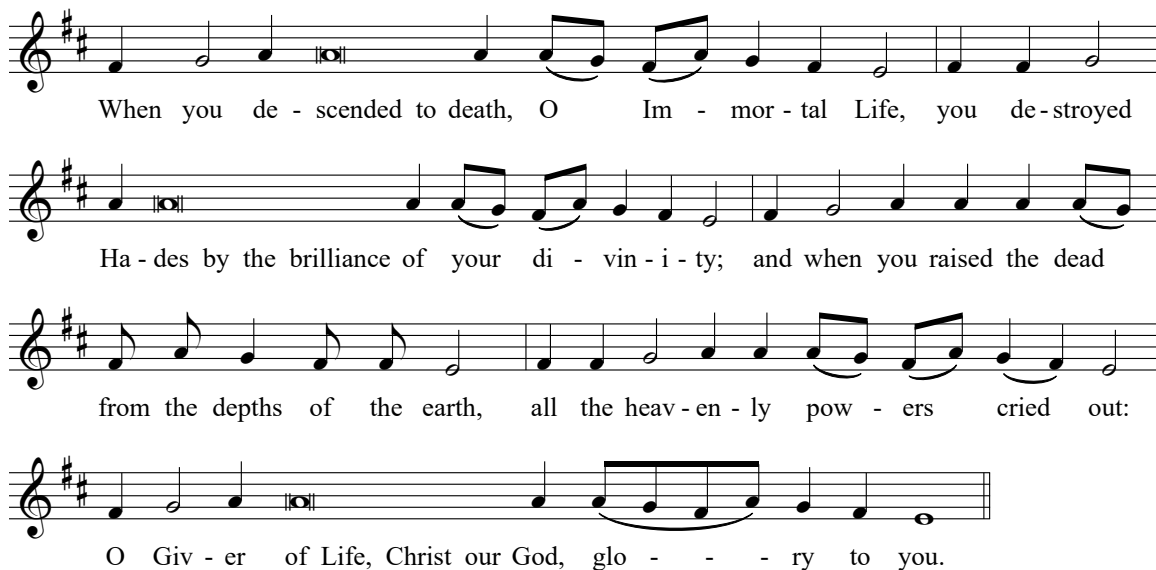


Divine Liturgy, February 5, 2023  
SUNDAY OF THE PRODIGAL SON

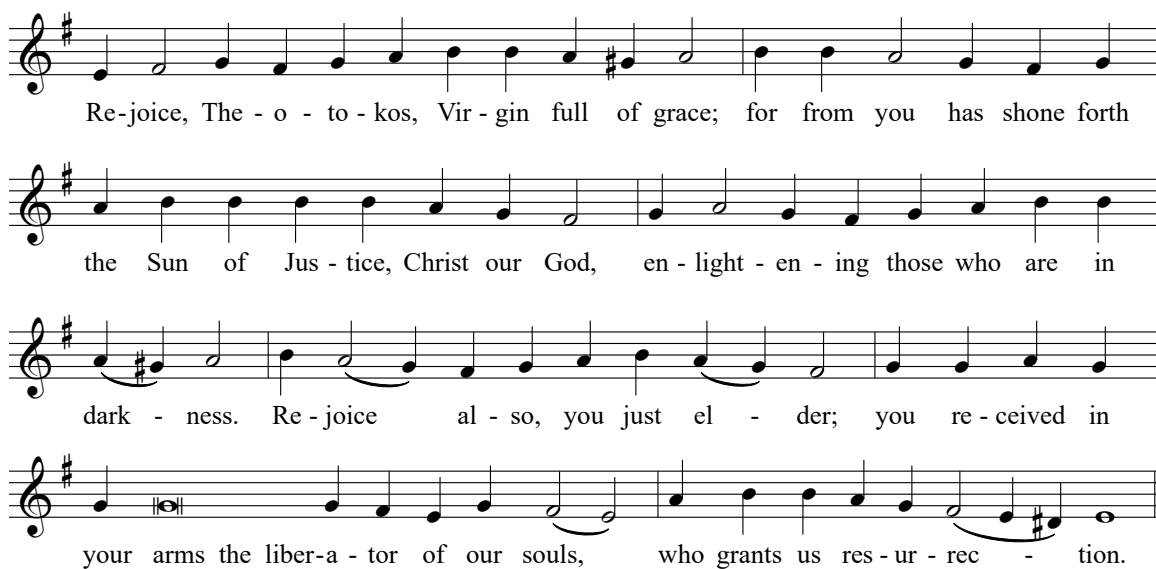
Post-festive Day of the Meeting of our Lord with Simeon and Anna

Troparion of the Resurrection - *Tone 2*



When you de - scended to death, O Im - mor - tal Life, you de - stroyed  
Ha - des by the brilliance of your di - vin - i - ty; and when you raised the dead  
from the depths of the earth, all the heav - en - ly pow - ers cried out:  
O Giv - er of Life, Christ our God, glo - - - ry to you.

Troparion of the Meeting - *Tone 1*




Re - joyce, The - o - to - kos, Vir - gin full of grace; for from you has shone forth  
the Sun of Jus - tice, Christ our God, en - light - en - ing those who are in  
dark - ness. Re - joyce al - so, you just el - der; you re - ceived in  
your arms the liber - a - tor of our souls, who grants us res - ur - rec - tion.

*Cantor*



Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir - - it.


**Kontakion of the Prodigal Son - Tone 3**




When I fool-ish-ly spurned your fa-ther-ly glo - ry, I squan-dered the



rich-es you had given me on e - vil deeds. So now I cry out to you with the voice



of the prod-i-gal son: I have sinned a - gainst you, O mer-ci-ful Fa - ther;




ac - cept my re - pen - tance and treat me as one of your hired ser - vants.

*Cantor*



Now and ev - er and for - ev - er. A - - men.

**Kontakion of the Meeting - Tone 1**



Christ our God, through your birth you sanctified the vir - gin's womb and blessed



the hands of Sim - eon as was prop - er. Now you have come and

saved us. Give peace to nations at war and strength - en our gov - ern - ment.

You, a - lone, love us all.

**Prokeimenon of the Resurrection - Tone 2 (Psalm 117:14,18):**

My strength and my song is the Lord; he has be - come my sal - va - tion,

he has be - come my sal - va - tion.

*Verse:* The Lord punished me severely but did not hand me over to Death.

**Alleluia of the Resurrection - Tone 2 (Psalm 19:2,10):**

Al - le - lu - ia! Al - - - - le - lu - - - ia!

Al - - - - le - lu - ia!

*Verse:* The Lord will hear you on the day of distress; the name of Jacob's God will protect you.

*Verse:* O Lord, save the king, and hear us when we call upon you.

*Instead of "It is truly proper . . ."*

*Tone 6 Irmos, simple setting*

**Magnification:**

Vir-gin The - o - to - kos, the hope of Chris-tians, pro- tect, watch  
and save those who have placed their hope in you.

The musical notation for the Magnification consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written in a simple, diatonic style with various note values including quarter, eighth, and half notes, some with slurs. The lyrics are placed below the notes. The second staff continues the melody and ends with a double bar line.

**Irmos**

O faith - ful, let us recognize the fig - ure of Christ fore - shad-owed in  
the letter of the Law which says: Ev - ry male child who opens the womb is  
sanc-ti - fied to God. There - fore, the first - born Word and Son of the Father without  
be - gin-ning, the first - born Son of a mother who had not known man:  
him, let us ex - tol.

The musical notation for the Irmos consists of five staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written in a simple, diatonic style with various note values including quarter, eighth, and half notes, some with slurs. The lyrics are placed below the notes. The notation includes repeat signs (double bar lines with dots) at the end of several phrases. The fifth staff ends with a double bar line.

**Communion Hymns:**

*For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78-81)*

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!