

Vesper Propers, November 9, 2014
Twenty-second Sunday after Pentecost

Our venerable mother Matrona. From Perga in Pamphylia, she fled a horrible marriage by dressing in men's clothing and, under the name of Babylas, lived in a monastery in Constantinople. She went from monastery to monastery to evade her husband. She lived the monastic life for seventy-five years and fell asleep in the Lord. (492)

Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 5, p. 69), stichera 10-4.

Cantor: (Tone 4) Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.

Stichera of venerable mother Matrona - Tone 4 podoben: Jako dobl'a

As a friend of wisdom, you subdued the desires of your flesh though the labors of asceticism, O Matrona, and you followed Christ. You dwelt among pious hermits to quench the burning flames of the passions under the rain of your tears, and to enkindle your ardent love for the Creator.

Cantor: Praise the Lord, all you nations,
(on 2) acclaim him all you peoples!

(2)

You found - ed a sanc - tu - a - ry for med - t - ta - tion
for the sal - va - tion of man - y, since you were a tem - ple of the Spir - it,
thanks to the pu - ri - ty of your soul. And toward the
hard - ships and works of ascet - i - cism you led a whole ar - my
a saved peo - ple, whom you pre - sent - ed to the Lord as an of - fer - ing;
with them, we glo - ri - fy you in faith.

Cantor: Strong is the love of the Lord for us;
(on 1) he is faithful forever.

(1)

Young wo-men have che - rished the Lord their Bride - groom,
fol - low - ing the in - struc - tions you laid down. With - out re - gard for the weak - ness

of their flesh, they sub - dued the passions in the zeal of their spir - it
 in or - der to enter with you, O Ma - tro - na,
 in - to the heav - enly chamber of the Bride - - - groom
 to know joy at all times.

Cantor: (Tone 5) Glory... Now and ever...

Dogmatikon in the Tone of the week (Tone 5, p. 76).

Aposticha in the Tone of the week (Tone 5, p. 77).

Troparia in the Tone of the week (Tone 5, p. 80).