# Vesper Propers, September 18, 2022 Sunday After the Exaltation of the Cross

Our venerable father Eumenius the Wonder-worker, bishop of Gortyna in Crete. He gave himself with his whole heart to Christ from his youth. He gave all he owned to the poor, and kept a very ascetic life of fasting and vigils. Seeing his virtue, the people of Gortyna chose him to be their bishop. He was father to the poor, consolation to the sad, healing to the sick, and a shepherd to his flock. He traveled to visit the desert fathers in the Thebaid, where he died. (7th century)

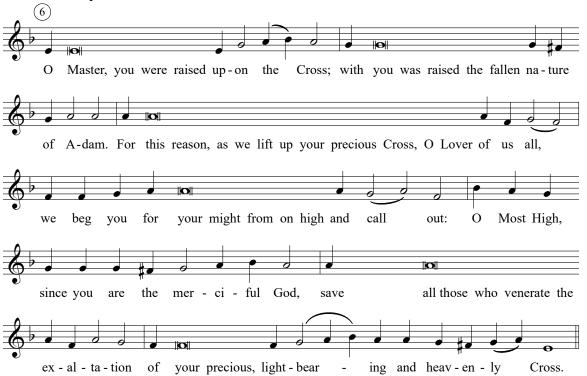
### Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 6, p. 82), stichera 10-7.

Cantor: (Tone 4) If you, O Lord, should mark our guilt, Lord, who would survive?

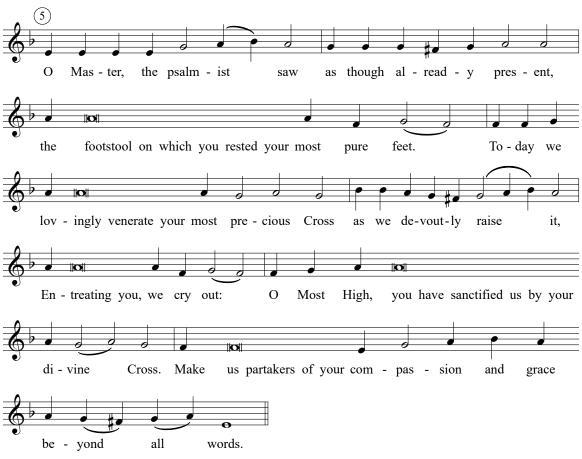
But with you is found forgiveness: for this we revere you.

Stichera of the postfeast - Tone 4 samohlasen

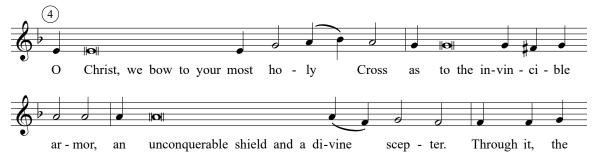


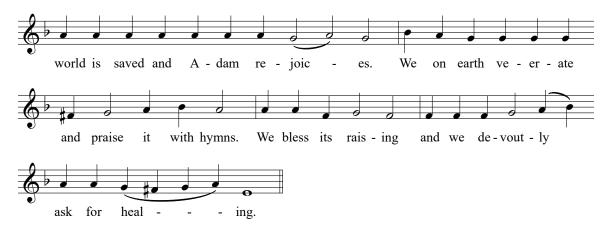
Cantor: My soul is waiting for the Lord. I count on his word.

(on 5) My soul is longing for the Lord more than watchman for daybreak.



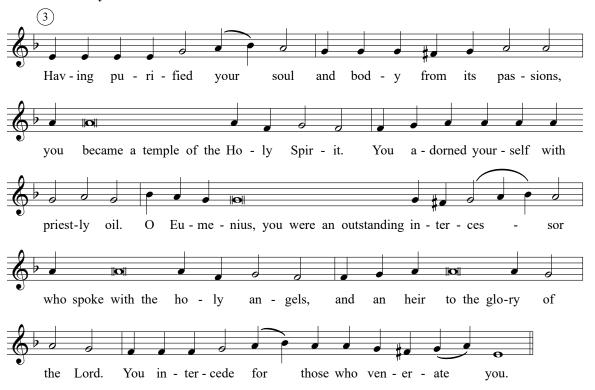
Cantor: Let the watchman count on daybreak, (on 4) and Israel on the Lord.

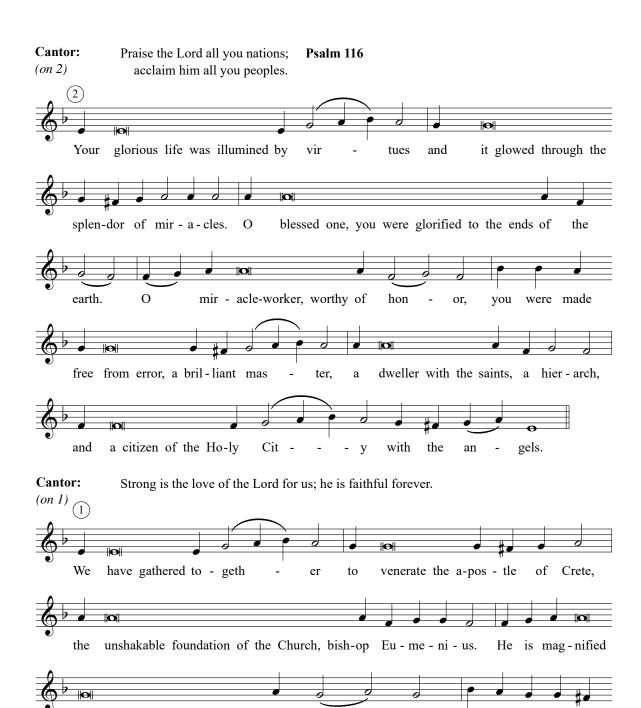




Cantor: (Tone 4) Because with the Lord there is mercy and fullness of redemption, (on 3) Israel indeed he will redeem from all its iniquity.

#### Stichera of Euthymius - Tone 4 samohlasen





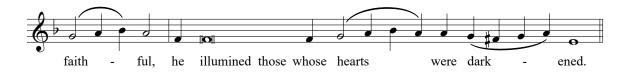
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**Cantor:** (*Tone 2*) Glory...

Doxastikon of the postfeast - Tone 2 samohlasen



Cantor: (Tone 6) Now and ever...

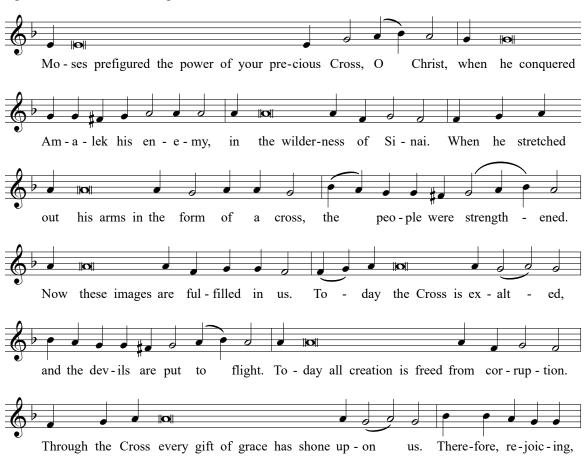
Dogmatikon in the Tone of the week (Tone 6, page 87).

# **Aposticha**

Sunday aposticha in the Tone of the Week (Tone 6, p. 88), concluding with:

Cantor: (Tone 4) Glory...now and ever...

#### Aposticha doxastikon of the post-feast - Tone 4 samohlasen







# Troparia

Troparion of the Resurrection in the Tone of the Week (Tone 6, p. 91), then:

Cantor: (Tone 1) Glory...now and ever...

#### **Troparion of the Cross** - *Tone 1*

