Vesper Propers, November 11, 2012 Twenty-fourth Sunday after Pentecost

The holy martyrs Menas, Victor, and Vincent. Menas was a soldier from Egypt, who could not bear to look upon the food offering made in sacrifice to idols. Because of this, he left the army and went into the desert to live with wild beasts. Menas was arrested by a pagan governor and tortured and martyred with his companions Victor and Vincent. (304) The holy martyr Stephanis volunteered to die with Vincent. (304)

Our venerable father and confessor Theodore the Studite was hegumen of that monastery in Constantinople who suffered greatly for his defense of the cult of the holy icons. He was a wise organizer of monastic life, an inspired teacher of the Orthodox faith, and a great ascetic. He died in Constantinople at the age of 68. (826)

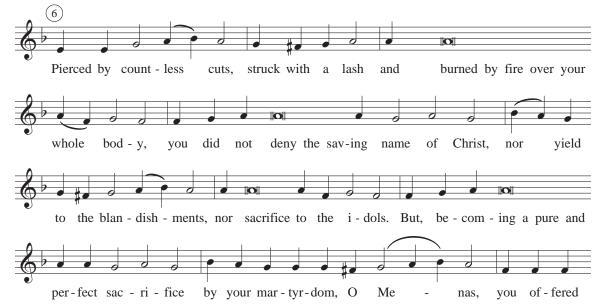
Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 7, p. 92), stichera 10-7.

Cantor: (Tone 4) If you, O Lord, should mark our guilt, Lord who would survive?

But with you is found forgiveness: for this we revere you.

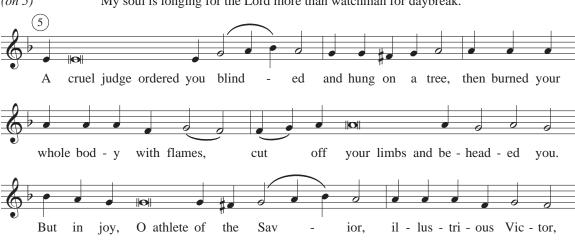
Stichera for the holy maryrs - Tone 4 samohlasen





Cantor: My soul is waiting for the Lord. I count on his word.

(on 5) My soul is longing for the Lord more than watchman for daybreak.







Cantor: Let the watchman count on daybreak, (on 4) and Israel on the Lord.



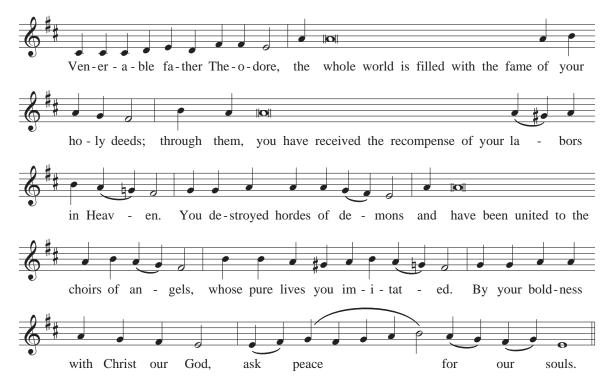
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Aposticha

Sunday aposticha in the Tone of the Week (Tone 7, p. 99), concluding with:

Cantor: (*Tone 6*) Glory...

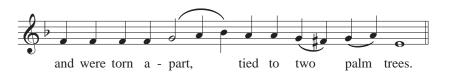
 ${\bf Aposticha\ doxastikon\ of\ our\ venerable\ father\ Theodore\ the\ Studite\ -\ Tone\ 6\ samohlasen}$



Cantor: Now and ever...

Aposticha theotokion in the same tone (Tone 6, p. 90).

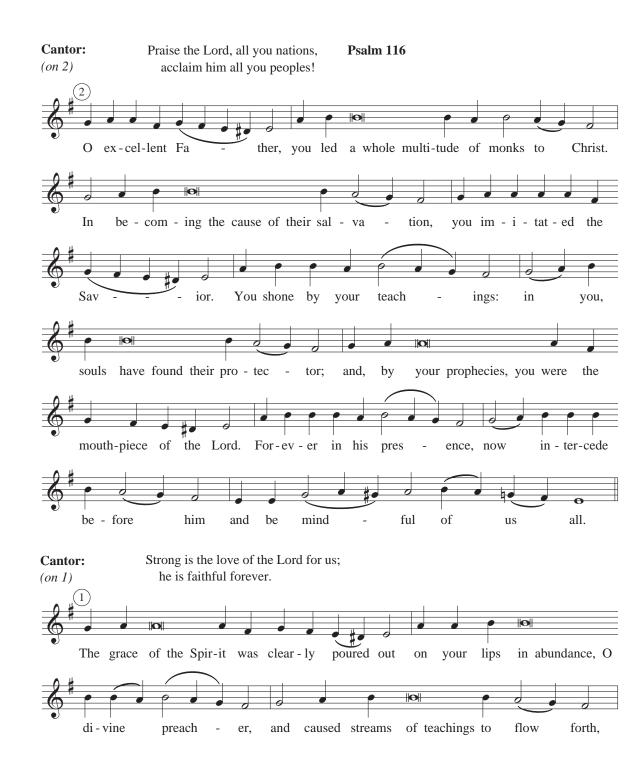
Troparion and Theotokion in the Tone of the Week (Tone 7, p. 101).

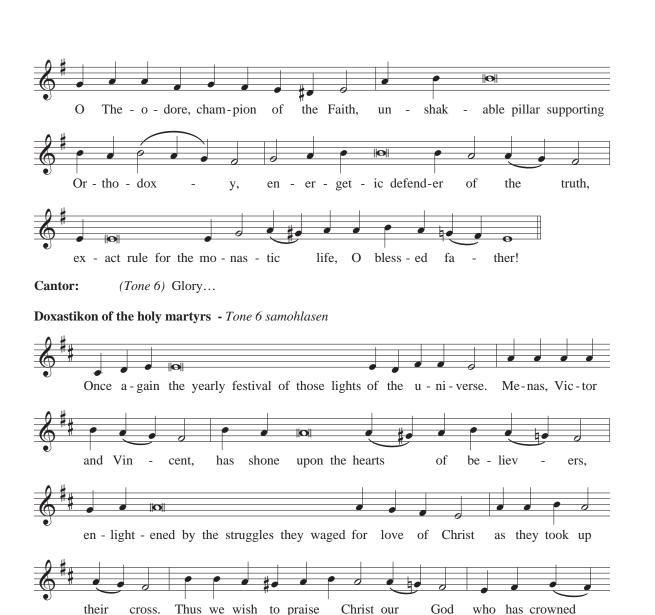


Cantor: (Tone 8) Because with the Lord there is mercy and fullness of redemption, (on 3) Israel indeed he will redeem from all its iniquity.

Stichera of Theodore the Studite - *Tone 8 samohlasen*







Cantor: (*Tone 7*) Now and ever...

Dogmatikon in the Tone of the Week (Tone 7, p. 98).

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