Vesper Propers, July 27, 2014 Seventh Sunday after Pentecost

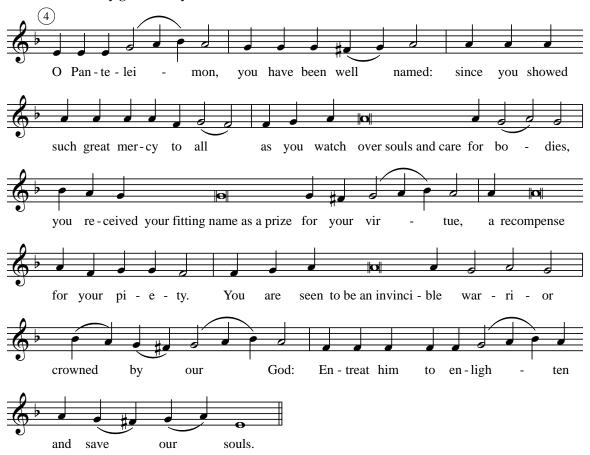
The holy great martyr Panteleimon (or Pantaleon) at Nicomedia in Bithynia, martyr, who is venerated in the East as a physician who exercised his craft without a fee. (304)

Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 6, p. 82), stichera 10-5.

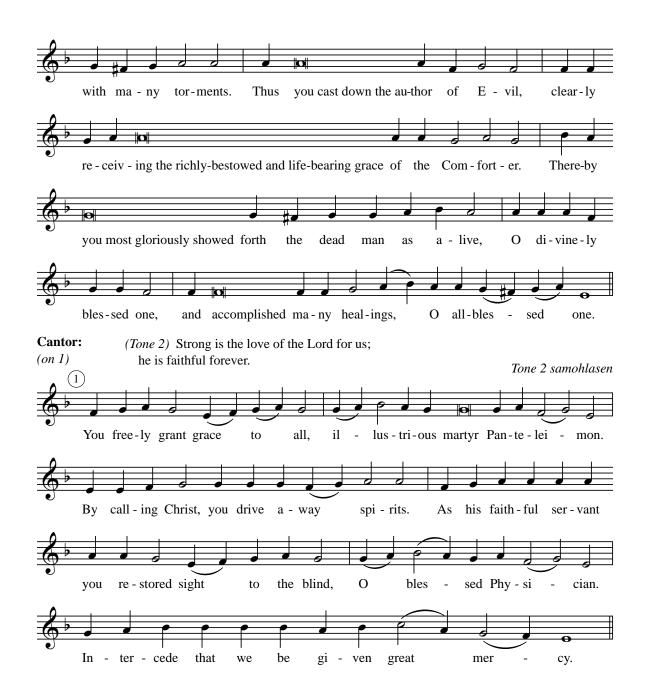
Cantor: (*Tone 4*) Let the watchman count on daybreak (*on 4*) and Israel on the Lord.

Stichera of the holy great-martyr Pantaleimon - Tone 4 samohlasen



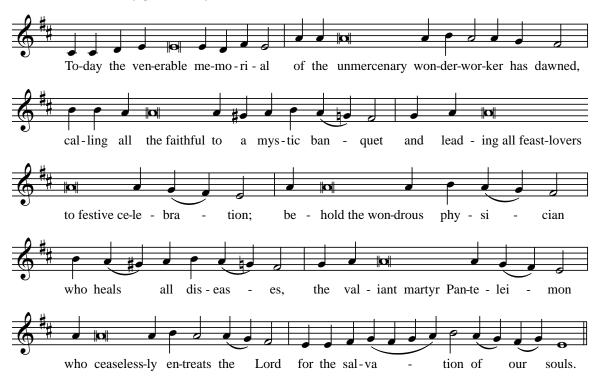
Cantor: Because with the Lord there is mercy and fullness of redemption, (on 3) Israel indeed he will redeem from all its iniquity. You ceaselessly draw the grace of heal the immaterial foun-tains from ing O Sav - ior; of the then you generously pour them forth, be stow-ing them generous - ly those who draw on near to O faith. By the grace of God, enlighten all with faith - ful you the who cel - e - brate your glorious, holy and ra - diant feast. Bles - sed one, both reflect the image of the compassion-ate God: your name and good ness treat him to take on those who en pi - ty sing to you. **Cantor:** Praise the Lord, all you nations; Psalm 116 (on 2) acclaim him all you peoples.





Cantor: (Tone 6) Glory...

Doxastikon of the holy great-martyr Pantaleimon - *Tone 6 samohlasen*



Cantor: (Tone 6) Now and ever...

Dogmatikon in the Tone of the Week (Tone 6, p. 87)

Readings:	Isaiah 43:9-13	(EOT 303)
	Wisdom 3:1-9	(EOT 315)
	Wisdom 5:15 - 6:3	(EOT 308)

Aposticha

Aposticha in the Tone of the Week (Tone 6, page 88), concluding with:

Cantor: (Tone 8) Glory...

Aposticha doxastikon of the holy great-martyr Pantaleimon - Tone 8 samohlasen



Cantor: Now and ever...

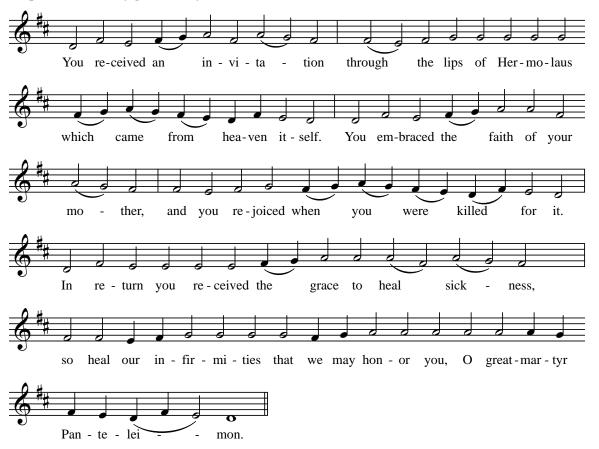
Aposticha theotokion of Saturday in the same tone (Tone 8, p. 110).

Troparia

Troparion of the Resurrection in the Tone of the Week (Tone 6, p. 91), then:

Cantor: (*Tone 8*) Glory to the Father....

Troparion of the holy great-martyr Panteleimon - Tone 8



Cantor: Now and ever....

Festal theotokion in the same tone (Tone 8, p. 111).