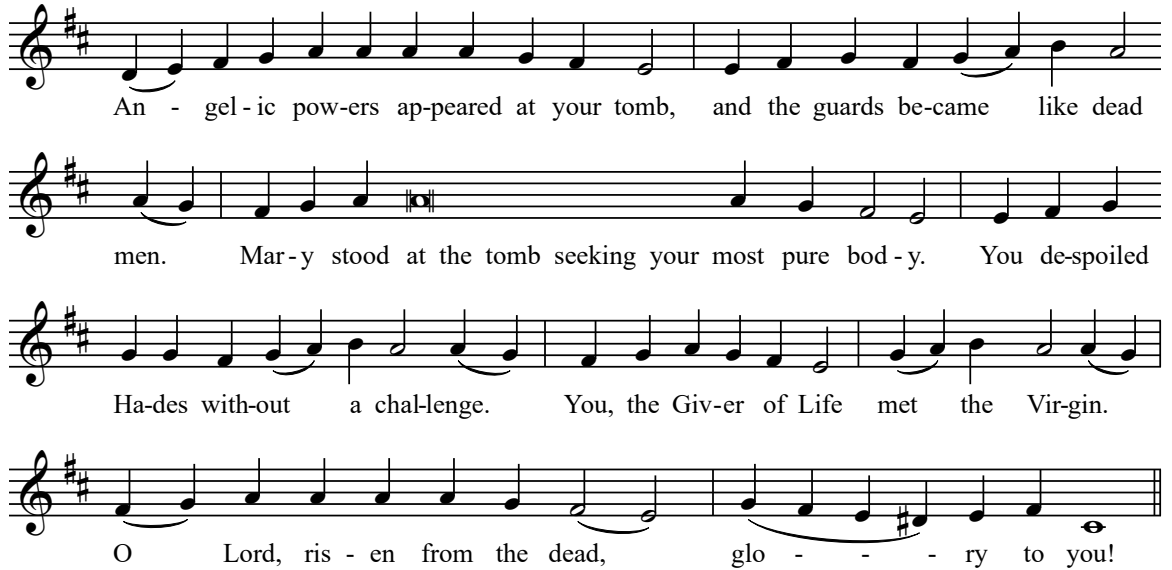


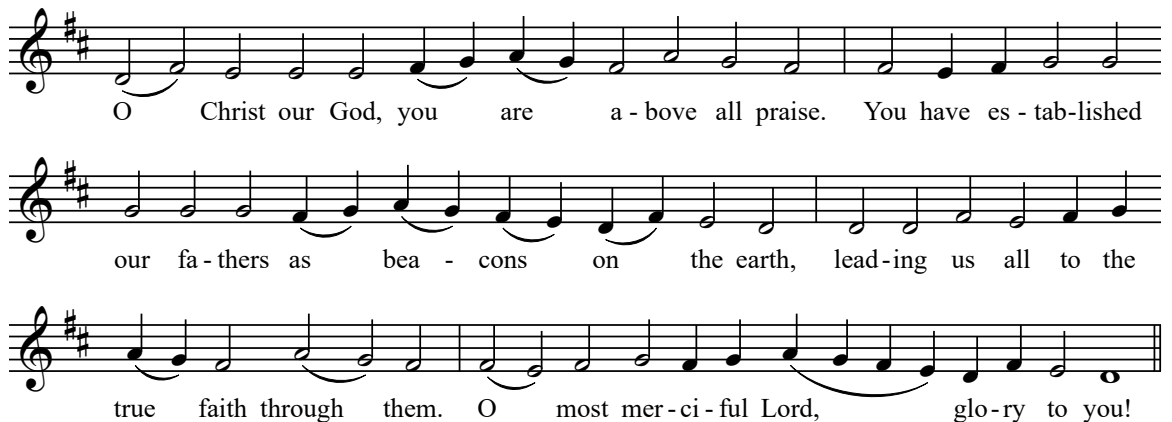
**Divine Liturgy, July 19, 2020**  
**SEVENTH SUNDAY AFTER PENTECOST**  
**SUNDAY OF THE FATHERS AT THE SIX ECUMENICAL COUNCILS**

**Troparion of the Resurrection - *Tone 6***



An - gel - ic pow - ers ap - peared at your tomb, and the guards be - came like dead  
men. Mar - y stood at the tomb seeking your most pure bod - y. You de - spoiled  
Ha - des with - out a chal - lenge. You, the Giv - er of Life met the Vir - gin.  
O Lord, ris - en from the dead, glo - - - ry to you!

**Troparion of the Council Fathers - *Tone 8***



O Christ our God, you are a - bove all praise. You have es - tab - lished  
our fa - thers as bea - cons on the earth, lead - ing us all to the  
true faith through them. O most mer - ci - ful Lord, glo - ry to you!

*Cantor*

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir-it, now and ever and  
for - ev - er. A - men.

**Kontakion of the Council Fathers - Tone 8**

The preach-ing of the a - pos - tles and the teach-ings of the Fa - thers  
have con-firmed the one faith of the Church, which she wears as the gar-ment of truth,  
wo - ven from the theol-o - gy on high, as she faith - fully imparts and glorifies  
the great mystery of de - vo - tion.

**Prokeimenon of the Council Fathers - Tone 4 (Daniel 3:26,27)**

Bless-ed are you and praise-wor-thy, O Lord, the God of our Fa - thers,  
and glo - ri - ous for - ev - er is your name.

**Verse:** For you are just in all that you have done for us.

**Alleluia - Tone 1** (Psalm 49:1,5):

Al - le - lu - - - ia! Al - - - le - lu - ia!

Al - le - lu - - - ia!

The image shows two staves of musical notation in G major (one flat). The first staff contains the lyrics 'Al - le - lu - - - ia! Al - - - le - lu - ia!' with a fermata over the first 'ia!'. The second staff contains the lyrics 'Al - le - lu - - - ia!' with a fermata over the final 'ia!'.

**Verse:** The God of gods, the Lord, has spoken and summoned the earth  
from the rising of the sun to its setting.

**Verse:** Gather before him his righteous ones who have made a covenant with him by sacrifice.

**Communion Hymns:**

*For Sunday, the usual Communion Hymn is (Psalm 148:1)*

B

Praise the Lord from the heav - ens, praise him in the high - est,  
praise him in the high - est, praise the Lord from the heav - ens.

*Refrain*  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

The image shows three staves of musical notation in G major. The first two staves contain the main text: 'Praise the Lord from the heav - ens, praise him in the high - est, praise him in the high - est, praise the Lord from the heav - ens.' The third staff is labeled 'Refrain' and contains the lyrics 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!' with a fermata over the final 'ia!'.

*And for the Council Fathers, the Communion Hymn is (Psalm 32:1):*

B

Re - joice in the Lord, you right - eous ones;  
praise from the up - right, the up - right is fit - ting.

*Refrain*  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

The image shows three staves of musical notation in G major. The first two staves contain the main text: 'Re - joice in the Lord, you right - eous ones; praise from the up - right, the up - right is fit - ting.' The third staff is labeled 'Refrain' and contains the lyrics 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!' with a fermata over the final 'ia!'.