

Divine Liturgy, July 14, 2013
EIGHTH SUNDAY AFTER PENTECOST
SUNDAY OF THE FATHERS AT THE SIX ECUMENICAL COUNCILS

Hymn

melody: Kol slaven nas/How great the glory



1. O Word of God and Lov - er of Man - kind,
2. O glo - rious Fa - thers of the Coun - cils,
3. In - spired by God, the Fa - thers in coun - cil
4. O bless - ed Trin - i - ty of per - sons,



You took our flesh and came to earth; The
You fought with vig - or all the lies That
Taught that the Lord had two per - fect wills, One
One on - ly God, in na - ture di - vine, We



Fa - thers taught that You are one per - son—
sought to un - der - mine the Gos - pel.
is di - vine and one is hu - man—
praise you for the Fa - thers who teach us



Both end - less God and hu - man in birth.
You told the truth that nev - - - er dies!
By this, the Christ God's plan ful - fills!
The truth that's old - er than all time!

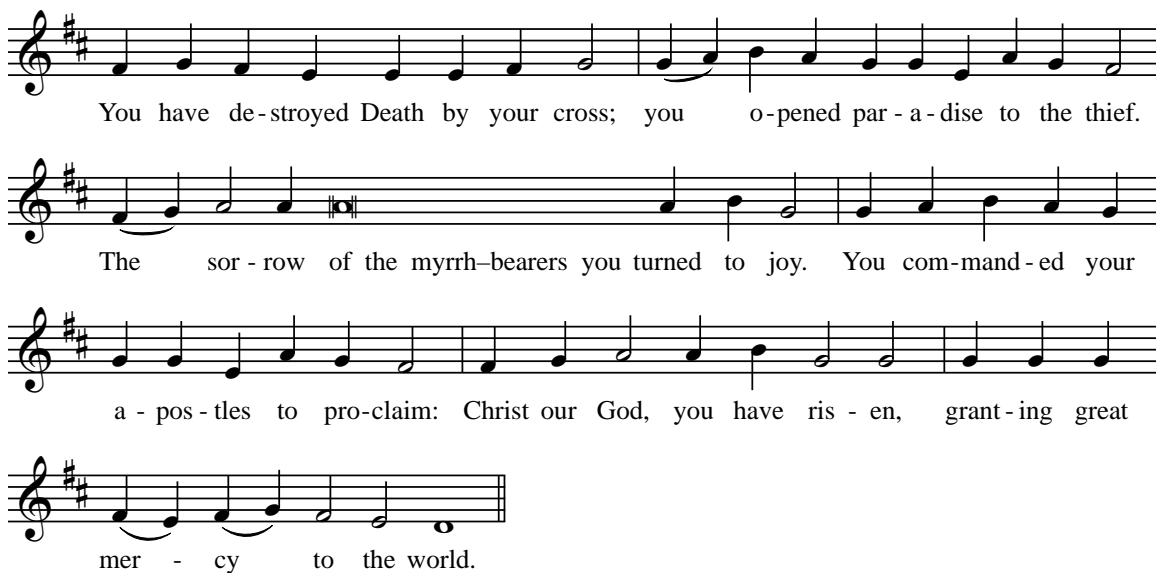


O Christ, true God and man in one!



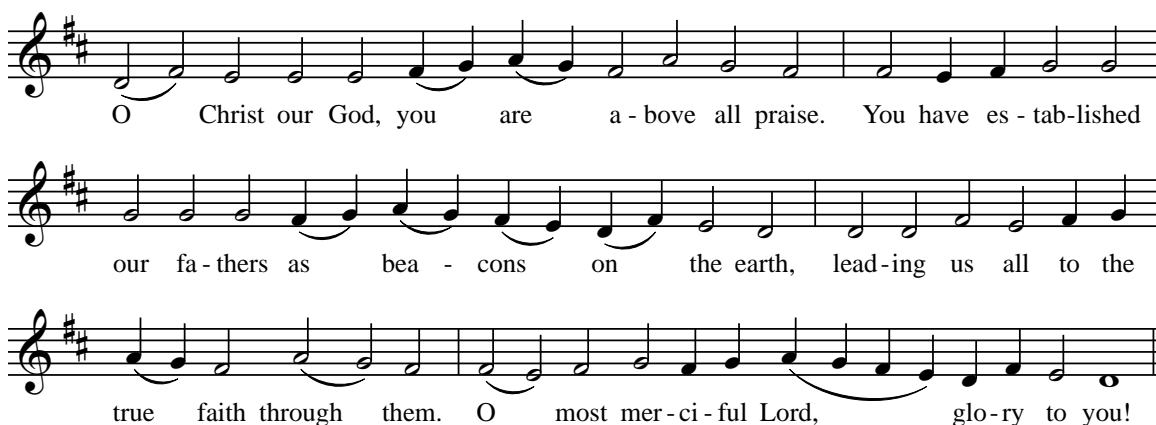
We sing this truth, as ag - es long have done!

Troparion of the Resurrection - *Tone 7*



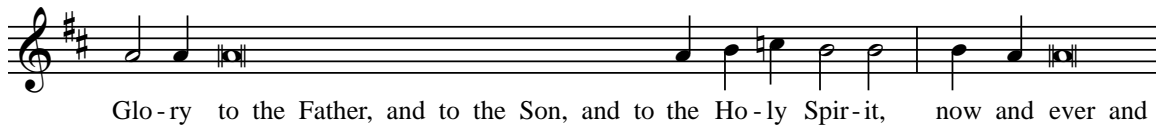
You have de-stroyed Death by your cross; you o-pened par - a -dise to the thief.
The sor - row of the myrrh-bearers you turned to joy. You com-mand-ed your
a - pos - tles to pro-claim: Christ our God, you have ris - en, grant-ing great
mer - cy to the world.

Troparion of the Fathers - *Tone 8*



O Christ our God, you are a - bove all praise. You have es - tab-lished
our fa - thers as bea - cons on the earth, lead-ing us all to the
true faith through them. O most mer-ci - ful Lord, glo-ry to you!

Cantor



Glo-ry to the Father, and to the Son, and to the Ho-ly Spir-it, now and ever and



for - ev - er. A - men.

Kontakion of the Fathers - Tone 8



The preach-ing of the a - pos - tles and the teach-ings of the Fa - thers



have con-firmed the one faith of the Church, which she wears as the gar-ment of truth,



wo-ven from the theol-o - gy on high, as she faith - fully imparts and glorifies



the great mystery of de - vo - tion.

Prokeimenon - Tone 4 (Daniel 3:26,27):



Bless-ed are you and praise-wor-thy, O Lord, the God of our Fa - thers,



and glo - ri - ous for - ev - er is your name.

Verse: For you are just in all that you have done for us.

Alleluia - Tone 1 (Psalm 49:1,5):

Al - le - lu - - - ia! Al - - - le - lu - ia!

Al - le - lu - - - ia!

The image shows two staves of musical notation in G major. The first staff contains the melody for the first line of the Alleluia, with lyrics 'Al - le - lu - - - ia! Al - - - le - lu - ia!'. The second staff contains the melody for the second line, with lyrics 'Al - le - lu - - - ia!'. The music features a mix of eighth and quarter notes, with some notes beamed together and some held over from the previous measure.

Verse: The God of gods, the Lord, has spoken and summoned the earth
from the rising of the sun to its setting.

Verse: Gather before him his righteous ones who have made a covenant with him by sacrifice.

Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1)

B

Praise the Lord from the heav - - ens, praise him in the high - est,

praise him in the high - est, praise the Lord from the heav - ens.

Refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

The image shows three staves of musical notation in G major. The first two staves contain the main melody with lyrics 'Praise the Lord from the heav - - ens, praise him in the high - est, praise him in the high - est, praise the Lord from the heav - ens.'. The third staff is a refrain with lyrics 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!'. The music is in a simple, hymn-like style with a mix of quarter and eighth notes.

And for the Council Fathers, the Communion Hymn is (Psalm 32:1):

B

Re - joice in the Lord, you right - eous ones;

praise from the up - right, the up - right is fit - ting.

Refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

The image shows three staves of musical notation in G major. The first two staves contain the main melody with lyrics 'Re - joice in the Lord, you right - eous ones; praise from the up - right, the up - right is fit - ting.'. The third staff is a refrain with lyrics 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!'. The music is in a simple, hymn-like style with a mix of quarter and eighth notes.