Vesper Propers, February 9, 2014 Sunday of the Publican and the Pharisee Leave-taking of the Meeting of Our Lord with Simeon and Anna

Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 5, p. 69), stichera 10-8.

Cantor: (*Tone 1*) Let your ears be attentive (on 7) to the voice of my pleading.

Stichera of the Publican and the Pharisee - Tone 1 samohlasen

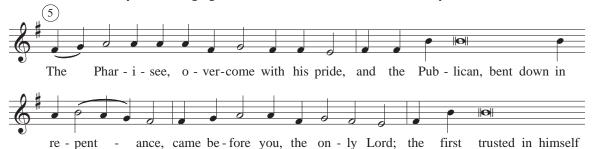


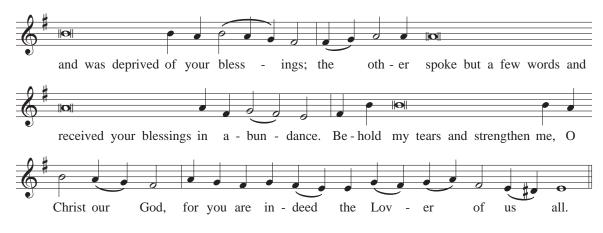
Cantor: If you, O Lord, should mark our guilt, Lord, who would survive? (on 6) But with you is found forgiveness; for this we revere you.

All repeat: "O faithful, let us not pray as the Pharisee..."

Cantor: My soul is waiting for the Lord, I count on his word.

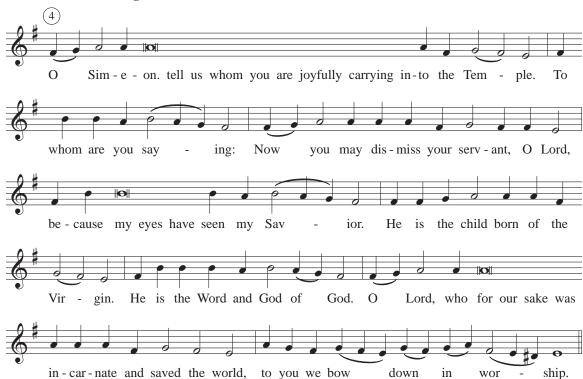
(on 5) My soul is longing for the Lord, more than watchman for daybreak.

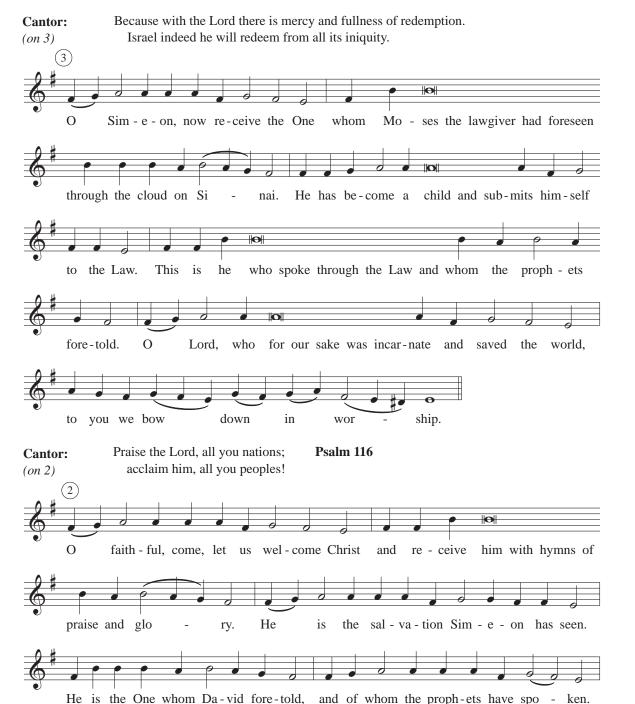


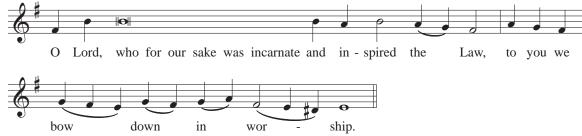


Cantor: (Tone 1) Let the watchman count on daybreak and Israel on the Lord.

Stichera of the Meeting - *Tone 1 samohlasen*

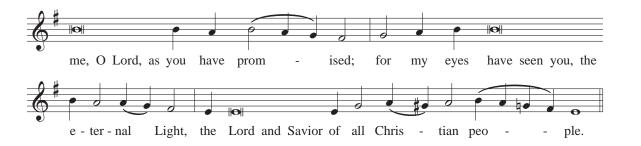






Cantor:



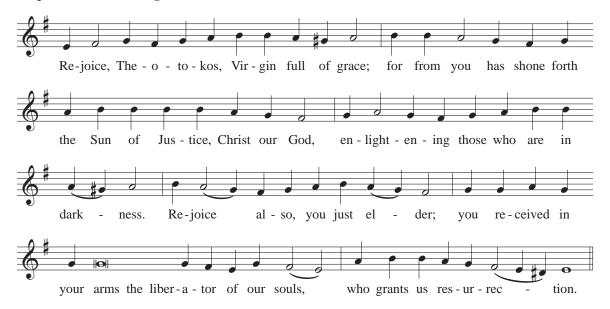


Troparia

The troparion, "Rejoice, O Virgin Theotokos" (p. 119) is sung twice, then:

(Tone 1) Glory... now and ever... Cantor:

Troparion of the Meeting - *Tone 1*

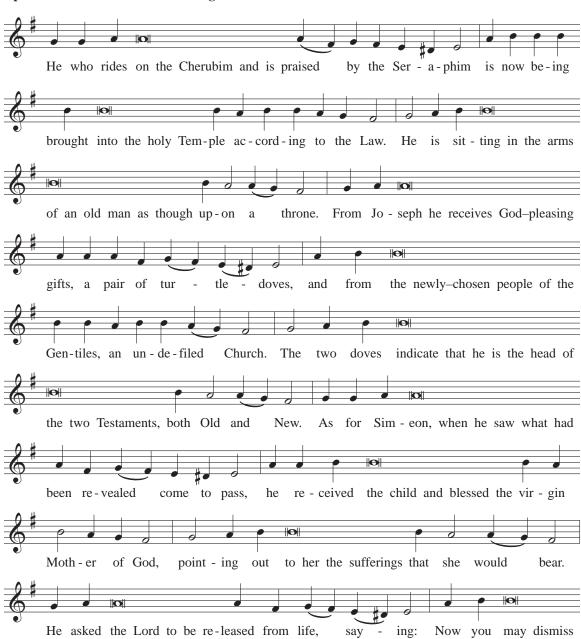


The service continues with the Blessing of Bread, p. 119

sal-va - tion; O Lord, who came in-to the world to save us, glo - ry to you!

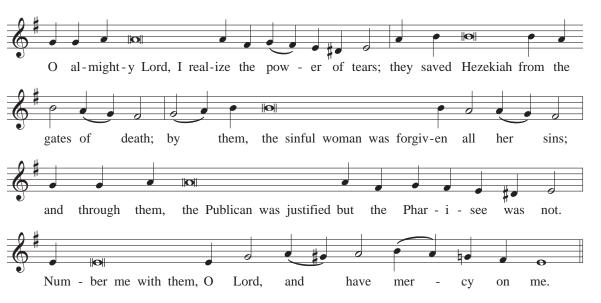
Cantor: (Tone 8) Now and ever...

Aposticha doxastikon of the Meeting - *Tone 8 samohlasen*



Cantor: (Tone 8) Glory...

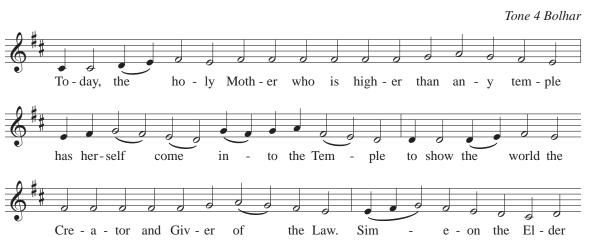
Doxastikon of the Publican and the Pharisee - *Tone 8 samohlasen*

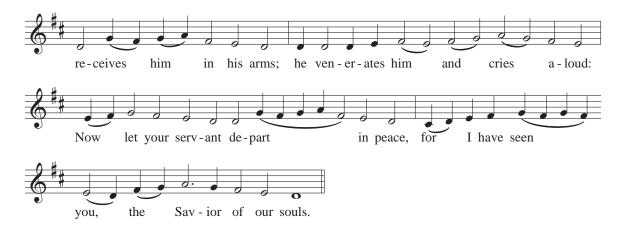


Cantor: (*Tone 5*) Now and ever...

Dogmatikon in the Tone of the week (Tone 5, page 76).

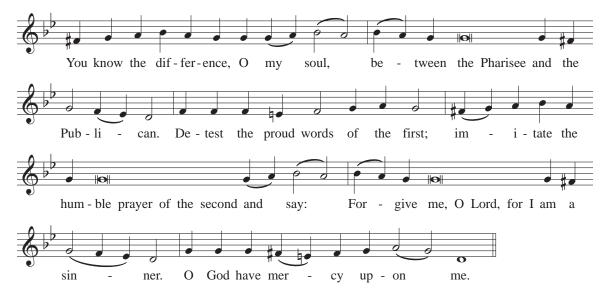






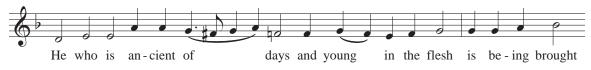
Cantor: (Tone 3) Glory...

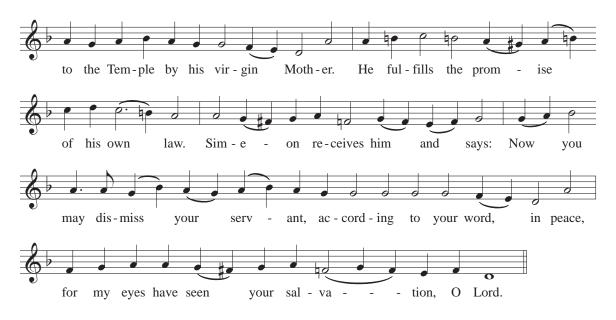
Litija doxastikon of the Publican and the Pharisee - Tone 3 samohlasen



Cantor: (*Tone 5*) Now and ever...

Litija doxastikon of the Meeting - *Tone 5 Bolhar*





The service continues with the Litany of the Litija, p 116.

Aposticha

Sunday aposticha in the Tone of the Week (Tone 5, p. 77), concluding with:

Cantor: (*Tone 5*) Glory...

Aposticha doxastikon of the Publican and Pharisee - *Tone 5 samohlasen*

