

Divine Liturgy, December 27
The Holy Apostle, First Martyr, and Archdeacon Stephen

First Antiphon (Psalm 110:1; 9:2):



I shall thank you, O Lord, with all my heart; I shall de-clare all your won-drous deeds.



Through the pray'rs of the The - o - to - kos, O Sav - ior, save us.



Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it, now and ev-er



and for - ev - er. A - men. Through the pray'rs of the The - o - to - kos,



O Sav - ior, save us.

Second Antiphon (Psalm 111:1):



Hap - py the man who fears the Lord and great - ly de - lights in his com - mands.



O Son of God, born of the Vir - gin, save us who sing to you:



Al - le - lu - - - ia!

Hymn of the Incarnation 2

Resurrection Tone 7



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and for - ev - er. A - men. O on - ly - begotten Son and
Word of God, who be - ing im - mor - tal, deigned for our sal - va - tion
to be - come in - car - nate of the ho - ly Theotokos and ever - Vir - gin Mar - y,
and be - came man with - out change; you were al - so crucified, O Christ our God,
and by death have tram - pled Death, be - ing One of the Ho - ly Trin - i - ty,
glo - rified with the Father and the Ho - ly Spir - it, save us.

Post-festive Third Antiphon (Psalm 94:1)



Come, let us sing joyful-ly to the Lord; let us ac-claim God our Sav - ior!



O Son of God, born of the Vir - gin, save us who sing to you:



Al - le - lu - - - ia!

Post-festive Entrance Hymn (Psalm 94:6)



Come, let us wor - ship and bow be - fore Christ. O Son of God,



born of the Vir-gin, save us who sing to you: Al - le - lu - ia!

Troparion of the Nativity - Tone 4:



Your birth, O Christ our God, has shed up - on the world the light of



knowl - edge; for through it, those who wor-shipped the stars have learned from



a star to worship you, the Sun of Jus - tice, and to know you, the Dawn



from on High. Glo - ry to you, O Lord!

Troparion of Stephen - Tone 4



First - mar - tyr and a - pos - tle of Christ, you fought the good fight.



You con - vict - ed the tyrants of their wick - ed - ness. When you were killed

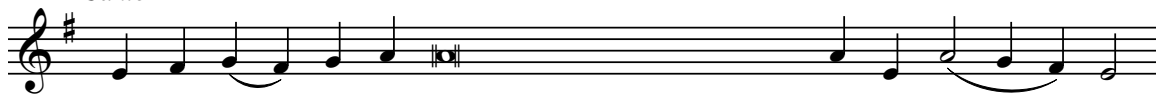


by stoning at the hands of sin - ners, you re - ceived a crown from God's right hand



while you cried out: Lord, do not hold this sin a - gainst them.

Cantor



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,



now and ev - er and for - ev - er. A - - - men.

Kontakion - Tone 3



Yes - ter - day, in hu - man flesh the Mas - ter came to us; to - day, from

the flesh, his ser - vant de-parts. Yes - ter - day, the King was born in the flesh;
 to - day, his ser - vant is killed by ston - ing. Thus the ho - ly
 Ste - phen, the first mar - tyr, is brought to per - fec - tion.

Prokeimenon - Tone 8 (Psalm 18:5,2):

Through all the earth their voice re - sounds; their mes - sage reach - es
 to the ends of the world.

Verse: The heavens declare the glory of God, and the firmament proclaims his handiwork.

Alleluia - Tone 1 (Psalm 88:6,8):

Al - le - lu - - - ia! Al - - - le - lu - ia!
 Al - le - lu - - - ia!

Verse: The heavens declare your wonders, O Lord, and your truth in the assembly of the holy.

Verse: God is glorified in the council of the holy,
 great and awesome above all who surround him.

Cherubic Hymn

melody: Divnaja novina



Let us, who mys-tic - 'ly re - pre-sent the cher - u - bim, and sing the thrice -



ho - ly hymn, thrice - ho - ly hymn to the life - cre - a - ting,



life-cre-a-ting Trin-i-ty, now set a-side all earth-ly cares, all earth-ly cares.

After the commemorations:



A - men. That we may re-ceive, may re-ceive the King of All,



in - vis - i - bly es - cort-ed by an - gel - ic hosts. Al - le - lu - ia!



Al - le - lu - ia! Al - le - lu - ia!

Anamnesis Acclamation:



We praise you, we bless you, we thank you, O Lord, and we pray to you,



our God, pray to you, our God.

Instead of "It is truly proper..."

Magnification

Ex - tol, ex - tol, O my soul, O my soul,
Christ the King born in a cave, Christ the King, born in a cave.

The Magnification is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff contains the lyrics 'Ex - tol, ex - tol, O my soul, O my soul,' and the second staff contains 'Christ the King born in a cave, Christ the King, born in a cave.' The melody is simple and homophonic, with a final cadence on a whole note.

Irmos

Tone 1 samopodoben

I see a strange and mar - vel - ous mys - te - ry: heav - en is a cave;
the cherubic throne, a vir - gin; the man - ger has be - come the place
in which Christ the in - com - pre - hen - si - ble God lies down. Let us
praise him and ex - tol him.

The Irmos is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The lyrics are: 'I see a strange and mar - vel - ous mys - te - ry: heav - en is a cave; the cherubic throne, a vir - gin; the man - ger has be - come the place in which Christ the in - com - pre - hen - si - ble God lies down. Let us praise him and ex - tol him.' The melody is a single melodic line with a final cadence on a whole note.

Communion Hymn (Psalm 110:9)

Refrain

The Lord has sent de - liv - er - ance to his peo - ple. Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!

The Communion Hymn is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The lyrics are: 'The Lord has sent de - liv - er - ance to his peo - ple. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!' The melody is simple and homophonic, with a final cadence on a whole note.

And for the Apostle:

Communion Hymn (Psalm 18:5):



Through all the earth their voice re-sounds; their mes-sage reach - es

Refrain



to the ends of the world. Al - le - lu - ia! Al - le - lu - ia!



Al - le - lu - ia!