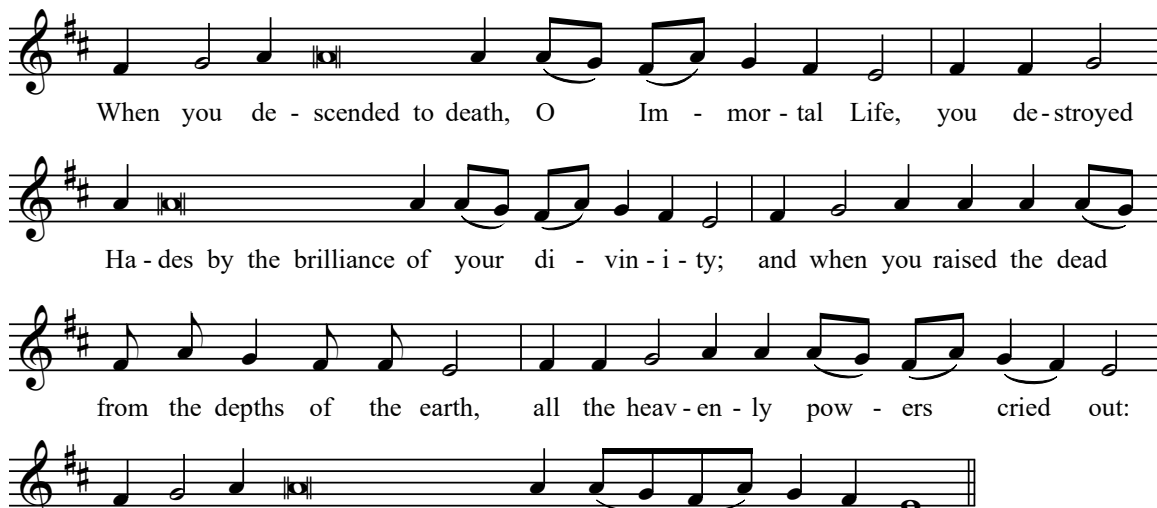


Divine Liturgy, January 20, 2019
THIRTY-FIFTH SUNDAY AFTER PENTECOST

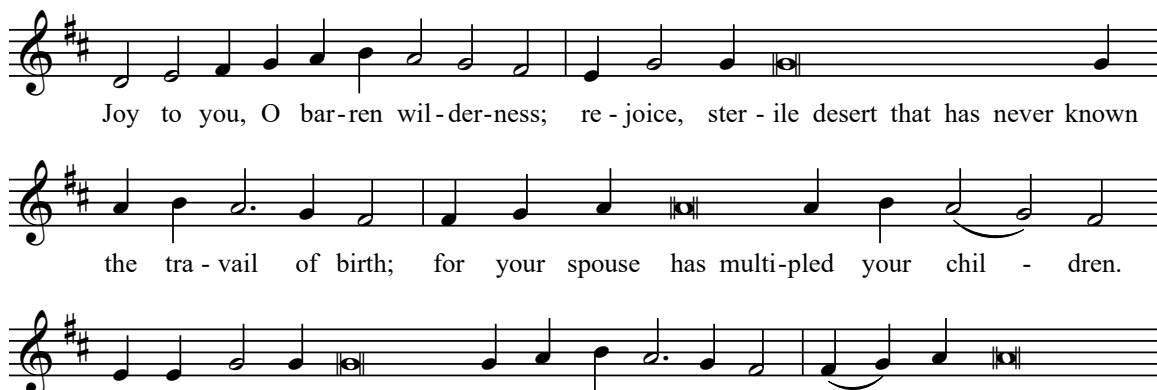
Our venerable and God-bearing father Euthymius the Great, abbot, who, Armenian in origin and consecrated to God from infancy, sought Jerusalem. Having lived very many years in solitude, he was steadfast and cheerful to the very end of his life in humility and love, and died manifest in the observance of discipline. (473)

Troparion of the Resurrection - Tone 2



When you de - scended to death, O Im - mor - tal Life, you de - stroyed
Ha - des by the brilliance of your di - vin - i - ty; and when you raised the dead
from the depths of the earth, all the heav - en - ly pow - ers cried out:
O Giv - er of Life, Christ our God, glo - - - ry to you.

Troparion of our venerable father Euthymius - Tone 4



Joy to you, O bar - ren wil - der - ness; re - joice, ster - ile desert that has never known
the tra - vail of birth; for your spouse has multi - pled your chil - dren.
He has plant - ed them in de - vo - tion and pi - e - ty, and made them grow in



detachment for the sake of per-fect vir - tue. Through his supplications, Christ our



God, give peace to our lives.

Cantor



Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it.

Kontakion of our venerable father Euthymius - Tone 8



Cre - a - tion takes joy in your birth and mem - 'ry. It is de - light - ed



with the abundance of your mir - a - cles. En - rich our souls from your



treas - ures, O fa - ther, and wash our de - file - ments a - way so that we can sing:



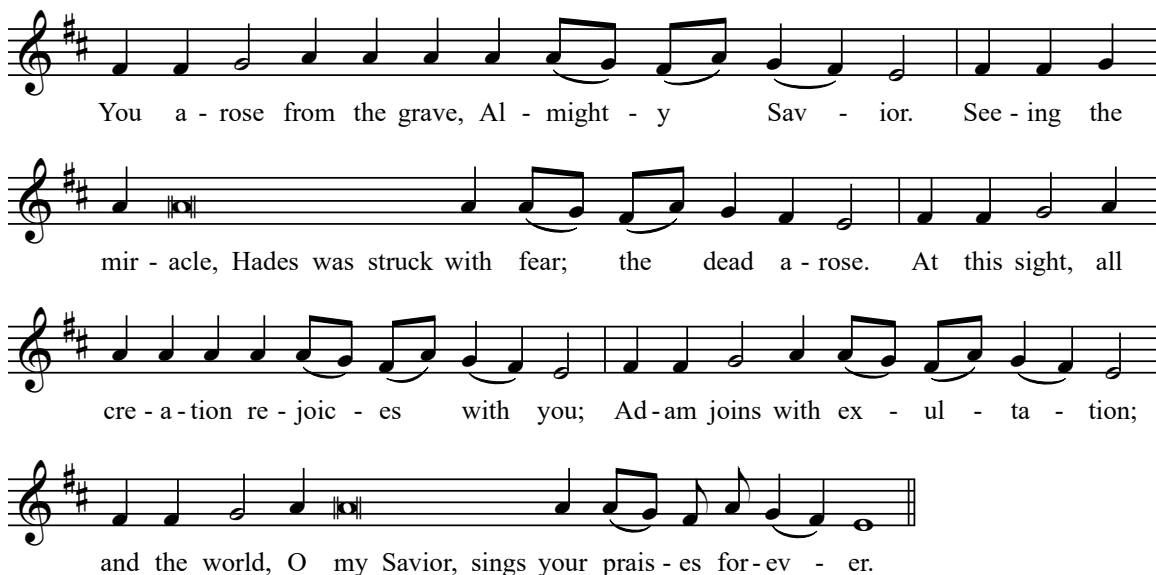
Al - le - lu - ia!

Cantor



Now and ev - er and for - ev - er. A - men.

Kontakion of the Resurrection - Tone 2



You a - rose from the grave, Al - might - y Sav - ior. See - ing the
mir - acle, Hades was struck with fear; the dead a - rose. At this sight, all
cre - a - tion re - joic - es with you; Ad - am joins with ex - ul - ta - tion;
and the world, O my Savior, sings your prais - es for - ev - er.

Prokeimenon of the Resurrection - Tone 2 (Psalm 117: 14,18):

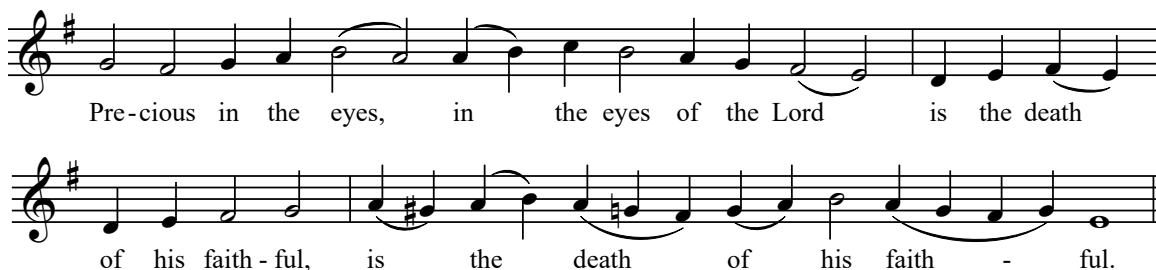


My strength and my song is the Lord; he has be - come my sal - va - tion,
he has be - come my sal - va - tion.

Verse: The Lord punished me severely but did not hand me over to Death.

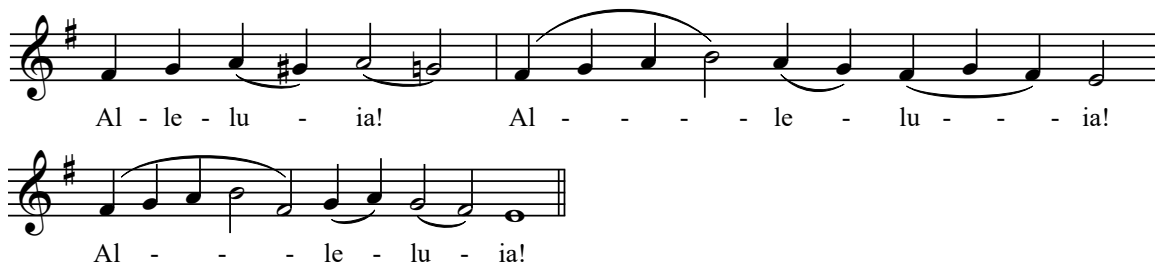
Then immediately after the verse:

Prokeimenon of a Venerable - Tone 7 (Psalm 115:6,3):



Pre - cious in the eyes, in the eyes of the Lord is the death
of his faith - ful, is the death of his faith - ful.

Alleluia of the Resurrection - Tone 2 (Psalm 19: 2,10):



Al - le - lu - ia! Al - - - - le - lu - - - ia!

Al - - - - le - lu - ia!

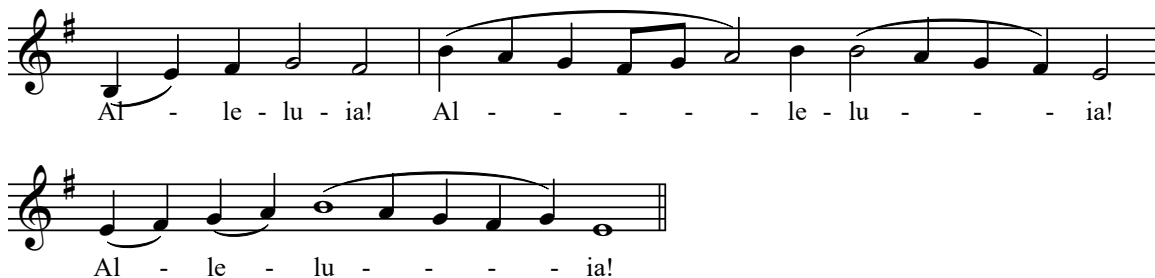
The image shows two staves of musical notation in G major (one sharp). The first staff contains the melody for the first two phrases: 'Al - le - lu - ia!' and 'Al - - - - le - lu - - - ia!'. The second staff contains the melody for the third phrase: 'Al - - - - le - lu - ia!'.

Verse: The Lord will hear you on the day of distress; the name of Jacob's God will protect you.

Verse: O Lord, save the king, and hear us when we call upon you.

Then immediately after the second verse:

Alleluia of a Venerable - Tone 6 (Psalm 111:1,2):



Al - le - lu - ia! Al - - - - - le - lu - - - - ia!

Al - le - lu - - - - ia!

The image shows two staves of musical notation in G major (one sharp). The first staff contains the melody for the first two phrases: 'Al - le - lu - ia!' and 'Al - - - - - le - lu - - - - ia!'. The second staff contains the melody for the third phrase: 'Al - le - lu - - - - ia!'.

Verse: Happy the man who fears the Lord and greatly delights in his commands.

[**Verse:** His posterity will be mighty upon the earth.]

Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78-81)

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

And for the Venerable Father, the Communion Hymn is (Psalm 111: 6,7):

The just man will be remembered forever; evil news he will not fear. Alleluia! Alleluia! Alleluia!