

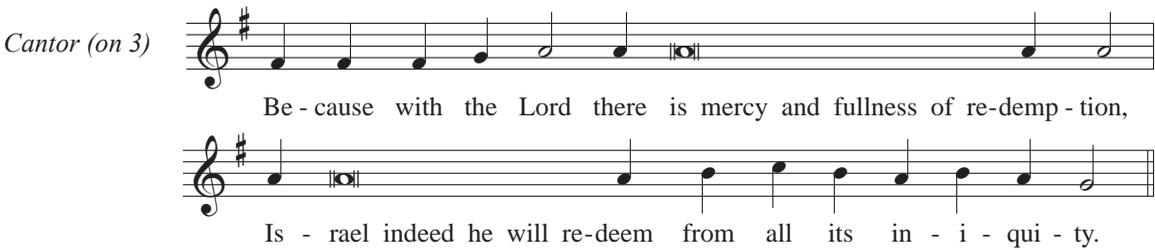
Vesper Propers, June 26, 2016
Sixth Sunday after Pentecost

Our venerable father David of Thessalonica in Macedonia, hermit, who lived beyond the walls of the city as a recluse in a small cell for almost 80 years. (540)

Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 5, p. 69), stichera 10-4.

Cantor (on 3)



Be - cause with the Lord there is mercy and fullness of re-demp - tion,
Is - rael indeed he will re-deem from all its in - i - qui - ty.

Stichera of our venerable father David of Thessalonica - Tone 8 podoben: O preslavnaho čudese



Your spir - it was made radiant by temper-ance, O fa - ther Da - vid, and you
mount - ed on wings toward the First Cause of all good. You be-came a
pil - lar of fire, en - light - ening by your words and mir - a - cles all those
who con - tinually draw near to you with faith; thus we glo - ri - fy you and
call you blest.

Cantor (on 2) Musical notation for the first line of the Cantor part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter and eighth notes.

Praise the Lord, all you na-tions, ac-claim him all you peo - ples!

Musical notation for the second line of the Cantor part, starting with a circled '2' above the staff. The melody continues with quarter and eighth notes.

Like a spar-row, O ho - ly fa - ther, you made your nest in the branch - es

Musical notation for the third line of the Cantor part, continuing the melody with quarter and eighth notes.

of a tree, chilled by the cold and op - pressed by the heat. There you gained

Musical notation for the fourth line of the Cantor part, including a double bar line and repeat sign.

dispassion and per - fec - tion as gild - ed wings with which you took flight to

Musical notation for the fifth line of the Cantor part, including a double bar line and repeat sign.

dwell in the heights of heav - en, where you ceaselessly in - ter - cede for us

Musical notation for the sixth line of the Cantor part, ending with a double bar line.

who ac - claim you.

Cantor (on 1) Musical notation for the first line of the Cantor part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter and eighth notes.

Strong is the love of the Lord of us; he is faith-ful for - ev - er.

Musical notation for the second line of the Cantor part, starting with a circled '1' above the staff. The melody continues with quarter and eighth notes.

You con - sumed car - nal pleas - ures on the burn - ing coals of temperance, O

Musical notation for the third line of the Cantor part, including a double bar line and repeat sign.

ven - 'ra - ble one, and thus you were radi - ant - ly a - - - ble

to take up glowing coals in your hands with - out be - ing burned, in the
 pres-ence of the a - mazed em - per - or. There - fore he grant-ed your re - quest,
 since by the grace of the Lord he ob-tained you, O bless - ed fa - ther,
 as an in - ter - ces - sor be - fore God.

Cantor: *(Tone 6) Glory...*

Doxastikon - Tone 6 samohlasen

O ven - er - a - ble fa - thers, the sound of your cor - rec - tions
 has gone forth in - to all the earth. Be - cause of this, you have found
 the reward of your labors in the heav - ens, have de - stroyed the hordes of
 de - mons, and at - tained membership in the an - gels' ranks, whose lives you
 em - u - lat - ed blame - less - ly. As you have bold - ness be - fore the Lord,



Cantor: (Tone 5) Now and ever...

Dogmatikon in the Tone of the week (Tone 5, page 76).

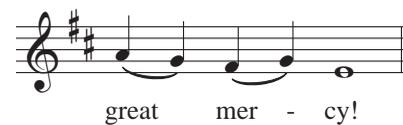
Aposticha

Sunday aposticha in the Tone of the Week (Tone 5, p. 77), concluding with:

Cantor: (Tone 6) Glory...

Aposticha Doxastikon of our venerable father David of Thessalonica - Tone 6 samohlasen

We, the mul-ti-tude of monks, hon-or you as our guide, O Da - vid, our fa - ther;
 for by your steps we have truly learned to walk a - right. Bless-ed are you, O
 work - er for Christ, who de-nounced the pow - er of the en - e - my;
 and con-versed with the an - gels and kept company with the venera-ble and
 right - eous. With them, en - treat the Lord, that our souls may find



Cantor: Now and ever...

Aposticha theotokion in the same tone (Tone 6, p. 90).

Troparia in the Tone of the Week (Tone 5, p. 80).