

Vesper Propers, June 19, 2016

Fifth Sunday After Pentecost

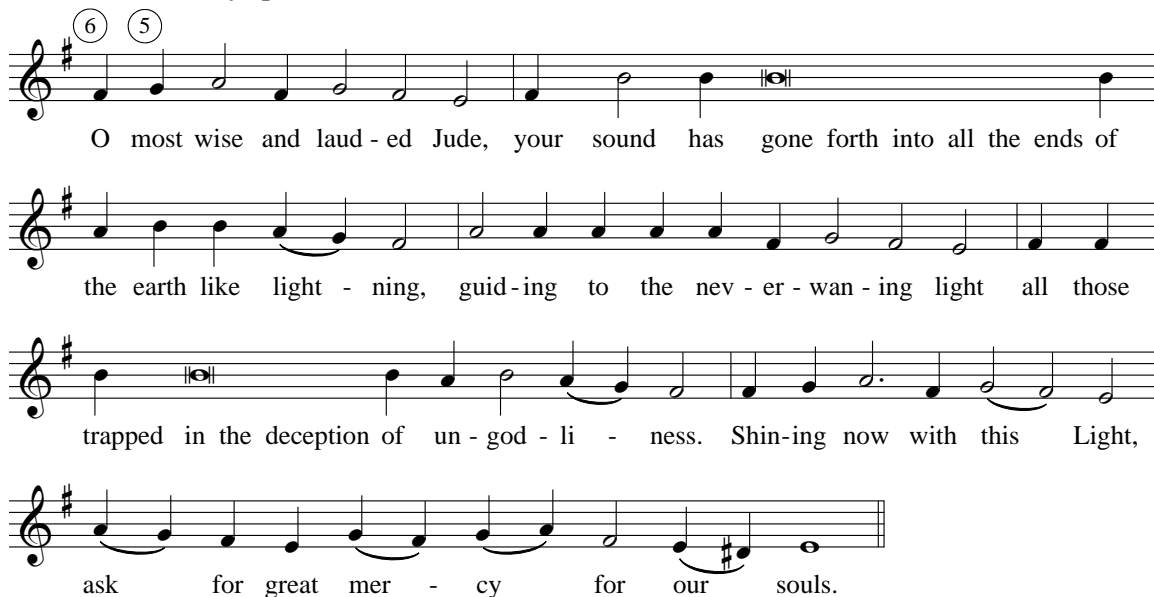
The holy apostle Jude, brother of the Lord, also called Thaddeus, the brother of James. He asked the Lord at the mystical supper about his appearing, The Lord said, "Whoever loves me, keeps my word and my Father will love him and we will come to him and make our home with him." [John 14:23]. Tradition says he preached in Mesopotamia and (with St. Simon) in Persia, where he was martyred.

Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 4, p. 58), stichera 10-7.

Cantor: (Tone 1) If you, O Lord, should mark our guilt, Lord, who would survive?
(on 6) But with you is found forgiveness: for this we revere you.

Stichera for the holy apostle Jude - Tone 1 samohlasen

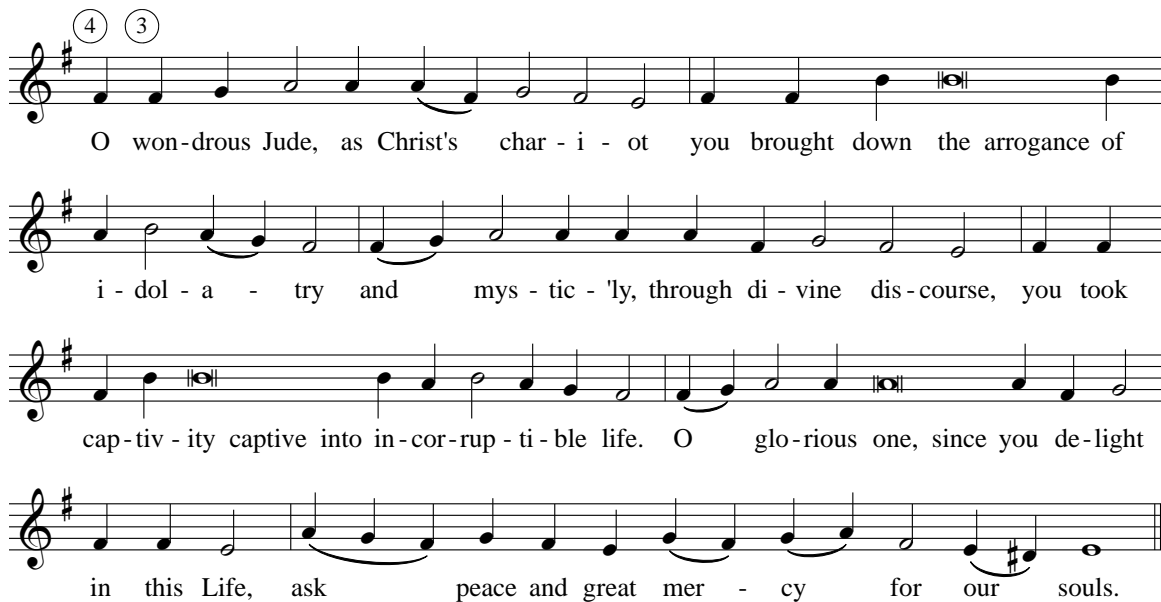


O most wise and laud-ed Jude, your sound has gone forth into all the ends of
the earth like light-ning, guid-ing to the nev-er-wan-ing light all those
trapped in the deception of un-god-li-ness. Shin-ing now with this Light,
ask for great mer-cy for our souls.

Cantor: My soul is waiting for the Lord, I count on his word.
(on 5) My soul is longing for the Lord more than watchman for daybreak.
All repeat "O most wise and lauded Jude..."

Cantor: Let the watchman count on daybreak and Israel on the Lord.
(on 4)

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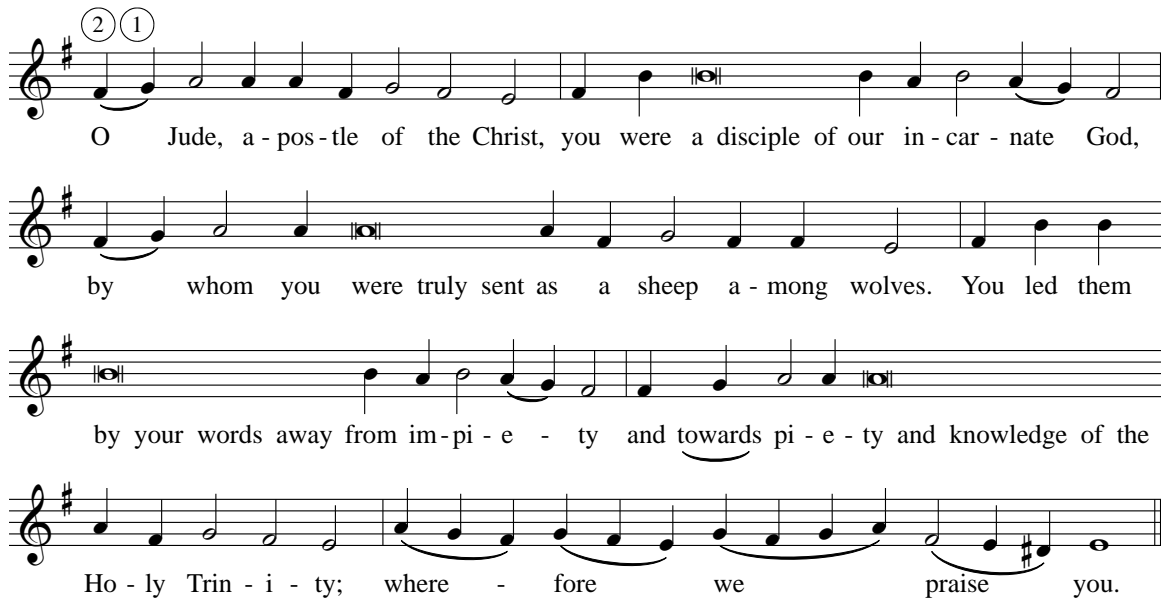


O won-drous Jude, as Christ's char - i - ot you brought down the arrogance of
i - dol - a - try and mys - tic - 'ly, through di - vine dis - course, you took
cap - tiv - ity captive into in - cor - rup - ti - ble life. O glo - rious one, since you de - light
in this Life, ask peace and great mer - cy for our souls.

Cantor: Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity. *All repeat "O wondrous Jude..."*

Cantor: Praise the Lord, all you nations,
(on 2) acclaim him all you peoples!

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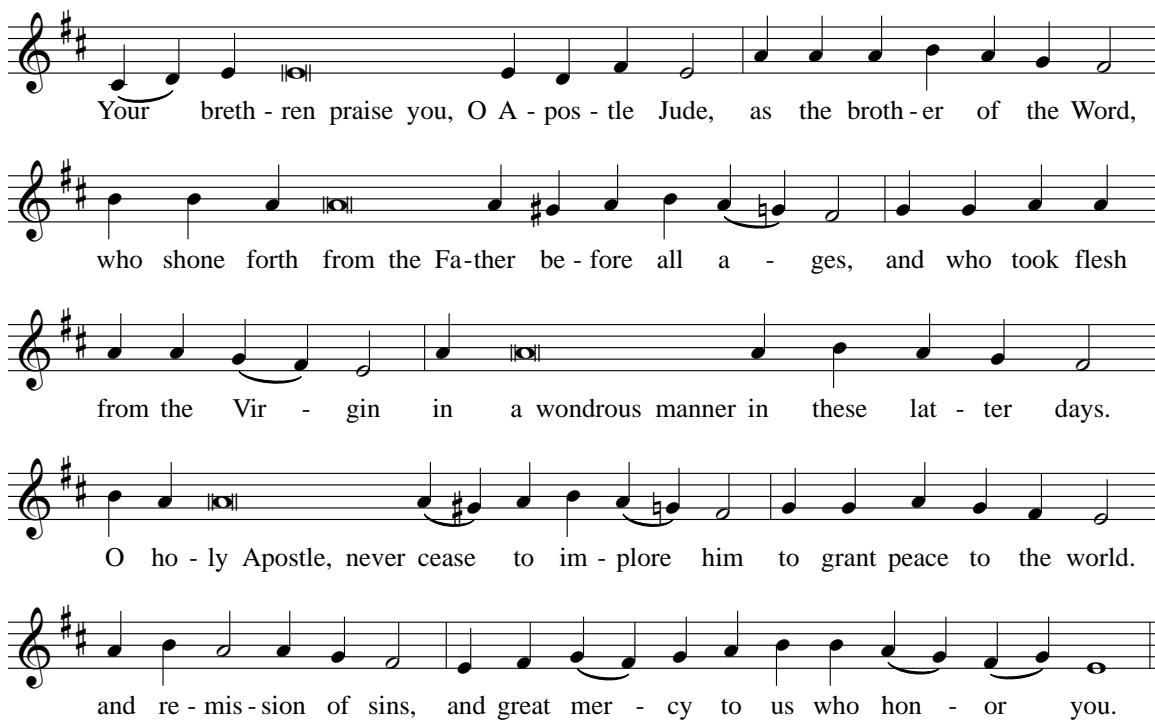


O Jude, a - pos - tle of the Christ, you were a disciple of our in - car - nate God,
by whom you were truly sent as a sheep a - mong wolves. You led them
by your words away from im - pi - e - ty and towards pi - e - ty and knowledge of the
Ho - ly Trin - i - ty; where - fore we praise you.

Cantor: Strong is the love of the Lord for us; he is faithful forever.
(on 1) All repeat "O Jude, apostle of the Christ..."

Cantor: (Tone 1) Glory...

Doxastikon of the holy apostle Jude - Tone 6 samohlasen



Your brethren praise you, O A - pos - tle Jude, as the broth - er of the Word,
who shone forth from the Fa - ther be - fore all a - ges, and who took flesh
from the Vir - gin in a wondrous manner in these lat - ter days.
O ho - ly Apostle, never cease to im - plore him to grant peace to the world.
and re - mis - sion of sins, and great mer - cy to us who hon - or you.

Cantor: Now and ever...

Dogmatikon in the Tone of the Week (Tone 4, p. 64)

Readings: Jude 1-10
Jude 11-16
Jude 17-25

Aposticha

Aposticha in the Tone of the Week (Tone 4, page 65), concluding with:

Cantor: (Tone 2) Glory...

Aposticha Doxastikon of the holy apostle Jude - Tone 2 samohlasen

Zeal - ous for God, O apos-tle Jude, wor - thy of all praise, you burned
with love for God Most High, who grant-ed you the gift of work-ing won-ders.
By your un - e-qualled fer-vor, O bless-ed one, you were u - nit-ed to the True Life.
You live a - bove the heav - en - ly choirs, O heav - enly apostle and
eye-wit - ness of God: en - treat Christ, the Word of God, to grant us
great mer - cy.

Cantor: Now and ever...

Aposticha theotokion in the same tone (Tone 2, p. 45).

Troparia

Troparion of the Resurrection in the Tone of the Week (Tone 4, p. 68), then:

Cantor: (Tone 1) Glory...

Troparion of the holy apostle Jude - Tone 3



We rec - og - nize that you are a rela-tive of the Lord, and a strong mar-tyr



who tram-pled on lies. We have come to praise you in a sacred man-ner,



O Jude, as we cel - e - brate your ho - ly mem - o - ry



and make our plea: For-give our sins by the light of your pray'rs.

Cantor: Now and ever...

Festal theotokion in the same tone (Tone 1, p. 34).