

## Matins Propers Bright Monday

*Supplement for Matins of the Resurrection (Paschal Matins), 2009.*

*On each day of Bright Week, Matins is celebrated as on the Sunday of Pascha except that:*

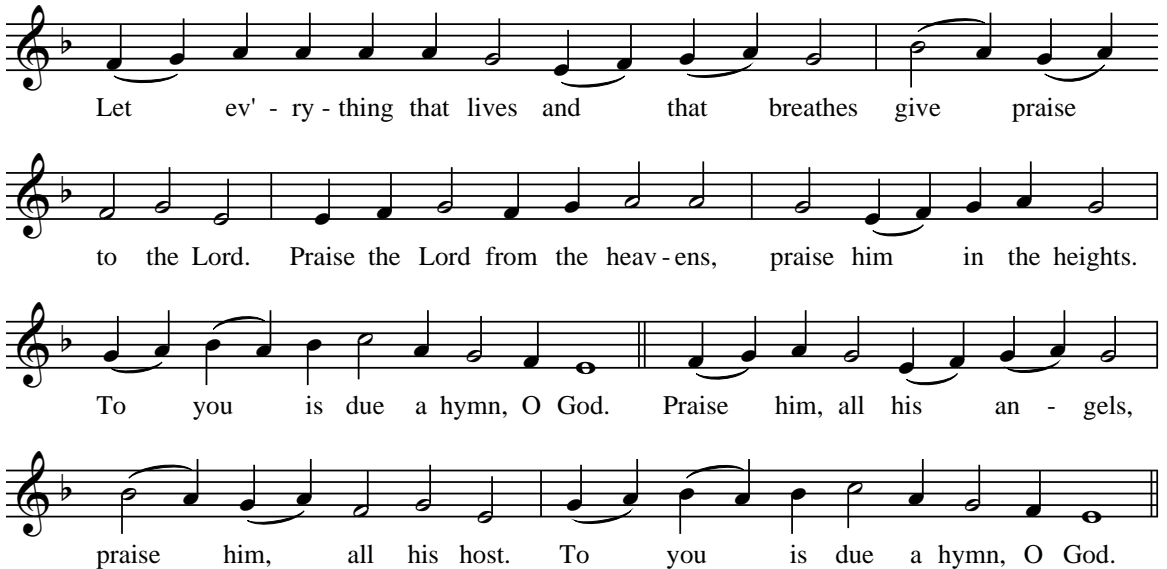
*- The Paschal procession is omitted. The opening Paschal troparion and its verses are sung as the celebrant stands at the holy table.*

*- Small Litanies are not intoned after every Ode of the canon, but only after the third, sixth and ninth Odes.*

### At the Praises

*On Monday, the opening verses of Psalm 148, and the four stichera of the Resurrection are sung in Tone 2.*

#### Psalm 140 - Tone 2 samohlasen



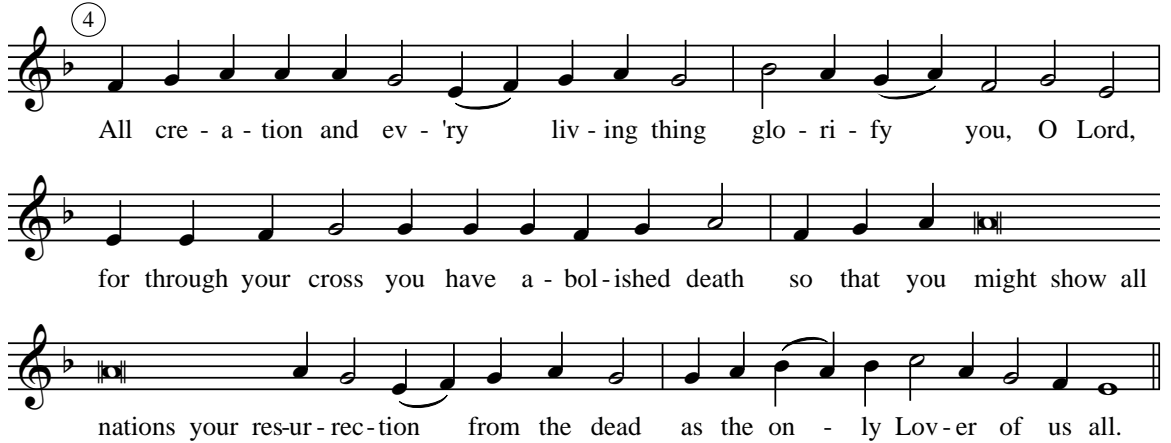
Let ev - ry - thing that lives and that breathes give praise  
to the Lord. Praise the Lord from the heav - ens, praise him in the heights.  
To you is due a hymn, O God. Praise him, all his an - gels,  
praise him, all his host. To you is due a hymn, O God.

*The recited verses are on pages 35-36. Then:*

**Cantor:** (Tone 2) Praise him for his powerful deeds, praise his surpassing greatness.

**Stichera of the Resurrection - Tone 2 samohlasen**

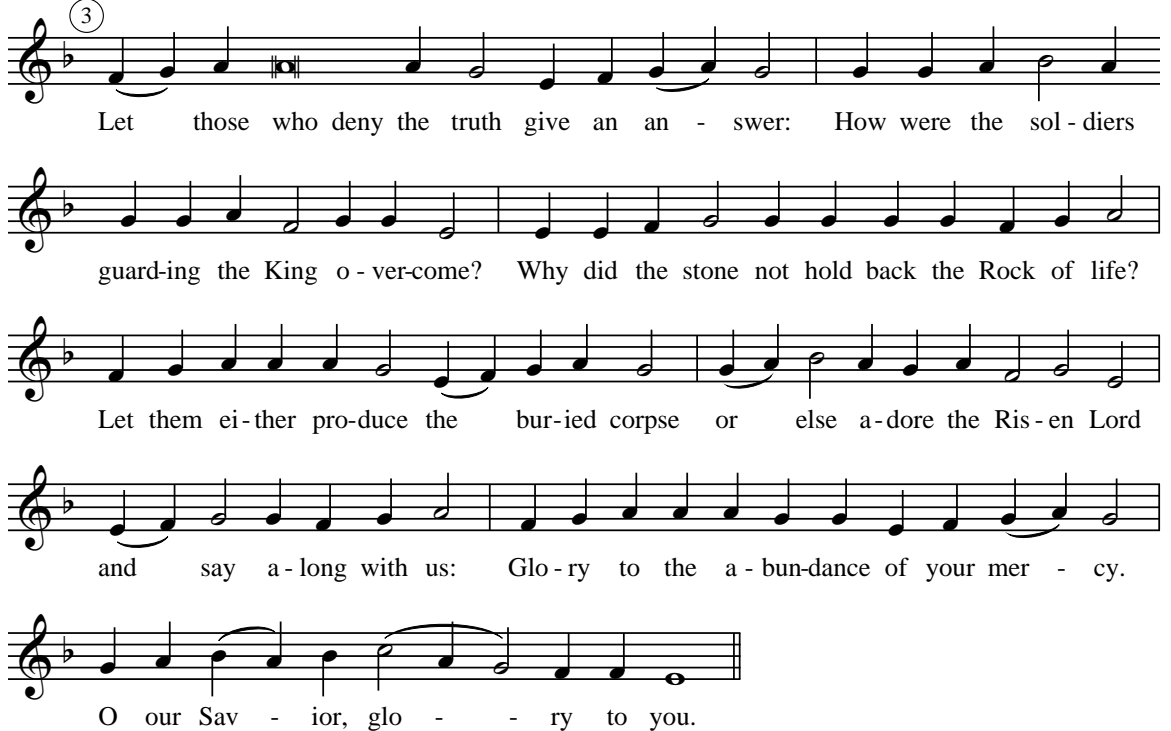
(4)



All cre - a - tion and ev - 'ry liv - ing thing glo - ri - fy you, O Lord,  
for through your cross you have a - bol-ished death so that you might show all  
nations your res-ur-rec-tion from the dead as the on - ly Lov-er of us all.

**Cantor:** O praise him with sound of trumpet, praise him with lute and harp.


(3)



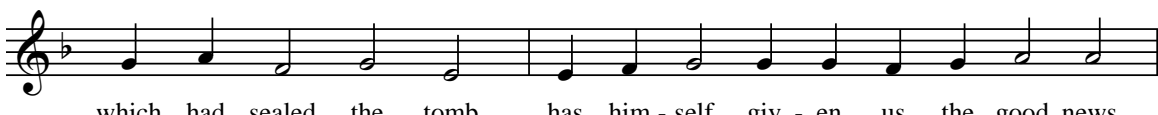
Let those who deny the truth give an an - swer: How were the sol - diers  
guard-ing the King o - ver-come? Why did the stone not hold back the Rock of life?  
Let them ei-ther pro-duce the bur-ied corpse or else a-dore the Ris-en Lord  
and say a-long with us: Glo-ry to the a - bun-dance of your mer - cy.  
O our Sav - ior, glo - - ry to you.

**Cantor:** Praise him with timbrel and dance, praise him with strings and pipes.

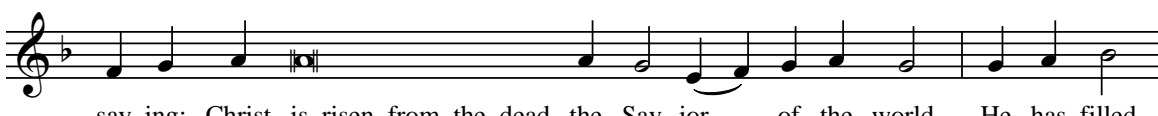
②



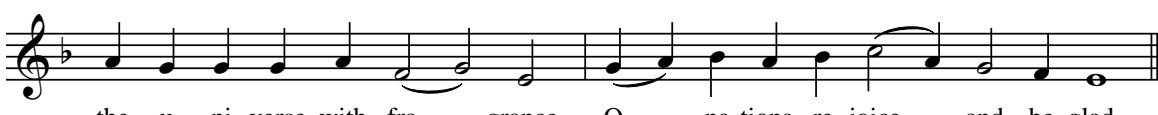
O na-tions, re-joyce and be glad. The an-gel who sat upon the stone



which had sealed the tomb has him-self giv-en us the good news,




say-ing: Christ is risen from the dead, the Sav-ior of the world. He has filled




the u-ni-verse with fra-grance. O na-tions, re-joyce and be glad.

**Cantor:** O praise him with resounding cymbals, praise him with clashing of cymbals,  
let everything that lives and that breathes give praise to the Lord.


①




Be-fore your con-cep-tion, O Lord, an an-gel brought the greeting



"Rejoice" to the wo-man full of grace. At your ris-ing, it was al-so an an-gel



who rolled the stone a-way from your glo-ri-ous tomb. The one showed



sym-bols of joy in-stead of sor-row; in-stead of death, the other announced

a life-giv-ing Lord to us. There-fore, we lift our voi - ces to you:

The first line of musical notation is on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a double bar line after the first measure. The lyrics are: "a life-giv-ing Lord to us. There-fore, we lift our voi - ces to you:"

O Lord, Benefactor of All, glo - - ry to you.

The second line of musical notation is on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a double bar line at the end. The lyrics are: "O Lord, Benefactor of All, glo - - ry to you."

*The service continues with the Paschal Stichera on page 38.*