

Vigil Divine Liturgy Propers, December 8

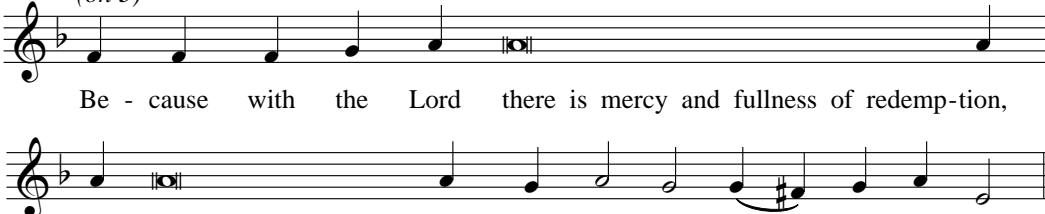
FEAST OF THE MATERNITY OF THE HOLY ANNA, MOTHER OF OUR BLESSED LADY, THE MOTHER OF GOD AND EVER-VIRGIN MARY. According to tradition, Joachim and Anna were childless for fifty years of their married life. In their old age, they were promised that a daughter would be born to them. After nine months, St. Anna bore a daughter, blessed by God and by all subsequent generations of humanity: the most holy Theotokos, the ever-virgin Mary.

Supplement for The Divine Liturgies of our holy fathers John Chrysostom and Basil the Great, 2006

*The Vigil Divine Liturgy begins on page 104 in the **Divine Liturgies** book. The beginning verses of the Lamp-lighting Psalms ("O Lord, I have cried") are sung in Tone 4 (page 138). At the Psalm verse "on 3" toward the bottom of page 116, continue as follows:*

(on 3)

Cantor



Be - cause with the Lord there is mercy and fullness of redemp-tion,
Is - rael indeed he will re-deem from all its in - i - qui - ty.

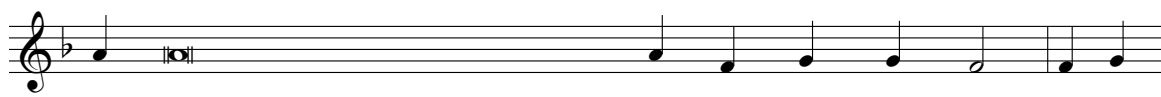
Stichera for the Maternity of Holy Anna - Tone 4 samohlasen

③

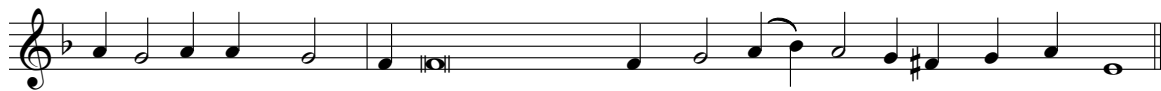


The barren An-na leaped for joy when she gave birth to Mar - y the Vir - gin,
who in turn will give birth in the flesh to God the Word. O - ver-flow-ing
with happiness, she cried out: Re - joice with me, all tribes of Is - ra - el,

* to be sung on the evening of December 7.



for I have conceived and put aside my bur-den of child - less - ness as the



Cre-a - tor has deigned. He heard my pray'r and healed the pains of my yearn-ing heart.



Praise the Lord, all you na-tions, ac-claim him all you peo - ples!



O Anna, the One who made waters gush forth from a rock be - stows as a fruit of



your womb, the ev-er - vir - gin La - dy. Through her, our salva-tion will come.



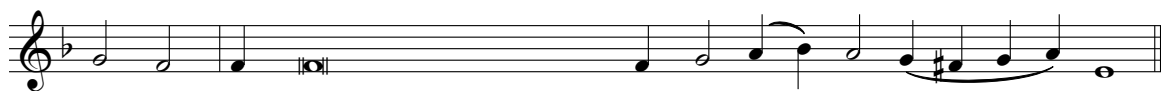
Be - cause of this you were de - liv - ered from shame. No long - er will you be on



earth as a fruit-less soil, for you have pro-duced an earth which will bring forth the



Tree of Life. Ac - cord-ing to his will, he delivered the human race from



all shame when he became man out of his com-pas - sion - ate mer - cy.

(on 1)

Cantor

Strong is the love of the Lord for us; he is faith-ful for - ev - er.

①

The sayings of the prophets are now be - ing ful - filled: the holy mountain is plant-ed

in the womb; the di - vine lad - der is set up; the throne

of the great king is read - y; the God - inspired ci - ty is be - ing a - dorned.

The unburnable bush is begin - ning to bud forth, and the treas - ure house of grace is

o - ver - flow - ing. It is spread - ing over the rivers of unfruitfulness of the God - wise

An - na, whom we glo - ri - fy in faith.

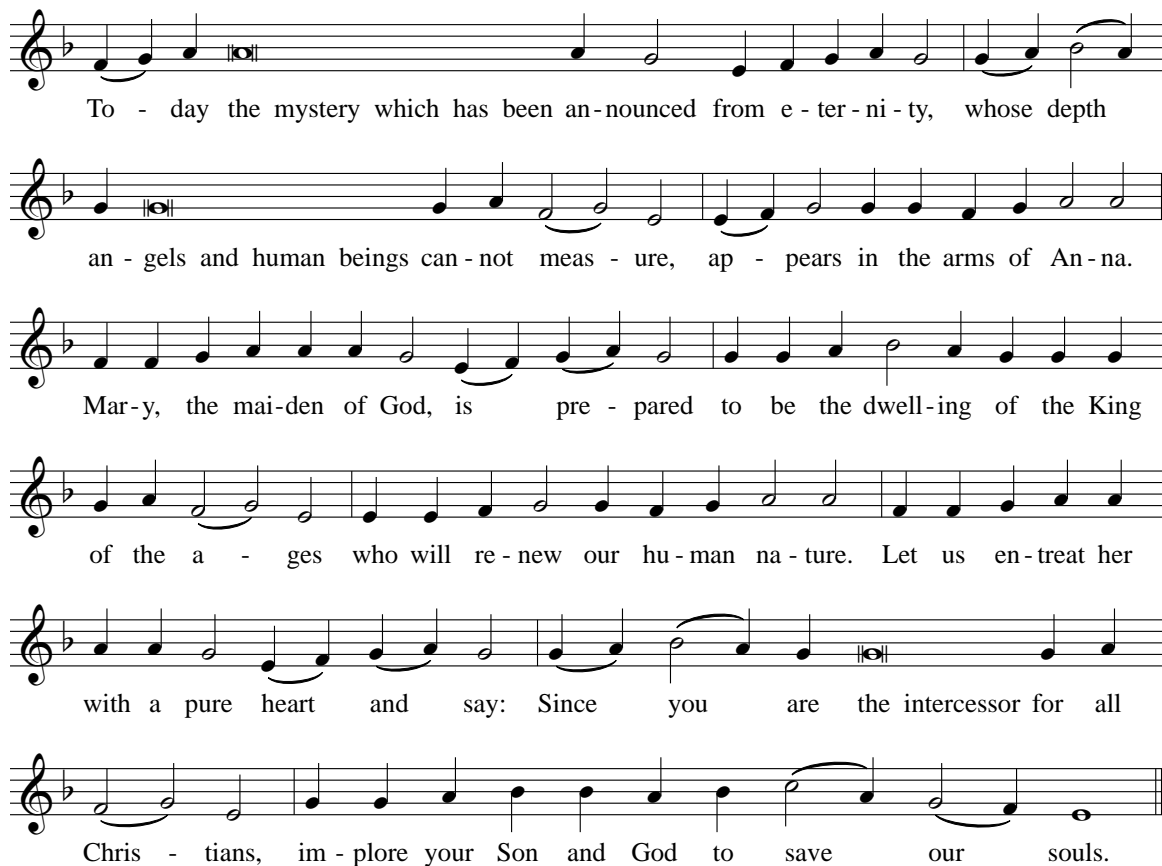
Tone 2 samohlasen

Cantor

Glo - ry to the Fa - ther, and to the Son, and to the Holy Spir - it, now and ever

and for - ev - er. A - men.

Doxastikon of the Maternity of Holy Anna - Tone 2 samohlasen



To - day the mystery which has been an-nounced from e - ter - ni - ty, whose depth
an - gels and human beings can - not meas - ure, ap - pears in the arms of An - na.
Mar-y, the mai-den of God, is pre - pared to be the dwell-ing of the King
of the a - ges who will re - new our hu - man na - ture. Let us en - treat her
with a pure heart and say: Since you are the intercessor for all
Chris - tians, im - plore your Son and God to save our souls.

As the doxastikon is sung, the clergy enter the Holy Place with the gospel book and censer.

The service continues on page 117 with the singing of the Hymn of the Evening, "O Joyful Light".

The prokeimenon of the day of the week is sung (pages 118-121).

Instead of "It is truly proper . . ."

Magnification:

Ex - tol, ex - tol, O my soul, O my soul
the won-drous con - cep - tion of the Moth - er of God.

The musical notation for the Magnification consists of two staves in G major. The first staff contains the melody for "Ex - tol, ex - tol, O my soul, O my soul" with lyrics underneath. The second staff continues the melody for "the won-drous con - cep - tion of the Moth - er of God." with lyrics underneath. The music features a mix of quarter, eighth, and sixteenth notes, with some phrases spanning across bar lines.

Irmos:

Tone 6 Irmos, simple setting

Let us, the faith-ful, ex - tol the The - o - to - kos, the ev - er - flow - ing Foun - tain of
Life, ra - diant Bea - con of Grace, Liv - ing Tem - ple, and - most pure
Tab - er - na - cle, more spa - cious than earth and heav - - en.

The musical notation for the Irmos consists of three staves in G major. The first staff contains the melody for "Let us, the faith-ful, ex - tol the The - o - to - kos, the ev - er - flow - ing Foun - tain of" with lyrics underneath. The second staff continues the melody for "Life, ra - diant Bea - con of Grace, Liv - ing Tem - ple, and - most pure" with lyrics underneath. The third staff continues the melody for "Tab - er - na - cle, more spa - cious than earth and heav - - en." with lyrics underneath. The music features a mix of quarter, eighth, and sixteenth notes, with some phrases spanning across bar lines.

OR:

Tone 1 samopodoben

Let us, the faith - ful, ex - tol the The - o - to - kos,
the ev - - - er - flow - ing Foun - tain of Life, ra - diant Bea - con of
Grace, Liv - ing Tem - - - ple, and most pure Tab - er - na - - cle,

The musical notation for the OR consists of three staves in G major. The first staff contains the melody for "Let us, the faith - ful, ex - tol the The - o - to - kos," with lyrics underneath. The second staff continues the melody for "the ev - - - er - flow - ing Foun - tain of Life, ra - diant Bea - con of" with lyrics underneath. The third staff continues the melody for "Grace, Liv - ing Tem - - - ple, and most pure Tab - er - na - - cle," with lyrics underneath. The music features a mix of quarter, eighth, and sixteenth notes, with some phrases spanning across bar lines.

more spa - - - cious than earth and heav - en.

Communion Hymn (Psalm 32:1):

on the hymn, "O kto, kto"

Re - joice in the Lord, you right-eous ones; praise from the up-right is fit-ting.

Refrain

Al - le - lu - ia! Al - le - lu - ia! Al - - le - lu - ia!

The following hymn may be sung at the end of the Divine Liturgy if desired, either after the Ambon Prayer (if bread is blessed) or after the dismissal.

Troparion of the Maternity of Holy Anna - Tone 4

To - day the bonds of bar - ren - ness are loosed, for God has heard the pray'rs

of Jo - a - chim and An - na. He prom - ised, beyond hope, the birth of their

god - ly daugh - ter. The In - des - cribable, himself, born of her as a mor - tal,

com - mand - ed us through the an - gel to sing to her: Re - joice, O wo - man

A musical staff in G major (one sharp) and 4/4 time. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4-A4 (quarter), G4-F#4 (quarter), E4-G4 (quarter), D4 (half). The lyrics are: full of grace, the Lord is with you.