

Divine Liturgy, July 17, 2016
NINTH SUNDAY AFTER PENTECOST
SUNDAY OF THE FATHERS AT THE SIX ECUMENICAL COUNCILS

Hymn

melody: Kol slaven nas/How great the glory



1. O Word of God and Lov - er of Man - kind,
 2. O glo - rious Fa - thers of the Coun - cils,
 3. In - spired by God, the Fa - thers in coun - cil
 4. O bless - ed Trin - i - ty of per - sons,



You took our flesh and came to earth; The
 You fought with vig - or all the lies That
 Taught that the Lord had two per - fect wills, One
 One on - ly God, in na - ture di - vine, We



Fa - thers taught that You are one per - son—
 sought to un - der - mine the Gos - pel.
 is di - vine and one is hu - man—
 praise you for the Fa - thers who teach us



Both end - less God and hu - man in birth.
 You told the truth that nev - - - er dies!
 By this, the Christ God's plan ful - fills!
 The truth that's old - er than all time!

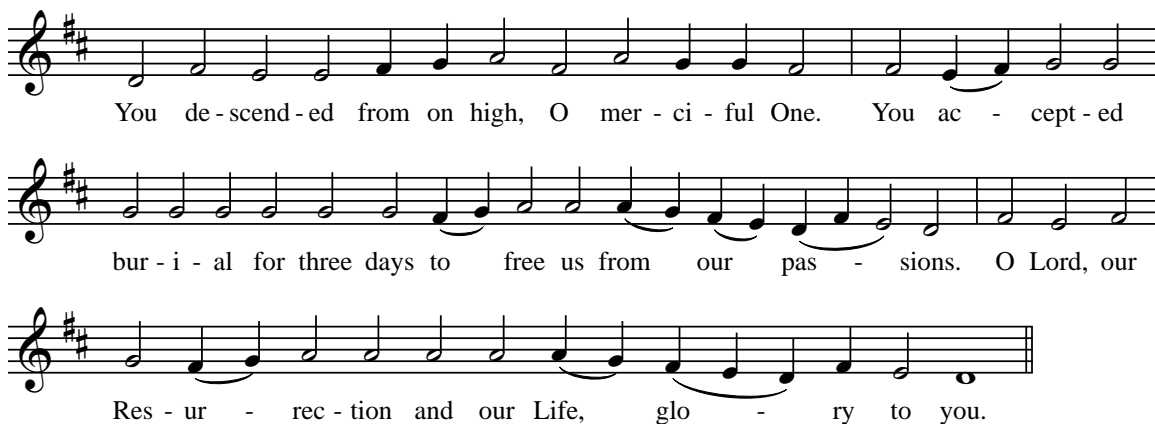


O Christ, true God and man in one!



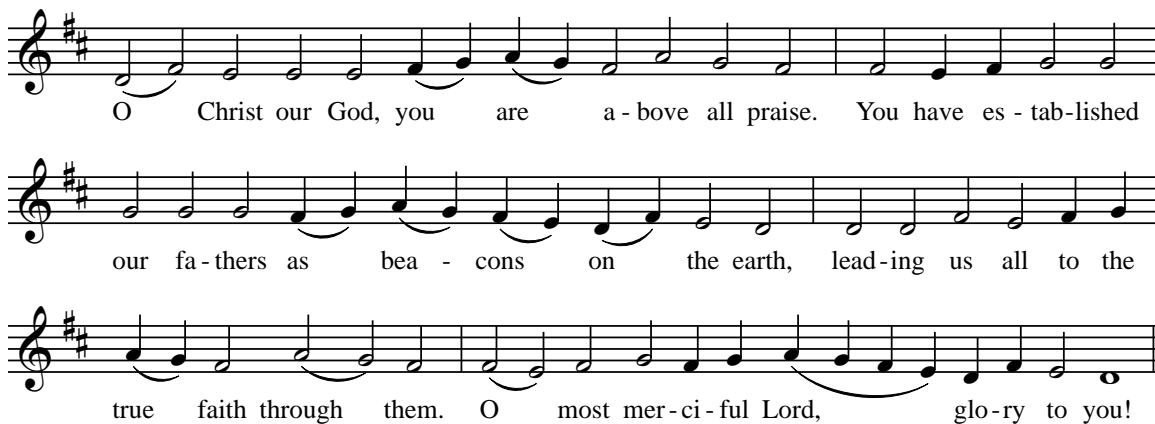
We sing this truth, as ag - es long have done!

Troparion of the Resurrection - *Tone 8*



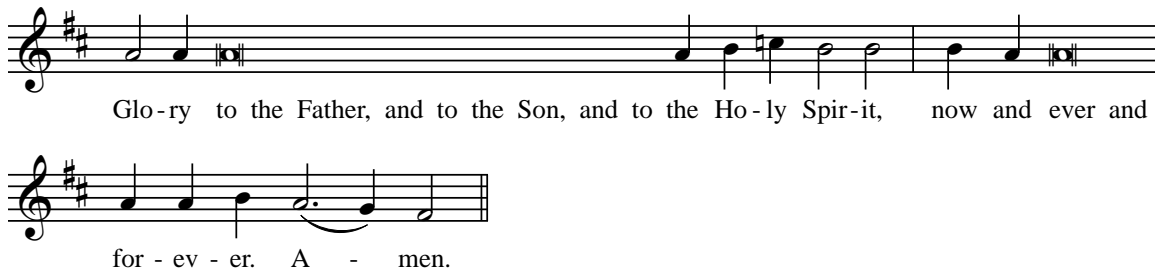
You de - scend - ed from on high, O mer - ci - ful One. You ac - cept - ed
bur - i - al for three days to free us from our pas - sions. O Lord, our
Res - ur - rec - tion and our Life, glo - ry to you.

Troparion of the Fathers - *Tone 8*



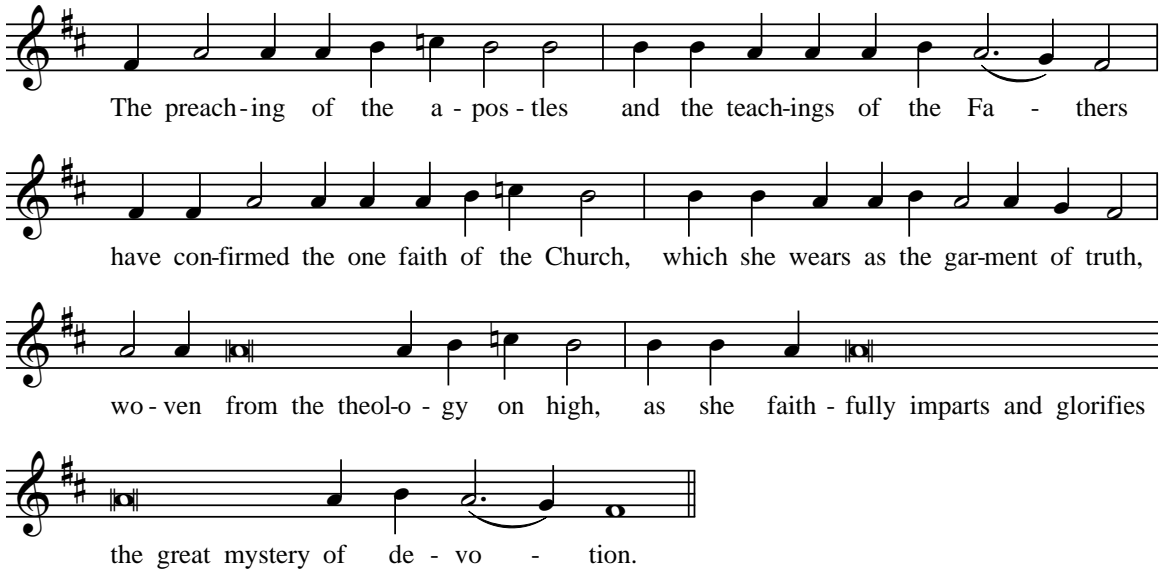
O Christ our God, you are a - bove all praise. You have es - tab - lished
our fa - thers as bea - cons on the earth, lead - ing us all to the
true faith through them. O most mer - ci - ful Lord, glo - ry to you!

Cantor



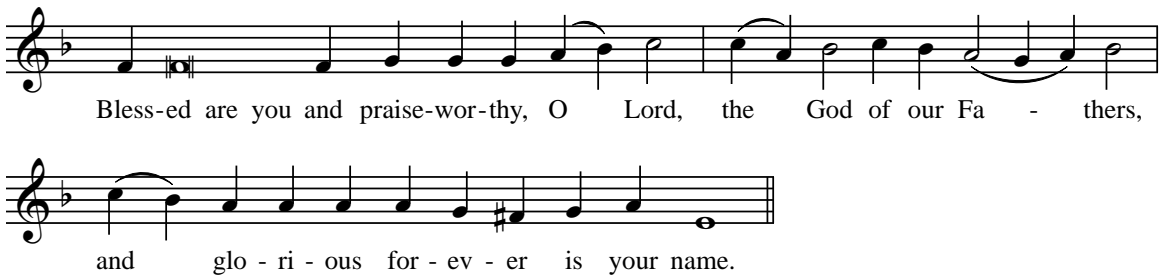
Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it, now and ever and
for - ev - er. A - men.

Kontakion of the Council Fathers - Tone 8



The preach-ing of the a - pos - tles and the teach-ings of the Fa - thers
have con-firmed the one faith of the Church, which she wears as the gar-ment of truth,
wo - ven from the theol-o - gy on high, as she faith - fully imparts and glorifies
the great mystery of de - vo - tion.

Prokeimenon of the Council Fathers - Tone 4 (Daniel 3:26,27):



Bless-ed are you and praise-wor-thy, O Lord, the God of our Fa - thers,
and glo - ri - ous for - ev - er is your name.

Verse: For you are just in all that you have done for us.

Alleluia - Tone 1 (Psalm 49:1,5):

Al - le - lu - - - ia! Al - - - le - lu - ia!

Al - le - lu - - - ia!

The image shows two staves of musical notation in G major. The first staff contains the first two phrases of the Alleluia: "Al - le - lu - - - ia!" and "Al - - - le - lu - ia!". The second staff contains the final phrase: "Al - le - lu - - - ia!". The notes are written in a simple, melodic style with some slurs and ties.

Verse: The God of gods, the Lord, has spoken and summoned the earth
from the rising of the sun to its setting.

Verse: Gather before him his righteous ones who have made a covenant with him by sacrifice.

Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1)

B

Praise the Lord from the heav - - ens, praise him in the high - est,
praise him in the high - est, praise the Lord from the heav - ens.

Refrain
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

The image shows three staves of musical notation in G major. The first two staves contain the main text: "Praise the Lord from the heav - - ens, praise him in the high - est," and "praise him in the high - est, praise the Lord from the heav - ens." The third staff contains the refrain: "Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!". The notes are written in a simple, melodic style with some slurs and ties.

And for the Council Fathers, the Communion Hymn is (Psalm 32:1):

B

Re - joice in the Lord, you right - eous ones;
praise from the up - right, the up - right is fit - ting.

Refrain
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

The image shows three staves of musical notation in G major. The first two staves contain the main text: "Re - joice in the Lord, you right - eous ones;" and "praise from the up - right, the up - right is fit - ting." The third staff contains the refrain: "Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!". The notes are written in a simple, melodic style with some slurs and ties.