Vesper propers, September 30, 2012 Eighteenth Sunday after Pentecost

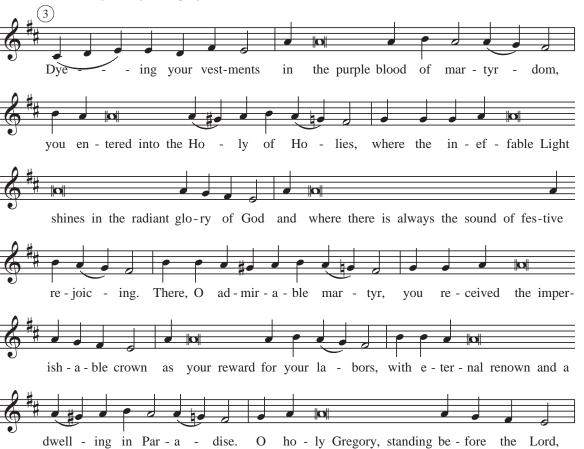
The holy martyr Gregory, bishop of Armenia, who after many labors withdrew to a cave near the confluence of tributaries of the Euphrates and there rested in peace. He is called "the Illuminator" and is considered the apostle of the Armenians. (332)

Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 1, p. 24), stichera 10-4.

Cantor: Because with the Lord there is mercy and fullness of redemption, (on 3) Israel indeed he will redeem from all its iniquity.

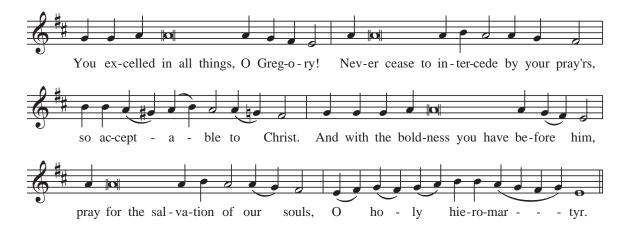
Stichera of the holy martyr Gregory - Tone 6 samohlasen





Cantor: Because with the Lord there is mercy and fullness of redemption, (on 1) Israel indeed he will redeem from all its iniquity.

Mas-ter of the u - ni-verse, cher - ishing you as her im-mor - tal Bride - groom,
Rhip - sime endured the flaying of her skin from her bod - y af - ter hav-ing
al-read-y stripped her-self of the dark tunic of the passions through her tem-per-ance.
With her al - so suffered the il-lus-tri-ous Ga-ya - na, and fol - lowed by a whole
0 th
company of vir - gins who fought the good fight val - iant - ly, o - ver-com-ing
the an - cient se - duc - er of Eve, the moth - er of all the liv - ing.
O Christ, we glo - ri - fy you as we cel - e - brate their mer its.
Cantor: (Tone 6) Glory
Doxastikon of the holy martyr Gregory - Tone 6 samohlasen
Who could wor-thily describe the victory of your vir-tues? What mouth could speak
of the pa - tience with which you en - dured mar - tyr - dom?
3



Cantor: (*Tone 1*) Now and ever...

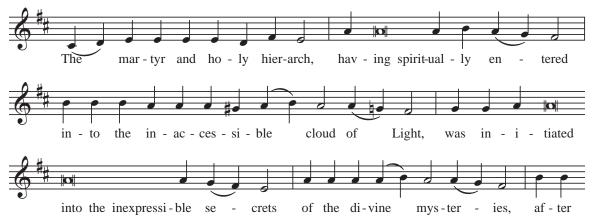
Dogmatikon in the Tone of the week (Tone 1, page 30).

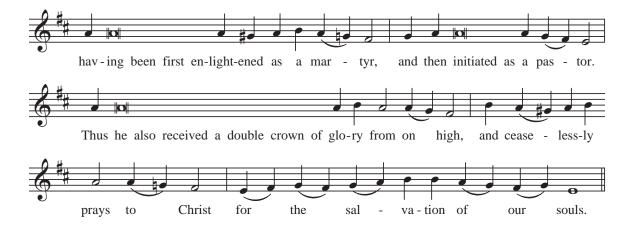
Aposticha

Sunday aposticha in the Tone of the Week (Tone 1, p. 31), concluding with:

Cantor: (*Tone 6*) Glory...

Aposticha doxastikon of the holy martyr Gregory - Tone 6 samohlasen





Cantor: Now and ever...

Aposticha theotokion in the same tone (Tone 6, p. 90).

Troparion and Theotokion in the Tone of the Week (Tone 1, page 34).