

Divine Liturgy Propers, November 25, 2012  
TWENTY-SIXTH SUNDAY AFTER PENTECOST  
Postfestive Day of the Entrance of the Theotokos

**Troparion of the Resurrection - Tone 1**

The stone was sealed by the Jews, sol-diers guard - ed your most pure  
bod - y, but you, O Sav-ior, a-rose on the third day granting life to the world.  
There - fore, the heav - en - ly pow - ers acclaimed you, O Giv - er of Life:  
Glo - ry to your res - ur - rec-tion, O Christ! Glo - ry to your King-dom!  
Glo - ry to your sal - va - tion! You a - lone love us all.

**Troparion of the Entrance - Tone 4**

To - day is the prel - ude of God's be - nev - o - lence and the her - ald of our  
sal - va - - tion; for the Vir - gin openly appears in the tem - ple of God  
and fore-tells Christ to all. Let us al - so with full voice ex-claim to her:



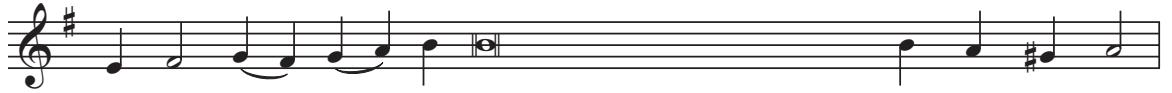
Re - joice, fulfillment of the Cre - a - tor's plan.

*Cantor*



Glo - ry to the Fa-ther, and to the Son, and to the Ho - ly Spir - it.

**Kontakion of the Resurrection - Tone 1**



As God, you a - rose in glory from the grave and raised the world with you.



Hu-man na-ture prais-es you as God and death has van - ished. Ad - am sings



in ex - ul - ta-tion, O Lord; Eve, freed from bond-age, cries joy - ful - ly:



O Christ, it is you who give res - ur - rec - tion to all.

*Cantor*

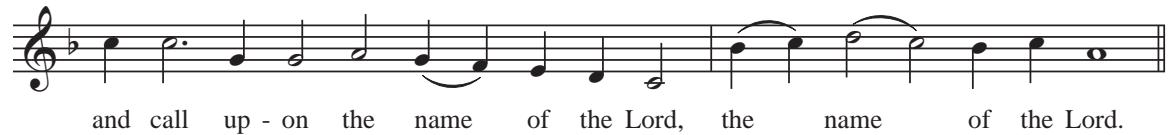


Now and ev - er and for - ev - er. A - men.

**Kontakion of the Entrance - Tone 4**



The most pure Tem-ple of the Sav - ior, the most precious Bri-dal Cham-ber



*Refrain*

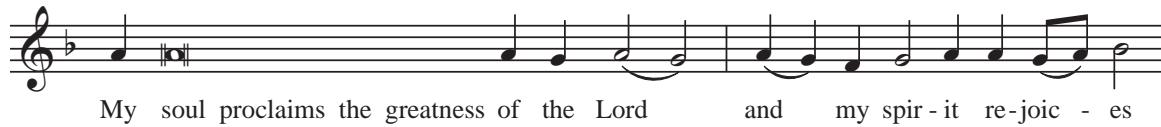


**Prokeimenon of the Resurrection - Tone 1 (Psalm 32:22,1):**



**Verse:** Rejoice in the Lord, you righteous ones; praise from the upright is fitting.  
*Immediately after the verse:*

**Prokeimenon of the Entrance - Tone 3 (Luke 1:46-48):**



**Alleluia of the Resurrection - Tone 1** (Psalm 17:48,51):

Al - le - lu - ia! Al - - - le lu - - ia!  
Al - le - lu - - ia!

**Verse:** God grants me vindication and subdues peoples under me.

**Verse:** He has given great victories to his king and has shown love for David, his anointed, and his descendants forever.

*Immediately after the second verse:*

**Alleluia of the Entrance - Tone 8** (Psalm 44:11,13):

Al - le - lu - ia! Al - le - lu - - ia! Al - - - le - lu - - ia!

**Verse:** Listen, O daughter, and see and incline your ear.

*Instead of "It is truly proper..."*

**Magnification:**

The an - gels were struck with a-maze - ment, be-hold - ing the en-trance  
of the Most Pure; see - ing how the Vir - gin en-tered in - to the  
Ho - ly of Ho - lies.

**Irmos:**

*Tone 6 Irmos, simple setting*

Let no un - in - i - ti - at - ed hand touch the liv - ing Ark of God;  
but let faith - ful lips, sing - ing with - out ceas - ing the words of  
the angel to the The-o - to - kos, cry a - loud in great joy: O pure  
Vir-gin, you are tru - ly ex - alt - ed o - ver all.

**Communion Hymn for Sundays** (Psalm 148:1):

B

Praise the Lord from the heav - - ens, praise him in the high - est,  
praise him in the high - est, praise the Lord from the heav - - ens.  
*Refrain*  
Al - le - lu - ia! Al - le - lu - ia! Al - - - le - lu - - ia!

**Communion Hymn for the Entrance** (Psalm 115:4):

B

I shall take the chal - - ice, the chal - ice of sal - va - - tion,