# Vesper Propers, November 13, 2022 Twenty-third Sunday after Pentecost

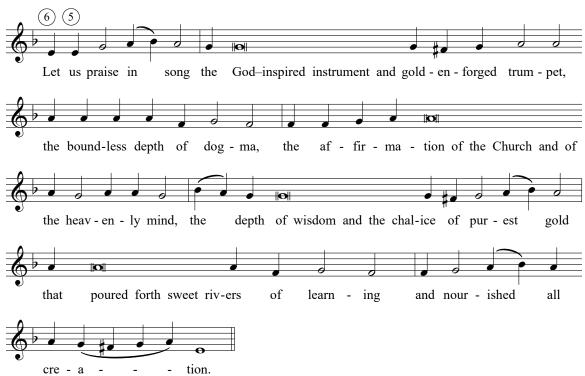
Our holy father John Chrysostom, archbishop of Constantinople. Born in Antioch, he was ordained to the priesthood and found worthy of the title Chrysostom because of his golden eloquence. Chosen for the see of Constantinople, he showed himself to be the best pastor and teacher of the faith. He was forced into exile by his enemies. When he was recalled from his exile by a decree of Pope Saint Innocent I, having suffered many evils from the accompanying soldiers, he returned his soul to God on the fourteenth day of September at Comana in Pontus. (407)

### Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 6, p. 82), stichera 10-7. Then:

Cantor: (*Tone 4*) If you, O Lord, should mark our guilt, Lord who would survive? But with you is found forgiveness: for this we revere you.

Stichera of our holy father John Chrysostom - Tone 4 samohlasen



**Cantor:** My soul is longing for the Lord. I count on his word.

(on 5) My soul is longing for the Lord more than watchman for daybreak.

(Repeat "Let us praise in song...")

Cantor: Let the watchman count on daybreak (on 4) and Israel on the Lord.



Let us worthily honor John of the gold - en words, the nev - er - set - ting star,



which enlightens everything un-der the sun with his rays of teach - ing.



He is the preach-er of pen - ance and the sponge of per-fect gold



which re-moves the cruel dampness of ig-nor-ance. He gives life to hearts



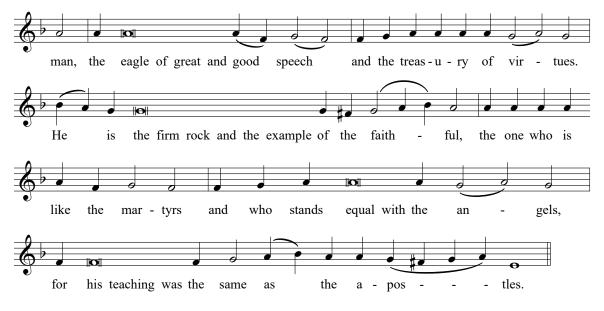
**Cantor:** Because with the Lord there is mercy and fullness of redemption,

(on 3) Israel indeed he will redeem from all its iniquity. (Repear "Let us worthily honor...")

Cantor: Praise the Lord, all you nations, acclaim him all you peoples!



Let Chrysostom be ex - alt - ed, for he is the earthly angel and the heav - en - ly

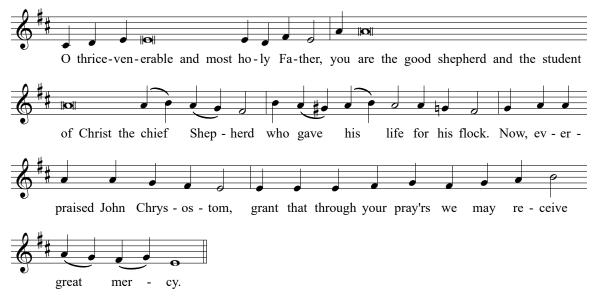


**Cantor:** Strong is the love of the Lord for us;

(on 1) he is faithful forever. (Repeat "Let Chrysostom be exalted...")

Cantor: (Tone 6) Glory...

#### **Doxastikon of our holy father John Chrysostom -** *Tone 6 samohlasen*



Cantor: (Tone 6) Now and ever...

Dogmatikon in the Tone of the Week (Tone 6, p. 87)

**Readings:** Composite I (Festal Menaion, p. 486)

Composite II (Festal Menain, p. 486-488)

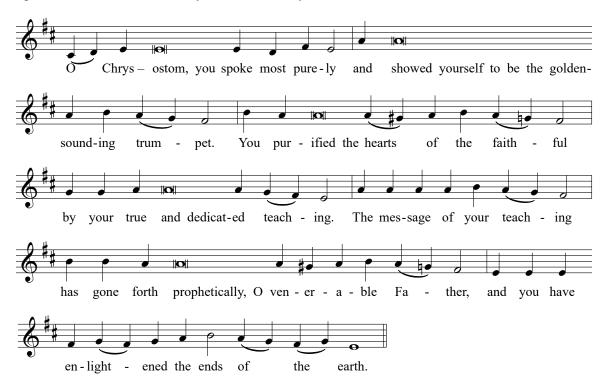
Composite IV (Festal Menaion, p. 489-491)

## **Aposticha**

Aposticha in the Tone of the Week (Tone 6, p. 88), concluding with:

Cantor: (Tone 6) Glory...

Aposticha doxastikon of our holy father John Chrysostom - Tone 6 samohlasen



**Cantor:** Now and ever...

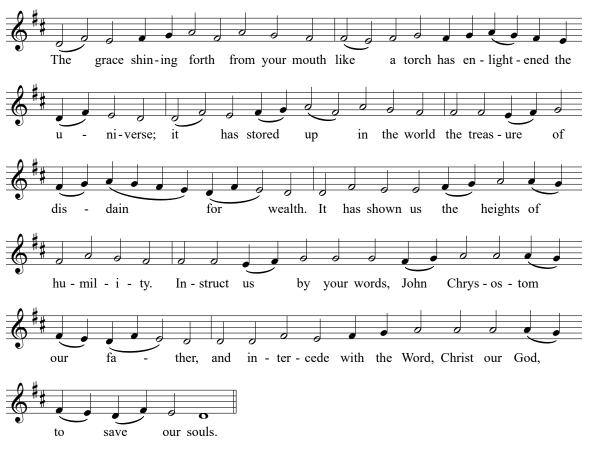
Aposticha theotokion in the same tone (Tone 6, p. 90).

### **Troparia**

*Troparion of the Resurrection, in the Tone of the Week (Tone 6, p. 91).* 

Cantor: (Tone 8) Glory...

Troparion of our holy father John Chrysostom -  $Tone\ 8$ 



**Cantor:** Now and ever...

Festal theotokion in the same tone (Tone 8, p. 111).