Vesper Propers. September 16, 2012 Sunday After the Exaltation of the Holy Cross

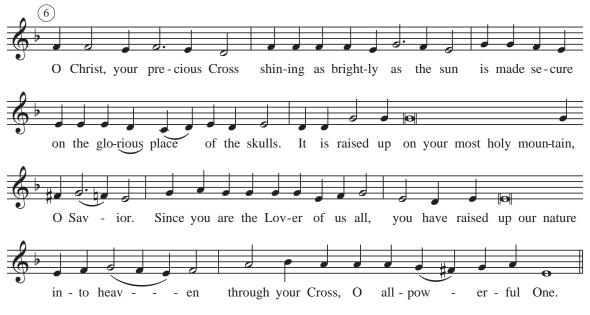
The holy great martyr Euphemia at Chalcedon in Bithynia. It is related that she was handed over to the beasts after various tortures under Diocletian the emperor and Priscus the proconsul. She is also commemorated on July 11. (303)

Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 7, p. 92), stichera 10-7.

Cantor: (*Tone 4*) If you, O Lord, should mark our guilt, Lord, who would survive? But with you is found forgiveness: for this we revere you.

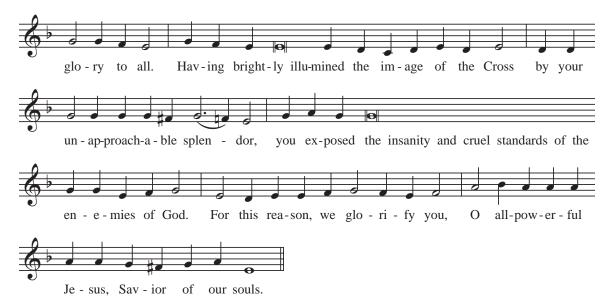
Stichera of the postfeast - *Tone 4 podoben: Dal jesi znamenije*



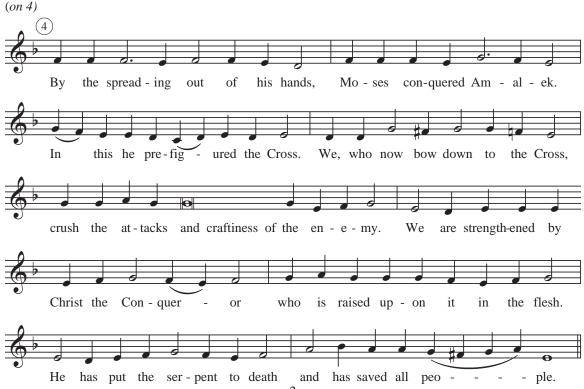
Cantor: My soul is waiting for the Lord, I count on his word.

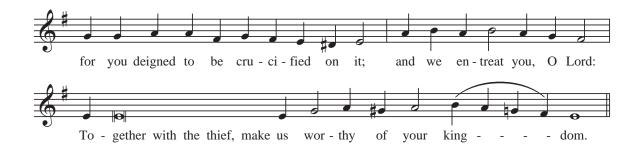
(*on 5*) My soul is longing for the Lord more than watchman for daybreak.





Cantor: Let the watchman count on daybreak and Israel on the Lord.



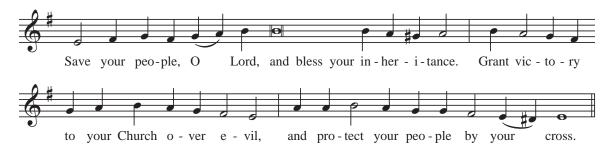


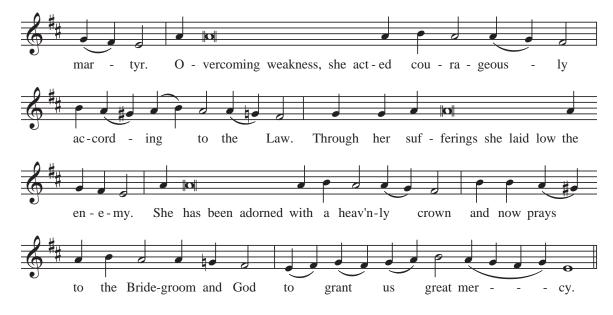
Troparia

Troparion of the Resurrection in the Tone of the Week (Tone 7, p. 101), then:

Cantor: (*Tone 1*) Glory...now and ever...

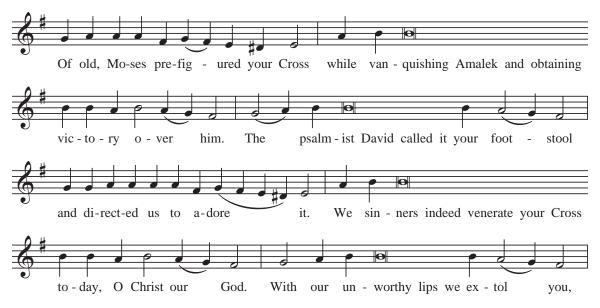
Troparion of the Exaltation of the Cross - *Tone 1*

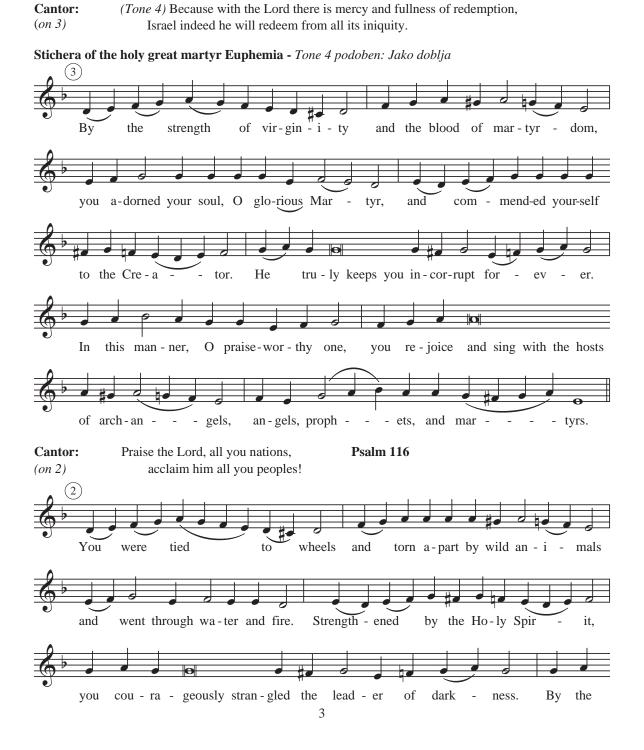


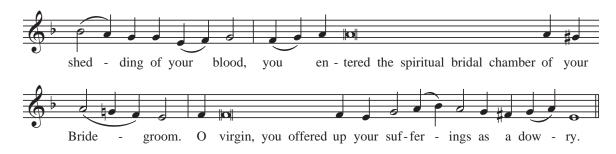


Cantor: (*Tone 8*) Now and ever...

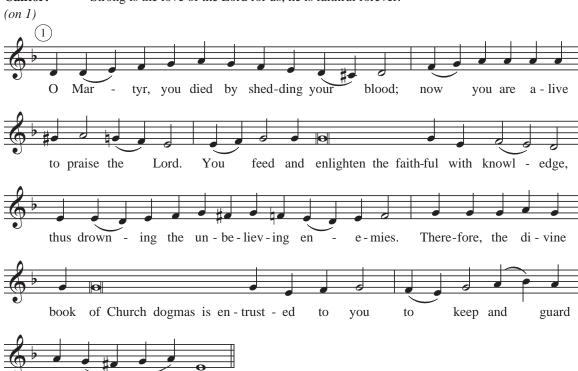
Aposticha doxastikon of the postfeast - Tone 8 samohlasen







Cantor: Strong is the love of the Lord for us; he is faithful forever.

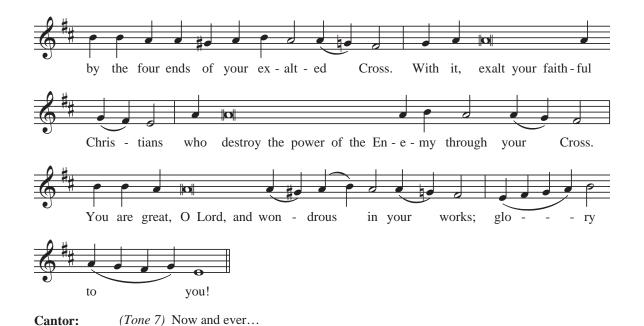


Cantor: (Tone 6) Glory...

Doxastikon of the postfeast - *Tone 6 samohlasen*

for - ev - - - er.





Dogmatikon in the Tone of the week (Tone 7, page 98).

Aposticha

Sunday aposticha in the Tone of the Week (Tone 7, p. 99), concluding with:

Cantor: (Tone 6) Glory...

 ${\bf Aposticha\ doxastikon\ of\ the\ holy\ great\ martyr\ Euphemia\ -}\ {\it Tone\ 6\ samohlasen}$

