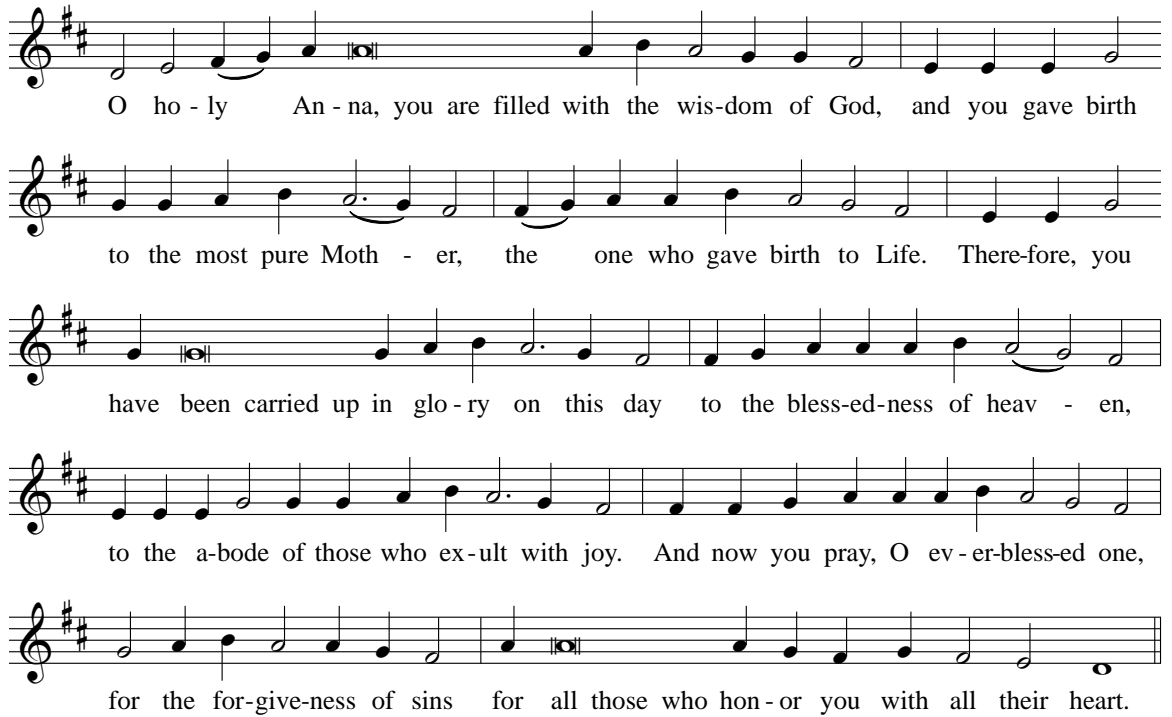


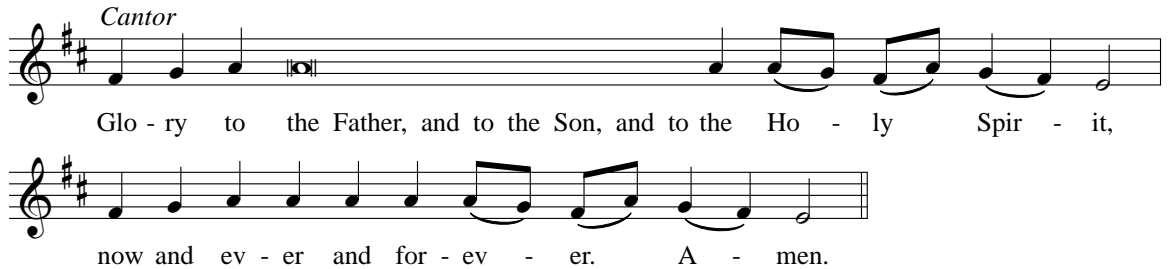
Divine Liturgy, July 25
Dormition of the Holy Anna, mother of the Theotokos

Troparion of St. Anna - Tone 4



O ho - ly An - na, you are filled with the wis - dom of God, and you gave birth
to the most pure Moth - er, the one who gave birth to Life. There - fore, you
have been carried up in glo - ry on this day to the bless - ed - ness of heav - en,
to the a - bode of those who ex - ult with joy. And now you pray, O ev - er - bless - ed one,
for the for - give - ness of sins for all those who hon - or you with all their heart.

Cantor



Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and for - ev - er. A - men.

Kontakion of St. Anna - Tone 2



Let us cel - ebrate the memory of Christ's an - ces - tors, and fer - vent - ly

ask for their help so that, de - livered from all afflic-tion, we may
 cry out: O God, who glorified them ac - cord - ing to your good will,
 re - main al - ways with us.

Prokeimenon - Tone 4 (Psalm 67:36,27):

God is won - drous in his saints, the God of Is - ra - el,
 the God of Is - ra - el.

Verse: In the churches bless God; from Israel's wellsprings bless the Lord.

Alleluia - Tone 1 (Psalm 39:2,3):

Al - le - lu - - - ia! Al - - - le - lu - ia!
 Al - le - lu - - - ia!

Verse: I have waited, waited for the Lord, and he stooped toward me and heard my cry.

Verse: He drew me out of the pit of destruction, out of the filthy clay.

Instead of "It is truly proper"

Magnification

Ex - tol, ex - tol, O my soul, O my soul
the won-drous con - cep - tion of the The - o - to - - - kos.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is primarily composed of quarter and eighth notes, with some longer note values and ties.

Irmos - Tone 6 Irmos, simple setting

Let us, the faith-ful, ex-tol the The-o - to-kos, the ev-er-flow-ing foun-tain of life,
ra-diant bea-con of grace, liv-ing tem-ple and most pure tab-er - na - cle,
more spa - cious than earth and heav - - - en.

The musical notation is in G major (one sharp) and 4/4 time. It consists of three staves. The first staff contains the melody for the first line of text, the second staff for the second line, and the third staff for the third line. The melody is primarily composed of quarter and eighth notes, with some longer note values and ties.

Communion Hymn (Psalm 32:1):

C

Re - joice in the Lord, re - joice in the Lord, you right-eous ones.
praise from the up - right, the up-right is fit - ting, is fit - ting.
Al - le - lu - ia! Al - le - lu - ia! Al - - - le - lu - ia!

The musical notation is in F major (one flat) and 4/4 time. It consists of three staves. The first staff contains the melody for the first line of text, the second staff for the second line, and the third staff for the third line. The melody is primarily composed of quarter and eighth notes, with some longer note values and ties.