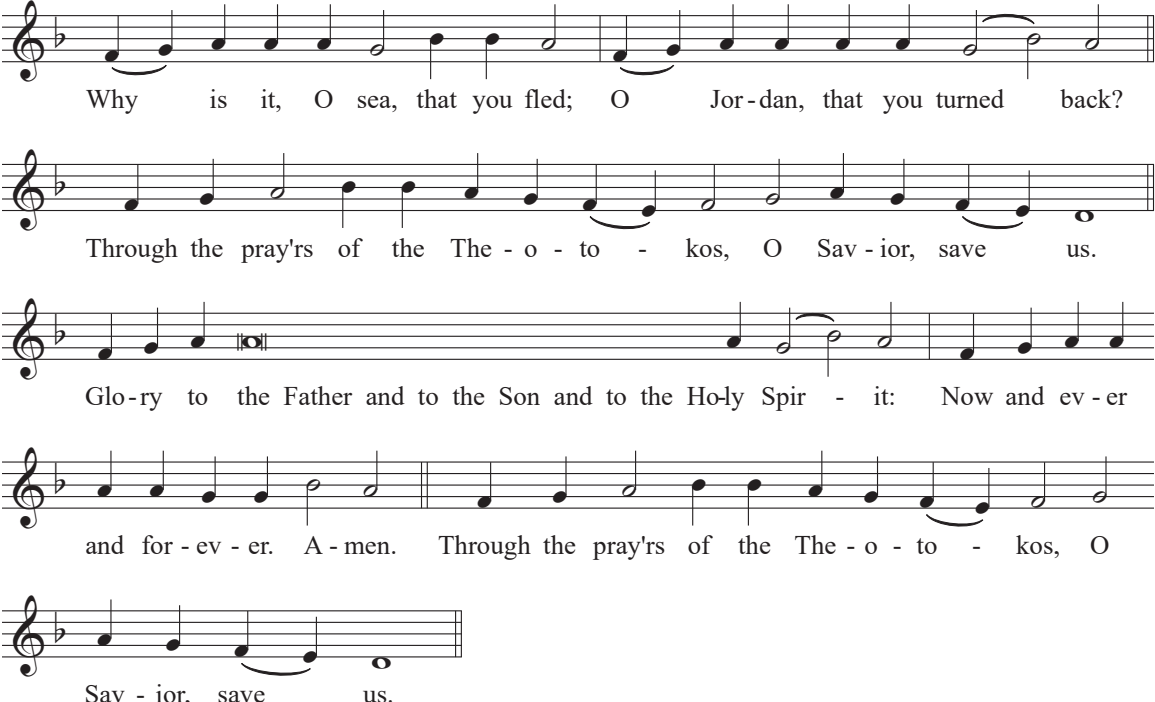


Divine Liturgy, January 10, 2021
SUNDAY AFTER THEOPHANY

First Antiphon of the Theophany (Psalm 113:3)



Why is it, O sea, that you fled; O Jor-dan, that you turned back?
Through the pray'rs of the The - o - to - kos, O Sav - ior, save us.
Glo-ry to the Father and to the Son and to the Ho-ly Spir - it: Now and ev - er
and for - ev - er. A - men. Through the pray'rs of the The - o - to - kos, O
Sav - ior, save us.

Second Antiphon of the Theophany (Psalm 114:1)



I love the Lord be-cause he will hear my voice in sup - li - ca - tion.
O Son of God, bap - tized by John in the Jor - dan, save us who
sing to you. Al - le - lu - - - ia.

Hymn of the Incarnation: (*music found on page 18-21*)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.
O only-begotten Son and Word of God, who, being immortal, deigned for our salvation
to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without
change; you were also crucified, O Christ our God, and by death have trampled Death,
being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

Post-festive Third Antiphon (Psalm 94:1):

Come, let us sing joyfully to the Lord; let us ac-claim God our Sav - ior.

O Son of God, bap - tized by John in the Jor - dan, save us who

sing to you: Al - le - lu - - - ia!

Post-festive Entrance Hymn (Psalm 94:6):

Come, let us wor - ship and bow be - fore Christ: O Son of God,

bap - tized by John in the Jor - dan, save us who sing to you:

Al - le - lu - - - ia!

Communion Hymns

For the Theophany, the Communion Hymn is (Titus 2:11):

The sav - ing grace of God has ap - peared to all. Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Refrain

Detailed description: This block contains the musical notation for the Communion Hymn based on Titus 2:11. It is written in G major (one sharp) and 4/4 time. The first line of music is followed by the lyrics 'The sav - ing grace of God has ap - peared to all. Al - le - lu - ia!'. The second line of music is followed by the lyrics 'Al - le - lu - ia! Al - le - lu - ia!'. A 'Refrain' section is indicated above the second line of music.

Second Communion Hymn is (Psalm 148:1):

Praise the Lord from the heav - ens, praise him in the high - est.

Refrain:

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Detailed description: This block contains the musical notation for the Second Communion Hymn based on Psalm 148:1. It is written in G major (one sharp) and 4/4 time. The first line of music is followed by the lyrics 'Praise the Lord from the heav - ens, praise him in the high - est.'. A 'Refrain' section is indicated above the second line of music, which is followed by the lyrics 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!'.

Troparion of the Resurrection - Tone 7

You have de - stroyed Death by your cross; you o - pened par - a - dise to the thief.

The sor - row of the myrrh - bearers you turned to joy. You com - mand - ed your

a - pos - tles to pro - claim: Christ our God, you have ris - en, grant - ing great

mer - cy to the world.

Detailed description: This block contains the musical notation for the Troparion of the Resurrection in Tone 7. It is written in G major (one sharp) and 4/4 time. The lyrics are: 'You have de - stroyed Death by your cross; you o - pened par - a - dise to the thief. The sor - row of the myrrh - bearers you turned to joy. You com - mand - ed your a - pos - tles to pro - claim: Christ our God, you have ris - en, grant - ing great mer - cy to the world.' The music consists of four staves.

Troparion of the Theophany - Tone 1

At your bap - tism in the Jor - dan, O Lord, wor - ship of the

Trin - i - ty was re - vealed; for the Fa - ther's voice bore wit - ness to you, calling

you his be - lov - ed Son, and the Spir - it in the form of a dove

con - firmed the truth of these words. O Christ God, you ap - peared and enlightened the

world. Glo - ry to you!

Detailed description: This block contains the musical notation for the Troparion of the Theophany in Tone 1. It is written in G major (one sharp) and 4/4 time. The lyrics are: 'At your bap - tism in the Jor - dan, O Lord, wor - ship of the Trin - i - ty was re - vealed; for the Fa - ther's voice bore wit - ness to you, calling you his be - lov - ed Son, and the Spir - it in the form of a dove con - firmed the truth of these words. O Christ God, you ap - peared and enlightened the world. Glo - ry to you!' The music consists of five staves.

Cantor

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it, now and ever

and for - ev - er. A - men.

Kontakion of the Theophany - Tone 4

You have re-vealed your-self to the world to - day; and your light, O Lord,

has set its seal on us. We rec - ognize you and ex - claim to you:

You have come and revealed your-self, O Un - ap - proach - a - ble Light.

Prokeimenon of the Sunday after Theophany - Tone 1 (Psalm 32:22,1):

May your mer - cy, O Lord, be up - on us, may your mer - cy

be up - on us who have placed our hope in you.

Verse: Rejoice in the Lord, you righteous ones; praise from the upright is fitting.

Alleluia of the Sunday after Theophany - Tone 5 (Psalm 88:2,3):

Al - - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Verse: I shall sing forever of your mercies, O Lord;
through all generations my mouth will proclaim your truth.

Verse: For you have said: Mercy is built to last forever.
Your truth is firmly established in heaven.

Instead of "It is truly proper . . .":

Magnification:

Ex - tol, ex - tol, O my soul, O my soul,

Christ the King bap - tized in the Jor - - - dan.

Irmos - Tone 2 samopodoben

Ev -'ry tongue is at a loss to fit - ting - ly ac - claim you; and e - ven

a supernat - u - ral mind is o - ver - whelmed when it glorifies you, O The - o - to - kos.

But in your good - ness ac - cept our faith, since you recog - nize our god - ly love.

You are the intercessor for Christ - ians, and we ex - tol you.