lord, and your truth in the assembly of the holy.

Alleluia for a Woman Martyr - Tone 1 (Psalm 39:2,3):



Al - le - lu - - - ia! Al - - - le - lu - ia!

Al - le - lu - - - ia!

Verse: I have waited, waited for the Lord, and he stooped toward me and heard my cry.

Instead of "It is truly proper . . ."

Magnification (music found on page 47)

Irmos (music found on page 48)

Communion Hymn of the Dormition (Psalm 115:4):

F



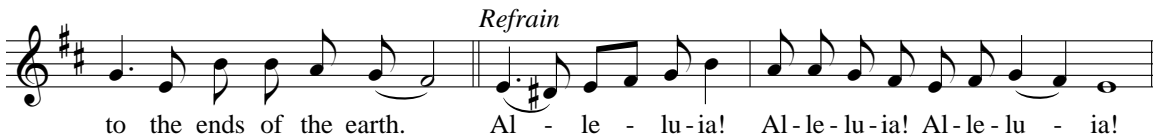
I shall take the chal ice of sal va tion and call up on

Refrain

the name of the Lord. Al le lu ia! Al le lu ia! Al le lu ia!

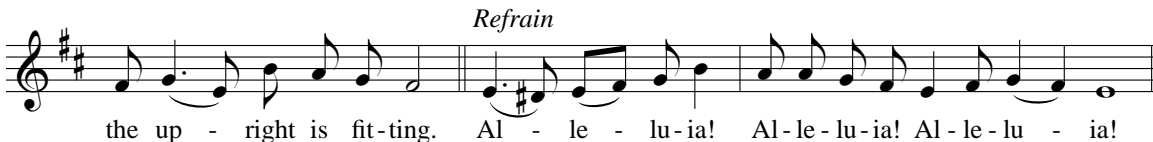
Communion Hymn for an Apostle (Psalm 18:5):

F



Communion Hymn for a Woman Martyr (Psalm 32:1):

F



22 Postfestive day of the Dormition

The holy martyr Agathonicus and his companions. Agathonicus was a citizen of Nicomedia and a Christian. He preached against idolatry and instructed many in the Faith. Under the emperor Maximian, Agathonicus and his companions were crucified.

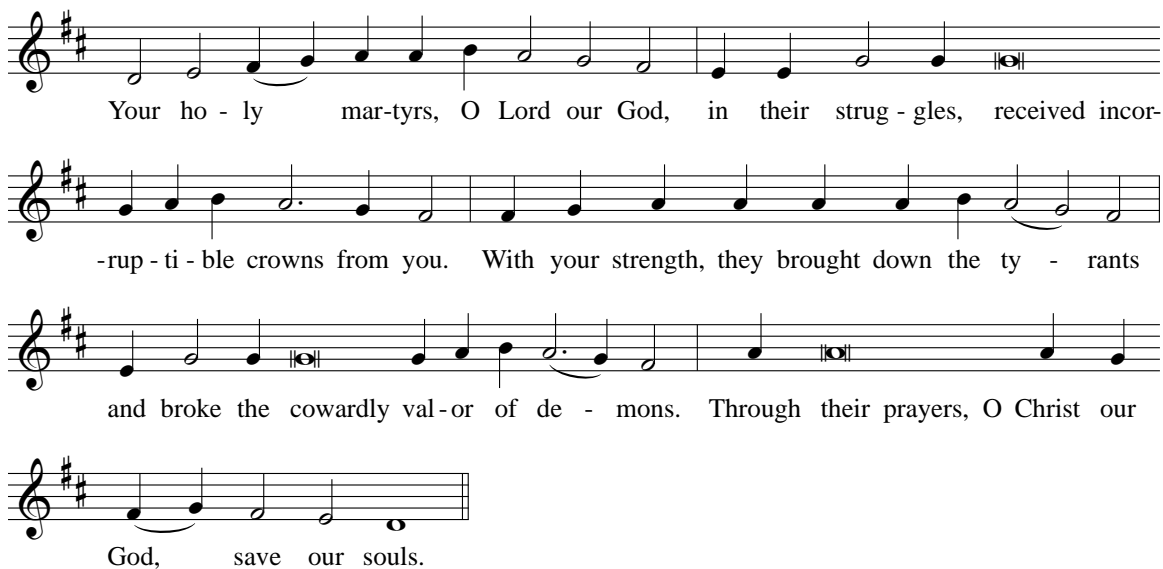
The holy priest-martyr Simeon Lukach. Born in Galicia in 1893, he was ordained priest in 1919. He taught moral theology in the seminary in Ivano-Frankivsk until 1945, when he was secretly ordained bishop by Bl. Gregory Khomyshyn. He was imprisoned by the Soviets from 1949 until 1955. He then functioned as part of the “underground church” and was arrested again in 1962. While in prison, he contracted tuberculosis, from which he died. (1964)

Transferred from August 23:

The holy martyr Lupus was a servant of St. Demetrius of Salonica. When his master was beheaded by the emperor Maximian, Lupus dipped the hem of his garment and his ring into his master’s blood. Through these relics he worked many miracles, even though he was not yet baptized. Having miraculously received the Holy Mystery, he was beheaded. (306)

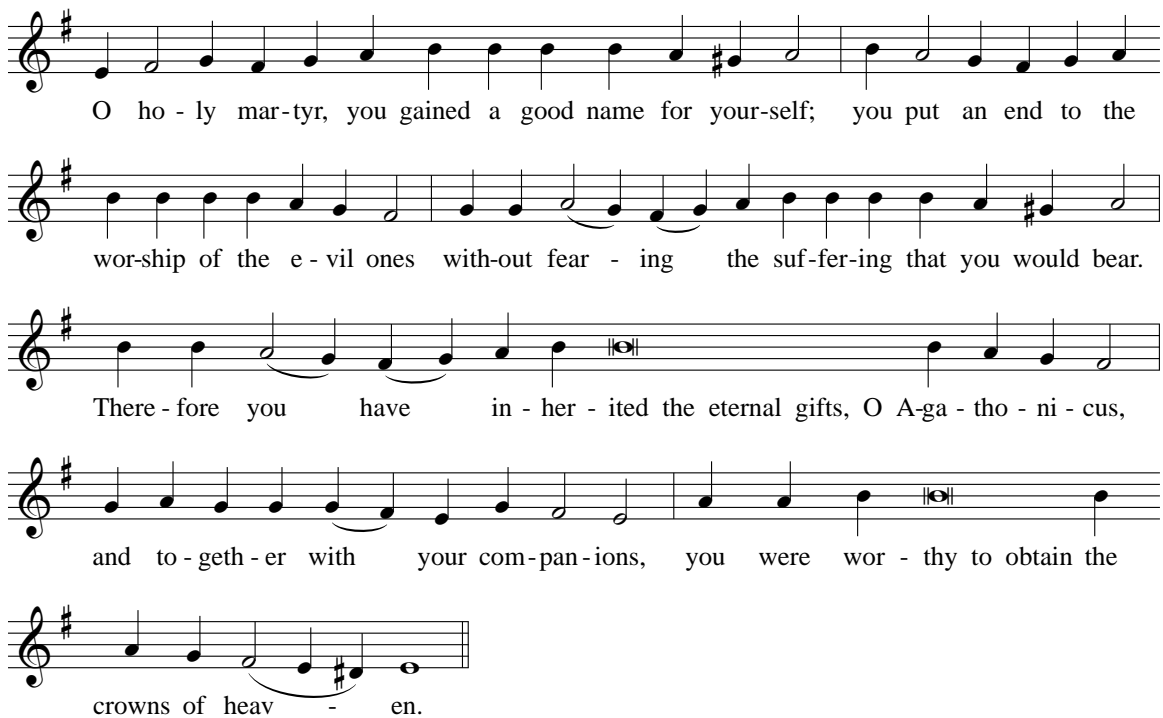
Troparion of the Dormition - Tone 1 (music found on page 46)

Troparion of the Martyrs - *Tone 4*



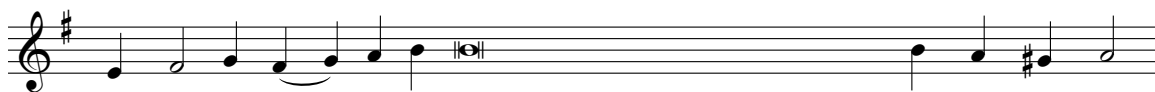
Your ho - ly mar - tyrs, O Lord our God, in their strug - gles, received incor -
rup - ti - ble crowns from you. With your strength, they brought down the ty - rants
and broke the cowardly val - or of de - mons. Through their prayers, O Christ our
God, save our souls.

Kontakion of Agathonicus and his companions - *Tone 1*



O ho - ly mar - tyr, you gained a good name for your - self; you put an end to the
wor - ship of the e - vil ones with - out fear - ing the suf - fer - ing that you would bear.
There - fore you have in - her - ited the eternal gifts, O A - ga - tho - ni - cus,
and to - geth - er with your com - pan - ions, you were wor - thy to obtain the
crowns of heav - en.

Kontakion of Lupus - Tone 1



You have be-come a bril-liant star to guide the earth, heralding the dawn of Christ.



You have wiped out guile and you give us light, O long-suf-fer-ing Lu-pus.




Pray un - ceas - ing - ly for all of us.

Kontakion of the Dormition - Tone 2 (music found on page 46)


Prokeimenon of the Dormition - Tone 3 (music found on page 47)

Immediately after the verse:

Prokeimenon of the Martyrs - Tone 4 (Psalm 15:3,8):



To all the saints in his land, the Lord has shown all the



won-ders of his will.

Alleluia of the Dormition - Tone 8 (music found on page 47)

After the second verse:

Alleluia of the Martyrs - Tone 4 (Psalm 33:18,20):



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: When the righteous cried out, the Lord heard; and from all distress he saved them.

Instead of "It is truly proper . . ."

Magnification (music found on page 47)

Irmos (music found on page 48)

Communion Hymn of the Dormition (Psalm 115:4):

A



I shall take the chal - ice, the chal-ice of sal - va - tion and call up - on the



name of the Lord, and call up - on the name of the Lord.

Refrain



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Communion Hymn of the Martyrs (Psalm 32:1):

A



Re-joice in the Lord, you right-eous ones; praise from the up-right is fit-ting.

Refrain



praise from the up-right is fit-ting. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!


23 Leave-taking of the Dormition *The service is sung as on August 15, page 47*

The holy martyr Lupus *(see August 22)*

The holy martyr Irenaeus, bishop of Lyons, was sent by St. Polycarp from Asia Minor to preach in Gaul. He became the first bishop of Lyons and brought many pagans to the faith. In his numerous writings, Irenaeus both expounded the orthodox faith and defended it against heretics. He suffered for Christ in the time of the emperor Severus. (202)

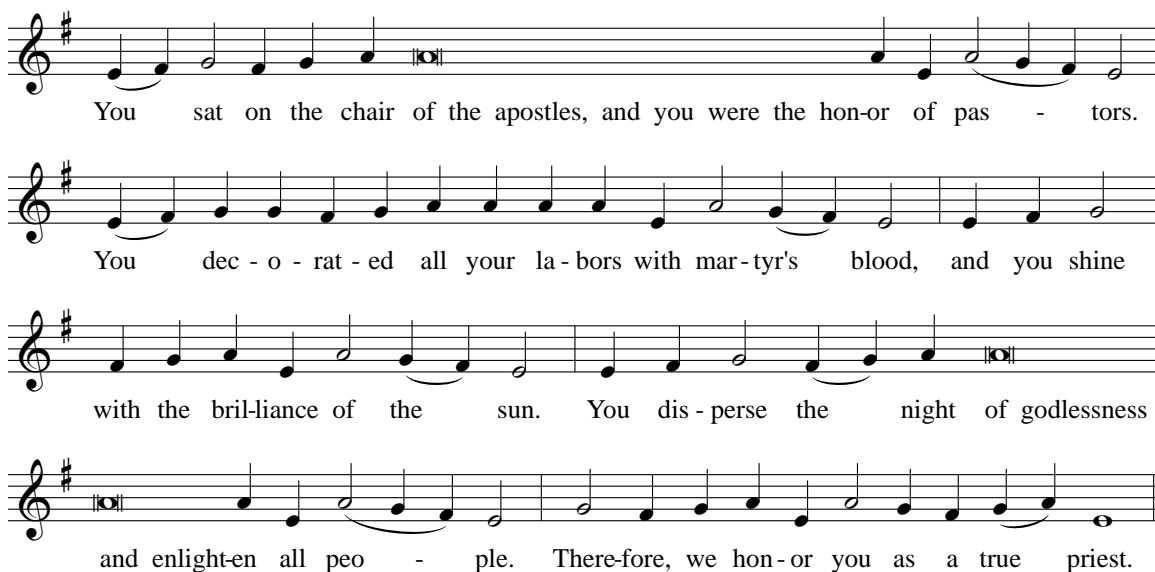
24 The holy martyr Eutyches, disciple of St. John the Theologian. Although he was not included among the Seventy, he was called an apostle by virtue of having been a disciple of the great Apostles, and because he showed true apostolic zeal in the service of the Gospel. He was tortured and finally beheaded in Sebastopol.

Troparion - Tone 4



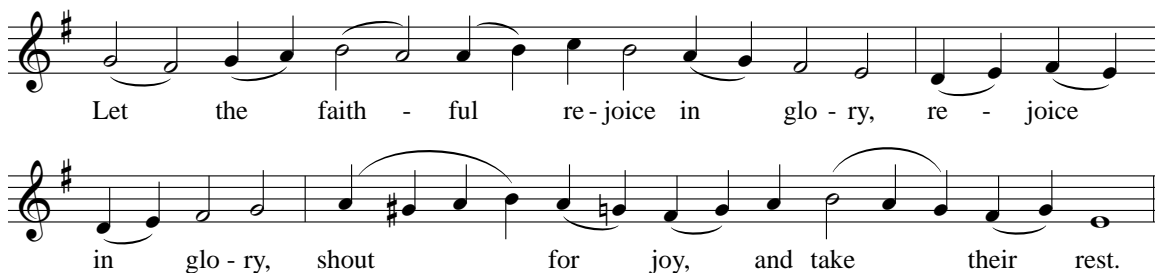
You shared in the a-pos-tles' way of life and suc-ceed-ed to their throne,
di-vine-ly in-spired bish-op. You found ac-cess to contem-pla-tion
in the act-ive life. There-fore, you right-ly taught the word of truth
and strug-gled for the faith to the shed-ding of your blood. O priest-mar-tyr
Eu-ty-ches, pray to Christ our God to save our souls.

Kontakion - Tone 5



You sat on the chair of the apostles, and you were the hon-or of pas-tors.
You dec-o-rat-ed all your la-bors with mar-tyr's blood, and you shine
with the bril-liance of the sun. You dis-perse the night of godlessness
and enlight-en all peo-ple. There-fore, we hon-or you as a true priest.

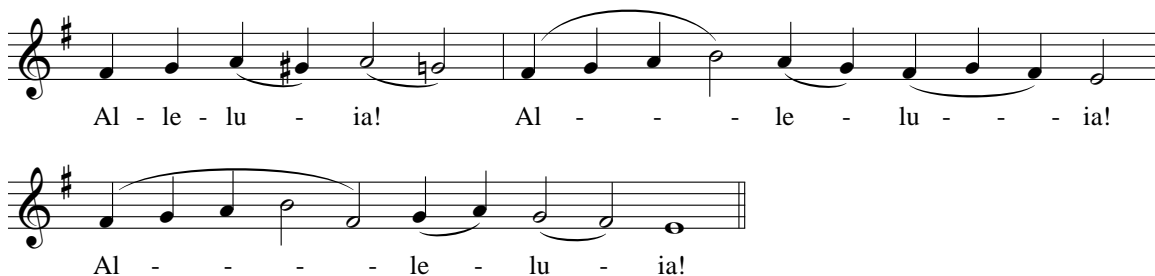
Prokeimenon - Tone 7 (Psalm 149:5,1):



Let the faith - ful re-joyce in glo - ry, re - joyce
in glo - ry, shout for joy, and take their rest.

Verse: Sing to the Lord a new song of praise in the assembly of the faithful.

Alleluia - Tone 2 (Psalm 131:9,13):



Al - le - lu - ia! Al - - - le - lu - - - ia!
Al - - - - le - lu - ia!

Verse: Your priests will be clothed with righteousness and your saints will rejoice.

Verse: The Lord has chosen Zion; he prefers her for his dwelling.

Communion Hymn (Psalm 111:6,7):

B

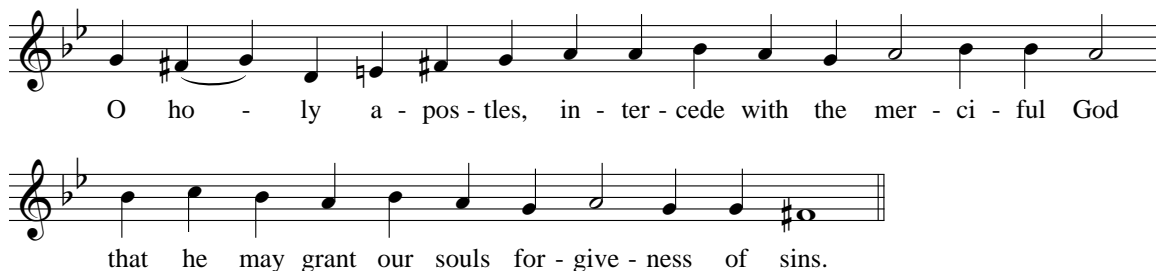


The just man will be re - mem - bered for - e - ver;
e - vil news he will not fear; e - vil news he will not fear.
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

25 Return of the relics of the holy apostle Bartholomew. They were stolen by the Armenians, and then taken to the town of Lipara. At the time of Theophilus the Iconoclast, they were translated again, this time to the town of Benevento. From there they were taken to Rome.

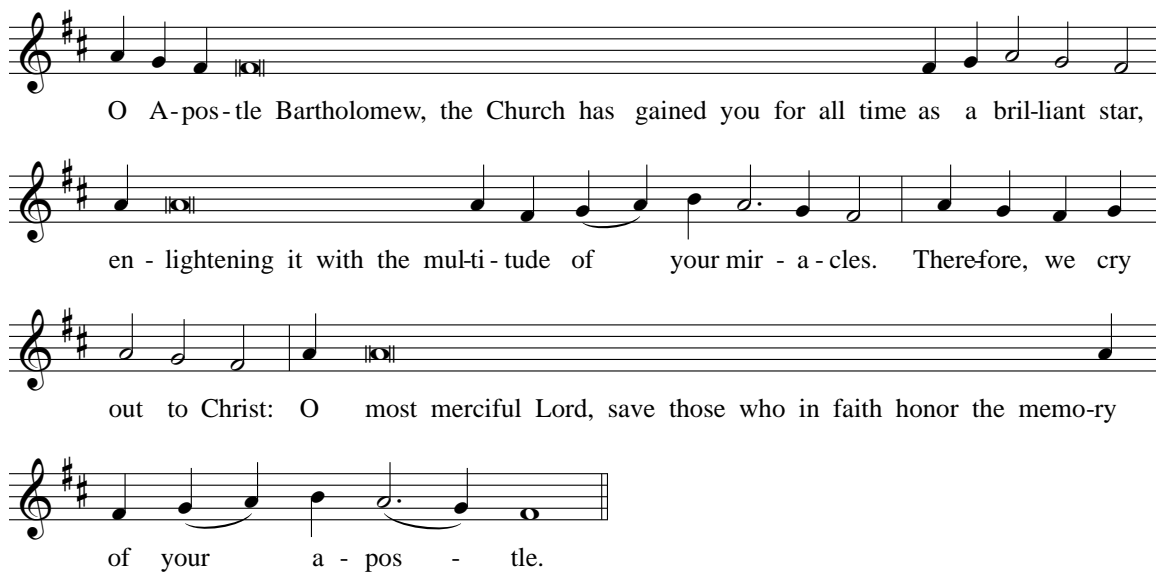
The holy apostle Titus is counted one of the Seventy. Born in Crete, he was baptized by the Apostle Paul. He served Paul in such sincerity of heart that Paul called him his son (Titus 1:4) as well as his brother (II Cor. 12:18). He was made the first bishop of Crete, where he wisely governed the Church to great old age. He died at the age of ninety-four.

Troparion of the Apostles - Tone 3



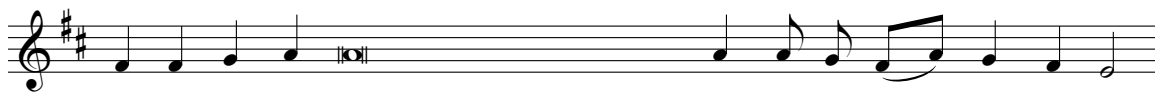
O ho - ly a - pos - tles, in - ter - cede with the mer - ci - ful God
 that he may grant our souls for - give - ness of sins.

Kontakion of Bartholomew - Tone 4



O A-pos-tle Bartholomew, the Church has gained you for all time as a bril-liant star,
 en - lightening it with the mul-ti-tude of your mir - a - cles. Therefore, we cry
 out to Christ: O most merciful Lord, save those who in faith honor the memo-ry
 of your a - pos - tle.

Kontakion of Titus - Tone 2



As a com-pan-ion of Paul, you declared the word of di-vine grace to us.



Ev-er mem-or-a-ble and tru-ly great Ti-tus, we ren-der



a song of hon-or to you. Now pray un-ceas-ing-ly for all of us.

Prokeimenon - Tone 8 (Psalm 18:5,2):



Through all the earth their voice re-sounds; their mes-sage reach-es



to the ends of the world.

Verse: The heavens declare the glory of God, and the firmament proclaims his handiwork.

Alleluia - Tone 1 (Psalm 88:6,8):



Al-le-lu-ia! Al-le-lu-ia!



Al-le-lu-ia!

Verse: The heavens declare your wonders, O Lord, and your truth in the assembly of the holy.

Verse: God is glorified in the council of the holy, great and awesome above all who surround him.

Communion Hymn (Psalm 18:5):

C

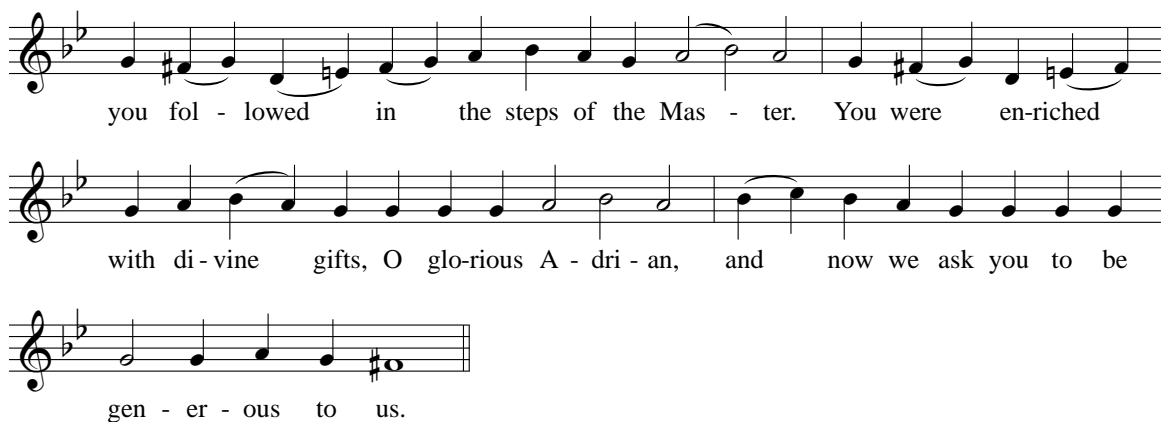


26 The holy martyrs Adrian and Natalie were both of noble families in Nicomedia, and had been married only thirteen months before their martyrdom. They were tortured during the persecution of the emperor Maximian.

Our venerable mother Mariam Bawadi. Born in 1846 in Galilee to Melkite parents, at an early age she lost both parents and lived with an uncle. He tried to marry her off, but she refused and cut off her hair. Abandoning what was left of her family, she became a servant, working in Egypt, the Holy Land, and France. At the age of 21, she entered the Carmel of Pau in France, where she cooked, washed dishes, and scrubbed. In 1870, she became part of a group of Carmelites who founded a Carmel in Bangalore, India. In 1872, she helped found a Carmel in Bethlehem in the Holy Land, and was working on another Carmel in Nazareth when she fell ill and died. Her special prayer was: "O Holy Spirit, source of peace and light, enlighten me. I am poor: make me rich. I am the most ignorant of creatures, let me understand Jesus!" (1878)

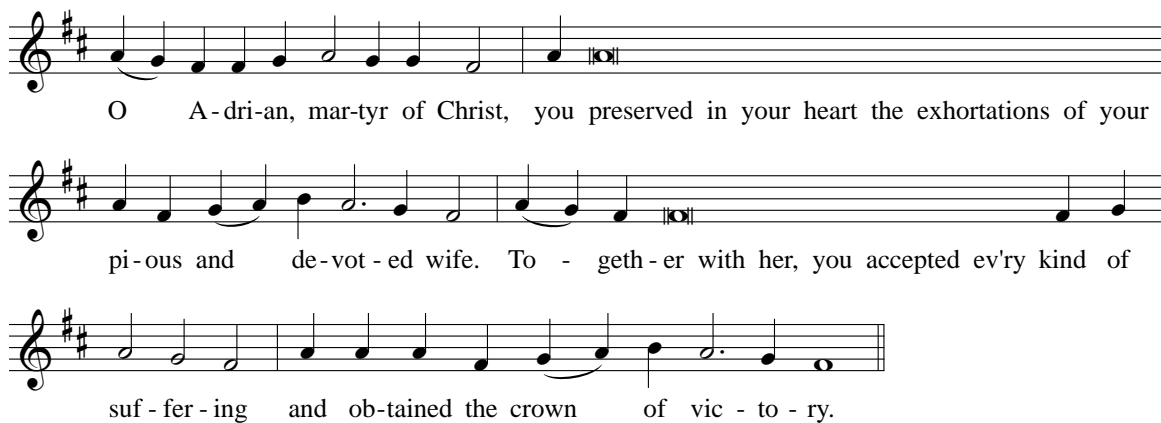
Troparion - Tone 3





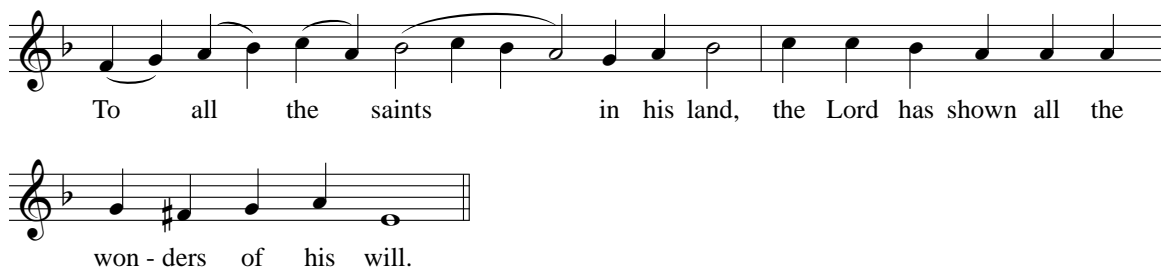
you fol - lowed in the steps of the Mas - ter. You were en-riched
with di - vine gifts, O glo - rious A - dri - an, and now we ask you to be
gen - er - ous to us.

Kontakion - Tone 4



O A-dri-an, mar-tyr of Christ, you preserved in your heart the exhortations of your
pi-ous and de-vot-ed wife. To - geth-er with her, you accepted ev'ry kind of
suf-fer-ing and ob-tained the crown of vic - to - ry.

Prokeimenon - Tone 4 (Psalm 15:3,8):



To all the saints in his land, the Lord has shown all the
won - ders of his will.

Verse: I set the Lord ever before me; with him at my right hand I shall not be disturbed.

Alleluia - Tone 4 (Psalm 33:18,20):




Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: When the righteous cried out, the Lord heard; and from all distress he saved them.

Verse: Many are the troubles of the righteous, but from them all the Lord will rescue them.

Communion Hymn (Psalm 32:1):

D



Re-joyce in the Lord, you righ - teous ones; praise from the up-right,

Refrain



the up - right is fit-ting. Al - le - lu - ia! Al - le - lu - ia!



Al - - - le - lu - - ia!

27 Our venerable father Pimen. An Egyptian by birth, he became one of the greatest of the Egyptian desert fathers. The renown of his asceticism spread throughout the civilized world. (5th century)

Troparion - Tone 8



Your a - bun-dant tears made the wil - der-ness bloom, and your suf-frings



made your la - bors fruit - ful a hun - dred-fold; you be-came a shin-ing



torch o - ver the world. O ven - 'ra - ble fa - ther Pi - men,

pray to Christ our God that he may save our souls.

Kontakion - Tone 4

You ir - rigated the des - ert with your tears, and you bore fruit a hun - dred - fold

from your heart. You were a light to the world, radi - at - ing mir - a - cles.

Beg Christ to save our souls, O fa - ther Pi - men.

Prokeimenon - Tone 7 (Psalm 115:6,3):

Pre - cious in the eyes, in the eyes of the Lord is the death

of his faith - ful, is the death of his faith - - - ful.

Verse: What can I return to the Lord for all he has given me?

Alleluia - Tone 6 (Psalm 111:1,2):

Al - le - lu - ia! Al - - - - le - lu - - - ia!

Al - le - lu - - - ia!

Verse: Happy the man who fears the Lord and greatly delights in his commands.

Verse: His posterity will be mighty upon the earth. 80

Communion Hymn (Psalm 111:6,7):

E

The just man will be re-mem - bered for - e - ver;
e - vil news he will not fear, e - vil news he will not fear. Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!

28 Our venerable father Moses the Ethiopian. He was at first the leader of a band of robbers, but repented and became a great ascetic. He gave himself up utterly to work, prayer, vigils, and fasting. He was ordained a priest in his old age, and then founded a monastery of his own. He was martyred by barbarians looking for loot. (405)

Our holy father Augustine, bishop of Hippo. Born in Hippo in Africa, he was turned from paganism to Christianity by the prayers and tears of his mother, St. Monica. He was baptized by Saint Ambrose of Milan, and returned to North Africa. There he was chosen bishop of Hippo, and he spent the rest of his life in prolific teaching and writing. He served and glorified the Lord for thirty-five years as bishop of Hippo. (430)

The holy martyr Ghebre Michael, priest of Ethiopia, that is, Servant Michael, in Cerecca-Ghebaba in Ethiopia, priest of the Congregation of the Mission [i.e., the Vincentians] and martyr, who always sought the true faith in study and prayer and finally entered the unity of the Church, on account of which he suffered imprisonment for thirteen months followed by travels with soldiers with his feet burdened by chains, and finally, spent by hunger and thirst, he was killed by scourging. (1855)

In monasteries: The Synaxis of the venerable fathers of the Monastery of the Caves. The blessed work of asceticism begun by St. Anthony grew throughout the ages as a fruitful olive tree. The numerous saints, who shone like the stars in these caves in Kiev, are commemorated today by the faithful, asking for their prayers.

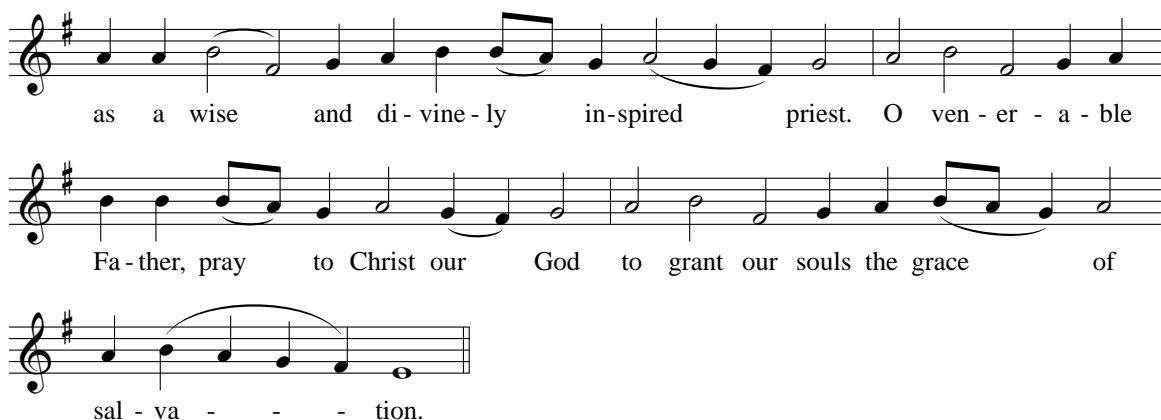
Troparion of Moses the Ethiopian - Tone 1

You made the wil-der-ness your dwelling, O father Moses, the bear-er of God.

You be - came an an - gel in the flesh and a won - der - work - er.
 Through fasts, vig - ils and pray'rs. you ob - tained from God spe - cial
 grac - es to heal the sick and to sanc - ti - fy the souls of those who come
 to you with trust. Glo - ry to the One who gave you strength! Glo - ry to
 the One who crowned you! Glo - ry to the One who through your inter - ces - sion grants
 heal - ing to all!

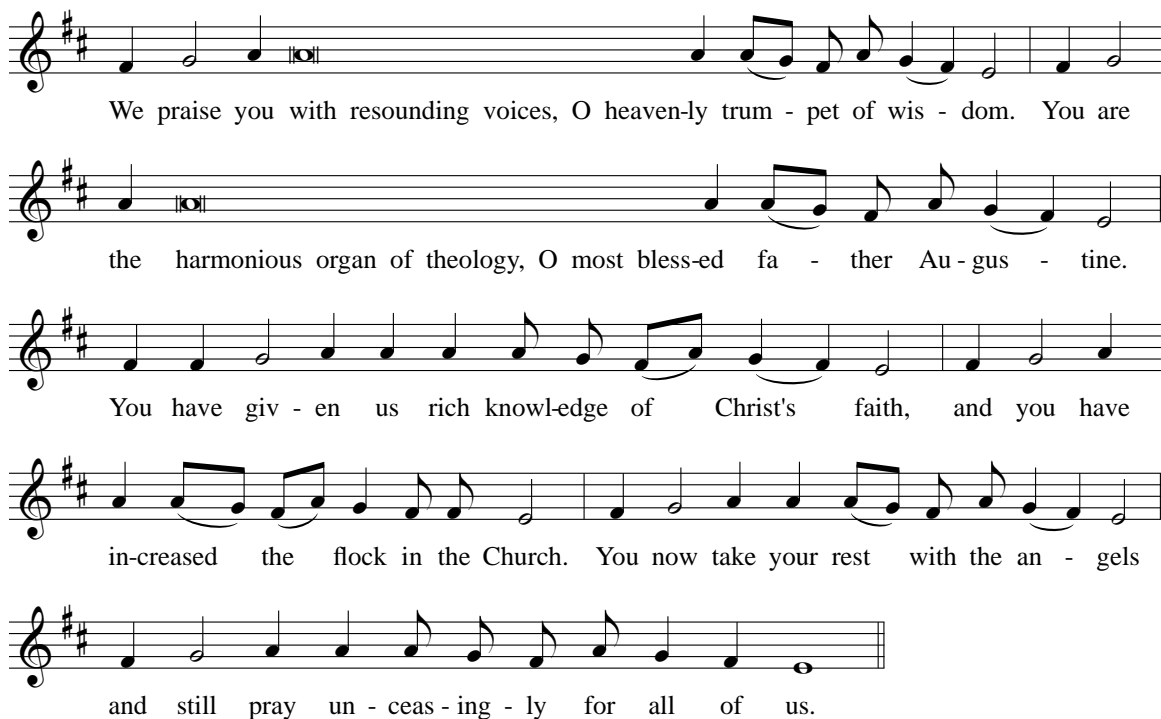
Troparion of Augustine - Tone 5

Let us ac - claim the sub - lime Au - gus - tine the ho - ly
 bish - op of the Church of Christ, the wise writ - er of the Ci - ty of God.
 You are good, blest Au - gus - tine, and you served the Sav - ior in sanc - ti - ty



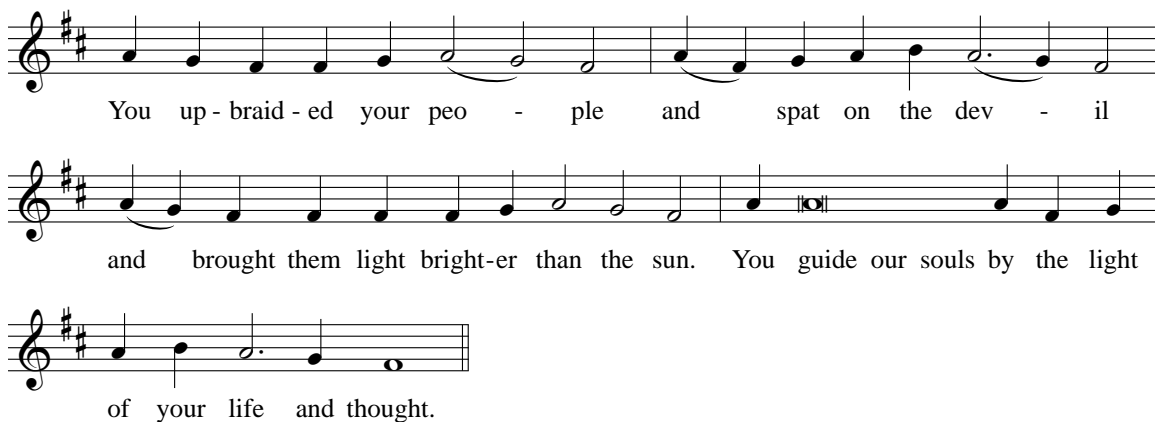
as a wise and di-vine-ly in-spired priest. O ven-er-a-ble
 Fa-ther, pray to Christ our God to grant our souls the grace of
 sal-va-tion.

Kontakion of Augustine - Tone 2



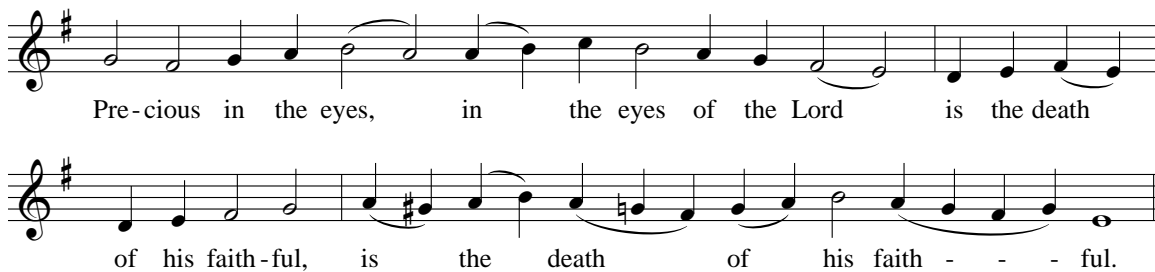
We praise you with resounding voices, O heaven-ly trum-pet of wis-dom. You are
 the harmonious organ of theology, O most bless-ed fa-ther Au-gus-tine.
 You have giv-en us rich knowl-edge of Christ's faith, and you have
 in-creased the flock in the Church. You now take your rest with the an-gels
 and still pray un-ceas-ing-ly for all of us.

Kontakion of Moses - Tone 4



You up - braid - ed your peo - ple and spat on the dev - il
and brought them light bright-er than the sun. You guide our souls by the light
of your life and thought.

Prokeimenon of a Venerable - Tone 7 (Psalm 115:6,3):



Pre-cious in the eyes, in the eyes of the Lord is the death
of his faith-ful, is the death of his faith - - - ful.

Verse: What can I return to the Lord for all he has given me?

Prokeimenon of a Hierarch - Tone 1 (Psalm 48:4,2):



My lips will speak words of wis - dom;
un - der - stand - ing will be the theme of my heart.

Verse: Hear this, all you peoples; give heed, all who dwell in the world.

Alleluia of a Venerable - Tone 6 (Psalm 111:1,2):

Al - le - lu - ia! Al - - - - - le - lu - - - - ia!

Al - le - lu - - - - ia!

Verse: Happy the man who fears the Lord and greatly delights in his commands.

Verse: His posterity will be mighty upon the earth.

Alleluia - Tone 2 (Psalm 36:30,31):

Al - le - lu - ia! Al - - - - le - lu - - - ia!

Al - - - - le - lu - ia!

Verse: The mouth of the just utters wisdom, and his tongue will pronounce judgment.

Verse: The law of his God is in his heart; his steps shall be saved from stumbling.

Communion Hymn (Psalm 111:6,7):

F

The just man will be re - mem - bered, be re - mem - bered for ev - ver

Refrain

e - vil news he will not fear, e - vil news he will not fear. Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

29 THE BEHEADING OF THE HOLY PROPHET, FORERUNNER, AND BAPTIST JOHN

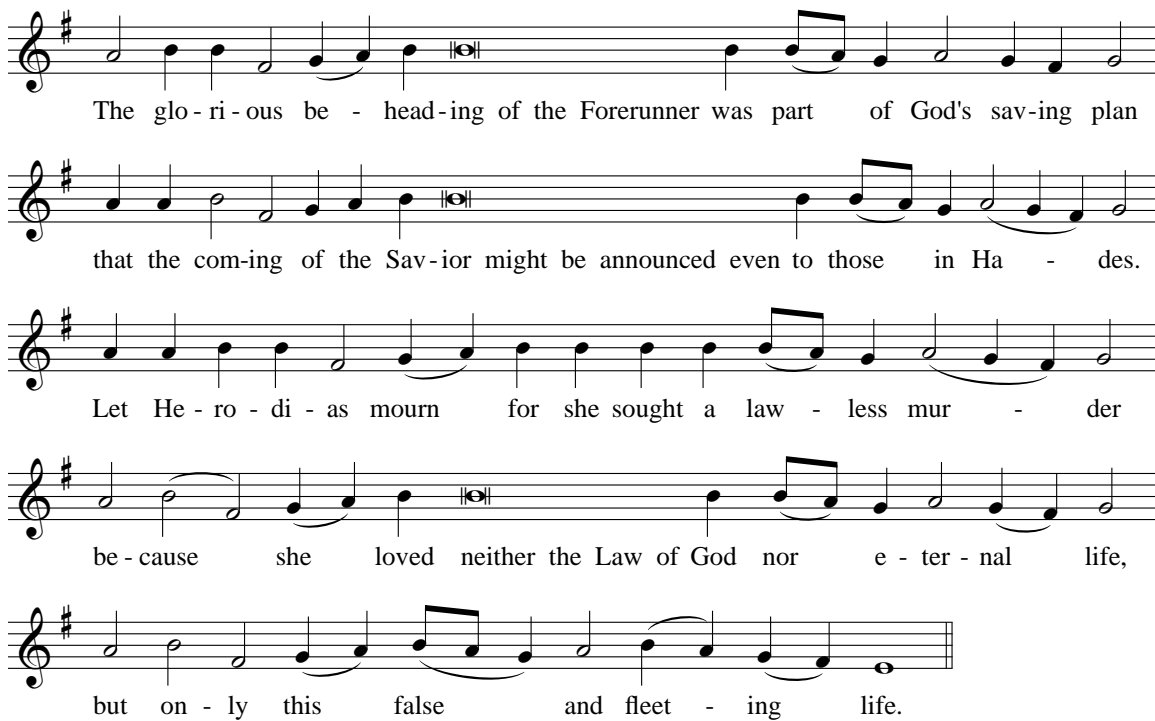
Because John had denounced Herod Antipas for putting away his own wife and marrying the wife of his brother Philip, Herod imprisoned John. At a feast in honor of Herod's birthday, his stepdaughter Salome danced for him. Herod promised her anything; her mother Herodias told her to ask for the head of John on a platter. This martyrdom is commemorated on this day because a church was dedicated on this day to the Forerunner's beheading by the emperor Constantine and his mother Helena.

Troparion - Tone 2:



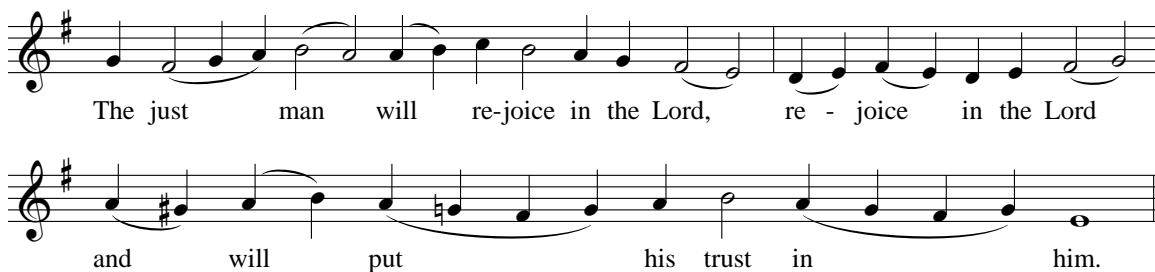
The mem - o - ry of the righteous is cel - e - brat-ed with praise, but for you,
O Forerunner, the Lord's tes - ti - mo - ny is e - nough. You were shown to be more
honor-a-ble than the proph - ets since you were deemed worthy to baptize in
the waters the Lord you had pro-claimed. There-fore, you fought for the truth
and with joy proclaimed the good news to those in Ha - des, that God
has ap - peared in the flesh to take a - way the sins of the world and to
grant us great mer - cy.

Kontakion - Tone 5:



The glo-ri-ous be-head-ing of the Forerunner was part of God's sav-ing plan
that the com-ing of the Sav-ior might be announced even to those in Ha-des.
Let He-ro-di-as mourn for she sought a law-less mur-der
be-cause she loved neither the Law of God nor e-ter-nal life,
but on-ly this false and fleet-ing life.

Prokeimenon - Tone 7 (Psalm 63:11,2)



The just man will re-joice in the Lord, re-joice in the Lord
and will put his trust in him.

Verse: Hear my voice, O God, when I pray to you.

Alleluia - Tone 4 (Psalm 91:13,14):



Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Verse: The just man will flourish like the palm tree and grow like a cedar of Lebanon.

Verse: Planted in the house of the Lord, he will flourish in the courts of our God.

Communion Hymn (Psalm 111:6,7):

E



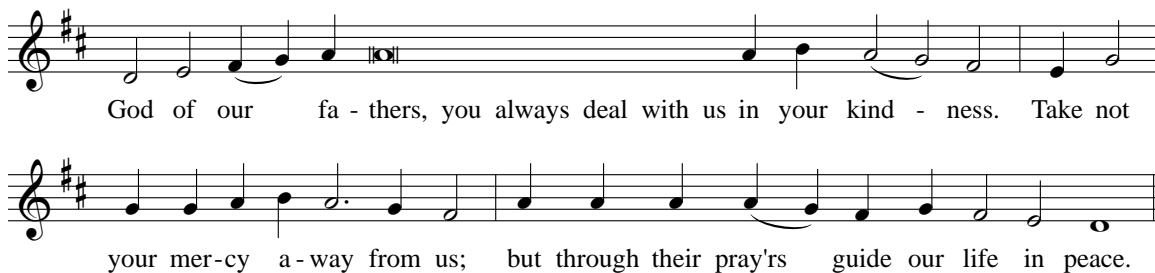
The just man will be re-mem - bered for - e - ver;
e - vil news he will not fear, e - vil news he will not fear. Al - le - lu - ia!
Al - - - le - lu - ia! Al - le - lu - ia!

30 Leave-taking of the Beheading

Our holy fathers Alexander, John, and Paul the Younger, patriarchs of Constantinople. Alexander took part in the First Ecumenical Council. (340) John the Faster governed the Church in the days of the wicked emperor Anastasius. (595) Paul IV governed the Church for five years and then took the Great Schema to repent for his early support of the Iconoclasts. (784)

Troparion of the Forerunner - Tone 2 (music found on page 86)

Troparion of the holy fathers - Tone 4



God of our fa - thers, you always deal with us in your kind - ness. Take not
your mer-cy a-way from us; but through their pray'rs guide our life in peace.

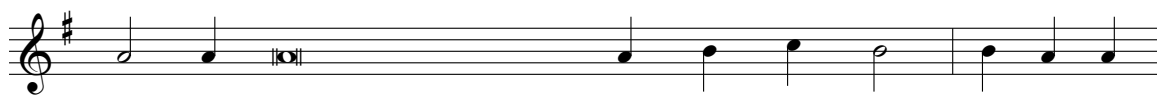
Kontakion of the holy fathers - Tone 8



These glo-rious saints were inflamed with love for Christ and shou-dered his cross with



zeal and fer - vor. They im - i - tat - ed his life and en - tered his glo - ry.



Stand - ing before his throne, O Alexan - der, John and Paul, Pray for the



sal - va - tion of our souls.

Kontakion of the Forerunner - Tone 5 (*music found on page 87*)

Prokeimenon of the Forerunner - Tone 7 (Psalm 63:11,2) (*music found on page 87*)

Immediately after the verse:

Prokeimenon of the Hierarchs - Tone 7 (Psalm 115:6,3):



Pre - cious in the eyes, in the eyes of the Lord is the death



of his faith - ful, is the death of his faith - - - ful.

Alleluia of the Forerunner - Tone 4 (Psalm 91:13,14): (*music found on page 87*)

After the second verse:

Alleluia - Tone 2 (Psalm 131:9,13):



Al - le - lu - ia! Al - - - - le - lu - - - ia!

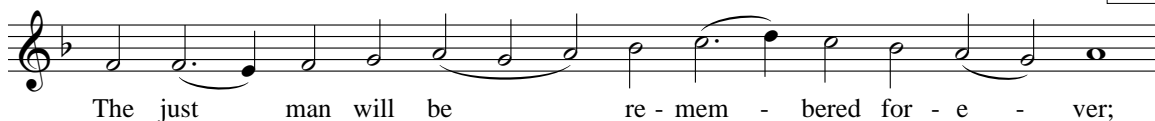


Al - - - - le - lu - ia!

Verse: Your priests will be clothed with righteousness and your saints will rejoice.

Communion Hymn (Psalm 111:6,7):

C

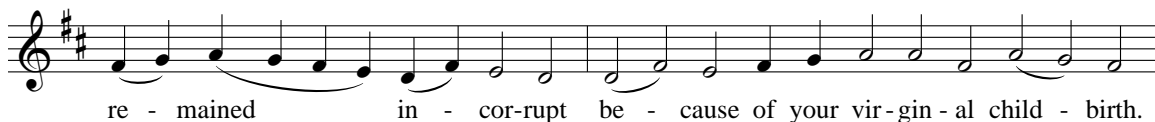
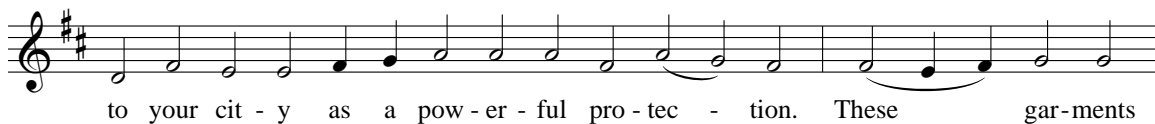
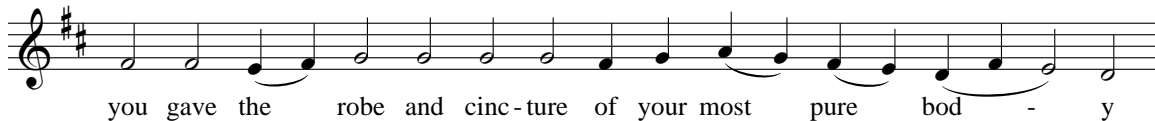


Refrain



31 The deposition of the venerable Belt of the Most Holy Mother of God. At the time of her dormition, the Theotokos left her belt to the apostle Thomas. This was later taken to Constantinople and kept in a sealed casket in the church of Blachernae. In the time of the emperor Leo the Wise, the casket was opened and the belt placed on the Empress Zoe, who recovered from a life-threatening illness.

Troparion - Tone 8

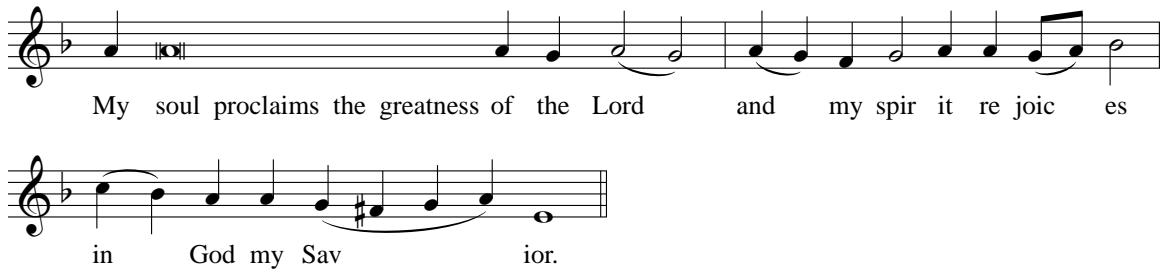


For in you, both time and na - ture have been re-newed. There-fore, we pray
 that you grant peace to the u - ni-verse and great mer - cy to our souls.

Kontakion - Tone 4

As a man-tle of im-mor-tal - i - ty, you have given to the faithful the garment
 that cov-ered your most pure bod - y. O Vir-gin whom God him-self
 has blessed and divine pro-tec-tion of the hu - man race. With love we
 cel - e - brate the feast of the depo-si - tion of your man tle,
 and we sing with faith: Re-joyce, O Virgin, for you are the pride of Chris - tians.

Prokeimenon - Tone 3 (Luke 1:46-48):



My soul proclaims the greatness of the Lord and my spirit rejoices
in God my Savior.

Verse: For he has looked with favor on the humility of his servant;
from this day forward, all generations will call me blessed.

Alleluia - Tone 8 (Ps. 131: 8; 1):



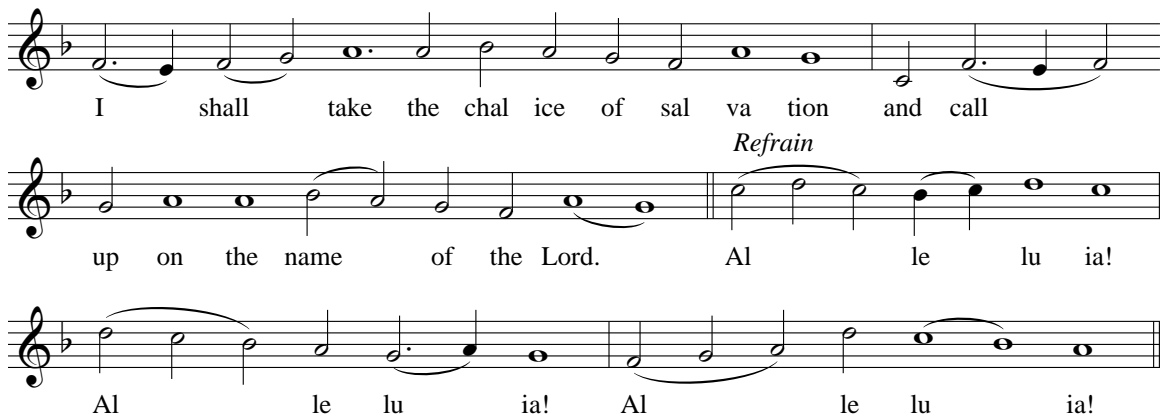
Al le lu ia! Al le lu ia! Al le lu ia!

Verse: Go up, Lord, to the place of your rest, you and the ark of your strength.

Verse: O Lord, remember David and all the many hardships he endured

Communion Hymn (Psalm 115:4):

D



I shall take the chalice of salvation and call
Refrain
up on the name of the Lord. Al le lu ia!
Al le lu ia! Al le lu ia!