Vesper Propers. September 2, 2012 Fourteenth Sunday after Pentecost

The holy martyr Mammas was born in Paphlagonia to Christian parents who were imprisoned for the name of Christ. His father died first, and then his mother; the baby was left next to the bodies of his parents, and rescued by a pious widow. He was dumb until the age of five, and his first word was 'mama,' and it is from this word that his name derives. At the age of fifteen, he was brought before the emperor Aurelian. The emperor commanded him to blaspheme Christ, and Mammas replied, "I shall not deny my God and King Jesus Christ, either in my heart or with my lips." After many forms of torture, Mammas was martyred by a pagan priest. (274)

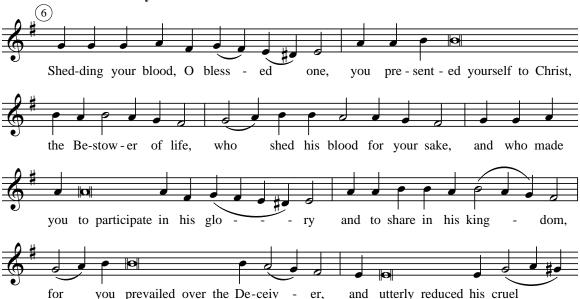
Our venerable father John the Faster, patriarch of Constantinople. Originally a goldsmith, John was called to the priesthood as a young man. He was eventually chosen to be the Patriarch of Constantinople. He practiced fasting assiduously; he was both a man of prayer and a wonderworker right up to his death. (595)

Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 5, p. 69), stichera 10-7.

Cantor: (*Tone 8*) If you, O Lord, should mark our guilt, Lord, who would survive? But with you is found forgiveness: for this we revere you.

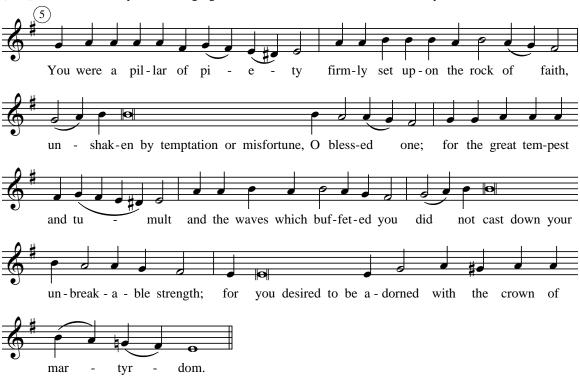
Stichera of the holu martyr Mammas - Tone 8 samohlasen



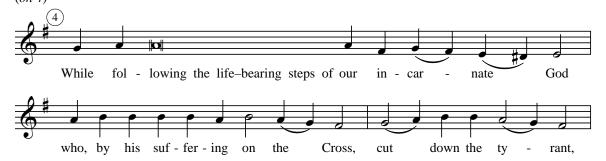


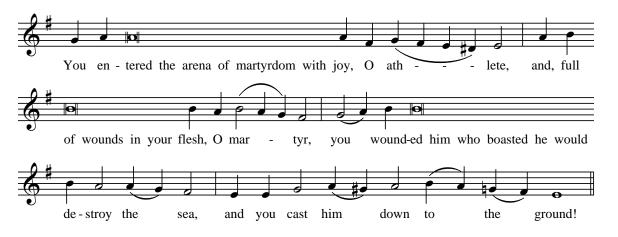
Cantor: My soul is waiting for the Lord, I count on his word.

(on 5) My soul is longing for the Lord more than watchman for daybreak.



Cantor: Let the watchman count on daybreak and Israel on the Lord. (on 4)

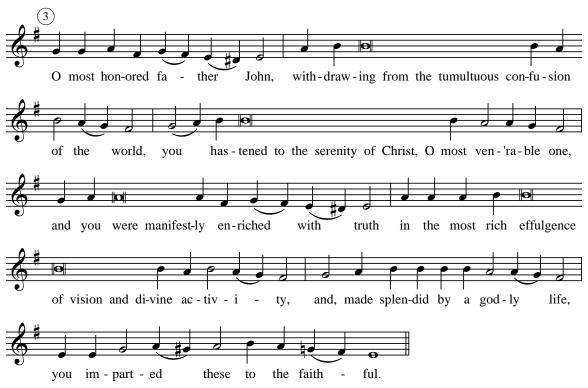


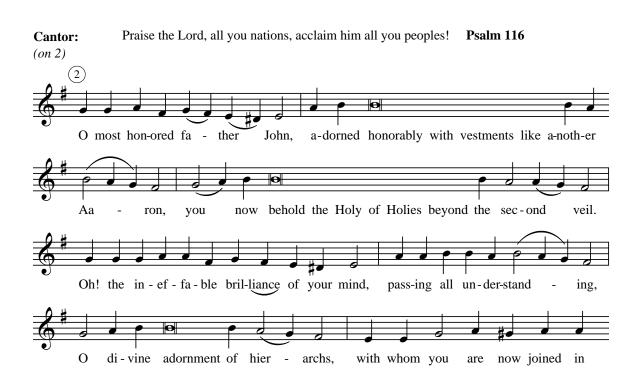


Cantor: Because with the Lord there is mercy and fullness of redemption, (on 3)

Israel indeed he will redeem from all its iniquity.

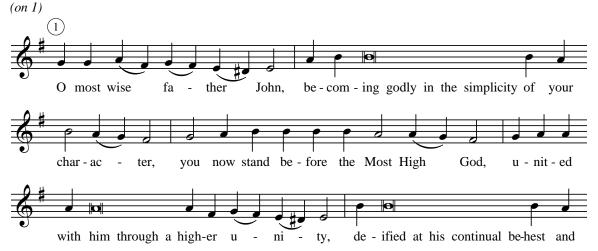
Stichera of our venerable father John - Tone 8 samohlasen

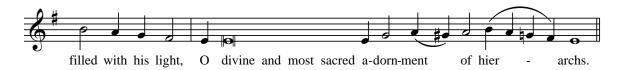






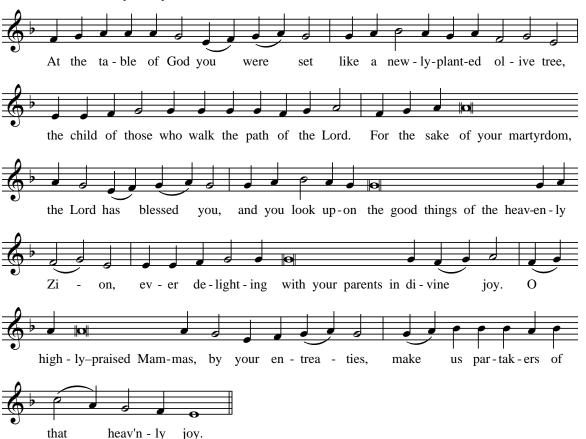
Cantor: Strong is the love of the Lord for us; he is faithful forever.





Cantor: (Tone 2) Glory...

Doxastikon of the holy martyr Mammas - Tone 2 samohlasen



Cantor: (Tone 5) Now and ever...

Dogmatikon in the Tone of the week (Tone 5, page 76).

Aposticha

Sunday aposticha in the Tone of the Week (Tone 5, p. 77), concluding with:

Cantor: (Tone 4) Glory...

Doxastikon of the holy martyr Mammas - Tone 4 samohlasen



Cantor: Now and ever...

Aposticha theotokion in the same tone (Tone 4, p. 67).

Troparion and Theotokion in the Tone of the Week (Tone 5, page 81),