

Vesper Propers, May 29, 2016
Second Sunday after Pentecost

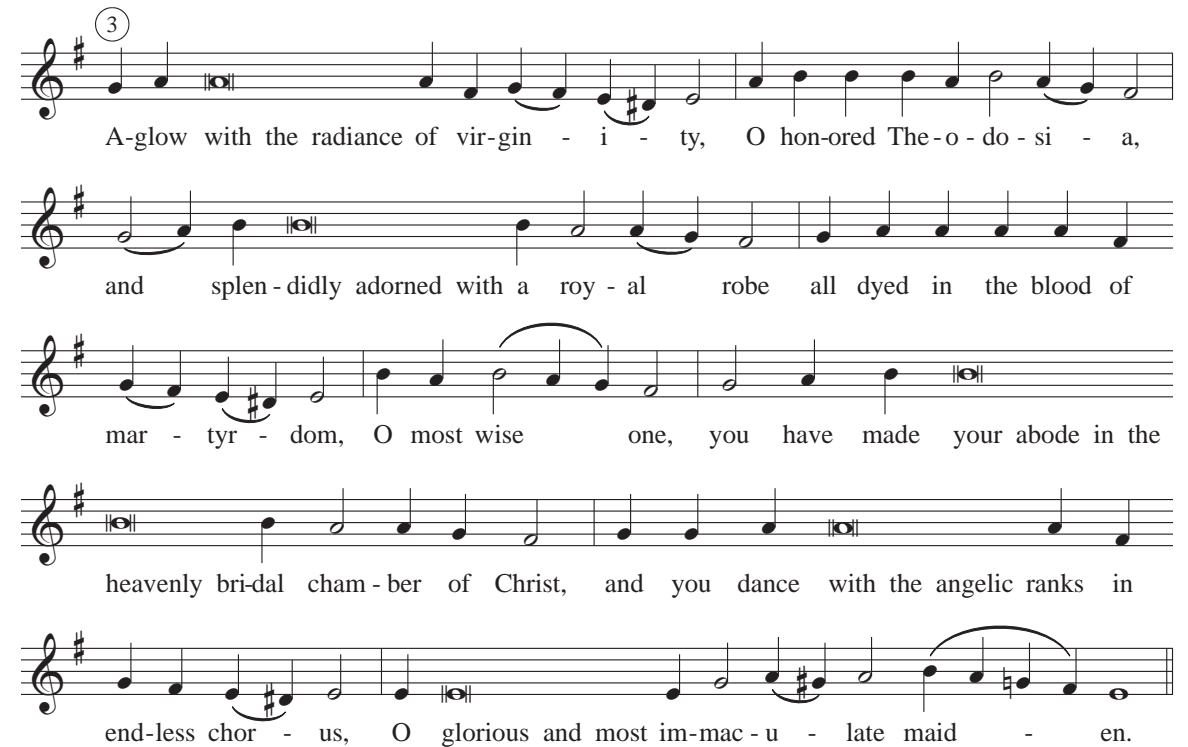
The holy venerable martyr and virgin Theodosia. She was a monastic, who defended the ancient icons of Christ on the bronze gates of the imperial home when the emperor's men came to cast them down. Because of this, emperor Leo the Isaurian commanded her to be slain. (730)

Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 1, p. 24), stichera 10-4.

Cantor: (Tone 8) Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.

Stichera of the holy martyr Theodosia - Tone 8 samohlasen



3

A-glow with the radiance of vir-gin - i - ty, O hon-ored The-o - do - si - a,
and splen - didly adorned with a roy - al robe all dyed in the blood of
mar - tyr - dom, O most wise one, you have made your abode in the
heavenly bri-dal cham - ber of Christ, and you dance with the angelic ranks in
end-less chor - us, O glorious and most im-mac - u - late maid - en.

Cantor: Praise the Lord, all you nations,
(on 2) acclaim him all you peoples!

②
O vir - gin mar - - - tyr, most laud - ed The - o - do - si - a,
in de - sir - ing Christ with all your soul, you en - dured the wounds of
mar - tyr - dom, cou - ra - geously enduring la - cer - a - - - tions
for the Lord you loved so well, your sides be - ing raked with i - ron claws!
Oh, the stead-fast opposition of your strug - gles, in which you tru - ly cast
the pride - ful one down to the ground!

Cantor: Strong is the love of the Lord for us;
(on 1) he is faithful forever.

①
A-dorned with beau-ty of bod - y and soul, you brought your-self to Christ,
in your desire to be crowned by him with a wreath of un-fad-ing glo - ry,

O most glo - rious martyr The - o - do - si - a, and seek - ing to receive upon
your brow, as is meet, the tru - ly priceless di-a - dem of the king - dom.
You are shown to be a bride, in - cor - rupt, O vir - gin most wise.

Cantor: (Tone 1) Glory...now and ever...

Dogmatikon in the Tone of the Week (Tone 1, p. 30)

Aposticha in the Tone of the week (Tone 1, p. 31).

Troparia in the Tone of the week (Tone 1, p. 34).