

Vigil Divine Liturgy Propers, November 21*

THE ENTRANCE OF OUR MOST BLESSED LADY, THE THEOTOKOS AND EVER-VIRGIN MARY INTO THE TEMPLE. The day after the dedication of the basilica of the New St. Mary's, built near the wall of the temple in Jerusalem, that dedication is celebrated which the future mother of God showed of her own accord toward God from her infancy. By the movement of the Holy Spirit she was immaculate, filled with grace at her conception.

Supplement for The Divine Liturgies of our holy fathers John Chrysostom and Basil the Great, 2006

*The Vigil Divine Liturgy begins on page 104 in the **Divine Liturgies** book. The beginning verses of the Lamp-lighting Psalms ("O Lord, I have cried") are sung in Tone 1 (page 123). At the Psalm verse "on 3" toward the bottom of page 116, continue as follows:*

Cantor

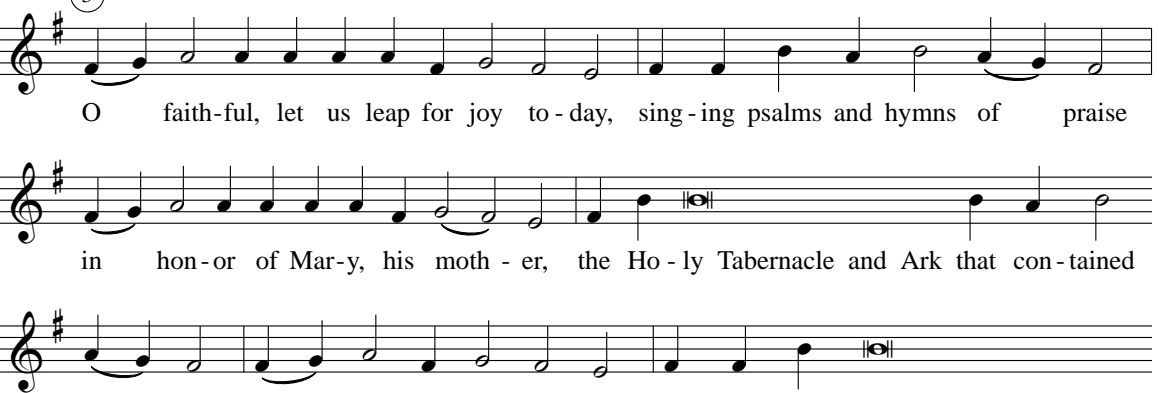
(on 3)



Be - cause with the Lord there is mercy and fullness of redemp-tion,
Is - ra - el indeed he will re - deem from all its in - i - qui - ty.

Stichera for the Entrance of the Theotokos - Tone 1 samohlasen

③



O faith-ful, let us leap for joy to-day, sing-ing psalms and hymns of praise
in hon-or of Mar-y, his moth - er, the Ho - ly Tabernacle and Ark that con-tained
the Word whom noth-ing can con-tain. She is of - fered to God as a child

* to be sung on the evening of November 20.



in a mar-vel-ous way, and Zech - a - ri - ah the high priest receives her with



great joy, for she is the dwell-ing place of the Most High.



Praise the Lord, all you na-tions, ac-claim him all you peo - ples!



To - day the liv - ing tem - ple of the ho - ly glo - ry of Christ our God,



Mar - y, the pure and bless - ed one, is be - ing brought into the tem - ple ac - cord - ing



to the Law to live in its ho - ly pre - cincts. Jo - achim and Anna and all the




vir - gins re - joice with her in spir - it. They sing hymns of praise



to the Lord and give hon - or to his Moth - er.

Cantor (on 1)



Strong is the love of the Lord for us; he is faith - ful for - ev - er.

①



O Vir - gin Moth - er of God, you are the one foretold by all the proph - ets.



You are the a - pos - tles' glo - ry and the pride of the mar - tyrs



and the cause of renewal for the en - tire hu - man race. Through you, we have been



rec - on - ciled with God. There - fore, we hon - or your entrance in - to the tem - ple

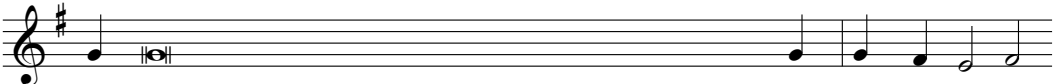


of the Lord. To - geth - er with the an - gels, all of us who are saved by your



pray'rs sing to you: Re - joice, O most ho - ly one!

Cantor

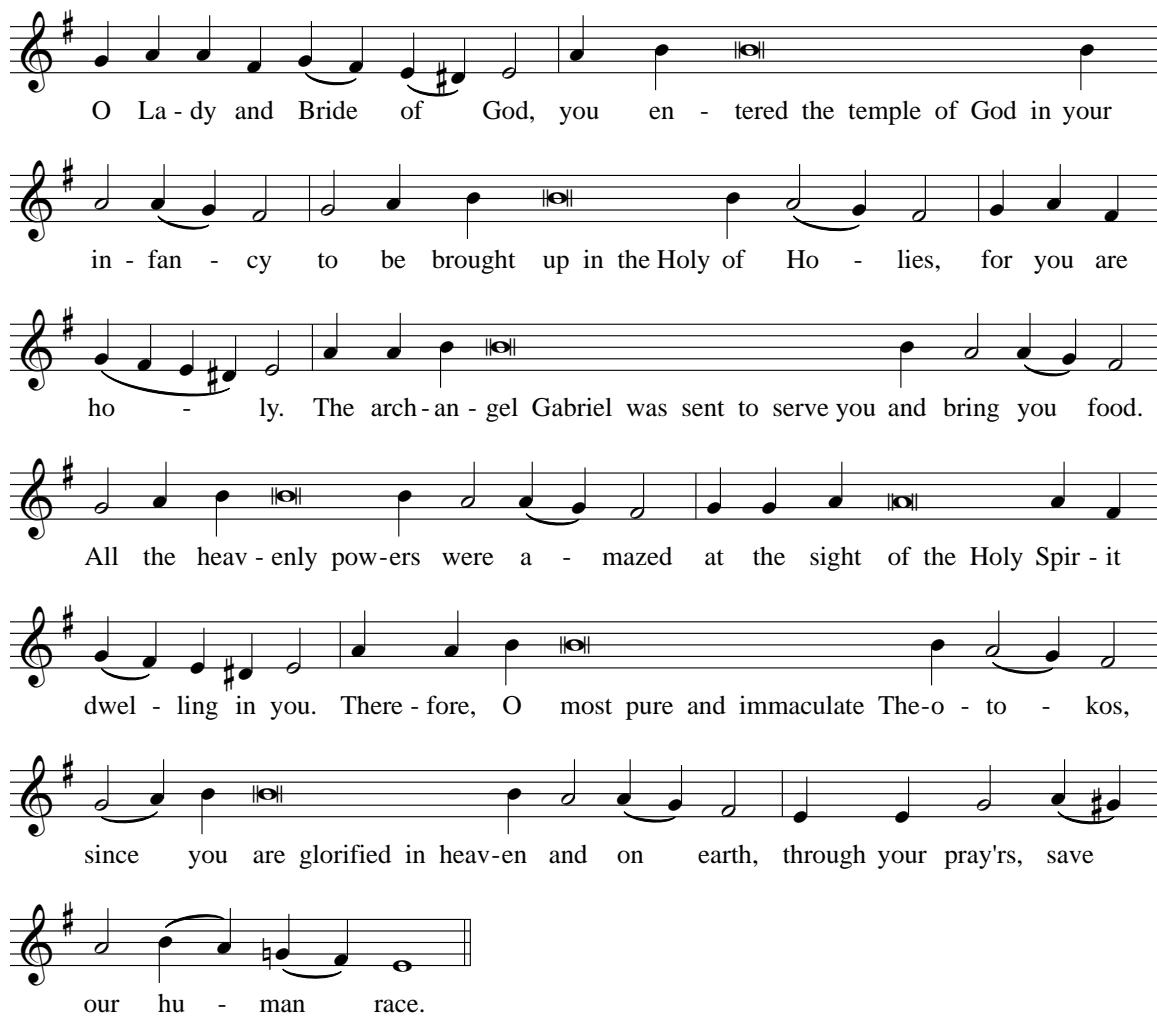


Glo - ry to the Father and to the Son and to the Holy Spir - it, now and ev - er



and for - ev - er. A - men.

Doxastikon of the Entrance of the Theotokos - Tone 8 samohlasen



O La - dy and Bride of God, you en - tered the temple of God in your
in - fan - cy to be brought up in the Holy of Ho - lies, for you are
ho - ly. The arch - an - gel Gabriel was sent to serve you and bring you food.
All the heav - enly pow - ers were a - mazed at the sight of the Holy Spir - it
dwel - ling in you. There - fore, O most pure and immaculate The - o - to - kos,
since you are glorified in heav - en and on earth, through your pray'rs, save
our hu - man race.

As the doxastikon is sung, the clergy enter the Holy Place with the gospel book and censer.

The service continues on page 117 with the singing of the Hymn of the Evening, "O Joyful Light".

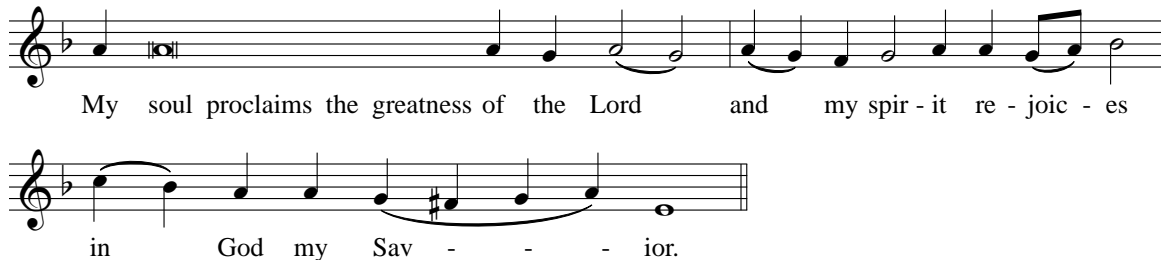
The prokeimenon of the day of the week is sung (pages 120-121).

Then the following Old Testament readings are chanted. One reading may be chosen if desired.

Readings: Exodus 40:1-5, 9-10, 16, 34-35 (EOT 307-308)
1 Kings 7:51 - 8:1, 3-7, 9-11
Ezekiel 43:27 - 44:4

After the Small Litany (page 122), the Divine Liturgy continues with the Thrice-Holy Hymn ("Holy God") on page 27 of the *Divine Liturgies* book.

Prokeimenon of the Entrance of the Theotokos - Tone 3 (Luke 1:46-48):



My soul proclaims the greatness of the Lord and my spir - it re - joic - es
in God my Sav - - - ior.

Verse: For he has looked with favor on the humility of his servant;
from this day forward, all generations will call me blessed.

Alleluia of the Entrance of the Theotokos - Tone 8 (Psalm 44:11,13):



Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

Verse: Listen, O daughter, and see and incline your ear.

Verse: The rich among the people will seek your favor.

Instead of "It is truly proper . . ."

Magnification:



The an - gels were struck with a - maze - ment, be - hold - ing the en - trance

of the Most Pure; see - ing how the Vir - gin en - tered in - to the
Ho - ly of Ho - lies.

Irmos:

Tone 6 Irmos, simple setting

Let no un - in - i - ti - at - ed hand touch the liv - ing Ark of God;
but let faith - ful lips, sing - ing with - out ceas - ing the words of
the angel to the The - o - to - kos, cry a - loud in great joy: O pure
Vir - gin, you are tru - ly ex - alt - ed o - ver all.

OR:

Tone 4 samopodoben

Let no un - in - i - ti - at - ed hand touch the liv - ing Ark
of God; but let faith - ful lips, sing - ing with -
out ceas - ing the words of the an - gel to the The - o - to - kos,

cry a - loud in great joy: O pure Vir - gin, you are
tru - ly ex - alt - ed o - ver all.

Communion Hymn (Psalm 115:4):

on the hymn, "O kto, kto"

I shall take the chal-ice of sal-va-tion, and call up-on the name of the Lord.

Refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The following hymn may be sung at the end of the Divine Liturgy if desired, either after the Ambon Prayer (if bread is blessed) or after the dismissal.

Troparion of the Entrance - Tone 4

To - day is the pre-l-ude of God's be - nev - o - lence and the her - ald of our
sal - va - tion; for the Vir - gin openly appears in the tem - ple of God
and fore - tells Christ to all. Let us al - so with full voice ex - claim to her:
Re - joice, fulfillment of the Cre - a - tor's plan.