

Vesper Propers, September 10, 2023
Postfestive day of the Nativity of the Theotokos

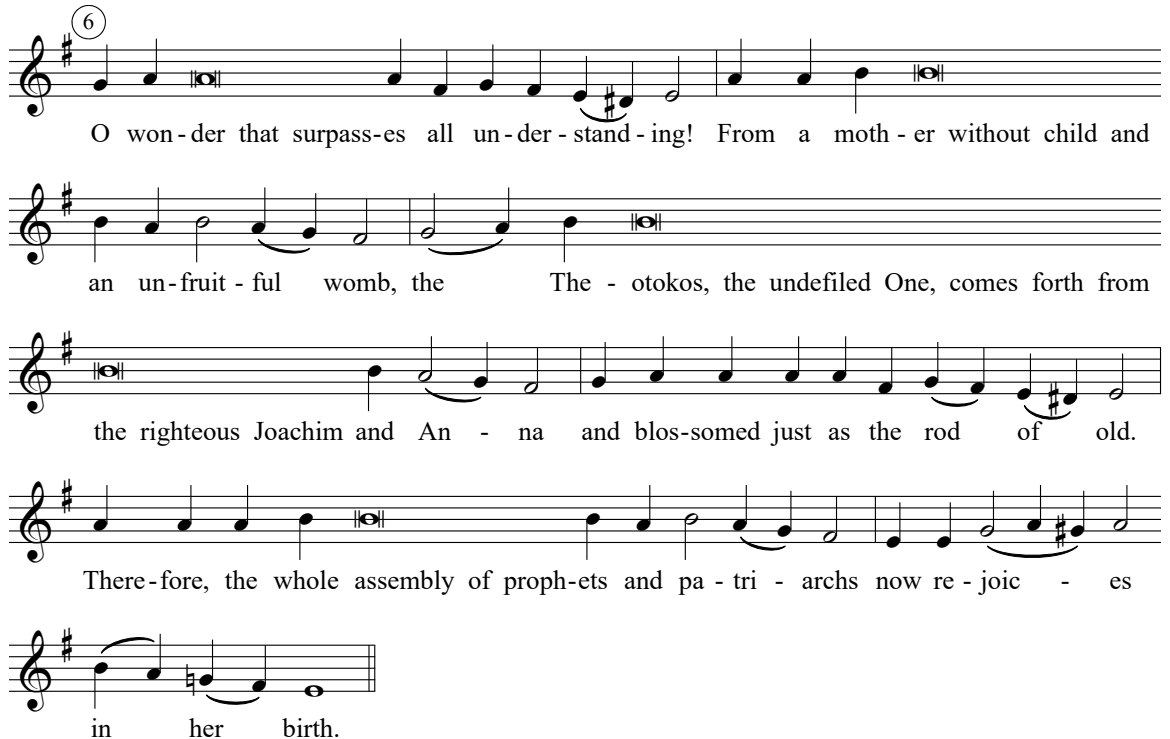
The holy martyrs Menodora, Mitrodora, and Nymphodora were sisters from somewhere in Bythinia. Brought up as Christians, they withdrew from the city into the desert to live for Christ alone, and gave themselves up to fasting, prayer, and work. They became famous as a source of healing illness, which brought them to the attention of the governor. He, astounded by their beauty, wanted to marry them off to noblemen, but they refused. He then put them to the torture to get them to renounce Christ. They died confessing the name of Jesus. (306)

Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 6, p. 82), stichera 10-7. Then:

Cantor: (Tone 8) If you, O Lord, should mark our guilt, Lord, who would survive?
(on 6) But with you is found forgiveness: for this we revere you.

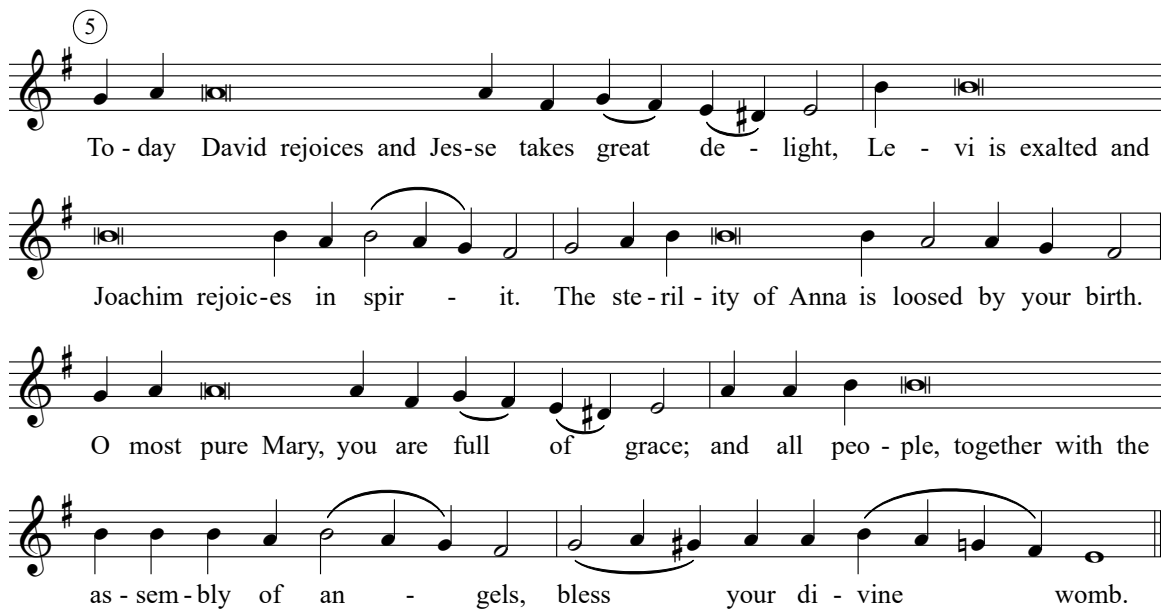
Stichera of the postfeast - Tone 8 samohlasen



O won-der that surpass-es all un-der-stand-ing! From a moth-er without child and
an un-fruit-ful womb, the The-otokos, the undefiled One, comes forth from
the righteous Joachim and An-na and blos-somed just as the rod of old.
There-fore, the whole assembly of proph-ets and pa-tri-archs now re-joic-es
in her birth.

Cantor: My soul is waiting for the Lord. I count on his word.
(on 5) My soul is longing for the Lord more than watchman for daybreak.

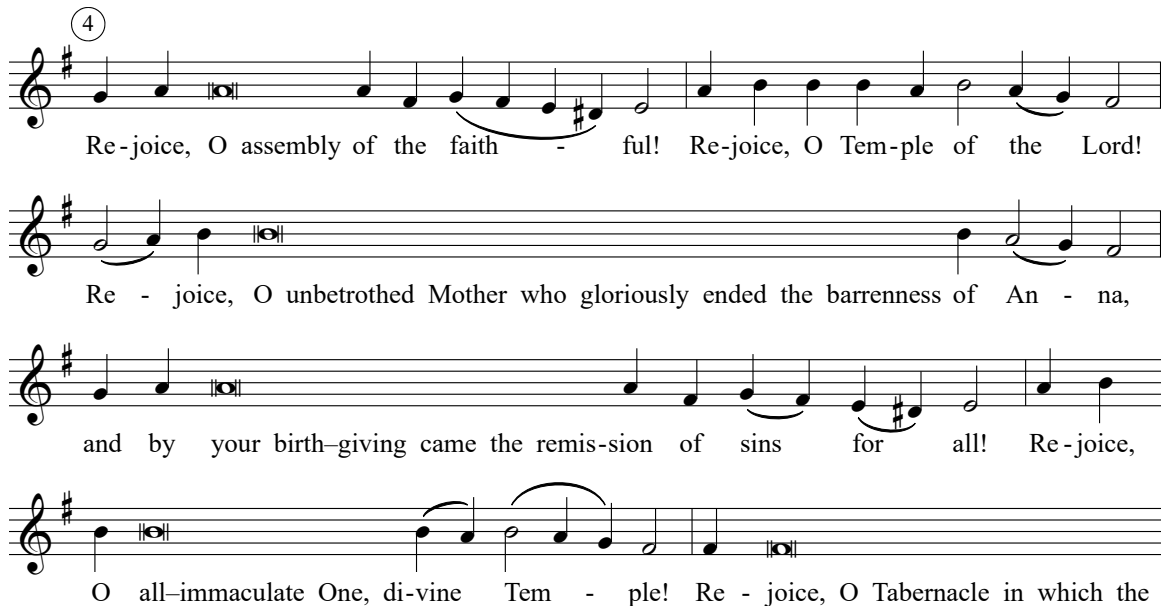
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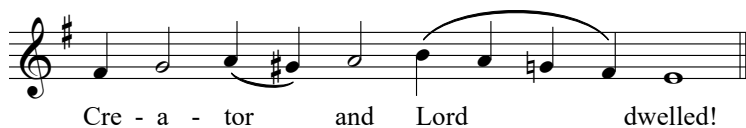
To-day David rejoices and Jesse takes great de-light, Levi is exalted and Joachim rejoices in spirit. The sterility of Anna is loosed by your birth. O most pure Mary, you are full of grace; and all people, together with the assembly of angels, bless your divine womb.

Cantor: Let the watchman count on daybreak,
(on 4) and Israel on the Lord.

④



Re-joyce, O assembly of the faithful! Re-joyce, O Temple of the Lord! Re-joyce, O unbetrothed Mother who gloriously ended the barrenness of Anna, and by your birth-giving came the remission of sins for all! Re-joyce, O all-immaculate One, divine Temple! Re-joyce, O Tabernacle in which the



Cantor: (Tone 4) Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity

Stichera of the martyrs - Tone 4 samohlasen

③

Musical notation for the first line of the Stichera. It consists of a single staff in D minor (two flats) with a treble clef. The melody is: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half). A slur covers the notes from D4 to F3. The text "O virgin martyrs, you have adorned yourselves with the crim - son of your blood;" is written below the staff.
Musical notation for the second line of the Stichera. It consists of a single staff in D minor with a treble clef. The melody is: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half). A slur covers the notes from D4 to F3. The text "you have united yourselves to Christ our God in an incorrup-ti - ble man - ner;" is written below the staff.
Musical notation for the third line of the Stichera. It consists of a single staff in D minor with a treble clef. The melody is: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half). A slur covers the notes from D4 to F3. The text "he pre-served your vir - gin - i - ty in the im - mo - rtal bri - dal cham - ber," is written below the staff.
Musical notation for the fourth line of the Stichera. It consists of a single staff in D minor with a treble clef. The melody is: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half). A slur covers the notes from D4 to F3. The text "in the heav-en-ly dwell - ing not made by hu - man hands." is written below the staff.

Cantor: Praise the Lord all the nations, **Psalm 116**
(on 2) acclaim him all you peoples.

②


Musical notation for the first line of the second section. It consists of a single staff in D minor with a treble clef. The melody is: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half). A slur covers the notes from D4 to F3. The text "In the power of the Spirit, O glo - rious ones, and with the youth of your bodies" is written below the staff.
Musical notation for the second line of the second section. It consists of a single staff in D minor with a treble clef. The melody is: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half). A slur covers the notes from D4 to F3. The text "and the maturi-ty of your thoughts, you conquered the Prince of Evil, the an - cient" is written below the staff.



ser-pent, and you showed his might as weak - ness. O tri - une conquerors,



Menodora, Mitrodora, and Nym-pho-do - ra, for this you re-ceived crowns of




vic - to - ry.

Cantor: Strong is the love of the Lord for us;
(on 1) he is faithful forever.




O most praiseworthy sufferers of the pas - sion, you en-dured ex-treme pain



but did not re-nounce Christ. You were cut into pieces and con - sumed by fire,



torn by spikes and hung on a cross. For all of this, the triune conquerors, Menodora,



Mitrodora, and Nym-pho-do - ra, have re - ceived crowns of vic - to - ry.

Cantor: (Tone 6) Glory...now and ever...

Dogmatikon in the Tone of the week (Tone 6, page 87).

Aposticha

Sunday aposticha in the Tone of the Week (Tone 6, p. 88), concluding with:

Cantor: (Tone 2) Glory...now and ever...

Aposticha doxastikon of the post-feast - Tone 2 samohlasen



The cho-sen one of the King of all, the a-bode of God and divine dwelling of the



ev - er - ex - ist - ing One, comes forth to - day from the barren and glo - ri - ous An - na.



It is through her that the shame-less Ha - des is crushed and the first Eve is



led in - to a faith - ful life. Let us wor - thi - ly cry out to her:



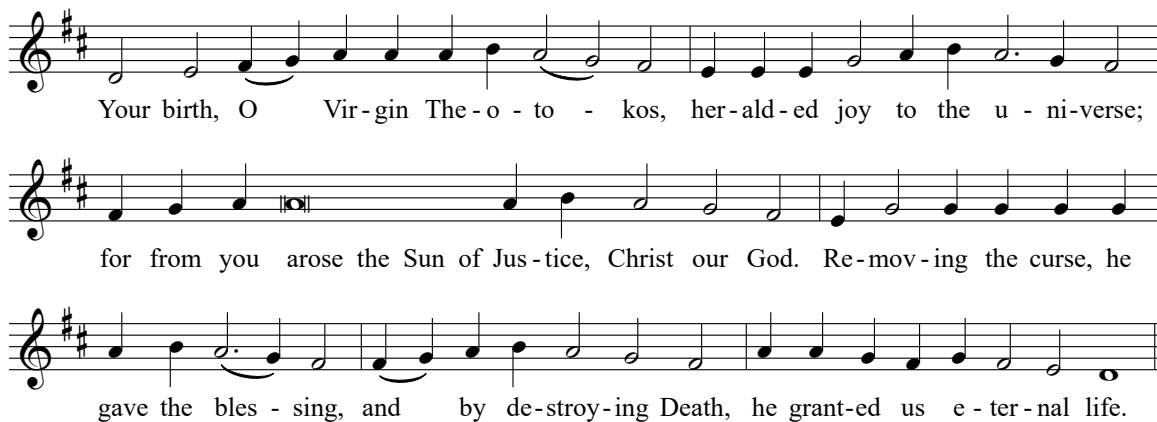
Bless-ed are you a - mong wo - men, and bless-ed is the fruit of your womb!

Troparia

Troparion of the Resurrection in the Tone of the Week (Tone 6, p. 91)

Cantor: (Tone 4) Glory...now and ever...

Troparion of the Nativity of the Theotokos - Tone 4



Your birth, O Vir-gin The-o-to - kos, her-ald-ed joy to the u - ni-verse;
for from you arose the Sun of Jus-tice, Christ our God. Re-mov-ing the curse, he
gave the bles - sing, and by de-destroy-ing Death, he grant-ed us e - ter-nal life.