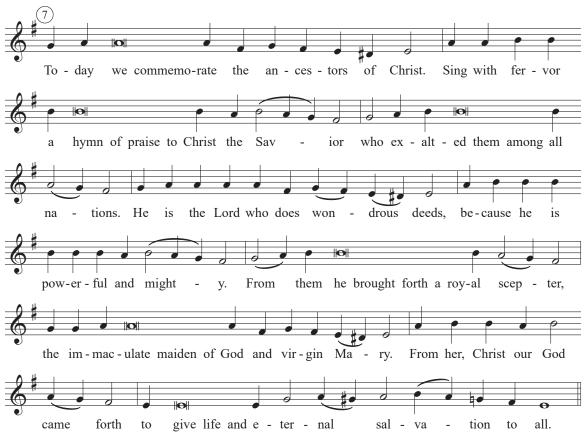
# Vesper Propers, December 12, 2021 Sunday of the Forefathers

**The Theotokos of Guadalupe,** who first appeared on Dec. 9, 1591 in Mexico to St. Juan Diego, bestowing on him an icon "not made with human hands," requesting that a church be built in her honor on that mountain. Her shrine there is one of the most celebrated places of pilgrimage in the Americas. Pope John Paul II named her the Patroness of the Americas.

Supplement for **The Order of Vespers for Sundays after Pentecost**, **2006**Lamplighting Psalms in the Tone of the Week (Tone 4, p. 58), stichera 10-8.

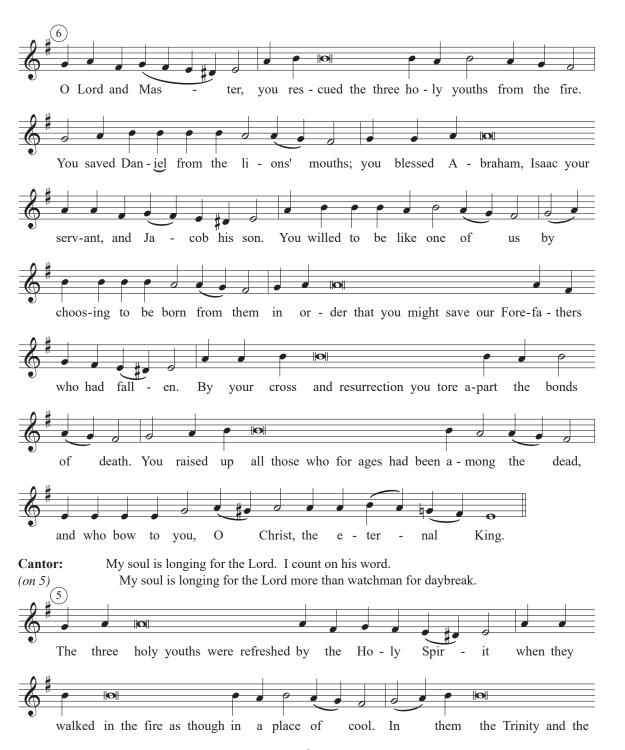
Cantor: (Tone 8) Let your ears be attentive (on 7) to the voice of my pleading.

Stichera of the Forefathers - Tone 8 samohlasen



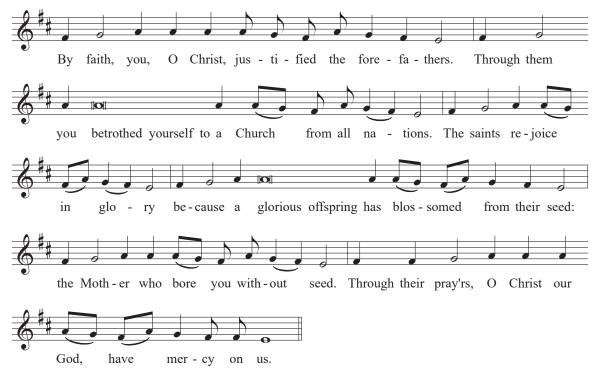
Cantor: If you, O Lord, should mark our guilt, Lord who would survive?

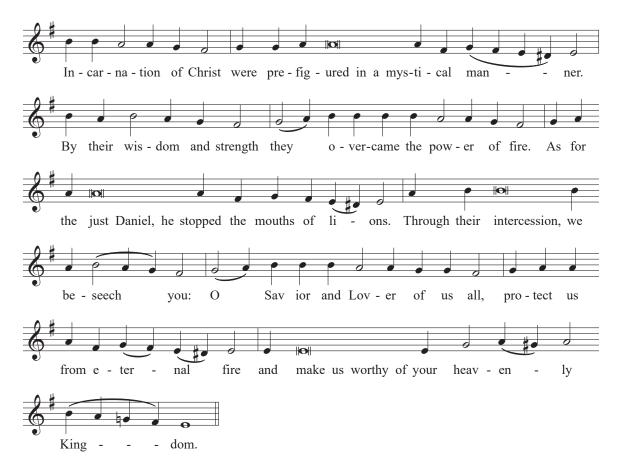
(on 6) But with you is found forgiveness: for this we revere you.



Cantor: (*Tone 2*) Now and ever...

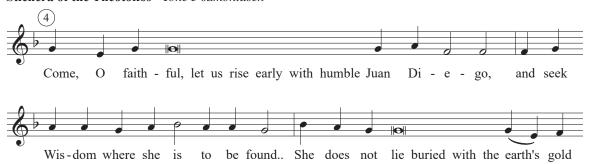
# **Troparion of the Forefathers -** Resurrection Tone 2

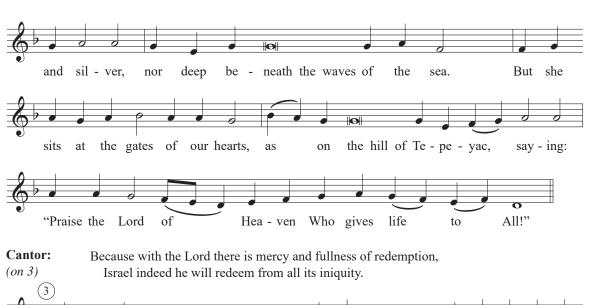


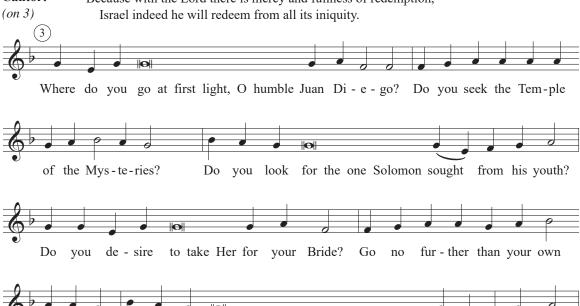


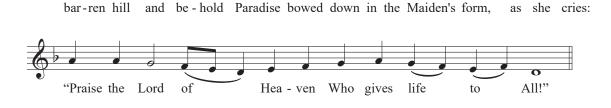
Cantor: (Tone 5) Let the watchman count on daybreak and Israel on the Lord.

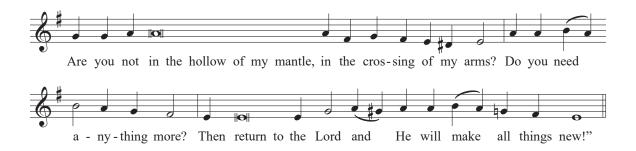
#### Stichera of the Theotokos - Tone 5 samohlasen









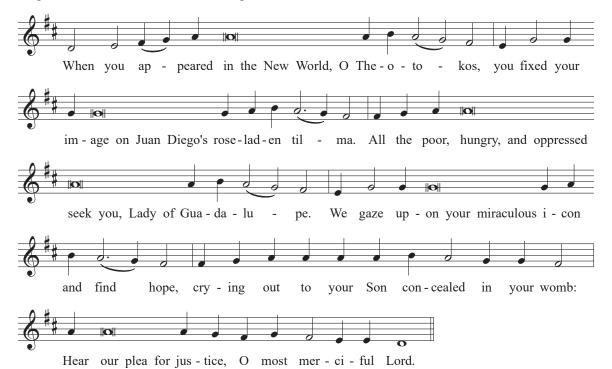


# **Troparia**

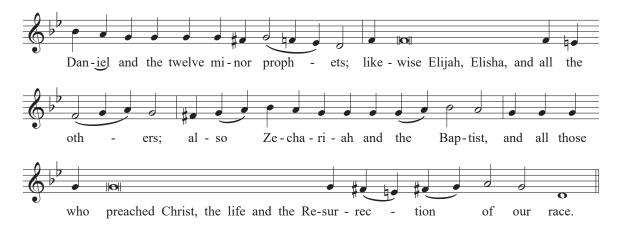
*Troparion of the Resurrection in the Tone of the week (Tone 4, p. 68).* 

Cantor: (Tone 4) Glory...

**Troparion of the Theotokos of Guadalupe -** *Tone 4* 

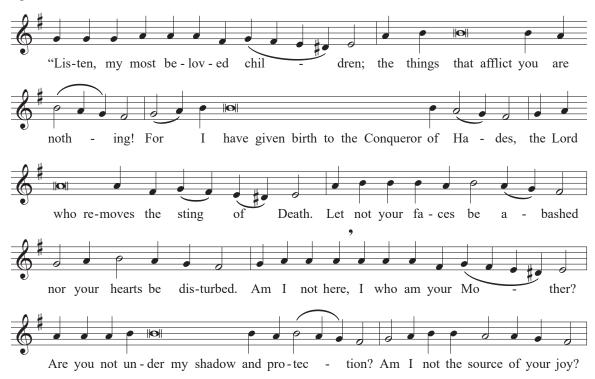


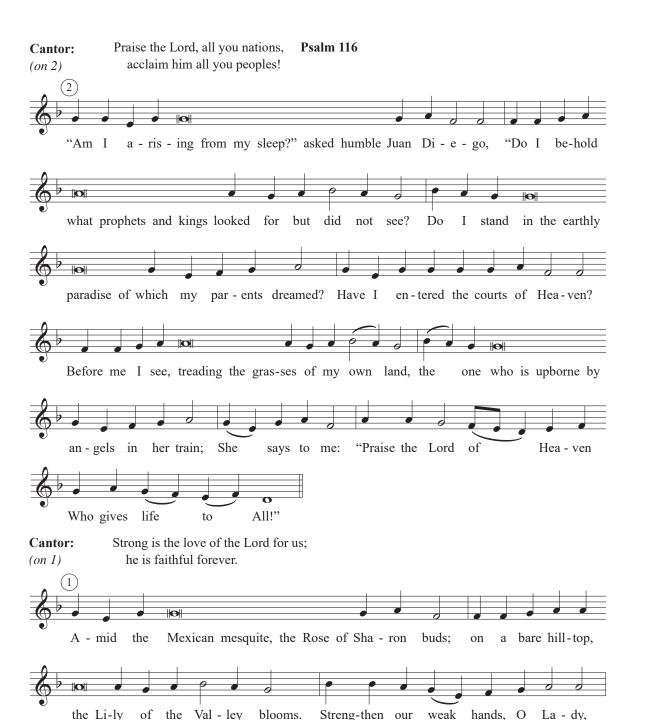
4



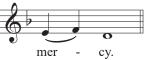
Cantor: (*Tone 8*) Now and ever...

#### Aposticha doxastikon of the Theotokos - Tone 8 samohlasen









(Tone 6) Glory... **Cantor:** 



(Tone 4) Now and ever... Cantor:

Dogmatikon in the Tone of the week (Tone 4, page 64).

**Readings:** Genesis 28: 10 - 17 (EOT 304-305)

Ezekiel 43: 27 through 44: 4

Proverbs 9: 1 - 11

# **Aposticha**

Aposticha in the Tone of the Week (Tone 4, p. 65), concluding with

(Tone 3) Glory... Cantor:

### **Aposticha doxastikon of the Forefathers** - *Tone 3 samohlasen*

