

**Vesper Propers, January 5, 2025**  
**SUNDAY BEFORE THEOPHANY**

**The holy martyrs Theopempt and Theona**, of Nicomedia in Bithynia, who met martyrdom in the persecution of the Emperor Diocletian. (c. 350)

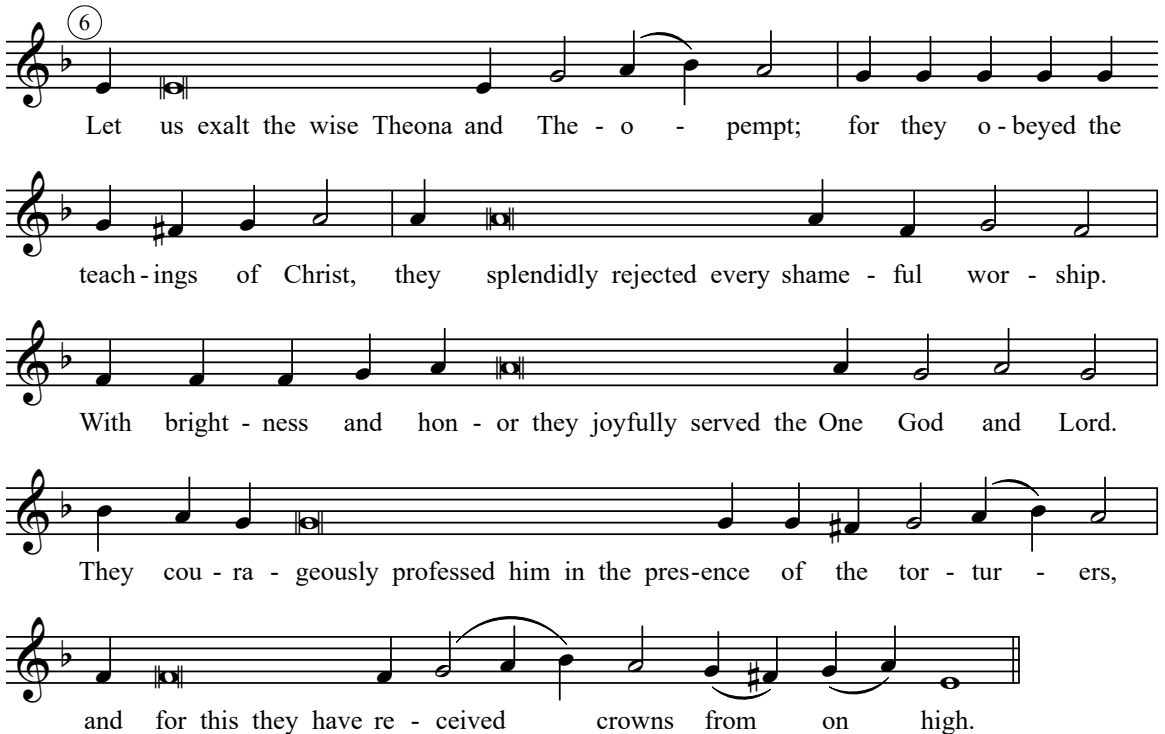
**Our venerable mother Syncletica** of Alexandria in Egypt, virgin, who is said to have led a solitary life that influenced many women of her day. (4th cent.)

*Supplement for The Order of Vespers for Sundays After Pentecost, 2006*

*Lamplighting Psalms in the Tone of the Week (Tone 8, p. 102), stichera 10-7.*

**Cantor:** (Tone 4) If you, O Lord, should mark our guilt, Lord, who would survive?  
(on 6) But with you is found forgiveness: for this we revere you.

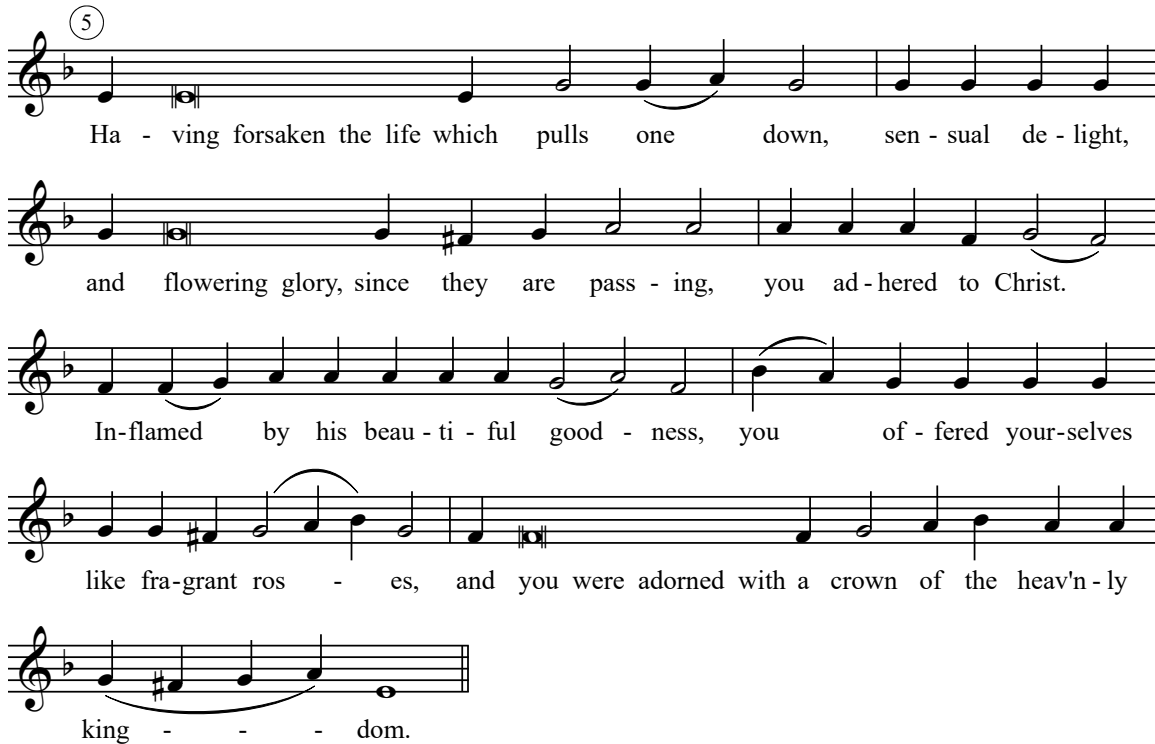
**Stichera of the holy martyrs Theopempt and Theona - Tone 4 samohlasen**



Let us exalt the wise Theona and The - o - pempt; for they o - beyed the  
teach - ings of Christ, they splendidly rejected every shame - ful wor - ship.  
With bright - ness and hon - or they joyfully served the One God and Lord.  
They cou - ra - geously professed him in the pres - ence of the tor - tur - ers,  
and for this they have re - ceived crowns from on high.

**Cantor:** My soul is longing for the Lord. I count on his word.  
(on 5) My soul is longing for the Lord more than watchman for daybreak.

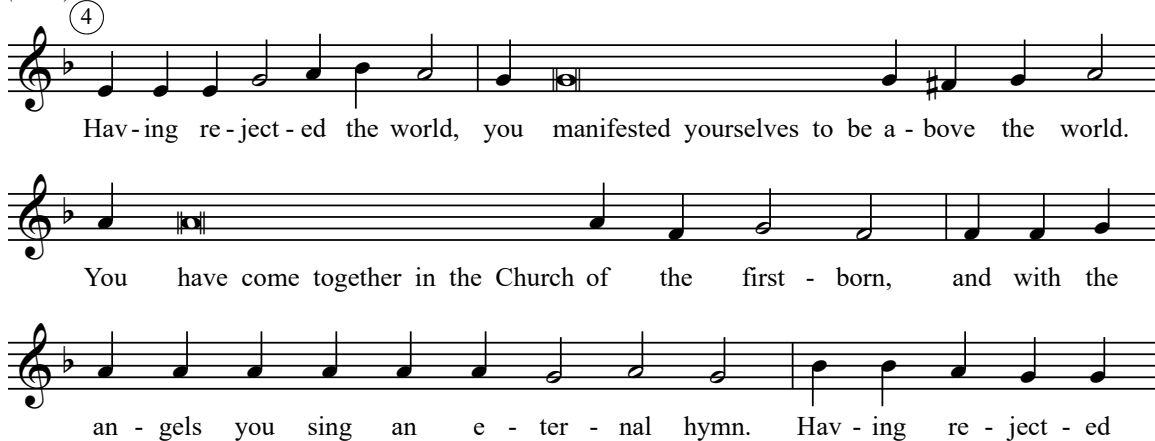
5



Ha - ving forsaken the life which pulls one down, sen - sual de - light,  
and flowering glory, since they are pass - ing, you ad - hered to Christ.  
In - flamed by his beau - ti - ful good - ness, you of - fered your - selves  
like fra - grant ros - es, and you were adorned with a crown of the heav'n - ly  
king - - - dom.

**Cantor:** Let the watchman count on daybreak  
(on 4) and Israel on the Lord.

4



Hav - ing re - ject - ed the world, you manifested yourselves to be a - bove the world.  
You have come together in the Church of the first - born, and with the  
an - gels you sing an e - ter - nal hymn. Hav - ing re - ject - ed

the defiled guile of i - dol - at - ry, you stand together in the pres-ence  
of God. O Martyrs, you put to shame the fol - ly of the  
tor - tur - ers.

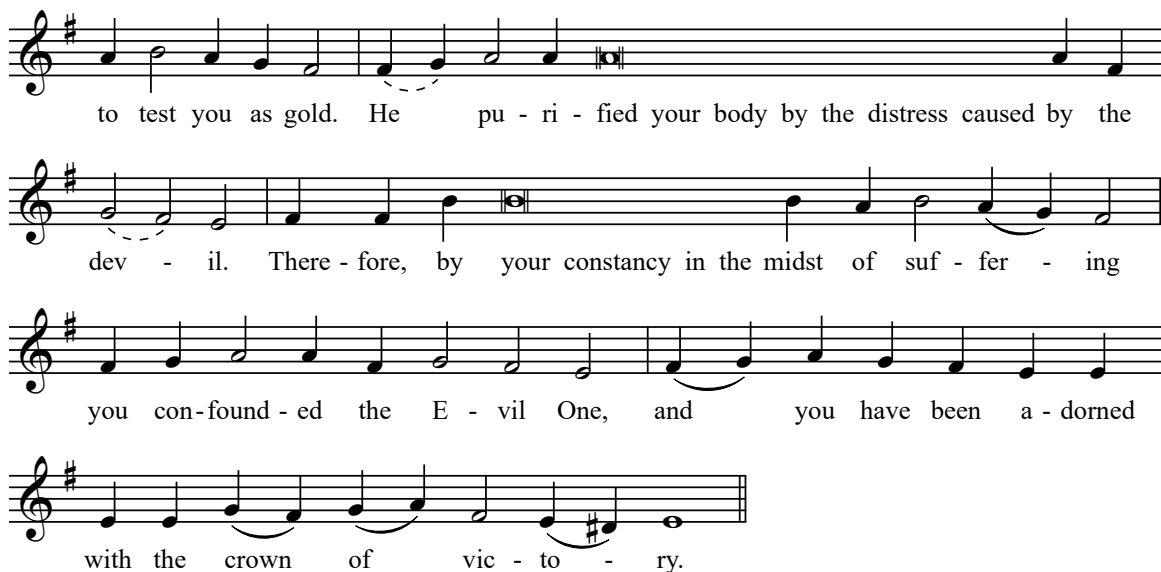
**Cantor:** (Tone 1) Because with the Lord there is mercy and fullness of redemption,  
(on 3) Israel indeed he will redeem from all its iniquity.

**Stichera of our venerable mother Syncretica - Tone 1 samohlasen**

Hav - ing yearned for the glory of the fa - thers, you tru - ly loved the  
incorrupt-i - ble glo - ry. There-fore, set - ting a - side the things that de - light,  
you hand - ed over your bod-y to suf - fer - ing. You have now re - ceived  
the re - ward for your pains, for you are reign - ing with Christ.

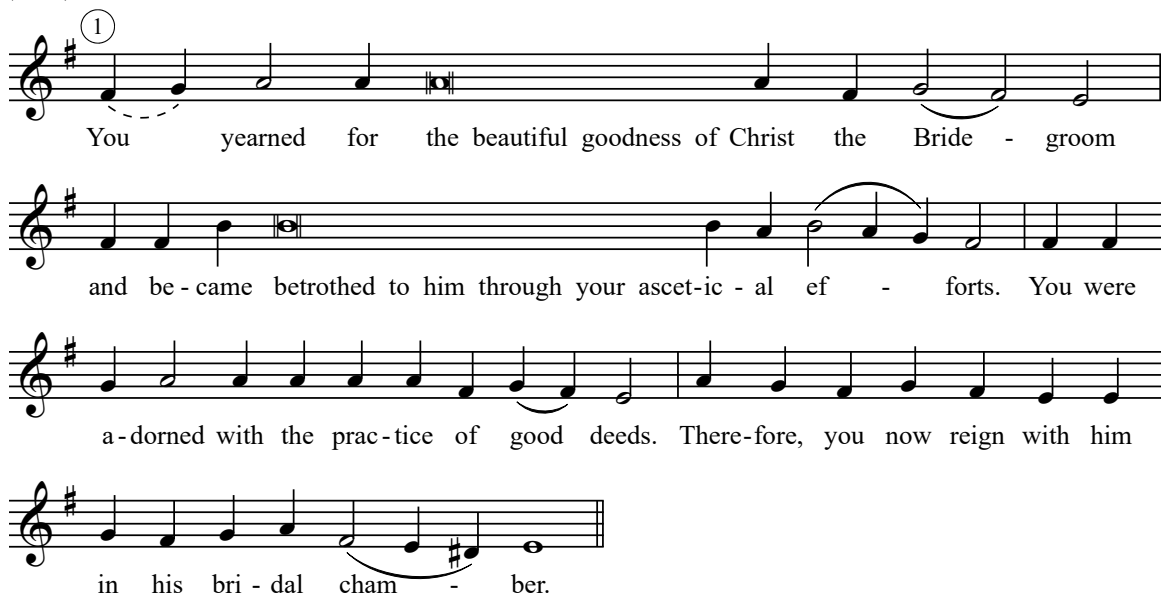
**Cantor:** Praise the Lord, all you nations, **Psalm 116**  
(on 2) acclaim him all you peoples!

The One who handed over Job at the re-quest of Sa - tan al - so want-ed



to test you as gold. He pu - ri - fied your body by the distress caused by the  
 dev - il. There - fore, by your constancy in the midst of suf - fer - ing  
 you con-found - ed the E - vil One, and you have been a - dorned  
 with the crown of vic - to - ry.

**Cantor:** Strong is the love of the Lord for us;  
 (on 1) he is faithful forever.



①  
 You yearned for the beautiful goodness of Christ the Bride - groom  
 and be - came betrothed to him through your ascet - ic - al ef - forts. You were  
 a - dorned with the prac - tice of good deeds. There - fore, you now reign with him  
 in his bri - dal cham - ber.

**Cantor:** (Tone 6) Glory...now and ever...

**Doxastikon of the pre-feast - Tone 6 samohlasen**



O Riv-er Jordan, pre-pare your-self, and see Christ our God approaching to be  
bap-tized by John in or - der to shatter the heads of the mon - sters in the sea,  
through the pow'r of his di - vin - i - ty. Re - joice, O wilder-ness of Jor - dan,  
and all you moun-tains, dance with de-light. For the Giv - er of Life has come to call  
back Ad - am. O voice that cries out in the wil - der - ness,  
O John the Fore - run-ner, cry out: Make read - y the way of the Lord,  
and clear him a straight path.

**Cantor:** (Tone 8) Now and ever...

*Dogmatikon in the Tone of the Week (Tone 8, page 107).*

## Aposticha

*Aposticha in the Tone of the Week (Tone 8, page 108), concluding with:*

**Cantor:** (Tone 6) Glory... Now and ever...

**Aposticha doxastikon of the pre-feast - Tone 6 samohlasen**

Sing with joy, O desert of the Jord-an, and blos-som as the li - ly;  
for with - in you has been heard the voice of one who cries:  
Pre-pare the way of the Lord. For the One who set the moun-tain heights in place,  
as well as the trees in the val - leys, and who fills all crea-tion with his pow'r,  
is bap-tized by a ser - vant. The Giv - er of Gifts now be - comes poor.  
In the past it was told to Eve: You shall bear chil-dren in much grief.  
But now the Vir - gin hears the words: Re - joice, O Full of Grace, the Lord



## Troparia

*Troparion of the Resurrection in the Tone of the Week (Tone 8, page 111).*

**Cantor:** (Tone 4) Glory... now and ever...

### **Troparion of the Pre-feast - Tone 4**

Musical notation for the Troparion of the Pre-feast. The melody is written on four staves in G major (one sharp) and 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: "Af - ter E - li - jah had been tak - en up, the Riv - er Jordan was parted in two by E - li - sha's man - tle; and a dry path was opened in the wa - ters as an im - age of true bap - tism by which we pass be - yond this fleet - ing life. Christ appeared at the Jordan to sanc - ti - fy the wa - ters." The text is aligned under the notes: "Af - ter" under G, "E - li - jah" under A-B-C, "had been tak - en up," under B-A-G, "the Riv - er" under F#-E-D, "Jordan was parted in two" under C-B-A, "by E - li - sha's man - tle;" under G-F#-E, "and a dry path was opened in the wa - ters" under D-C-B, "as an im - age of true bap - tism by" under A-G-F#, "which we pass be - yond this fleet - ing life." under E-D-C, and "Christ appeared at the Jordan to sanc - ti - fy the wa - ters." under the final G.