Vesper Propers, August 7, 2016 Twelfth Sunday After Pentecost Postfestive day of the Transfiguration

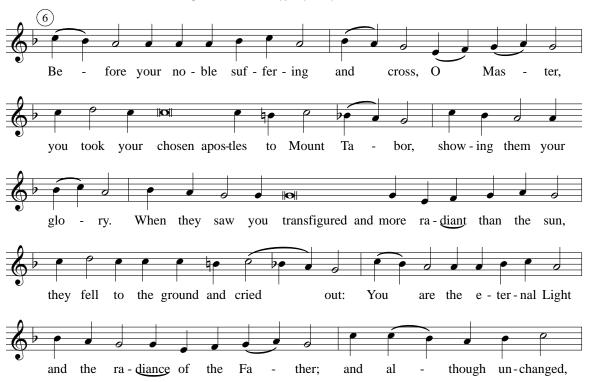
The holy venerable martyr Dometius. Born a pagan in Persia in the time of the Emperor Constantine, he was baptized as a young man. So enchanted was he with the True Faith that he left all earthly things and became a monk in a monastery near Nisibis. Made a deacon by his archimandrite, he became a solitary. He was martyred by the emperor Julian the Apostate, by being walled up alive into his cave. (363)

Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 3, p. 48), stichera 10-7.

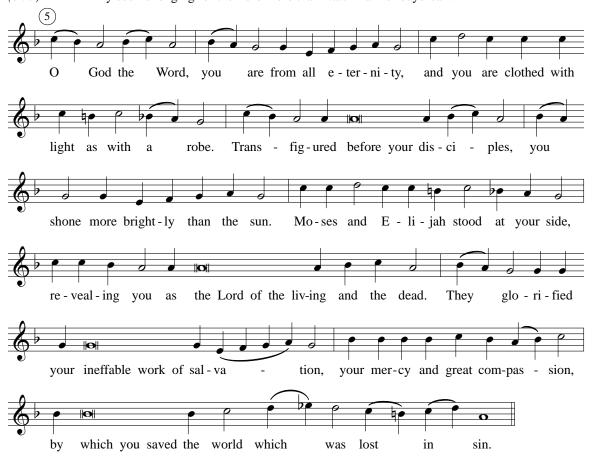
Cantor: (*Tone 4*) If you, O Lord, should mark our guilt, Lord, who would survive? But with you is found forgiveness: for this we revere you.

Stichera of the Postfeast - Tone 4 podoben: Zvannyj svyše byv

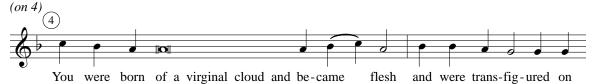


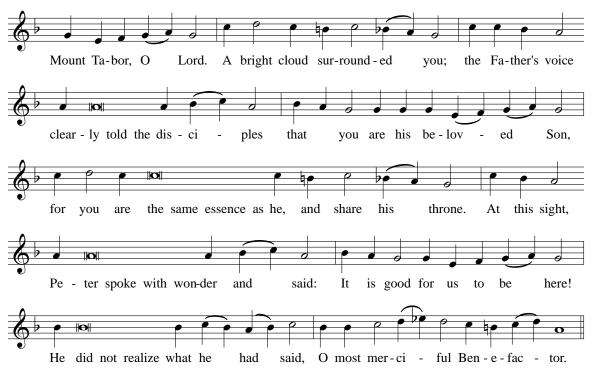


Cantor: My soul is waiting for the Lord, I count on his word. (on 5) My soul is longing for the Lord more than watchman for daybreak.



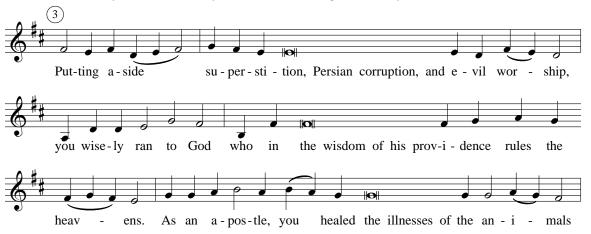
Cantor: Let the watchman count on daybreak and Israel on the Lord.

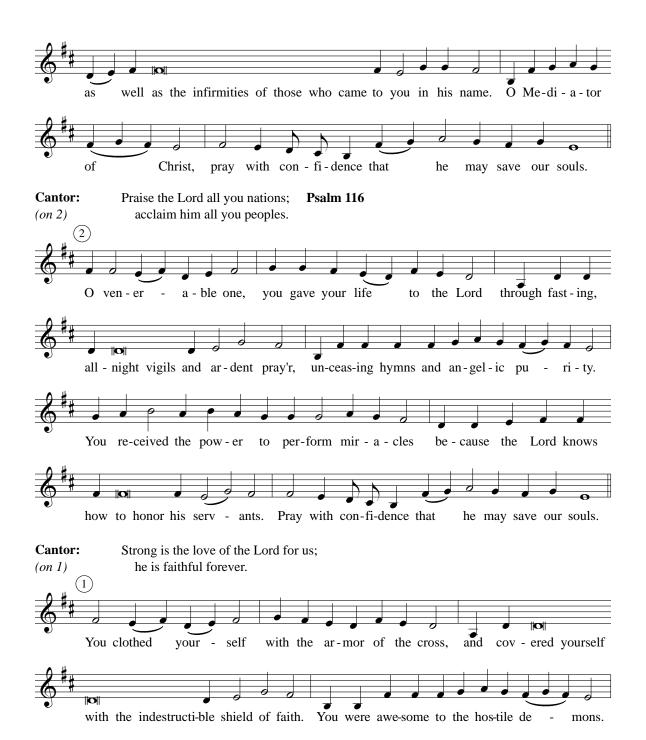


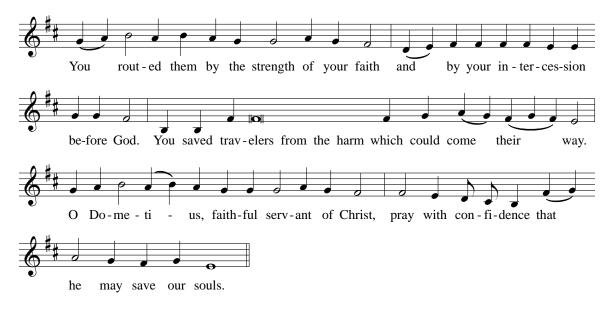


Cantor: (Tone 6) Because with the Lord there is mercy and fullness of redemption, (on 3) Israel indeed he will redeem from all its iniquity.

Stichera of the Holy Venerable Martyr Dometius - Tone 6 podoben: Vsju otloživše

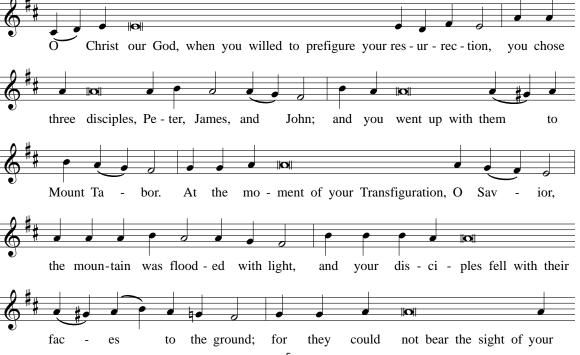


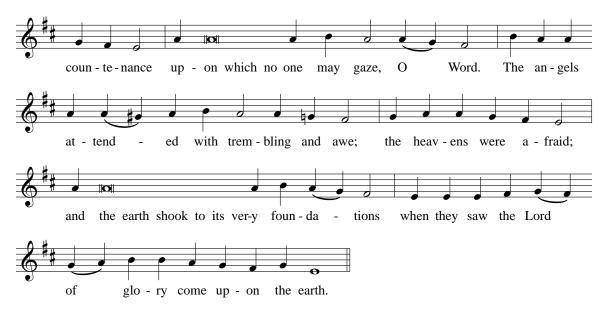




Cantor: (Tone 6) Glory...

Doxastikon of the Postfeast - Tone 6





Cantor: (*Tone 3*) Now and ever...

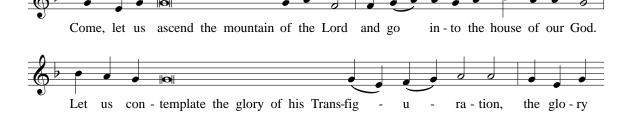
Dogmatikon in the Tone of the Week (Tone 3, page 53).

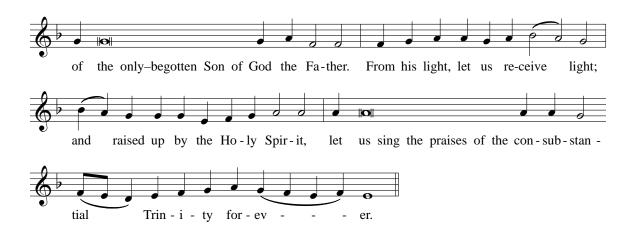
Aposticha

Sunday aposticha in the Tone of the Week (Tone 3, p. 54), concluding with:

Cantor: (*Tone 5*) Glory...now and ever...

Aposticha Doxastikon of the Postfeast - $\mathit{Tone}\ 5$





Troparia

Troparion of the Resurrection in the Tone of the Week (Tone 3, p. 57), then:

Cantor: (*Tone 7*) Glory...now and ever...

Troparion of the Transfiguration - *Tone 7*

