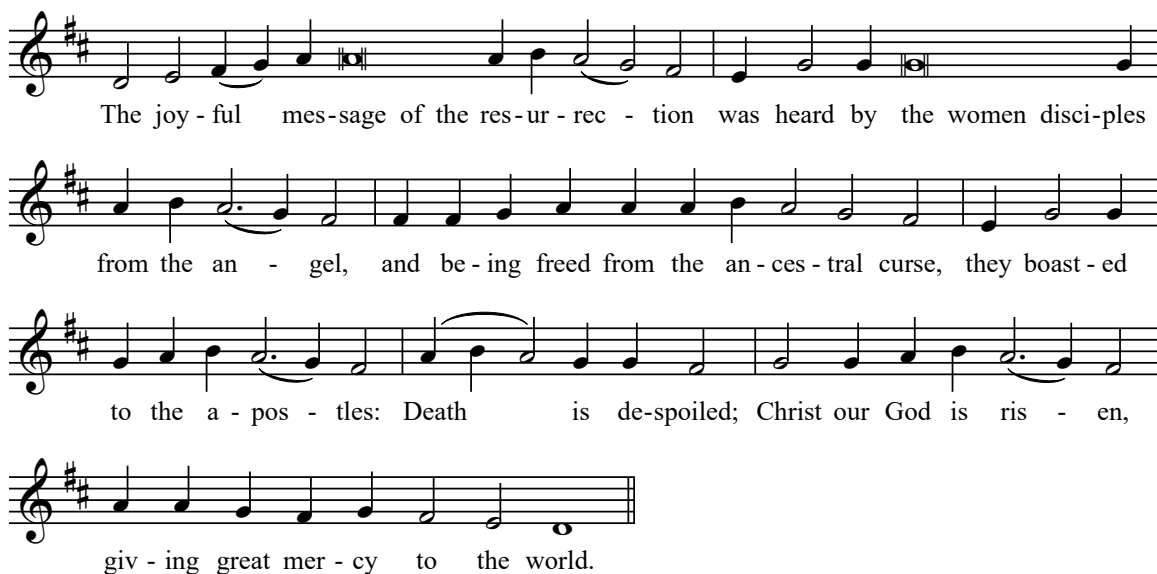


Divine Liturgy, December 8, 2024
TWENTY-NINTH SUNDAY AFTER PENTECOST

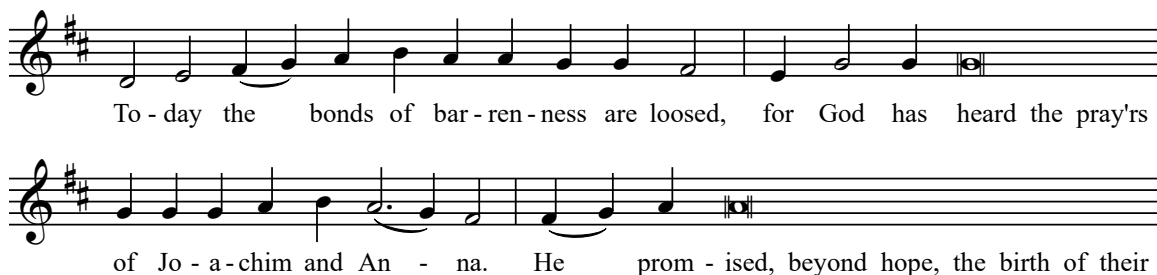
FEAST OF THE MATERNITY OF THE HOLY ANNA, MOTHER OF OUR BLESSED LADY, THE MOTHER OF GOD AND EVER-VIRGIN MARY. According to tradition, Joachim and Anna were childless for fifty years of their married life. In their old age, they were promised that a daughter would be born to them. After nine months, St. Anna bore a daughter, blessed by God and by all subsequent generations of humanity: the most holy Theotokos, the ever-virgin Mary.

Troparion of the Resurrection - *Tone 4*



The joy - ful mes - sage of the res - ur - rec - tion was heard by the women disci - ples
from the an - gel, and be - ing freed from the an - ces - tral curse, they boast - ed
to the a - pos - tles: Death is de - spoiled; Christ our God is ris - en,
giv - ing great mer - cy to the world.

Troparion of the Maternity of Holy Anna - *Tone 4*



To - day the bonds of bar - ren - ness are loosed, for God has heard the pray'rs
of Jo - a - chim and An - na. He prom - ised, beyond hope, the birth of their

god-ly daugh - ter. The In-des-cribable, himself, born of her as a mor - tal,

com - mand - ed us through the an-gel to sing to her: Re-joice, O wo-man

full of grace, the Lord is with you.

Cantor

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it, now and ever

and for - ev - er. A - men.

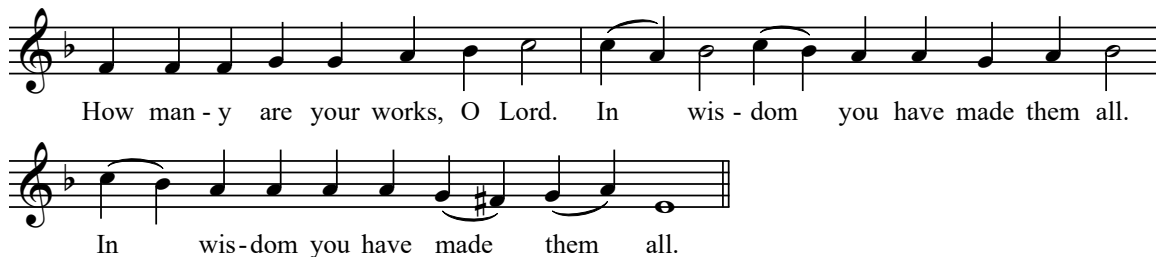
Kontakion of the Maternity of Holy Anna - Tone 4

To - day the whole world cel - e-brates how Anna becomes a moth - er by

the pow - er of God. She con-ceived the wo - man whose conception of the

Word is be-yond our words.

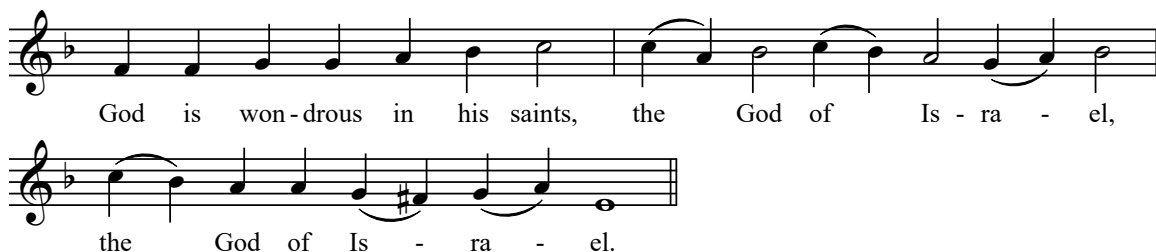
Prokeimenon of the Resurrection - Tone 4 (Psalm 103:24,1):



How man - y are your works, O Lord. In wis - dom you have made them all.
In wis - dom you have made them all.

Verse: Bless the Lord, my soul. Lord my God, how great you are.
And then immediately:

Prokeimenon of the Maternity of Holy Anna - Tone 4 (Psalm 67:36,27):



God is won - drous in his saints, the God of Is - ra - el,
the God of Is - ra - el.

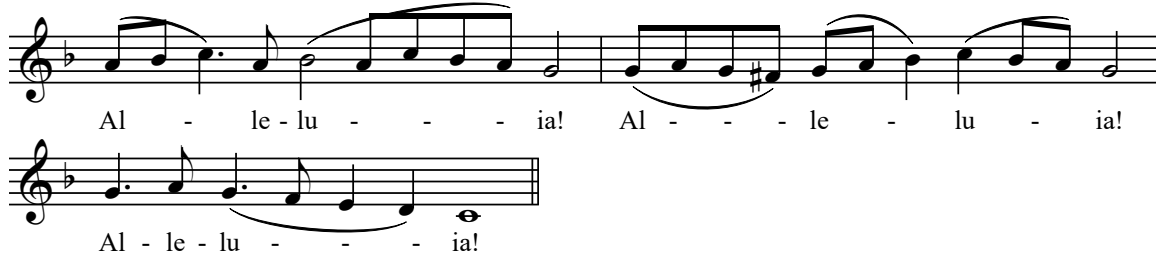
Alleluia of the Resurrection - Tone 4 (Psalm 44:5,8):



Al - le - lu - ia, al - le - lu - ia, al - le - lu - - - ia.

Verse: Go forth; triumph and reign for the sake of truth and meekness and justice.
Verse: You love justice and hate wickedness.
And then immediately:

Alleluia of the Maternity of Holy Anna - Tone 1 (Psalm 36:39,40):



Al - le - lu - - - ia! Al - - - le - lu - ia!
Al - le - lu - - - ia!

Verse: The salvation of the just is from the Lord; he is their protector in time of distress.
[*Verse:* The Lord will help them and deliver them
and rescue them from sinners and save them, for they have hoped in him.]

Instead of "It is truly proper . . ."

Magnification:

Ex - tol, ex - tol, O my soul, O my soul
the won-drous con - cep - tion of the Moth - er of God.

The musical notation is on a single staff in G major (one sharp) and 4/4 time. It features a melody with eighth and quarter notes, some with slurs, and a final whole note. The lyrics are placed below the notes.

Irmos

Irmos Tone 6, simple setting

Let us, the faith-ful, ex-tol the The-o-to-kos, the ev-er-flow-ing Foun-tain of
Life, ra-diant Bea-con of Grace, Liv-ing Tem-ple, and-most pure
Tab-er-na-cle, more spa-cious than earth and heav - - - en.

The musical notation is on a single staff in G major (one sharp) and 4/4 time. It features a melody with eighth and quarter notes, some with slurs, and a final whole note. The lyrics are placed below the notes.

Communion Hymn for Sunday (Psalm 148:1): *(music on pp. 78-81)*

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

Communion Hymn for the Maternity of Holy Anna (Psalm 132:1):

Melody: "O kto, kto"

Re - joice in the Lord, you right-eous ones; praise from the up-right is fit-ting.
Refrain
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The musical notation is on a single staff in G major (one sharp) and 4/4 time. It features a melody with eighth and quarter notes, some with slurs, and a final whole note. The lyrics are placed below the notes.