Vesper propers, October 7, 2012 Nineteenth Sunday after Pentecost

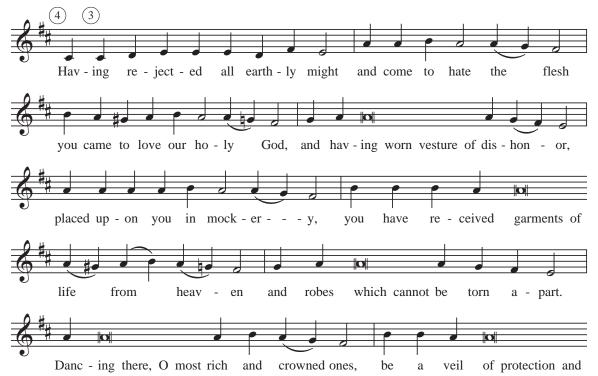
The holy martyrs Sergius and Bacchus at Rosapha in the province of Augusta Euphratesia in Syria. They were nobles at the court of the emperor Maximian, who valued them for their courage, wisdom, and zeal. They refused to offer sacrifice to the pagan gods, and the emperor turned against them, dressing them in women's clothing and paraded them through the city of Rome. They were then sent to Asia to be tortured. Bacchus died first, and came back from the dead to urge Sergius to fidelity. He was then martyred. (303)

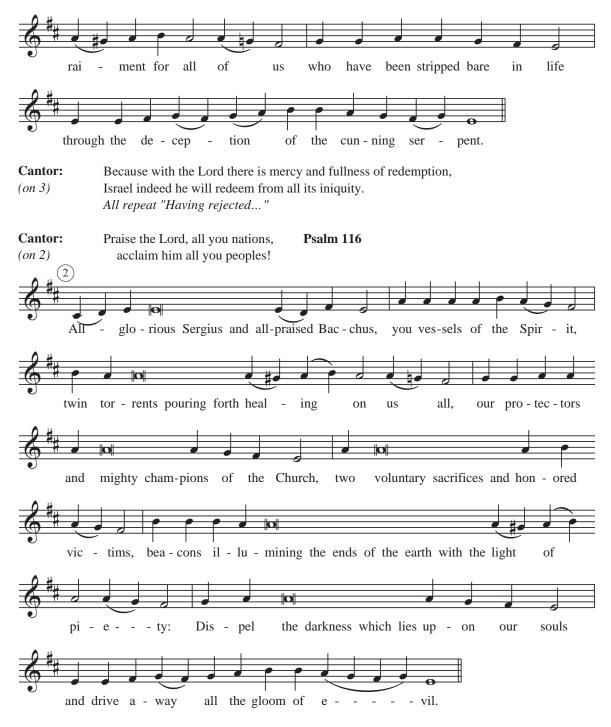
Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 2, p. 24), stichera 10-5.

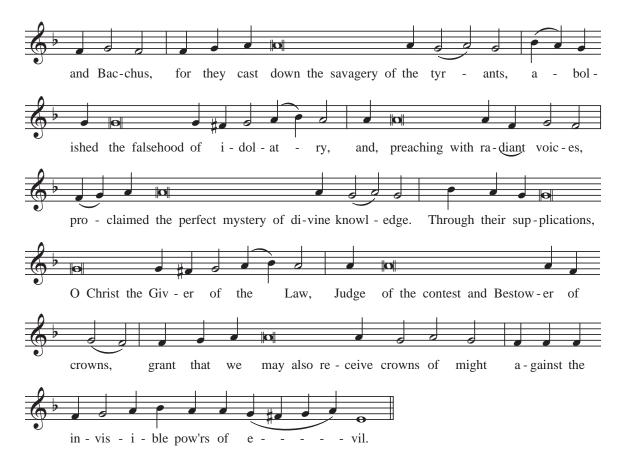
Cantor: (*Tone 6*) Let the watchman count on daybreak and Israel on the Lord. (*on 4*)

Stichera of the holy martyrs Sergius and Bacchus – Tone 6 samohlasen





Cantor: Strong is the love of the Lord for us; (on 1) he is faithful forever.
glo-rious ath-letes, hav - ing left behind your corrup-ti - ble bod - ies,
you have re-ceived a habitation which never pass-es a-way,
end-less glad-ness and nev-er-wan-ing light, and incorrup-ti-ble life with-out care.
Now pray that we may al so re - ceive these things, hav - ing been
slain by the passions and turned a-side in - to sin, O Ser-gius and Bac - chus,
in - ter - ces - sors and ha - vens for the faith - ful, who pray with bold - ness
in be-half of our souls.
Cantor: (Tone 4) Glory
Doxastikon of the holy martyrs Sergius and Bacchus - Tone 4
Ra-diant and two fold is the light shin-ing forth from the martyrs Ser - gius



Cantor: (*Tone 2*) Now and ever...

Dogmatikon in the Tone of the week (Tone 2, page 42).

Aposticha

Sunday aposticha in the Tone of the Week (Tone 2, p. 43), concluding with:

Cantor: (*Tone 8*) Glory...

Aposticha doxastikon of the holy martyrs Sergius and Bacchus - Tone 8 samohlasen





Cantor: Now and ever...

Aposticha theotokion in the same tone (Tone 8, p. 110).

Troparion and Theotokion in the Tone of the Week (Tone 2, page 47).