

Vesper Propers, June 20, 2021
Fourth Sunday after Pentecost

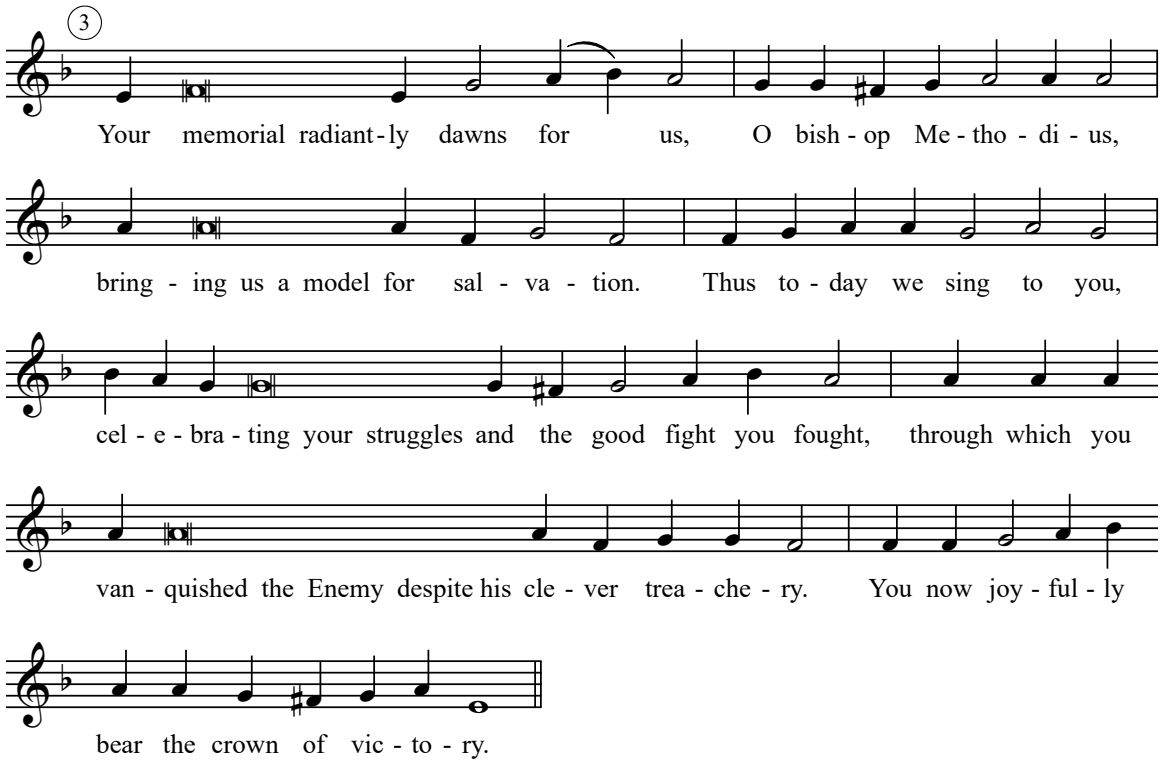
The holy martyr Methodius, bishop of Patara, who wrote books bright-shining and well-ordered in their language, and was crowned by martyrdom in the final persecution of the emperor Diocletian. (311)

Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 3, p. 48, stichera 10-4.

Cantor: (Tone 4) Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.

Stichera of the holy martyr Methodius - Tone 4 samohlasen

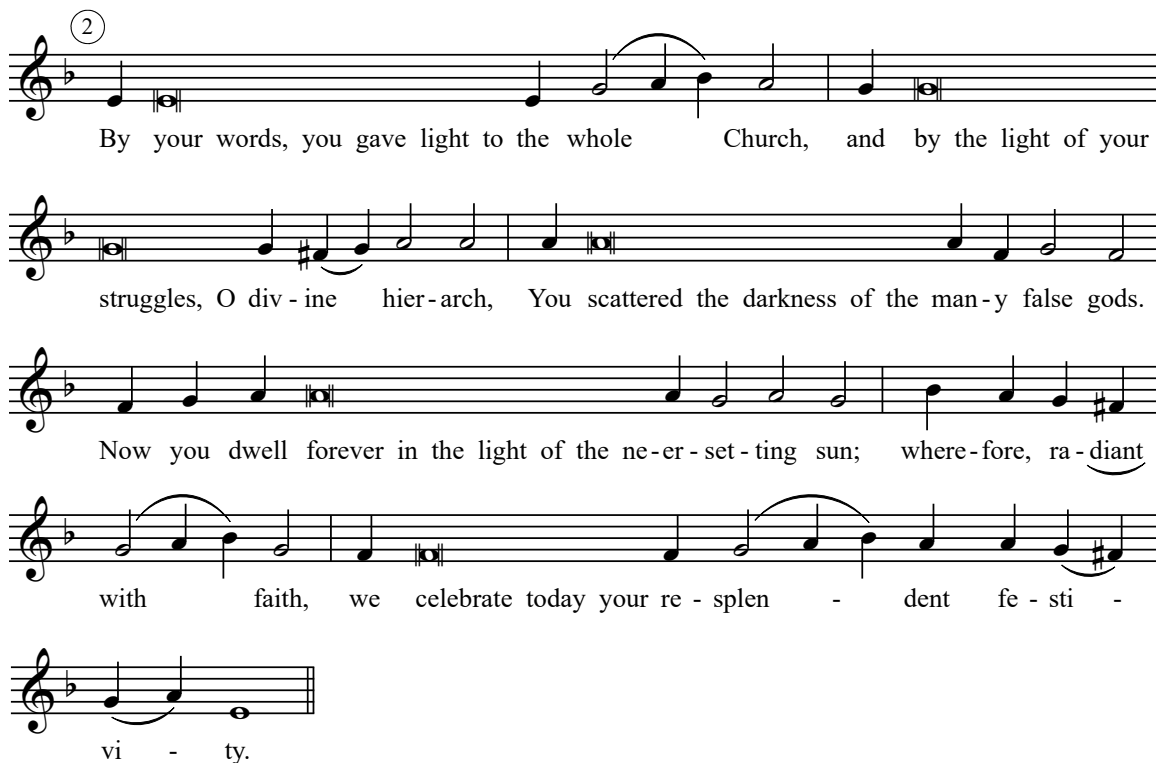


3

Your memorial radiant-ly dawns for us, O bish - op Me - tho - di - us,
bring - ing us a model for sal - va - tion. Thus to - day we sing to you,
cel - e - bra - ting your struggles and the good fight you fought, through which you
van - quished the Enemy despite his cle - ver trea - che - ry. You now joy - ful - ly
bear the crown of vic - to - ry.

Cantor: Praise the Lord, all you nations,
(on 2) acclaim him all you peoples!

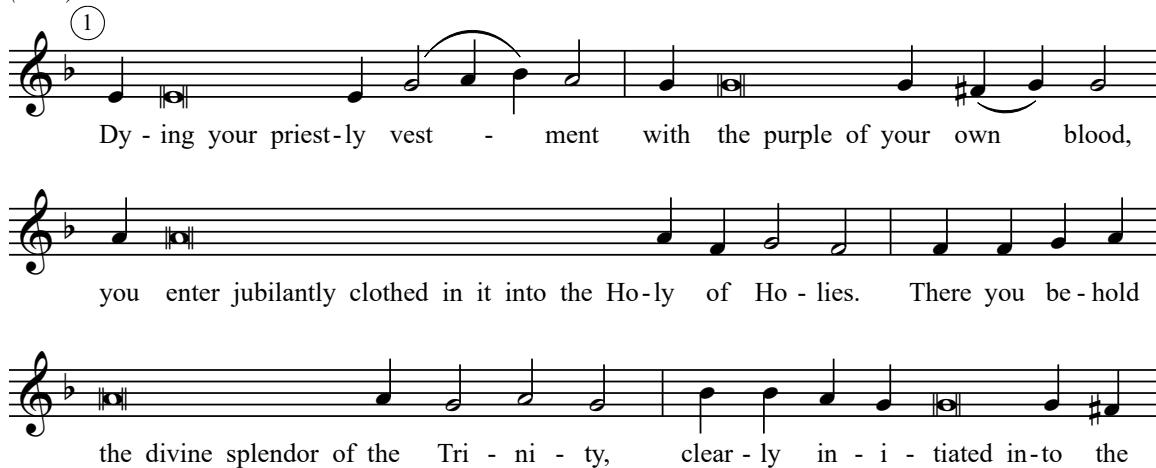
②



By your words, you gave light to the whole Church, and by the light of your
struggles, O div - ine hier - arch, You scattered the darkness of the man - y false gods.
Now you dwell forever in the light of the ne - er - set - ting sun; where - fore, ra - diant
with faith, we celebrate today your re - splen - dent fe - sti -
vi - ty.

Cantor: Strong is the love of the Lord for us;
(on 1) he is faithful forever.

①



Dy - ing your priest - ly vest - ment with the purple of your own blood,
you enter jubilantly clothed in it into the Ho - ly of Ho - lies. There you be - hold
the divine splendor of the Tri - ni - ty, clear - ly in - i - tiated in - to the

mys - ter - ies which sur - pass our un - der - stand - ing, as you are whol - ly
 di - vin - ized.

Cantor: (Tone 3) Glory... now and ever...

Dogmatikon in the Tone of the week (Tone 3, page 53).

Sunday aposticha in the Tone of the Week (Tone 3, p. 54).

Troparia in the Tone of the Week (Tone 3, p. 57).