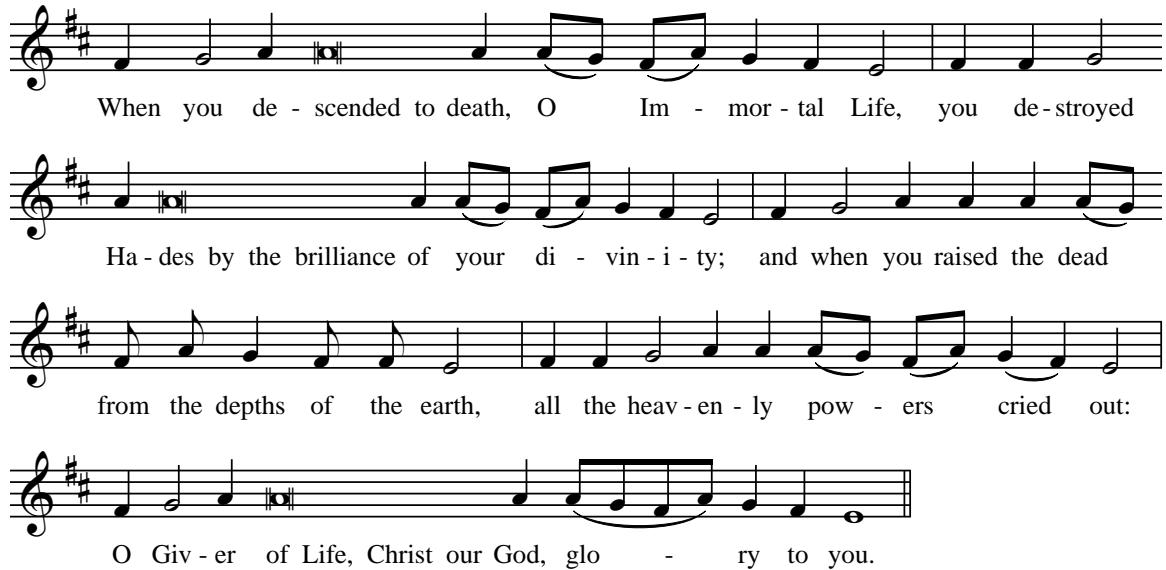


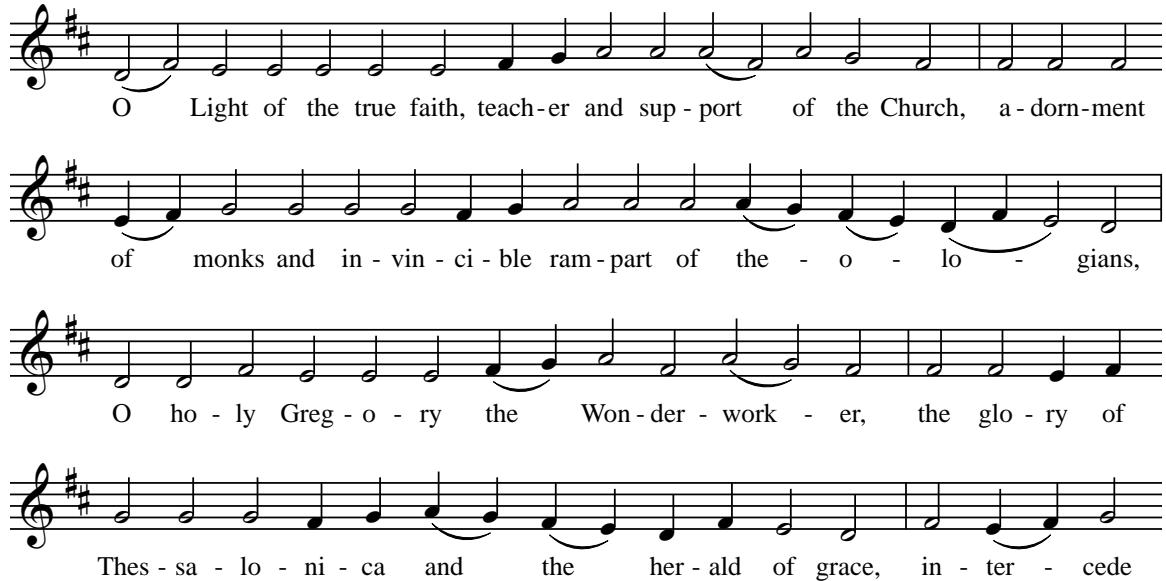
Divine Liturgy Propers, March 12, 2017
Second Sunday of the Great Fast

Troparion of the Resurrection - Tone 2



When you de - scended to death, O Im - mor - tal Life, you de - stroyed
Ha - des by the brilliance of your di - vin - i - ty; and when you raised the dead
from the depths of the earth, all the heav - en - ly pow - ers cried out:
O Giv - er of Life, Christ our God, glo - ry to you.

Troparion of our holy father Gregory Palamas - Tone 8



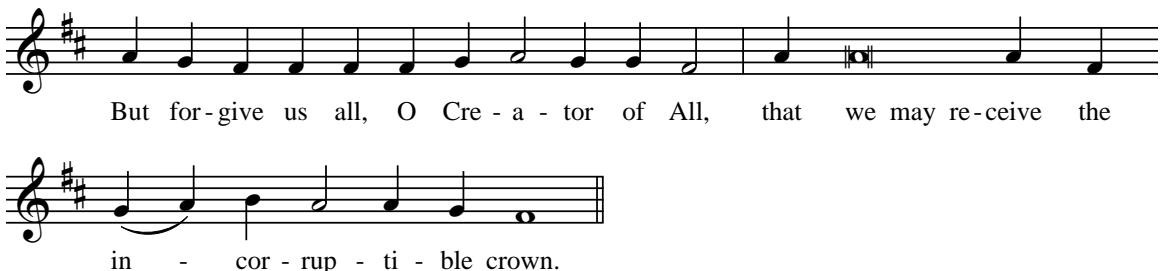
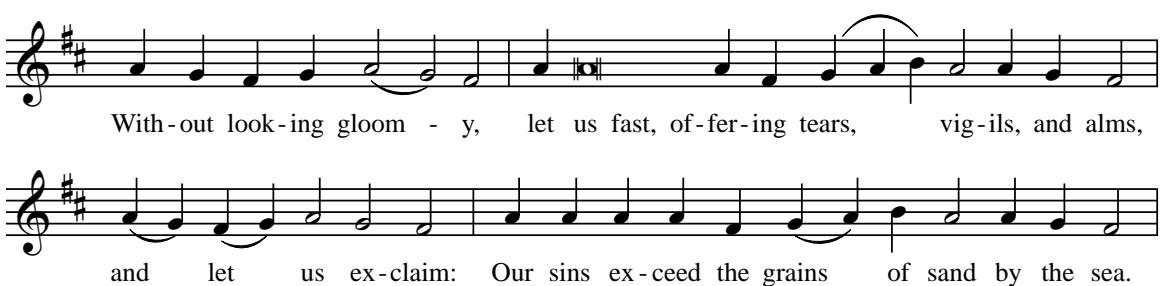
O Light of the true faith, teach - er and sup - port of the Church, a - dorn - ment
of monks and in - vin - ci - ble ram - part of the - o - - lo - gians,
O ho - ly Greg - o - ry the Won - der - work - er, the glo - ry of
Thes - sa - lo - ni - ca and the her - ald of grace, in - ter - cede



Cantor

Musical notation for the Cantor's part of the hymn. The melody is in G major, common time. The lyrics are: "Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it, now and ever and for - ev - er. A - men."

Kontakion of the Second Sunday of the Great Fast - Tone 4



Prokeimenon of the Second Sunday of the Great Fast - Tone 5 (Psalm 11:8,2):

The musical notation consists of two staves of music in G major, common time. The first staff begins with a quarter note followed by an eighth note, then a dotted half note. The second staff begins with a quarter note followed by an eighth note, then a dotted half note. The lyrics are: "You, O Lord, will keep us and pre - serve us for - ev - - er, for - ev - - er from this gen - er - a - - - tion."

Verse: Save me, O Lord, for the righteous have vanished.

And then immediately:

Prokeimenon of our holy father Gregory Palamas - Tone 1 (Psalm 48:4,2):

The musical notation consists of two staves of music in G major, common time. The first staff begins with a quarter note followed by an eighth note, then a dotted half note. The second staff begins with a quarter note followed by an eighth note, then a dotted half note. The lyrics are: "My lips will speak words of wisdom; understanding will be the theme of my heart."

Alleluia of the Resurrection - Tone 2 (Psalm 19:2,10):

The musical notation consists of three staves of music in G major, common time. The first staff begins with a quarter note followed by an eighth note, then a dotted half note. The second staff begins with a quarter note followed by an eighth note, then a dotted half note. The third staff begins with a quarter note followed by an eighth note, then a dotted half note. The lyrics are: "Al-le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!"

Verse: The one who dwells in the shelter of the Most High abides in the shadow of the God of heaven.

Verse: He says to the Lord: You are my Protector, my Refuge, and my God in whom I trust.

Additional verses for Gregory Palamas:

Verse: The mouth of the just will utter wisdom, and his tongue will pronounce judgment.

[Verse: The law of his God is in his heart; his steps shall be saved from stumbling.]

Instead of “It is truly proper . . .”:

Magnification: (*music found on pages 98 / 102*)

In you, O Woman Full of Grace, all creation rejoices: the angels in their ranks and the human race. Sanctified Temple and Rational Paradise, Boast of Virgins from whom our God took flesh and became a child while remaining God from before all time. He made your womb a throne, setting it apart, a room more spacious than the heavens. In you, O Woman Full of Grace, all creation rejoices. Glory to you!

Communion Hymn for Sunday (Psalm 148:1):

B

Praise the Lord from the heavens, praise him in the highest,
praise him in the highest, praise the Lord from the heavens.

Refrain

Al - le - lu - ia! Al - le - lu - ia! Al - - le - lu - - ia!

Communion Hymn for our holy father Gregory Palamas (Psalm 111:6,7):

B

The just man will be remembered for ever;
evil news he will not fear; evil news he will not fear.

Refrain

Al - le - lu - ia! Al - le - lu - ia! Al - - le - lu - - ia!