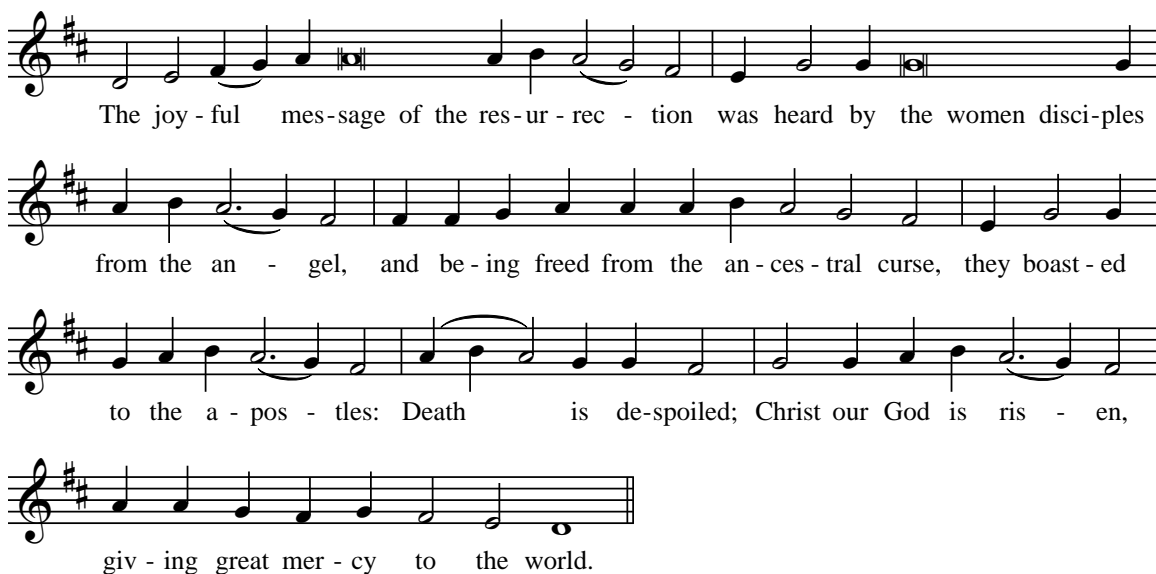


**Divine Liturgy, December 8, 2013**  
**TWENTY-NINTH SUNDAY AFTER PENTECOST**

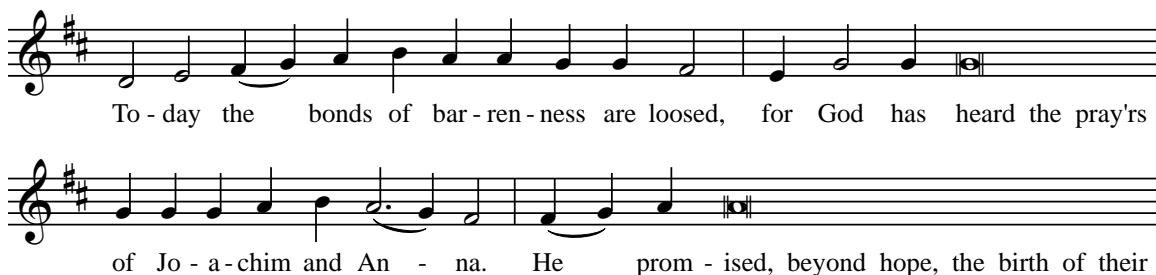
**FEAST OF THE MATERNITY OF THE HOLY ANNA, MOTHER OF OUR BLESSED LADY, THE MOTHER OF GOD AND EVER-VIRGIN MARY.** According to tradition, Joachim and Anna were childless for fifty years of their married life. In their old age, they were promised that a daughter would be born to them. After nine months, St. Anna bore a daughter, blessed by God and by all subsequent generations of humanity: the most holy Theotokos, the ever-virgin Mary.

**Troparion of the Resurrection - Tone 4**



The joy-ful mes-sage of the res-ur-rec-tion was heard by the women disci-ples  
from the an-gel, and be-ing freed from the an-ces-tral curse, they boast-ed  
to the a-pos-tles: Death is de-spoiled; Christ our God is ris-en,  
giv-ing great mer-cy to the world.

**Troparion of the Maternity of Holy Anna - Tone 4**



To-day the bonds of bar-ren-ness are loosed, for God has heard the pray'rs  
of Jo-a-chim and An-na. He prom-ised, beyond hope, the birth of their

god-ly daugh - ter. The In-des-cribable, himself, born of her as a mor - tal,

com - mand - ed us through the an-gel to sing to her: Re-joice, O wo-man

full of grace, the Lord is with you.

*Cantor*

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it, now and ever

and for - ev - er. A - men.

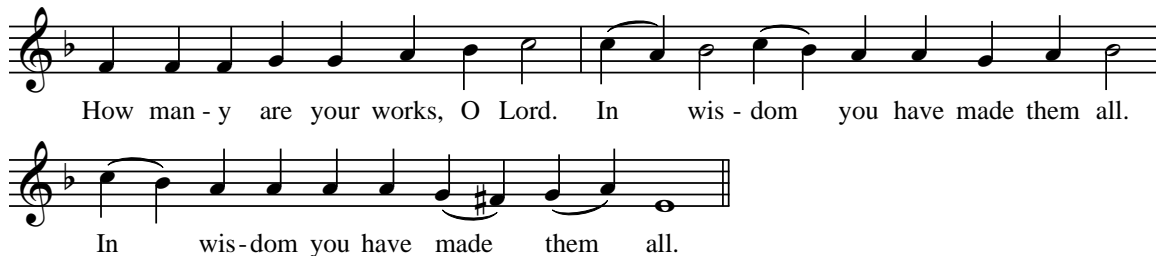
**Kontakion of the Maternity of Holy Anna - Tone 4**

To - day the whole world cel - e-brates how Anna becomes a moth - er by

the pow - er of God. She con-ceived the wo - man whose conception of the

Word is be-yond our words.

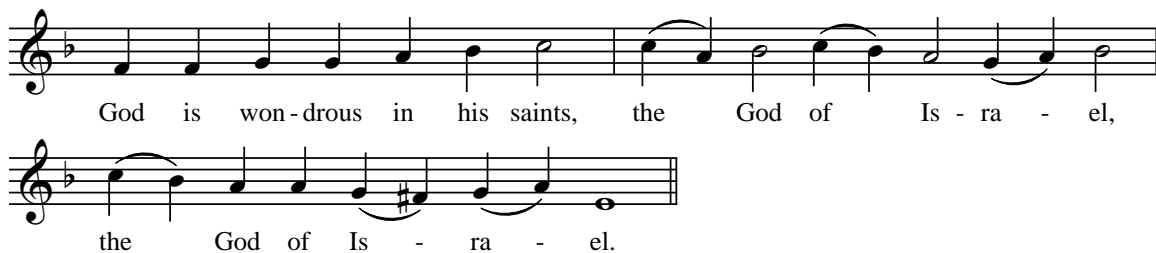
**Prokeimenon of the Resurrection - Tone 4** (Psalm 103:24,1):



How man - y are your works, O Lord. In wis - dom you have made them all.  
In wis-dom you have made them all.

*Verse:* Bless the Lord, my soul. Lord my God, how great you are.  
*And then immediately:*

**Prokeimenon of the Maternity of Holy Anna - Tone 4** (Psalm 67:36,27):



God is won-drous in his saints, the God of Is - ra - el,  
the God of Is - ra - el.

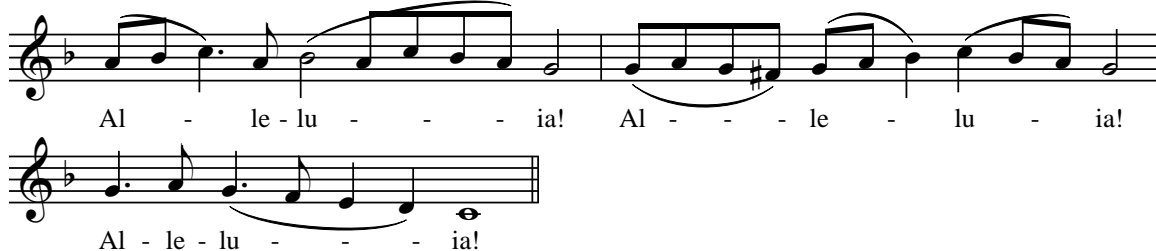
**Alleluia of the Resurrection - Tone 4** (Psalm 44:5,8):



Al - le - lu - ia, al - le - lu - ia, al - le - lu - - - ia.

*Verse:* Go forth; triumph and reign for the sake of truth and meekness and justice.  
*Verse:* You love justice and hate wickedness.  
*And then immediately:*

**Alleluia of the Maternity of Holy Anna - Tone 1** (Psalm 36:39,40):



Al - le - lu - - - ia! Al - - - le - lu - ia!  
Al - le - lu - - - ia!

*Verse:* The salvation of the just is from the Lord; he is their protector in time of distress.  
[*Verse:* The Lord will help them and deliver them  
and rescue them from sinners and save them, for they have hoped in him.]

Instead of "It is truly proper . . ."

**Magnification:**

Ex - tol, ex - tol, O my soul, O my soul  
the won-drous con - cep - tion of the Moth - er of God.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the melody for the first two phrases: "Ex - tol, ex - tol, O my soul, O my soul". The second staff contains the melody for the final phrase: "the won-drous con - cep - tion of the Moth - er of God." The melody is primarily composed of quarter and eighth notes, with some longer note values and ties.

**Irmos**

*Irmos Tone 6, simple setting*

Let us, the faith-ful, ex - tol the The - o - to - kos, the ev - er - flow - ing Foun - tain of  
Life, ra - diant Bea - con of Grace, Liv - ing Tem - ple, and - most pure  
Tab - er - na - cle, more spa - cious than earth and heav - - - en.

The musical notation is in G major (one sharp) and 4/4 time. It consists of three staves. The first staff contains the melody for the first phrase: "Let us, the faith-ful, ex - tol the The - o - to - kos, the ev - er - flow - ing Foun - tain of". The second staff contains the melody for the second phrase: "Life, ra - diant Bea - con of Grace, Liv - ing Tem - ple, and - most pure". The third staff contains the melody for the third phrase: "Tab - er - na - cle, more spa - cious than earth and heav - - - en." The melody is primarily composed of quarter and eighth notes, with some longer note values and ties.

**Communion Hymn for Sunday (Psalm 148:1):** *(music on pp. 78-81)*

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

**Communion Hymn for the Maternity of Holy Anna (Psalm 132:1):**

*Melody: "O kto, kto"*

Re - joice in the Lord, you right - eous ones; praise from the up - right is fit - ting.  
*Refrain*  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the melody for the main phrase: "Re - joice in the Lord, you right - eous ones; praise from the up - right is fit - ting." The second staff contains the melody for the refrain: "Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!" The melody is primarily composed of quarter and eighth notes, with some longer note values and ties.