

Glory / Now and Ever in the Eight Tones

Combined

TONE ONE

Glo - ry to the Fa - ther, and to the Son, and to the Ho-ly Spir - it,
now and ev - er and for - ev - er. A - men.

The musical notation for Tone One consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The key signature has one sharp (F#), and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes with some rests.

TONE TWO

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and for - ev - er. A - men.

The musical notation for Tone Two consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes with some rests.

TONE THREE

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and for - ev - er. A - - - men.

The musical notation for Tone Three consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The key signature has one sharp (F#), and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes with some rests.


TONE FOUR

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it, now and ever
and for - ev - er. A - men.


The musical notation for Tone Four consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes with some rests.

Combined

TONE FIVE




Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,




now and ev - er and for - ev - er. A - - - men.

TONE SIX




Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it, now and




ev - er and for - ev - er. A - - - men.

TONE SEVEN




Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,




now and ev - er and for - ev - er. A - - - men.

TONE EIGHT




Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it, now and ever and




for - ev - er. A - - - men.

Separately

TONE ONE:




Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir - it.




Now and ev - er and for - ev - er. A - men.

TONE TWO:




Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it.



Now and ev - er and for - ev - er. A - men.

TONE THREE:



Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir - - - it.



Now and ev - er and for - ev - er. A - - - men.

TONE FOUR:




Glo - ry to the Fa-ther, and to the Son, and to the Ho - ly Spir - it.



Now and ev - er and for - ev - er. A - men.

Separately

TONE FIVE:



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.




Now and ev - er and for - ev - er. A - - - men.

TONE SIX:



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.




Now and ev - er and for - ev - er. A - men.

TONE SEVEN




Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.



Now and ev - er and for - ev - er. A - men.

TONE EIGHT



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.



Now and ev - er and for - ev - er. A - men.