

Vigil Divine Liturgy, November 8*

THE SYNAXIS OF THE HOLY ARCHANGEL MICHAEL AND ALL THE ANGELIC POWERS. In the time of Pope Sylvester of Rome and Patriarch Alexander of Alexandria, this feast was established to honor Michael and Gabriel the Archangels, and all the holy bodiless powers of heaven in their nine choirs: Seraphim, Cherubim, Thrones, Dominions, Virtues, Powers, Principalities, Archangels, and Angels.

Supplement for The Divine Liturgies of our holy fathers John Chrysostom and Basil the Great, 2006

*The Vigil Divine Liturgy begins on page 104 in the **Divine Liturgies** book. The beginning verses of the Lamp-lighting Psalms ("O Lord, I have cried") are sung in Tone 4 (page 138). At the Psalm verse "on 3" toward the bottom of page 116, continue as follows:*

(on 3)

Cantor

Be - cause with the Lord there is mercy and fullness of redemp-tion,
Is - rael indeed he will re-deem from all its in - i - qui - ty.

Stichera of the holy archangel Michael - Tone 4 samohlasen

③

O Arch-an-gel Mi - chael, you showed yourself to be the great - est de-fend - er
of the thrice-holy Source of Light. To - geth - er with the Pow'rs on high,
you joy - ful - ly call out: Ho - ly are you, O Fa - ther. Ho - ly are you,

* to be sung on the evening of November 7

O co - e - ter - nal Word. Ho - ly are you, O Ho - ly Spir - - it.

You are the one glory, the one kingdom and one na - ture. You are the one

Di - vin - i - ty and Pow'r.

Cantor *(on 2)*

Praise the Lord, all you na-tions, ac-claim him all you peo - ples!

②

O Arch-an-gel Mi - chael, you are like a fire, and awe-some is your god-li-ness.

By your bod - i less nature, you cross the ends of the earth,

ful - fill - ing the commands of the Cre - a - tor of all. You also make your Church a

foun-tain of heal-ings. You are venerated be-cause of your ho - ly call - ing.

Cantor *(on 1)*

Strong is the love of the Lord for us; he is faith-ful for - ev - er.

①

You made the winds your mes-sen - ger and flaming fire your servant, just as
it is writ-en. A - mong the ranks of your archan-gels, O Lord, you have shown
Mi - chael the Archangel to be the lead - er. He is o - be - dient to your
com-mands, O Word. With fear he sings the thrice-ho - ly hymn to your glo - ry.

Cantor

Glo - ry to the Fa - ther, and to the Son, and to the Holy Spir-it,
now and ev - er and for - ev - er. A - men.

Doxastikon of the holy archangel Michael - Tone 6 samohlasen

Re - joice with us, all you leaders of the an-gels; for the great Archangel, your
cap-tain and our guard - i - an, ap-pears to day in his ho - ly church.



He won-drously watches over us and truly sanc-ti-fies this place. There-fore, dai-ly
sing - ing his praise, let us cry out to him: Keep us safe
by the protec-tion of your wings, O great Arch - an-gel Mi - chael.

As the doxastikon is sung, the clergy enter the Holy Place with the gospel book and censer.

The service continues on page 117 with the singing of the Hymn of the Evening, "O Joyful Light".

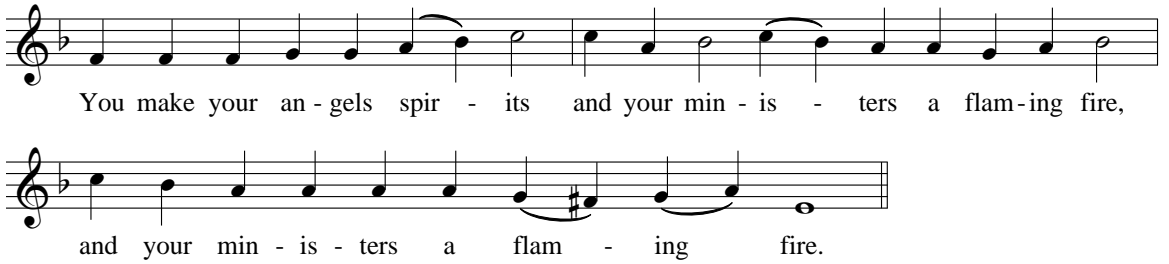
The prokeimenon of the day of the week is sung (pages 120-121).

Then the following Old Testament readings are chanted. One reading may be chosen if desired.

Readings: Joshua 5: 13 - 15
Judges 6: 7 and 11 - 24
Isaiah 14: 6 - 20

*After the Small Litany (page 122), the Divine Liturgy continues with the Thrice-Holy Hymn ("Holy God") on page 27 of the **Divine Liturgies** book.*

Prokeimenon of the holy archangel Michael - Tone 4 (Psalm 103:4,1):



Two staves of musical notation in G major, 4/4 time. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The lyrics are: "You make your an - gels spir - its and your min - is - ters a flam - ing fire, and your min - is - ters a flam - ing fire."

You make your an - gels spir - its and your min - is - ters a flam - ing fire,
and your min - is - ters a flam - ing fire.

Verse: Bless the Lord, O my soul. Lord my God, how great you are.

Alleluia of the holy archangel Michael - Tone 5 (Psalm 148:2,5):



One staff of musical notation in D major, 4/4 time. The melody is a simple, joyful tune. The lyrics are: "Al - - - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!"

Al - - - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Verse: Praise the Lord, all his angels; praise him all his hosts.

Verse: He spoke and they were made; he commanded and they were created.

Communion Hymn for the Angels (Psalm 103:4):

C



Three staves of musical notation in G major, 4/4 time. The first two staves contain the main melody with lyrics: "You make your an - gels, make your an - gels spir - its and your min - is - ters a flam - ing fire, and your min - is - ters a flam - ing fire,". The third staff is labeled "Refrain" and contains the melody for: "a flam - ing fire. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!"

You make your an - gels, make your an - gels spir - its
and your min - is - ters a flam - ing fire, and your min - is - ters a flam - ing fire,
Refrain
a flam - ing fire. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The following hymn may be sung at the end of the Divine Liturgy if desired, either after the Ambon Prayer (if bread is blessed) or after the dismissal.

Troparion of the holy archangel Michael - Tone 4:



Lead-ers of the heav-en-ly ar - mies, al-though we are unworthy, we al-ways



be-seech you to for-ti-fy us by your pray'rs and to shel-ter us beneath



the wings of your sub-lime glo - ry. Watch over us who bow to you and cry out



fer-vent-ly: De-liv-er us from dan - ger, for you are the com-mand - ers



of the pow - ers on high.