

Vesper propers, October 21, 2012
Twenty-first Sunday after Pentecost

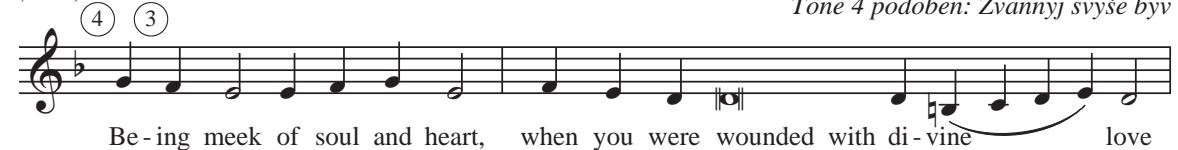
Our venerable father Hilary the Great on the island of Cyprus, hegumen. He followed in the footsteps of St. Anthony, first near Gaza leading a solitary life. Then in this province of Cyprus, he was an outstanding founder and example of eremetical life. (372)

Supplement for The Order of Vespers for Sundays after Pentecost, 2006
Lamplighting Psalms in the Tone of the Week (Tone 4, p. 58), stichera 10-5.

Cantor: (Tone 4) Let the watchman count on daybreak and Israel on the Lord.

(on 4)

Tone 4 podoben: Zvannyj svyše byv



and with-drew from the tumults of life through sa-cred as-cents, then, armed with the

pow-er of the Cross, you ad - vanced upon the demons waging battle, O most

bless - ed one, and wove for yourself a wreath of vic - to - - ry;

Now you dwell in the splen-dor of the saints. With them ask for enlightenment

and peace for us, and de - liv - er - ance from our of-fens - es.

Cantor: Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.
All repeat "Being meek of heart and soul..."

Cantor: Praise the Lord, all you nations,
(on 2) acclaim him all you peoples!

Psalm 116



2

Musical notation for the first part of Psalm 116, section 2, featuring a treble clef, a key signature of one flat, and a common time signature. The music consists of six measures.

With the lu - min - ous beams of your heal - ings you en - light - ened the world in a



Musical notation for the second part of Psalm 116, section 2, featuring a treble clef, a key signature of one flat, and a common time signature. The music consists of six measures.

most glo - - - rious way, O right - glo - rious fa - - - - ther,



Musical notation for the third part of Psalm 116, section 2, featuring a treble clef, a key signature of one flat, and a common time signature. The music consists of six measures.

dis - pel - ling the most profound darkness of in - fir - mi - ties. Where - fore we all



Musical notation for the fourth part of Psalm 116, section 2, featuring a treble clef, a key signature of one flat, and a common time signature. The music consists of six measures.

ac - knowl - edge you to be a - noth - er sun, the con - fir - ma - tion of mo - nas - - - tics,



Musical notation for the fifth part of Psalm 116, section 2, featuring a treble clef, a key signature of one flat, and a common time signature. The music consists of six measures.

who by the di - vine Spir - - it gives guid - ance to all who seek



Musical notation for the sixth part of Psalm 116, section 2, featuring a treble clef, a key signature of one flat, and a common time signature. The music consists of six measures.

sal - va - - - tion. Now we cel - e - brate your radiant and saving memo - ry, O



Musical notation for the seventh part of Psalm 116, section 2, featuring a treble clef, a key signature of one flat, and a common time signature. The music consists of six measures.

Hil - a - - ry, re - ceiving remission of our trans - gres - sions through you.

Cantor: Strong is the love of the Lord for us;
(on 1) he is faithful forever.



1

Musical notation for the first part of Psalm 116, section 1, featuring a treble clef, a key signature of one flat, and a common time signature. The music consists of six measures.

By fast - ing, O fa - - ther, you made the carnal passions subject to your reason -

en-dowed soul. Fur-nished with wings of dispas-sion, O ven - 'ra - ble one,
 you have re-ceived the grace to heal, to ex-pel evil spirits and to save those who have
 re-course to you. There-fore, the choirs of monks bless you, O tru - ly
 glo-rious one, and all creation hon-or-s your strug-gles, O Hil - a - ry!

Cantor: (Tone 2) Glory...

Doxastikon of our venerable father Hilary the Great - Tone 2 samohlasen

Bear-ing the wis-dom of per - fec - tion from your youth, and tak - ing
 up - on yourself the yoke of Christ, O Hil - a - ry, you have em - u - lated the life of
 the god-ly An - tho-ny, im - i - tat - ing his virtues in man - y dif-frent ways;
 and you caused the flesh, which leapt up like a colt, to with - er, for it was
 need-ful that your soul tame it and win the as - cet - ic race. O most bless-ed father and

won-drous God-bear-ing teach - er, ask for cleans-ing and great mer - - cy
for those who cel - e - brate your mem - o - ry with love.

Cantor: (Tone 4) Now and ever...

Dogmatikon in the Tone of the week (Tone 4, page 64).

all of us, for you are the Lov - er of us all.

Cantor: Now and ever...

Aposticha theotokion in the same tone (Tone 8, p. 110).

Troparion and Theotokion in the Tone of the Week (Tone 4, page 68).

Aposticha

Sunday aposticha in the Tone of the Week (Tone 4, p. 65), concluding with:

Cantor: (Tone 8) Glory...

Aposticha doxastikon of our venerable father Hilary the Great - Tone 8 samohlasen

Filled with the Ho - ly Spir - it's grace, the ven - erable Hilary set at naught the
de - mon's wiles; for, armed with the Cross and hav - ing bold - ness there - in,
by his word he healed man - y sick-ness-es, the pas - sions of the soul and every
bod - i - ly in - fir - mi - ty. Through his pray'rs, O Christ, send down peace on