

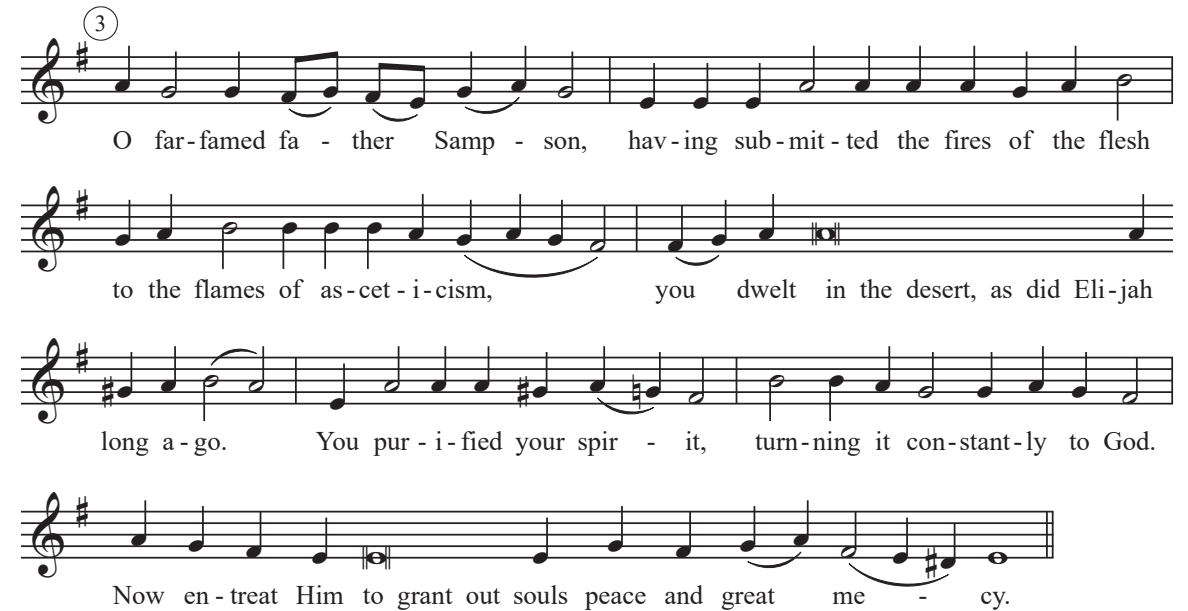
Vesper Propers, June 27, 2021
Fifth Sunday after Pentecost

Our venerable father Sampson the Hospitaler at Constantinople, priest, a shelterer of the poor, who it is said built a hospital at the encouragement of the emperor Justinian, whom he had cured of a sickness. (530)

Supplement for The Order of Vespers for Sundays after Pentecost, 2006
Lamplighting Psalms in the Tone of the Week (Tone 4, p. 58), stichera 10-4.

Cantor: (Tone 1) Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.

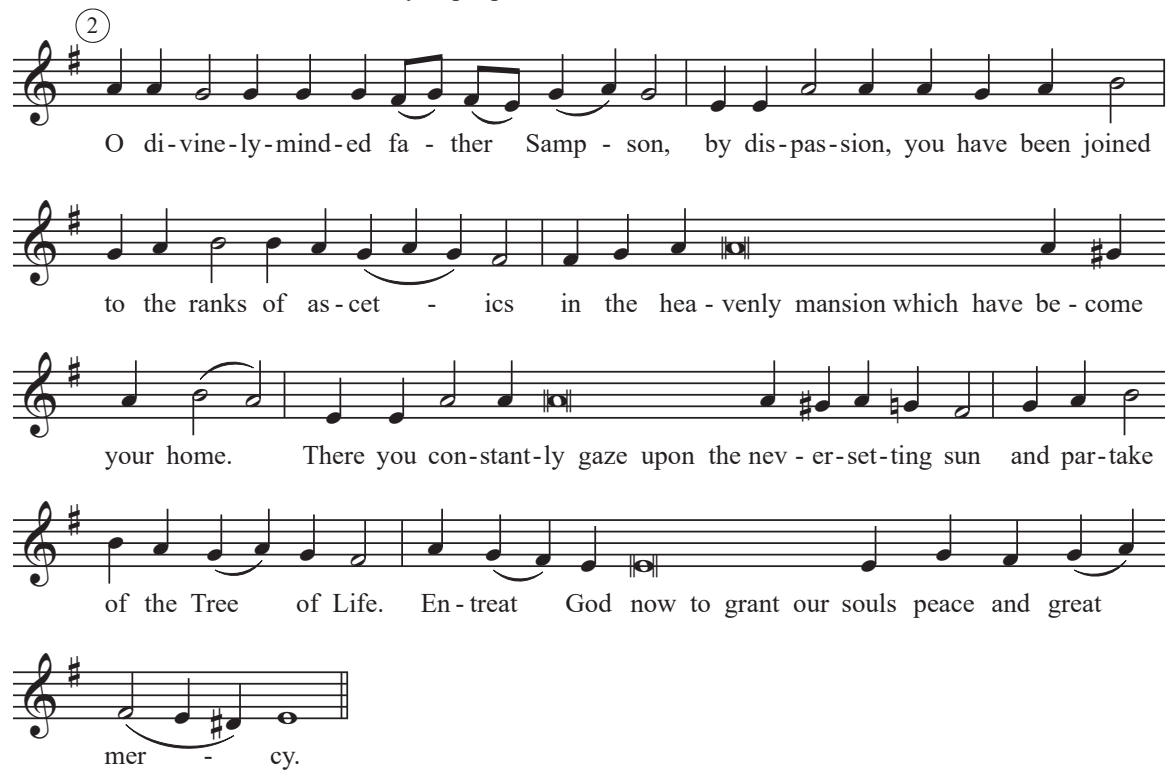
Stichera of our venerable father Sampson the Hospitaler - Tone 1 podobn: Vsechvalnij mučenicy



O far-famed fa - ther Samp - son, hav - ing sub - mit - ted the fires of the flesh
to the flames of as - cet - i - cism, you dwelt in the desert, as did Eli - jah
long a - go. You pur - i - fied your spir - it, turn - ning it con - stant - ly to God.
Now en - treat Him to grant out souls peace and great me - cy.

Cantor: Praise the Lord, all you nations,
(on 2) acclaim him all you peoples!

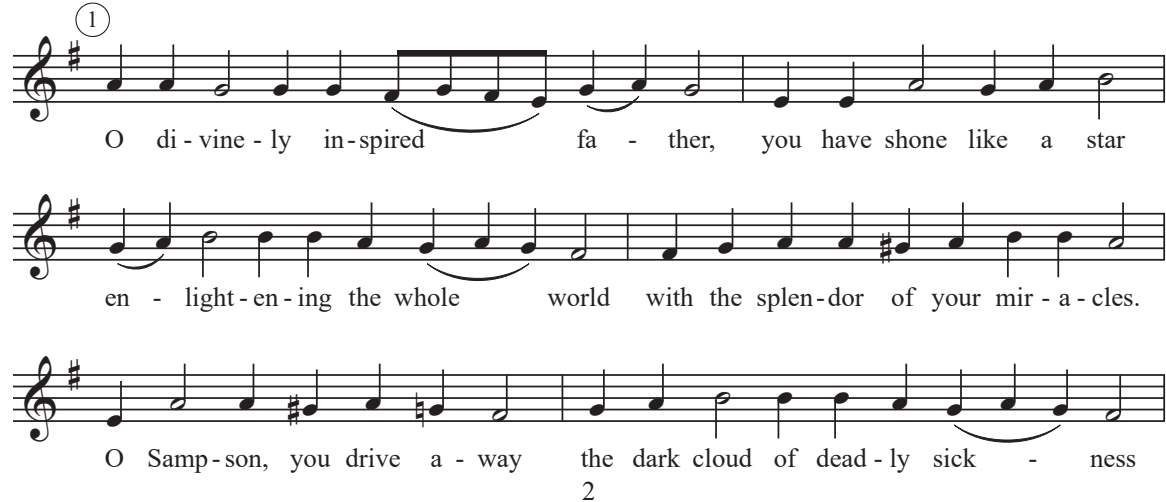
②



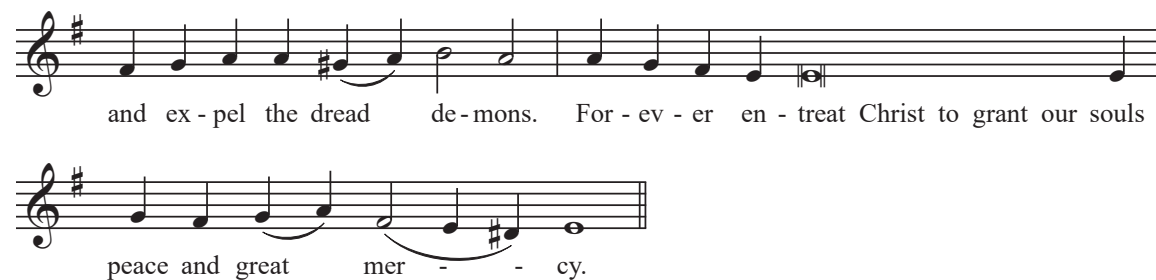
O di-vine-ly-mind-ed fa - ther Samp - son, by dis-pas-sion, you have been joined
to the ranks of as-cet - ics in the hea - venly man-sion which have be - come
your home. There you con-stant-ly gaze upon the nev - er-set-ting sun and par-take
of the Tree of Life. En-treat God now to grant our souls peace and great
mer - cy.

Cantor: Strong is the love of the Lord for us;
(on 1) he is faithful forever.

①



O di - vine - ly in-spired fa - ther, you have shone like a star
en - light-en-ing the whole world with the splen-dor of your mir - a - cles.
O Samp-son, you drive a - way the dark cloud of dead - ly sick - ness



and ex - pel the dread de - mons. For - ev - er en - treat Christ to grant our souls
peace and great mer - cy.

Cantor: (Tone 4) Glory... now and ever...

Dogmatikon in the Tone of the week (Tone 4, page 64).

Sunday aposticha in the Tone of the Week (Tone 4, p. 65).

Troparia in the Tone of the Week (Tone 4, p. 68).