

## Vesper Propers, January 7

### Synaxis of the Prophet, Forerunner, and Baptist, John

Supplement for *The Order of Vespers for Sundays After Pentecost, 2006*

*Lamplighting Psalms Tone 2, p. 36*

Bring my soul out of this prison \*  
and then I shall praise **your** name.

Around me the just will assemble \*  
because of your goodness **to** me.

Out of the depths I cry to you, O Lord; \*  
Lord, hear **my** voice!

Let your ears be attentive \*  
to the voice of **my** pleading.

**Cantor:** If you, O Lord, should mark our guilt, Lord who would survive?  
(on 6) But with you is found forgiveness: for this we revere you.

*Tone 2 samohlasen*

⑥

When the Fore - runner saw the One who is our en - light - en - ment,  
the One who has brought light to all, com - ing to be bap - tized,  
his heart re - joiced and his hand trem - - - bled. He point - ed  
him out to the peo - ple and said: This is the Sav - ior of Israel  
who delivered us from cor - rup - tion. O Christ our God, O Sin-less



One, glo - - ry to you!

**Cantor:** My soul is longing for the Lord. I count on his word.

(on 5) My soul is longing for the Lord more than watchman for daybreak.



O our Sav - ior, the army of an - gels trem - bled when they saw you



bap-tized by your serv - ant, and the Ho - ly Spirit bearing wit-ness and



de-scen-ding, and when they hear the voice of the Fa-ther speak - ing from



heav - en: "This One up - on whom the Fore-run - ner lays his hands



is my be - lov - ed Son in whom I am well - pleased. O Christ our



God, glo - - - ry to you!

**Cantor:** Let the watchman count on daybreak

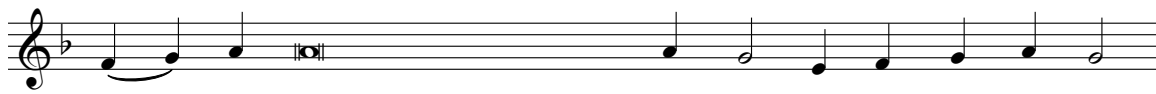
(on 4) and Israel on the Lord.



When the Jor - dan River re - ceived you, O Foun - tain - head, the



Com - fort - er descended in the form of a dove. Now be - hold the mar - vel:



the One who bowed the heavens bows his head to the Fore - run - ner,



and the one made of clay cries out to his Mak - er: "Why do you



com - mand me to perform what is be - yond my pow - er? It is



I who need to be bap - tized by you." O Christ our God, O



Sin - less One, glo - - - ry to you!

**Cantor:** (Tone 1) Because with the Lord there is mercy and fullness of redemption,  
(on 3) Israel indeed he will redeem from all its iniquity.

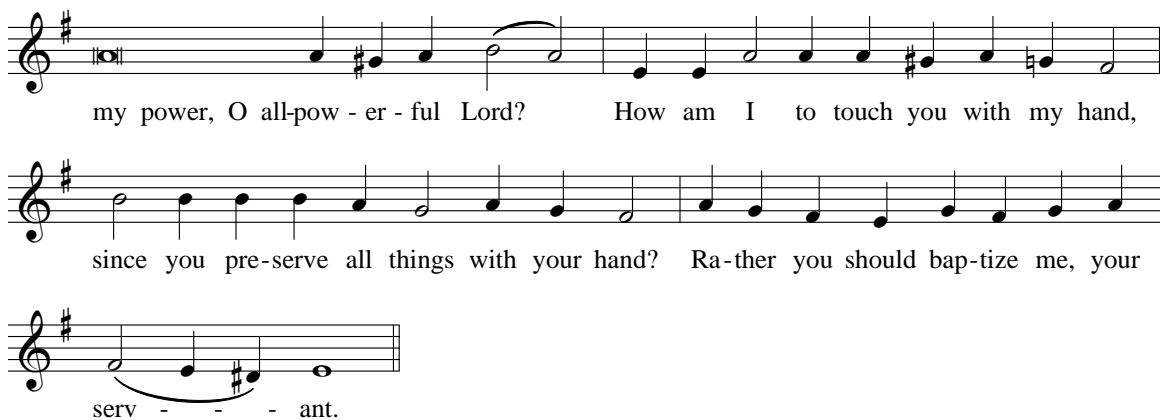
**Stichera of the Synaxis - Tone 1 podobn: Prechvalnii mučenicy**



O Christ, the Fore - run-ner saw you com-ing to him and ask-ing for bap-ti-sm

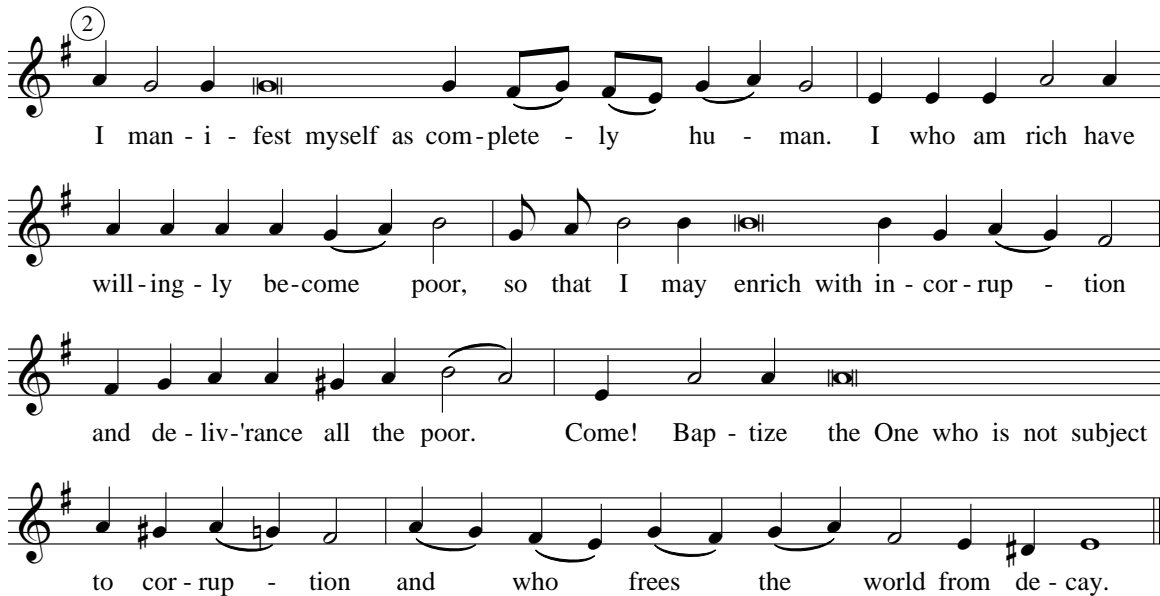


With trem-bling he cried out: Why do you command me to do that which is beyond



my power, O all-pow - er - ful Lord? How am I to touch you with my hand,  
 since you pre-serve all things with your hand? Ra-ther you should bap-tize me, your  
 serv - - - ant.

**Cantor:** Praise the Lord, all you nations, **Psalm 116**  
 (on 2) acclaim him all you peoples!



I man - i - fest myself as com-plete - ly hu - man. I who am rich have  
 will-ing - ly be-come poor, so that I may enrich with in - cor - rup - tion  
 and de - liv-'rance all the poor. Come! Bap - tize the One who is not subject  
 to cor - rup - tion and who frees the world from de - cay.

**Cantor:** Strong is the love of the Lord for us;  
 (on 1) he is faithful forever.



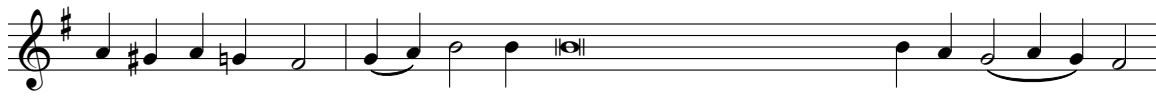
The Fore-run-ner said to the Cre - a - tor: For my part I am held back,



and I do not know where to flee. O gen - erous One, you are the riv-er



of de-light. How is it, therefore, that the streams of the river receive you



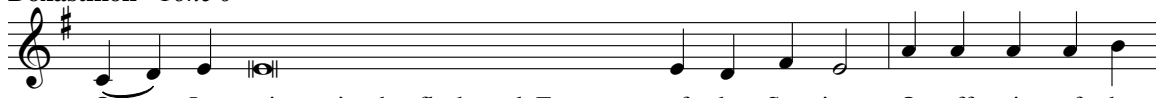
as you en-ter them? To all those who venerate your holy man-i - fes - ta - tion,



you pour out sal - va - tion, O Word!

**Cantor:** (Tone 6) Glory...

**Doxastikon - Tone 6**



O Lu - minary in the flesh and Forerunner of the Sav-ior, O off-spring of the



bar-ren one, O friend, by leap-ing in the womb you a-dored the One who



is born of the Vir - gin; and you baptized him in the waters of the Jor - dan.

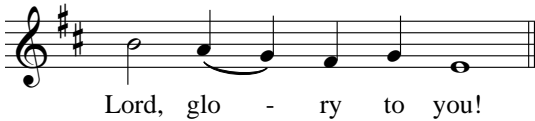
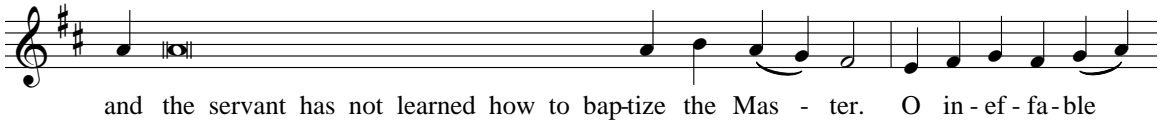
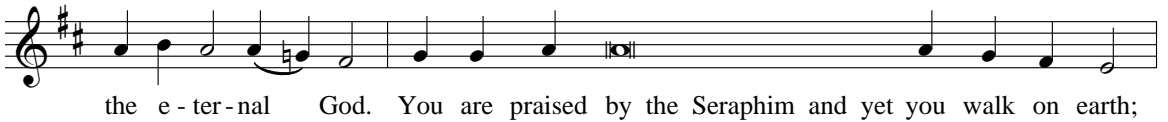
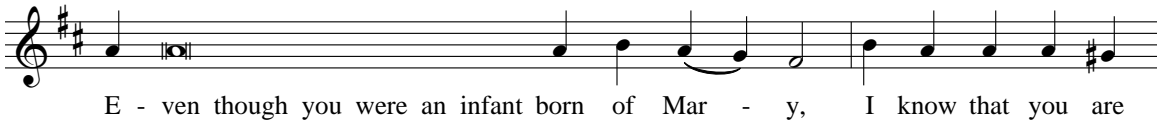
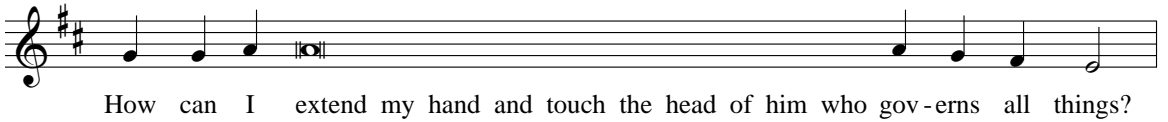
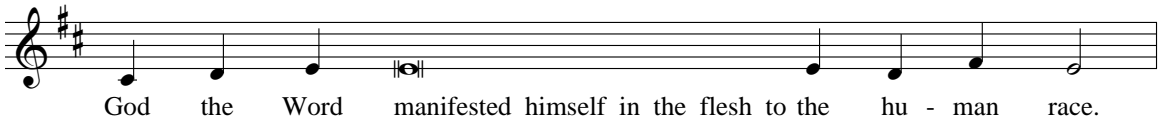


O proph - et, we pray to you: Im-plore him that we may es-cape the



fu - ture tor - - ments.

**Cantor:** Now and ever...



*But if it is Friday evening, then sing Now and ever... in the tone of the week, followed by the Dogmatikon in the Tone of the Week, from Saturday evening.*

*The service continues with the Hymn of the Evening, p. 12.*

**Great Prokeimenon of Theophany - Tone 7** (Psalm 113:11):

But our God is in the heavens; he does what ever  
he wills; he does what ever he wills.

*Verse:* When Israel came forth from Egypt, Jacob's sons from an alien people,  
Judah became the Lord's temple.

*Verse:* The sea fled at the sight;  
the Jordan turned back on its course.

*Verse:* Why was it, sea, that you fled?  
that you turned back, Jordan, on your course?

*The service continues with the Litany of Fervent Supplication, p. 13.*

**Aposticha**

*Tone 4 podoben: Dal jesi znamenije*

①  
O Mas - ter, when John the Forerunner saw you coming to him, he was a-mazed.  
As a faith-ful servant he cried out with fear: O Sav - ior, with what humility  
and lowliness have you clothed your - self? Since you are com-pas-sion-ate,  
you have clothed your-self in our flesh; and by the rich-ness of your kind - ness,



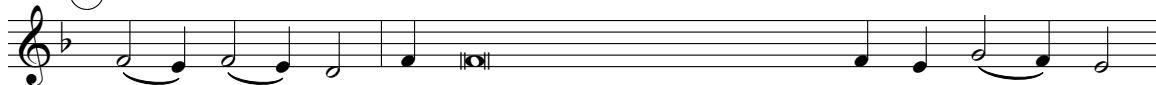
you have raised us up and we are glo - ri - fied.

*Cantor*



The sea fled at the sight; the Jor-dan turned back on its course.

②



Come to me; for on this day, I fulfill the mystery of sal - va - tion,



said the Sav - ior of the universe to the Fore - run - ner. Serve with fear



and do not be ter - ri-fied, be-cause I am renewing Adam who was crushed by sin.



Though I am un-de-filed by na - ture, I am bap-tized in the wa-ters of the Jor - dan.

*Cantor*



Why is it, O sea, that you fled, that you turned back, Jor-dan, on

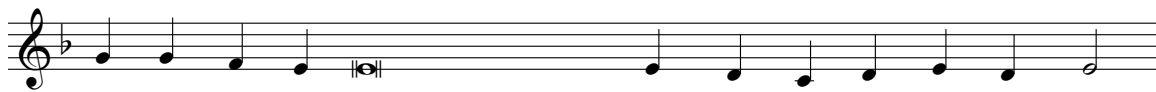


your course?

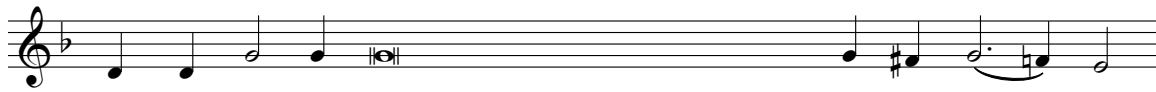




In re-sponse, John said: What creature can see the Sun be - ing cleansed,



or who can see stripped the One who clothes the heav - ens with the clouds;



who can see the Creator of springs and rivers coming in-to the wa - ters?



O Mas-ter, I mar - vel at your inef-fa - ble prov - i - dence.



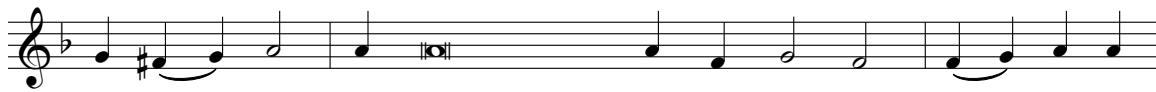
Do not bur - den your serv - ant with such awe - some com-mands.

**Cantor:** (Tone 4) Glory...

**Doxastikon - Tone 4 samohlasen**



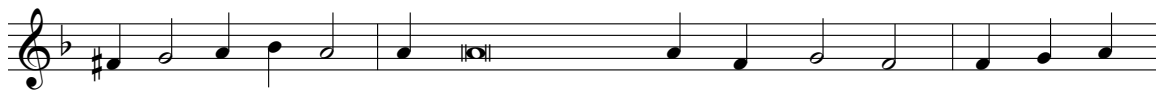
As a lover of the Holy Spirit, O Fore-run - ner, and as a swallow sweetly singing of



di - vine grace, you have made known to all peo - ple the plan of



sal - va - tion of their King. He glo - riously came forth from the Pure One for the



re - new - al of all. He takes away their en - cient sad - ness and re - forms

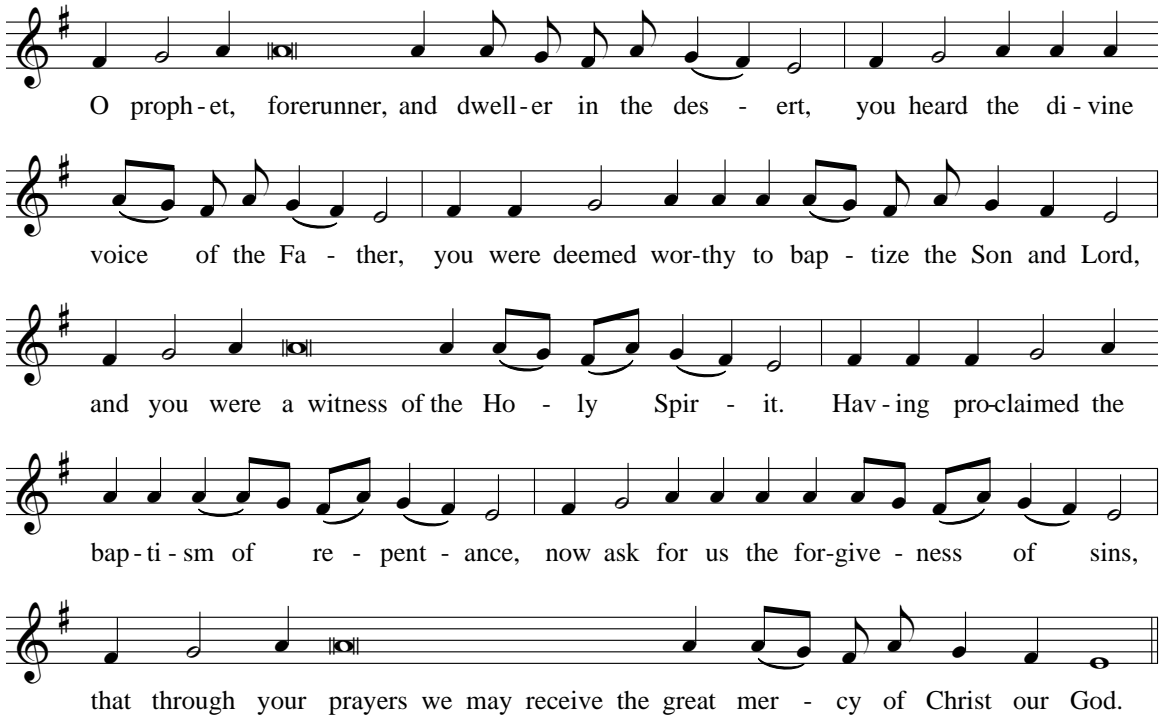
the hearts of those baptized in re - pent - ance that they may re - ceive  
 e - ter - nal life, O bless - ed Proph - et, in - spired by God.

**Cantor:** Now and ever...

Let us imitate the wise vir - gins; come, let us go to meet the Master who is  
 now pres - ent, for he approaches John as a Bride - groom. When the Jor - dan  
 saw him, it bowed down in fear and stopped; John spoke out, saying: I am unworthy  
 to touch your im - mor - tal head. The spirit descended in the form of a dove and  
 sanc - ti - fied the wa - ters, and a voice was heard from on high: This is my Son  
 who comes into the world to save all. O Lord, glo - ry to you!

## Troparia

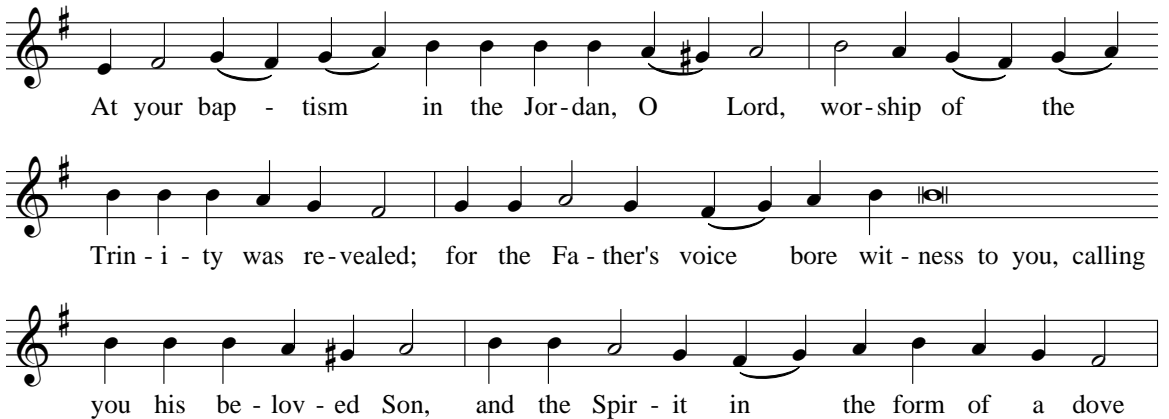
### Troparion of the Synaxis - *Tone 2*




O proph-et, forerunner, and dwell-er in the des - ert, you heard the di-vine  
voice of the Fa - ther, you were deemed wor-thy to bap - tize the Son and Lord,  
and you were a witness of the Ho - ly Spir - it. Hav - ing pro-claimed the  
bap-ti - sm of re - pent - ance, now ask for us the for-give - ness of sins,  
that through your prayers we may receive the great mer - cy of Christ our God.

**Cantor:** (*Tone 1*) Glory...now and ever...

### Troparion of the Theophany - *Tone 1*



At your bap - tism in the Jor-dan, O Lord, wor-ship of the  
Trin - i - ty was re-vealed; for the Fa - ther's voice bore wit - ness to you, calling  
you his be - lov - ed Son, and the Spir - it in the form of a dove



con - firmed the truth of these words. O Christ God, you ap-peared and enlightened the

The first line of musical notation is on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest. The second measure starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The line ends with a double bar line and a repeat sign.



world. Glo - ry to you!

The second line of musical notation is on a single staff in G major. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The line ends with a double bar line.

*The service concludes with the Dismissal, p. 21.*