Vesper propers, November 4, 2012 Twenty-third Sunday after Pentecost

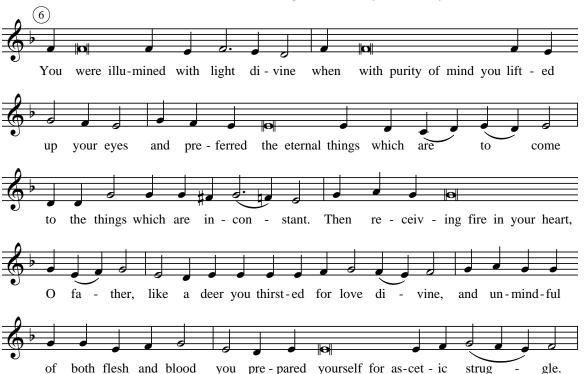
Our venerable father Joannicus the Great in the coenobium of Antidium in Bithynia, monk, who, having left the military after more than twenty years in arms, pursued the solitary life in different forests of Mt. Olympus. He was accustomed to end his prayer with these words: "God my hope, Christ my refuge, Holy Spirit my protector." (846)

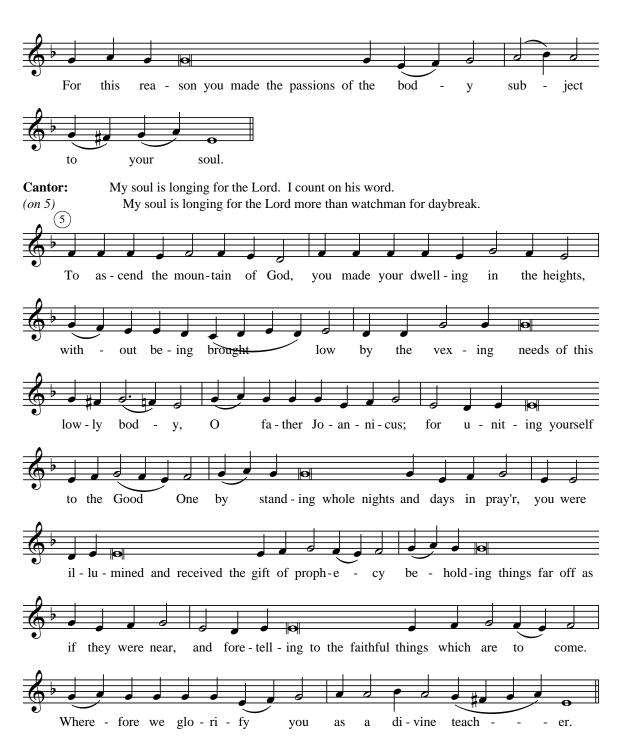
The holy martyr Nicander, bishop of Myra and the priest Hermas, at Myra in Lycia. Both were ordained by the Apostle Titus. They were distinguished by a great zeal for the Faith and for their great labors in winning pagans for Christ. Because of this, they were tortured in various ways and eventually were buried alive. (1st century)

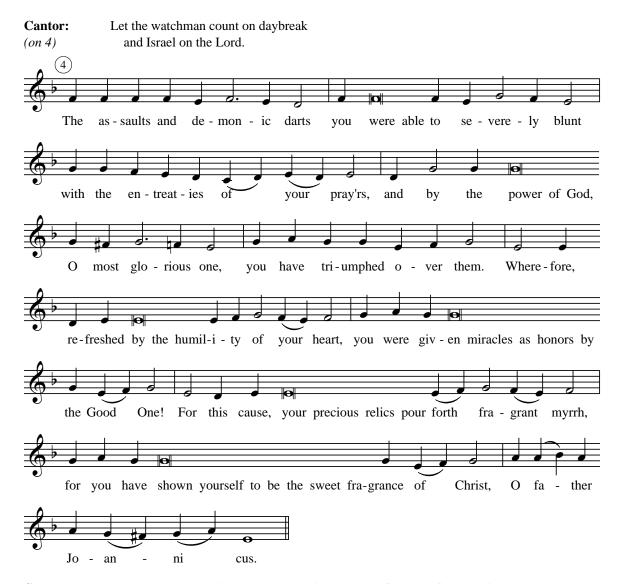
Supplement for **The Order of Vespers for Sundays after Pentecost**, **2006**Lamplighting Psalms in the Tone of the Week (Tone 6, p. 82), stichera 10-7.

Cantor: (*Tone 4*) If you, O Lord, should mark our guilt, Lord, who would survive? But with you is found forgiveness: for this we revere you.

Stichera of our venerable father Joannicus - Tone 4 podoben: Dal jesi znamenije







Cantor: (*Tone 2*) Because with the Lord there is mercy and fullness of redemption, (on 3) Israel indeed he will redeem from all its iniquity.

Stichera of the holy martyr Nicander - Tone 2 podoben: Jehda ot dreva

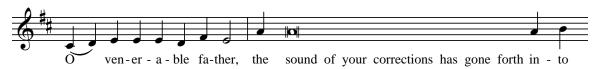


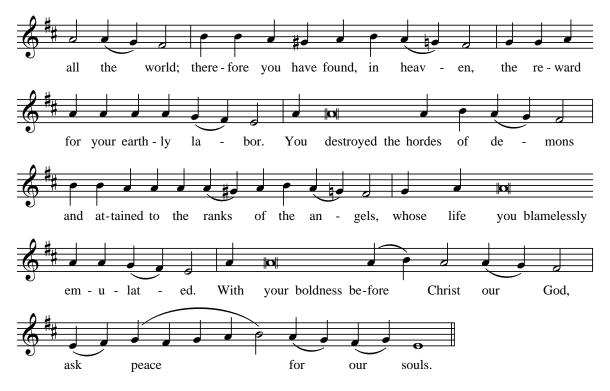




Cantor: (10the 0) Glory...

Doxastikon of our venerable father Joannicus - *Tone 6 samohlasen*





Cantor: (Tone 6) Now and ever...

 $Dog matikon\ in\ the\ Tone\ of\ the\ week\ (Tone\ 6,\ page\ 87).$

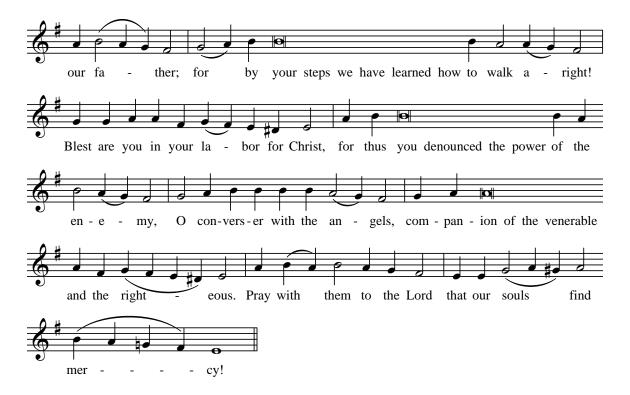
Aposticha

Sunday aposticha in the Tone of the Week (Tone 6, p. 88), concluding with:

Cantor: (Tone 8) Glory...

 ${\bf Aposticha\ doxastikon\ of\ our\ venerable\ father\ Joannicus\ -}\ {\it Tone\ 8\ samohlasen}$





Cantor: Now and ever...

Aposticha theotokion in the same tone (Tone 8, p. 110).

Troparion and Theotokion in the Tone of the Week (Tone 6, p. 91).