



Irmos:

*Tone 6 Irmos, simple setting*

Let no un-in-i-ti-at-ed hand touch the liv-ing Ark of God;  
but let faith-ful lips, sing-ing with-out ceas-ing the words of  
the angel to the The-o-to-kos, cry a-loud in great joy: O pure  
Vir-gin, you are tru-ly ex-alt-ed o-ver all.

Communion Hymn for Sunday (music on pp. 78-81):

Praise the Lord from the heavens. Alleluia! Alleluia Alleluia!

Communion Hymn for the Entrance (Psalm 115:4):

B

I shall take the chal-ice, the chal-ice of sal-va-tion,  
and call up-on the name of the Lord, the name of the Lord.  
*Refrain*  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Divine Liturgy Propers, November 23, 2014  
TWENTY-FOURTH SUNDAY AFTER PENTECOST  
Postfestive Day of the Entrance of the Theotokos

Troparion of the Resurrection - Tone 7

You have de-stroyed Death by your cross; you o-pened par-a-dise to the thief.  
The sor-row of the myrrh-bearers you turned to joy. You com-mand-ed your  
a-pos-tles to pro-claim: Christ our God, you have ris-en, grant-ing great  
mer-cy to the world.

Troparion of the Entrance - Tone 4

To-day is the prel-ude of God's be-nev-o-lence and the her-ald of our  
sal-va-tion; for the Vir-gin openly appears in the tem-ple of God  
and fore-tells Christ to all. Let us al-so with full voice ex-claim to her:  
Re-joice, fulfillment of the Cre-a-tor's plan.

*Cantor*

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it, now and ever  
and for - ev - er. A - men.

**Kontakion of the Entrance - Tone 4**

The most pure Tem-ple of the Sav - ior, the most precious Bri-dal Cham-ber  
and Vir - gin, the Treas - u - ry of the glo - ry of God, is led  
to-day in - to the house of the Lord, bring-ing grace in the Spir - it of God.  
  
God's angels praise her in song; she is the Heav - en - ly Ark.

**Prokeimenon of the Resurrection - Tone 7 (Psalm 28:11,1,2):**

The Lord will give strength to his peo - ple; the Lord  
will bless, will bless his peo - ple with peace.

*Verse:* Bring to the Lord, you sons of God; bring to the Lord glory and honor.

*Immediately after the verse:*

**Prokeimenon of the Entrance - Tone 3 (Luke 1:46-48):**

My soul proclaims the greatness of the Lord and my spir - it re-joic - es  
in God my Sav - - - ior.

**Alleluia of the Resurrection - Tone 7 (Psalm 91:2,3):**

Al - le - lu - ia! Al - - - - le - lu - ia! Al - - - -  
le - lu - - - - ia!

*Verse:* It is good to give thanks to the Lord and to sing praises to your name, O Most High.

*Verse:* To proclaim your mercy in the morning, and your faithfulness throughout the night.

*Immediately after the second verse:*

**Alleluia of the Entrance - Tone 8 (Psalm 44:11,13):**

Al - le - lu - ia! Al - le - lu - - - ia! Al - - - - le - lu - - ia!

*Verse:* Listen, O daughter, and see and incline your ear.

*Instead of "It is truly proper..."*

**Magnification:**

The an - gels were struck with a-maze - ment, be-hold - ing the en-trance  
of the Most Pure; see - ing how the Vir - gin en - tered in - to the