

Cherubic Hymn

*melody: Divnaja novina*

Let us, who mys-tic-ly re-pre-sent the cher-u-bim, and sing the thrice - ho - ly hymn,

thrice - ho - ly hymn to the life-cre - a - ting, life-cre - a - ting Trin - i - ty,

now set a - side all earth - ly cares, all earth - ly cares. A - men.

That we may re-ceive, may re-ceive the King of All, in - vis - i - bly es - cort-ed

by an - gel - ic hosts. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Anamnesis Acclamation

We praise you, we bless you, we thank you, O Lord,

This block contains the first line of musical notation for the Anamnesis Acclamation. It features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "We praise you, we bless you, we thank you, O Lord,".

and we pray to you, our God, pray to you, our God.

This block contains the second line of musical notation for the Anamnesis Acclamation. It continues the treble and bass clef notation. The lyrics are: "and we pray to you, our God, pray to you, our God.".

Communion Hymn of Theophany (Titus 2:11):

The sav - ing grace of God has ap - peared to all. *Refrain* Al - le - lu - ia! Al - le - lu - ia!

This block contains the first line of musical notation for the Communion Hymn of Theophany. It features a treble and bass clef with a key signature of two sharps. The lyrics are: "The sav - ing grace of God has ap - peared to all. *Refrain* Al - le - lu - ia! Al - le - lu - ia!".

Al - le - lu - ia!

This block contains the second line of musical notation for the Communion Hymn of Theophany. It continues the treble and bass clef notation. The lyrics are: "Al - le - lu - ia!".