Vesper Propers, September 25, 2022 Sixteenth Sunday after Pentecost

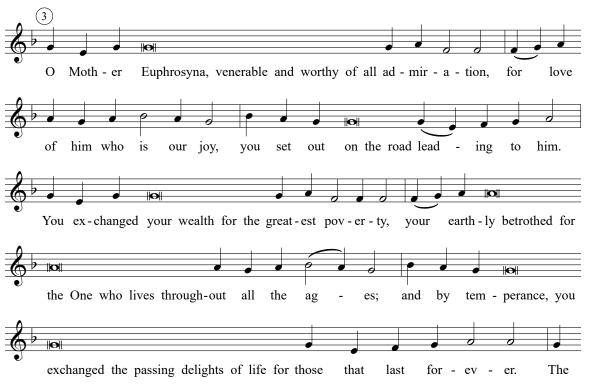
Our venerable mother Euphrosyna was born to parents long childless, who brought her up in the Christian faith. She presented herself, in man's clothing, to the abbot of a local monastery, who admitted her and placed her in the spiritual care of the monk Agapetus. After thirty-eight years of living the monastic life, her father visited the monastery. Just before her death, she identified herself to him. She fell asleep in the Lord and was buried in the monastery. (479)

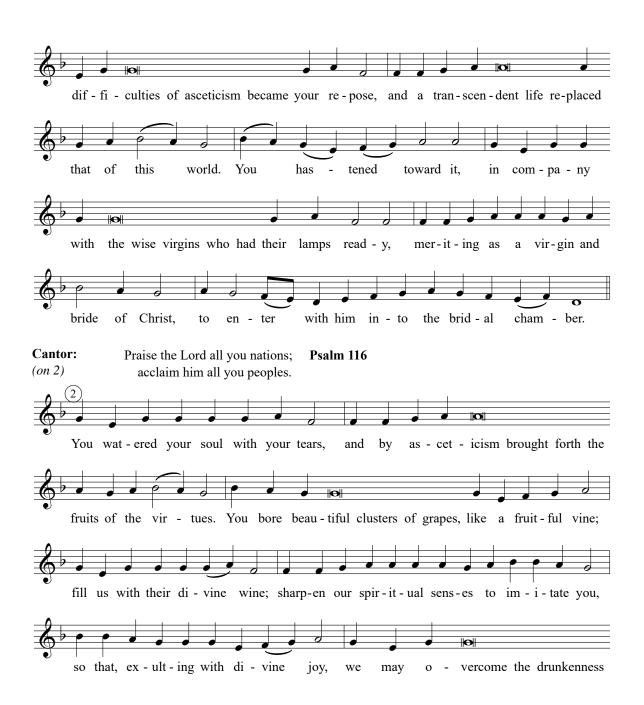
Supplement for The Order of Vespers for Sundays after Pentecost, 2006

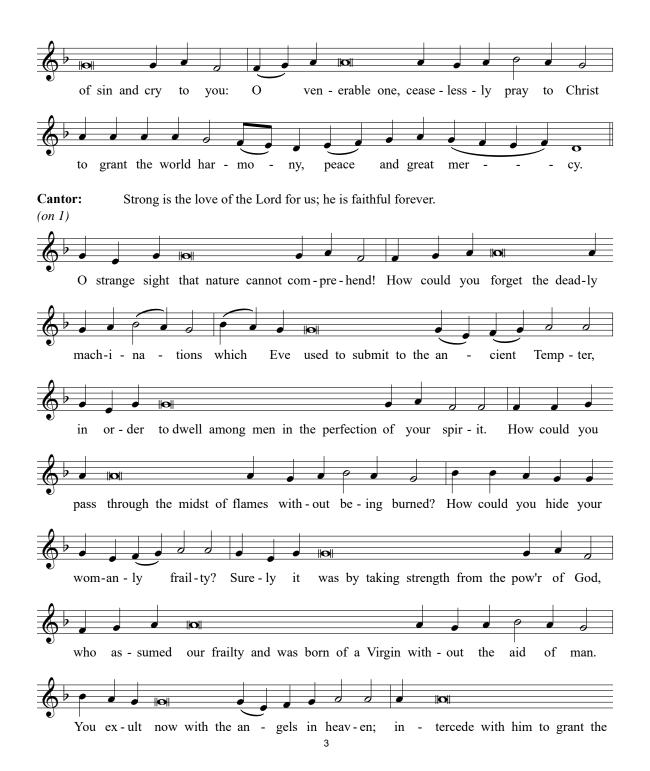
Lamplighting Psalms in the Tone of the Week (Tone 7, p. 92), stichera 10-4.

Cantor: (Tone 5) Because with the Lord there is mercy and fullness of redemption, (on 3) Israel indeed he will redeem from all its iniquity.

Stichera of Euphrosyna - Tone 5









Cantor: (Tone 2) Glory...

Doxastikon of our venerable mother Euphrosyna - Tone 2





Cantor: (Tone 7) Now and ever...

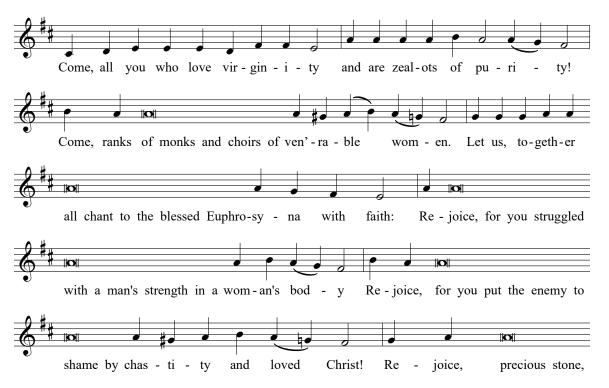
Dogmatikon in the Tone of the week (Tone 7, page 98).

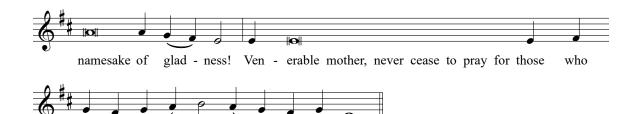
Aposticha

Sunday aposticha in the Tone of the Week (Tone 7, p. 99), concluding with:

Cantor: (Tone 6) Glory...

 ${\bf Aposticha\ dox astikon\ of\ our\ venerable\ mother\ Euphrosyna}\ \hbox{-}\ {\it Tone\ 6\ samohlasen}$





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Cantor: Now and ever...

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Aposticha theotokion in the same tone (Tone 6, p. 90).

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Troparia in the Tone of the week (Tone 7, p. 101).